

# HOBBIES

AUGUST, 1940

The Magazine for Collectors

25c

FLORIDA UNIVERSITY  
LIBRARY



# COINS, GEMS, CRYSTALS, INDIAN RELICS, CURIOS, ETC.

Select ancient flint chisel, Ky. ....	.25	Fine carved stone elephant from China ....	.50	fine 20c, dog eared 15c, 25c, Flying bird arrowhead	
Ancient flint hoe, Ky., 50c, 75c .....	1.00	Hand carved Indian totem pole, brightly		25c, 35c, rotary 15c, fish arrowhead 10c, all named	
Large flint spade, Ky., ea. \$2.50, \$3.50 .....	4.00	painted .....	1.00	and locations given.	
12 good flint arrowheads, Ky. ....	.48	Mexican lemon wood inlaid box with lid.		Collection 400 specimens ancient whole pottery from	
Select bell shape pestle, Ky., ea. 50c .....	.75	bright colors and fancy design .....	.75	mounds and graves in Arkansas, Caddo and Mound	
Catawba Indian made pottery pipe, ea. 35c .....	.30	Mexican stone mortar, stands on 3 legs with		Builder tribes, water bottles, bowls, effigies, vases,	
Fancy high color Tesque Indian pottery,		pestle .....	1.50	urns, some are painted some are engraved, all good	
brightest color in U. S. Indian pottery, ea.	.75	Large Sioux Indian doll, beaded buckskin		specimens and worth much more than my price of	
San Juan, Hopi, Santa Clara, Maricopa In-		costume, correct in dress \$3.75, pair man		\$1000.00; fine for a museum or to build up private	
dian pottery, ea. ....	.50	and woman .....	7.00	collection. Values up to \$20.00 each and none under	
Very fine Texas frontier style, man's belt,		Polished pretty jasper, 25c, polished agate,		\$2.50 each. Write or come and see them.	
genuine steer hide, dressy belt for sports		25c, polished agatized or petrified wood,		Old metal powder flask, ea. \$1.50 .....	2.00
or every-day wear, ea. ....	2.00	25c, 4 different fine polished stones .....	1.00	Large full size Indian made tepee of canvas, with	
Genuine walrus teeth, Alaska, ea. ....	.15	1 pound pretty stones to polish, includes		painted decorations, a big one, large enough to	
Beautiful large colored walrus ivory teeth,		petrified wood, crystals, smoky topaz, etc.,		sleep several people, good shape, \$25.00 less poles,	
Alaska .....	.75	only 25c pound, well assorted, 5 pounds for		heavy canvas, rain-proof.	
Large size genuine Indian turquoise bead .....	.20	I will trade one to 10 pounds Ark. crystals, pretty		Notched flint hoe, ancient, select, medium size 7.50	
Turquoise bead, small, 2 for 10c; medium size		chalcedony, wavelite and other Arkansas stones for		Elbow shape pottery pipe bowl, fine, Caddo 2.00	
Genuine Seminole Indian doll in native costume	.35	same amount minerals, crystals, agates, etc., from		Long stem pottery pipe, bowl sets near center 3.00	
Man-eating shark tooth .....	.05	your section. Write a postal card telling me what		Special, 100 pounds crystals, colored chal-	
Man-eating shark tooth mounted with ring		you can send. Or I will trade arrowheads and		cedony, agatized wood, petrified wood, and	
for a charm .....	.25	other Indian relics for pretty minerals, crystals, etc.		other pretty stones, (freight extra) .....	5.00
Beautiful polished agate, ea. 25c, 35c .....	.50	Large sword fish bill, part of end broken		100 different fine covers, U. S., first days,	
Polished slab, pretty, petrified wood, 10c, 15c .....	.25	where he rammed fishing boat .....	1.50	navals, box, air mails, a fine lot, worth	
Large slabs polished petrified wood, ea. 50c .....	.75	Crystallized Vanadium, high color, gemmy,		lots more, only .....	10.00
Doughnut stone, ancient, Calif., rare, ea. ....	1.50	ea. 10c, 15c .....	.25	Thick copper Hindu coin, queer inscription,	
Jadite figurine, Monte Alban, Mexico, rare	2.50	Old carved effigy of walrus, Alaska, yellow		200 years before Christ, each .....	.15
Queer pretty sea-shell shaped like human ear,		with age, 2 rare pieces .....	2.50	Wanted, old pistols and guns, coins, swords, dag-	
rare .....	.15	Bone awl from cave, Idaho, each .....	.35	gers, weapons, antique bottles, fossil fish, fossil	
Bleeding tooth shell, very odd .....	.10	Carved bust of Ecuador Indian, from ivory		teeth and bones, odd horns, rough gem stones,	
Large snow white angel wing shell .....	.25	nut, South America, ea. ....	1.00	Indian relics, curios. Will buy or trade for (write	
Large red abalone shell, Calif., 75c .....	1.00	Fine perfect saw edge spear head, deep saw		describing what you have and value and if you	
Large blue or green abalone shell, Calif. ....	.75	edge, ea. 75c, \$1.00 .....	1.50	want to trade or sell).	
Black abalone shell, Calif., takes fine polish,		Crystallized chalcedony, Nevada, ea. 15c .....	.25	Also want thousands damaged arrowheads, flint,	
50c .....	.75	Malachite of copper, Arizona, rich green,		knives, ceremonialists, etc. Most all collectors have	
Pretty piece agatized wood, Utah Desert lands,		ea. 10c, 15c .....	.25	accumulations of these, I will trade ancient pottery,	
ea. 10c, 15c .....	.25	Chrysocolla crystals, Arizona, beautiful green,		etc., for them.	
Miniature bow and arrow, fine shooter, Chey-		gemmy, a showy piece, ea. 10c, 15c .....	.25	Hundreds of collectors are now on summer vacation.	
enne Indian made, sinew string .....	.25	Native copper, Arizona, ea. 15c .....	.25	You are invited to visit my place. I have lots of	
Miniature red cedar chest, Ark., ea. ....	.75	Onalized gemmy stone, Nevada, ea. 10c .....	.15	relics, curios, guns, etc., not listed. You are sure to	
Pretty genuine Panama shell, ea. 10c .....	.15	Rich green copper ore, Nevada, carries gold		find something of interest. We are 1 mile out of	
Rare fine conch shell fish hooks, Okla. mound,		and copper, ea. 15c, 25c .....	.35	Hot Springs on U. S. Highway 70. Fine mineral	
ea. \$1.50 .....	2.00	Rich manganese ore, Utah, ea. 10c .....	.15	water free, plenty parking space. We just completed	
Fossil dinosaur bone, Utah, large piece .....	1.00	Rare aragonite crystals in odd form, Texas,		a 5000 mile trip through the West in June; you	
Old red Catlinite Sioux Indian pipe, with		pinkish in color, ea. 10c, 15c .....	.25	can live and travel cheaper in Arkansas than any	
fancy metal inlay, old, used .....	5.00	Copper beads from Indian grave, 2 for .....	.10	state we found; the roads are good, and scenery is	
Flint spear head, Ky., good, 15c .....	.25	5 blue Spanish trade beads, sky blue .....	.10	fine, fine clear streams of water, fishing, bathing,	
Fine fossil trilobite, Canada .....	1.00	3 faceted Hudson Bay Fur Co. trade beads .....	.10	swimming, camping, relic hunting, mineral bottles,	
Select quartz arrowheads, 12 for .....	1.00	10 assorted old trade beads .....	.48	crystals, beautiful stones. You will like this part of	
Beauty deep saw edge bird point, perfect	.35	12 red jasper arrowheads, good .....		Arkansas. Thousands come every year from every	
Very fancy perfect ceremonial bird point,		Reddish, pinkish, cream, mixed color, smoky,		State in the U. S.	
each 35c .....	.50	chalcedony arrowheads, select, ea. ....	.10	Copper arrowhead, Wash., ea. 50c, 75c .....	1.00
5 fine select bird points, all diff. ....	1.00	Blood red Jasper, Western deserts, ea. 10c .....	.15	Large U. S. Copper cent, good condition .....	.15
10 select small flint awls, perfect .....	1.00	Odd ceremonial flint, ea. 50c, 75c .....	1.00	10 diff. dates large U. S. cents .....	1.50
Seminole Indian wire grass basket, 35c .....	.50	5 smaller ceremonial flints .....	1.00	20 diff. photos. Indian chiefs, outlaws, bad	
Large Mexican feather picture, beautiful colors	.75	Old powder horns, ea. 75c, \$1.00, \$1.50 .....	2.00	men of the Old West, a fine collection .....	1.00
I have in stock a large lot of finest drills, choice		Old hand made bullet molds, ea. 50c. ....	.75	Rare double bitted, center grooved dark	
to rare bird points, select colored chalcedony and		10 flint knives 50c, 10 blunts or stunners 50c, 10		granite axe, a nice one .....	6.00
other arrowheads flint, jasper, etc., perfect blunts or		ancient hide scrapers 50c, 4 serrated bird points 50c,		Select grooved axe, Ariz., cliff ruins, ea. \$2.50	3.00
scrapers, ceremonial flint and stone pieces, bone and		5 beveled arrowheads 50c, 2 fine perfect drills 50c,		Large pottery disc wampum, drilled, Ark. ....	.20
shell fish hooks, axes, spades, knives, etc., also		3 obsidian arrowheads 50c, 3 chalcedony bird points		Large Sioux Indian made red stone pipe, com-	
gems and gem material, coins, Confederate bills, and		50c, 1 large fine drill 50c, 3 different flint chisels		plete with stem, ea. ....	3.50
many other things, such as above will be sent on		50c, 2 select small tomahawks 50c, 2 select stemmed		100 good plain ancient pottery vessels from	
5-day approval to reliable collectors who are known		hoes 50c, 25 ass'd, forelan coins 50c, 50 old trade		graves and mounds in Ark., a nice lot,	
to me or who can give good references. This is		beads from graves 50c, 10 copper beads from graves		worth twice the price, only .....	150.00
best way to buy, see them first, select only what you		50c, pitted muller and stone pestle, both 50c, 4		3 different Mexican bills, old, ....	.25
wish to buy, send now for a selection to look over,		assorted agatized wood 50c, 10 nice quartz crystals		10 nice small Caddo grave cells of stone, all	
postage is extra and included in invoice. Hundreds		50c, 10 rough gem stones 50c, 25 old stone axe		10 for .....	1.00
are using this approval service every month.		arrowheads 50c, 25 old stone axe bird points 50c,		Rare double notched arrowhead .....	.20
Just received fine lot disc shell wampum, from		50c, damaged bird points 50c, rare ceremonial flint		Triangle arrowhead, good .....	.10
mounds, 10 for 10c, 100 for .....	.85	50c, finest to be had ceremonial bird point 50c,		3 cowrie shell money, Africa .....	.10
Fine conch shell gorget, Okla., two or more		select Caddo arrowhead 50c, 10 Florida arrow-		Select flint knife, Comanche site, Tex., ea. 15c	.25
holes, in wonderful condition. The Indians		heads 50c, 10 nice assorted fossils 50c, 10 different		Indian head belt, fine .....	3.75
have prized these fine ornaments. I just		minerals 50c, 10 nice sea shells 50c, 2 large gem		Miniature Indian moccasins charm pin, Chey-	
purchased a fine lot from a collection. Each		quartz crystals 50c, 8 notched line sinkers 50c, 10		enne Indian .....	.35
\$2.00, \$2.50, \$3.00 .....	3.50	assorted fish scaler blades 50c, grooved axe head 50c,		Grooved stone war club, found near Toledo,	
Fine shell pendants as above, ea. 75c, \$1.00,		3 stone celts 50c, 3 flint daggers 50c, 5 colored		O. 50c .....	.75
\$1.50 .....	2.00	chalcedony arrowheads 50c, 5 chalcedony blunts 50c,		Select stone game ball, ancient, 50c .....	.75
Stone gorgets, two hole, perfect, ea. \$1.50 .....	2.00	5 pretty jasper arrowheads 50c, 10 ancient Caddo		Stone belt, Ohio, good, 25c .....	.35
Papago Indian basket, fine, ea. 50c, 75c .....	1.00	bird points 50c, 5 fine small flint awls 50c. ....		Select Ohio arrowhead .....	.10
Pretty Mexican basket, bright colors .....	.75	Slab sawed agate, ready to polish, 10c .....	.15	Select N. Y. arrowhead .....	.10
Mushroom coral, rare .....	.20	Saratoga agate 10c, ribbon agate 10c, moss agate		I want to buy or trade for museum material, pre-	
Fossil coral, many thousands years old	.15c	10c, red chalcedony 10c, green wavelite 15c, pink		historic relics, Indian relics, old nuts, antique bottles,	
Iceberg spar, Desert crystal, double refraction,		tourmaline 10c, green tourmaline 10c, gem quartz		fossil bones and teeth, old weapons, swords, dag-	
queer .....	.25	crystal 10c, rose quartz 10c, agatized wood 10c, tan		gers, etc. What have you and price, please describe,	
Large pink conch shell, Bahamas Islands .....	.50	calcite 10c, amethyst calcite 10c, peacock copper 10c,		will you trade or sell? I want to trade Indian relics	
Very fine double saddle blanket, Navajo		Perman copper, 10c, petrified limb of tree 15c,		for bleached arrowheads, flints, ceremonialists, large	
Indian, genuine. The finest saddle blanket	7.50	corkscrew fossil shell 10c, red jasper 10c, white		lots especially wanted, what have you? Will buy if	
Southern Cheyenne Indian beaded moccasins,		chalcedony 10c, gem chrysocolla 10c, smoky topaz		cheap.	
sizes 4 to 6, finest work, genuine Indian,		10c, Marcasite 10c, copper ore 10c. ....		Get your name on my mailing list for new catalog	
new, never used, pr. ....	4.00	Milky crystal arrowhead 15c, 25c, White quartz		to come out early fall. We are working on it now	
Old moccasins, beaded, from Sioux tribe,		arrowhead 10c, select quartzite arrowhead 10c, select		and will have many new relics, etc., never listed	
used, suitable for decoration, pr. 75c .....	1.00	jasper arrowhead 10c, sugar quartz arrowhead		before. It will be best I have issued in over 20	
Miniature Pop-Toe rain drop Ponca Indian		10c, Obsidian arrowhead 25c, white flint 10c, colored		years.	
Drum, painted and decorated .....	.25	flint 10c, side notched 10c, barbed 10c, notched base			
3 wise monkeys, carved from stone, China, ....	.50				

Satisfaction guaranteed. Postage extra please. C.O.D. orders possible and fee extra. Relics and curios sent on 5 days' approval to those who can furnish good references or who are known to me.

SEND FOR NEW CATALOG. 52 ILLUSTRATIONS. 5c COIN OR STAMPS.

Mountain Valley Route

**H. T. DANIEL**  
CURIO STORE AND MUSEUM

Hot Springs, Arkansas

Visit my store on U. S. Highway 70. State No. 7. 2 mi. North of Hot Springs  
INDIAN RELICS, OLD GLASS, COINS, BILLS, GUNS, ARKANSAS POTTERY, CRYSTALS, ETC.





## JOSEPH YAEGER

2264 PARK AVE.

WALNUT HILLS

CINCINNATI, OHIO



*PAPERWEIGHTS*  
*EARLY BLOWN GLASS*

*CUP-PLATES*  
*LACY SANDWICH GLASS*

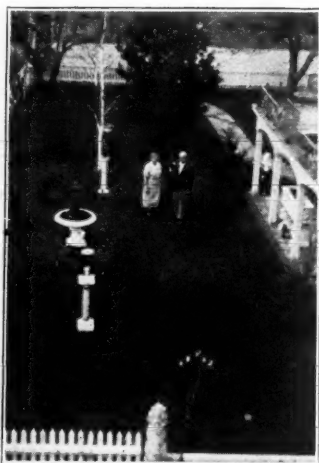
*DOLLS, CHINA, AND LUSTRE*

aux

## FENTON MUSEE

### FENTON, MICH.

- Dresden
- Bisque
- Andirons
- Garden
- Ornaments
- Tile
- Marble
- Wrought
- Iron
- Prints
- Silver



Between  
Ann Arbor  
and  
Flint  
On U. S. 23  
Right in Town

- Hitching Posts
- Lamp Posts
- Vanes
- Crystal
- Chandeliers
- Music Boxes
- Scientific
- Room
- Glass

FIVE BUILDINGS

A  
N  
T  
I  
Q  
U  
E  
S



C  
U  
R  
I  
O  
S

FENTON MUSEE OPEN DAILY

au

### General Auctioneers and Appraisers

We specialize in liquidating estates.  
Auctions conducted in private homes.  
Refer to The Northern Trust Company

**WILLIAMS, BARKER & SEVERN CO.**  
Marvin A. Barlow, President

Established 1879 Chicago  
229 So. Wabash Ave. Phones Harrison 3777-3778 ttc

### Does Your Library Receive "HOBBIES"?

HOBBIES is becoming increasingly popular among libraries. Does your local library include it in their magazine room? If not, a gift subscription will perform a real community service. \$2 per year; (Canada and foreign, \$2.50).

**HOBBIES, 2810 S. Michigan**  
Chicago, Ill.

### WANTED and FOR SALE Anything Pertaining to RAILROADIANA

Send Stamp For Catalog.

**Grahame Hardy**  
6045 Estates Drive  
Oakland, Calif. ttx

### History of Business Depressions

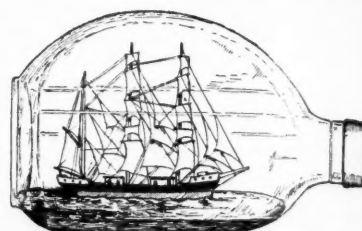
By O. C. Lightner

375 page cloth-bound book covering a subject that every smart money-maker needs to know. An account of crises, panics and depressions since the beginning of economic history.

**\$1.10 postpaid**

**HOBBIES**

2810 South Michigan Ave., Chicago, Ill. aup



**SAILING SHIP** put in an eight inch pinch bottle by an old time sailor. Similar to sketch.

Only \$3.00 Postpaid  
**YE OLDE CURIOSITY SHOP**  
Coleman Dock Seattle, Wash.  
SEND FOR FREE CATALOG ttx

Reproductions of Antique Cabinet Hardware. Our catalog illustrates 370 items. Price \$.50 deductible from first order. Free to antique dealers.

### BALL AND BALL Brasses

West Chester, Penna.  
Wanted, Original Brasses. au04

### OFFICIAL BOOKLET

of Jules Charbneau's

Famous Collection of Miniatures

Pocket edition 30c or four for \$1.00  
Official Gold Souvenir Coin ..... 3.00  
Official Silver Souvenir Coin ..... .75

**JULES CHARBNEAU** s04

645 Stockton Str., San Francisco, Calif.

### WILSON'S ANTIQUE SHOP

819 So. Walnut St.

Muncie, Ind.

### A FEW OFFERINGS

Colored old Godey prints \$1.00 each, imitation leather Daguerrotype cases 50 cts, spring bleeding lance in box \$2.50, same as above only a brass knife \$1.50, old colored Peterson prints at 50 cts., civil war U. S. belt buckles 50 cts., fine old snuff boxes \$2.50 up.

Send Stamp for List ttx

### MAIL ORDER ACTIONS

of the

### FEDERAL TRADE COMMISSION

If you sell by mail, the information and guidance you can get from reading Federal Trade Commission Mail Order Stipulations will be valuable to your business! Each month

### Mail Order Journal

the national magazine for mail advertisers, prints four or more pages of these stipulations which tell what is and what is not allowed in mail advertising. Besides, MAIL ORDER JOURNAL contains 40 more pages of money-saving tips on using the mails to get business.

Sample copy 10c

Subscription \$1 year

**MAIL ORDER JOURNAL**

2810 South Michigan Ave., Chicago, Ill.

### TWENTY-TWO ENTIRELY NEW BRASS MINIATURES IN OXYDIZED SILVER FINISH

running in size from  $\frac{1}{8}$  of an inch, in price from \$1.80 to \$3.60 per doz. Completely illustrated pricelist mailed on application. We illustrate a covered wagon and a Puritan hat, but all 22 are interesting. They are

#### Works of Art,

inasmuch as every detail is finished, in spite of their minuteness.

We do a wholesale business only and send no pricelists to collectors.



In the coming month we exhibit at following Gift Shows, where our complete line of magnificent gift goods selling from 25 cents to \$25 can be seen.

Los Angeles, Biltmore Hotel, July 21st to 26th.  
Chicago, Palmer House, Room 881, July 29th to August 16th.  
San Francisco, Palace Hotel, August 11th to 16th.  
New York, Seattle, Dallas, Detroit and Kansas City Gift Shows, will be announced in next issue.

**Leo Kaul Importing Agency**  
115-119 G South Market St., Chicago

### The Mid-Western Antique Association Officers 1939-1940

Mrs. W. J. Hill, 3509 Lake Shore Drive, Chicago  
President  
Mrs. L. C. Joseph, 658 W. Sheridan Road, Chicago  
First Vice-President  
Mrs. F. E. Morrow, 137 N. Ridgeland Ave., Oak Park  
Second Vice-President  
Mrs. C. Clarahan, 649 Hillside Ave., Glen Ellyn  
Recording Secretary  
Mrs. Helen V. Sawler, 409 Grove Ave., Oak Park  
Corresponding Secretary  
Mrs. Rose Fixmer, 2533 N. Bernard Ave., Chicago  
Treasurer  
Meetings—Fourth Monday of each month from October to May inclusive in homes. Dues \$2 per year.  
Purpose—To further interest in the history, manufacture, use, and appreciation of China and Pottery, Furniture, Glass, Metals and Textiles as these pertain to American life of the past. d04

### CHINA CEMENT

Mends dolls, plates, wood, dries hard quickly. 2 oz. bottle 50c prepaid, USA.

WELDON STUDIO

2315 Harrison Kansas City, Mo.

### HOOKED RUGS

Wholesale—Retail

Sent on Consignment to Dealers 45-60 days pay as you sell basis. Retail sent on approval. Antique—New home made in Canada—New Eng. Every rug—individual. Reasonable prices. Please send your bank—credit reference.  
**YACOBIAN BROS.**  
Room 808 Est. 1904  
52 Chauncy St. Boston, Mass.  
(Expert repairing—Hooked Rugs—Oriental Rugs—Tapestries.) tfo

### Kankuro Matsumoto

ART REPAIR STUDIO

14 N. Michigan Ave., Room 306, Chicago  
Ph.: CEN. 7760

Bring your rare pieces needing repairs to me and I'll mend them to your satisfaction. tfo

**HANDMADE APPLIQUE AND PATCH-WORK QUILTS**, available finished, basted, stamps or cut to make of fine materials, with one block basted. Also unique afghans, samplers, pillows, and needlepoint. Clairanese taffeta or satin comforts made to order, and lined with 100% carded Virgin wool or best down. Prices from \$15.00 to \$27.50. Send 40c (coin) for my new book, "The Romance of the Village Quilts." tfo

Please mention Hobbies.

**Mary A. McElwain Quilt Shop**  
Walworth, Wisconsin  
On Highways 89 & U.S. 14

### COLLECTORS' SOCIETIES

**! Hello Americans !**

Join today the largest European collectors, stamp, card and coin exchange journal "Baltika." About 5000 members—Addresses in 170 countries. Send your wishes, address and \$1 for one year's subscription. Specimen copy 5c stamp. tfo

**CH. MIKELSONS**  
P. O. Box 1031 Riga, Latvia

### IS THERE A DOCTOR IN THE HOUSE?

For seven years we have accumulated usual and unusual examples of early American locks, latches, hinges, fireplace equipment, doors, mantels and panelling. If your old homestead has had a breakdown, why not consult a doctor? Original books on architecture available. When the patient is mended, we can also supply glass and china for the cupboards, pots for the cranes, Betty lamps for the beams and original early accessories in keeping with the old hardware and woodwork.

**LAWRENCE B. ROMAINE**  
Weathercock House  
Middleboro, Massachusetts  
aux

### GUMMED STICKERS

Your name and address on good grade gummed paper size  $\frac{1}{2} \times 2$ " or any copy desired which will go into this space. 25c per 500 postpaid. Double size 50c per 500. jlyx  
**W.S.C. PRINTERY, Box 385, Albany, Ore.**

### Liquidations of Estates

CONSULT

**O. Rundle Gilbert**

Auctioneer

505 Fifth Ave., New York, N. Y.  
tfo

**SNAPSHOTS IN  
COLORS!**

ANY ROLL DEVELOPED and 8 Amazingly Beautiful Prints in NATURAL COLORS, ONLY 25c! NATURAL COLOR REPRINTS, 3c Each. 35 mm. Films Dev. and 36 Natural Color Enlargements, \$1.25.

**NATURAL COLOR PHOTO SERVICE**  
C228, Janesville, Wisconsin tfo

### Rubenstein's Antiques Rockland, Maine



This is a rare, old, cherry Timothy Chandler Grand-Mother's Shelf Clock and is all original . . . It measures about 36" to top of ornament and is a very fine piece, which is only one of our many unusual pieces.

Also very fine Pine and Maple furniture for the country home. Hooked rugs, china, etc. Also fine, old, patterned glass in Bellflower, New England Pine-apple, Westward Ho, Hamilton and many others.

### "FIREPLACE FIXTURES"

ANDIRONS  
FIRESETS  
COAL HODS  
FENDERS  
FIRE SCREENS  
DOOR KNOCKERS

MORRIS BIBI, 11 W. 27th St., New York

Catalogue mailed upon request  
If Dealer give 3 References. au14



## NOW — ELECTRIFY OIL LAMPS

Without Drilling or Structural Changes—



With NALCO ADAPTERS . . . the easiest and most practical way to electrify those rare, beautiful, old time oil lamps. No drilling or injury to lamp, this way. A new sales opportunity for antique dealers to profitably extend oil lamp sales as well as profit on adapter sales.

**EASY! QUICK! REALISTIC!**

Merely replace present wick burner—No. 1, No. 2, Acorn or Hornet—with corresponding NALCO ADAPTER for candelabra or medium base lamps. Adapter comes complete with cord and switch.

Write today for literature and prices.

NORTH AMERICAN ELEC. LAMP CO.  
1070 Tyler Street St. Louis, Missouri



THE ELECTRIC WICK — uses small electric lamp (WICK-O-LITE) to give effect of oil burning lamp turned low. Amazingly Realistic!

### COLLECTOR OF OLD MECHANICAL BANKS

I have several non-mechanical banks as well as mechanical banks in stock at reasonable prices. Price lists will be sent free of charge to those who desire them. For the "Graded List" there is a charge of twenty-five cents (25c).

#### SPECIAL NOTICE

We have a supply of the round coin traps to fit in the bottom of Stevens' Company mechanical banks—price 25c apiece—six for a dollar—add 10c postage with each order.

We also have many original castings—parts, and incomplete and broken banks, and invite correspondence on the subject of repairing your broken banks.

JOHN R. ALLAIRE <sup>aul4</sup>

83 Main St. Farmingdale, N. J.  
(Formerly with Norman Sherwood)

We buy mechanical banks—either perfect or broken



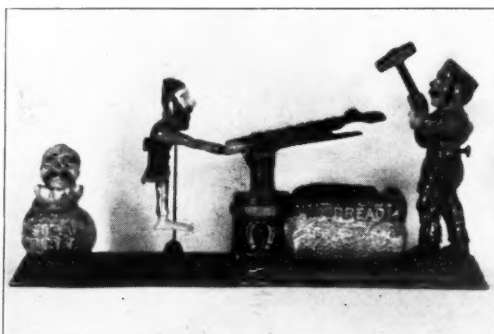
### WANTED

Mechanical Bank like cut or any other unusual old penny bank.

Jas. C. Jones  
10902 Edgewater Dr.  
Cleveland, Ohio <sup>n14</sup>

### WANTED Mechanical Banks

T. C. THAYER <sup>o40</sup>  
74 Wall St. New York, N. Y.



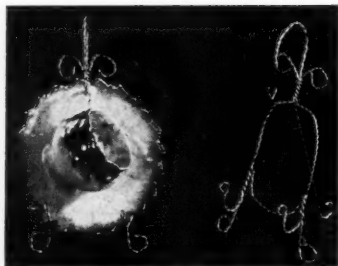
### RARE BANKS WANTED

such as Billy Goat, Carnival, Giant, Harlequin, Old Woman in Shoe, Roller Skating, Wood Chopper, and others of this class.

tfc

ANDREW EMERINE

Fostoria, Ohio



### CUP AND SAUCER EASEL

DEMI-TASSÉ SIZE—EXACTLY LIKE THE ONES OF 50 YEARS AGO. Made of twisted wire, bright tin finish. Takes up no more room than setting in saucer. Makes your Cup and Saucer collection much more attractive.



### PLATE DISPLAY EASEL

Shows plates to advantage on shelf or table. Holds either saucer, plate or platter. Made of heavy smooth wire, gilt finish. Will not rock. Last a lifetime.

#### PRICES ON EITHER OF ABOVE:

STATE WHICH

1 Postpaid to you .....	\$ .25
3 Postpaid to you .....	.50
10 Postpaid to you .....	1.00

Remit with order. No stamps—please. Discount to Dealers on lots of 50 or more.

ALSO TINY EASELS FOR CUP PLATES

C. W. TERRY BOX 111  
TULSA, OKLAHOMA

tfc

### Wanted! Wanted!

### MECHANICAL PENNY BANKS

DR. A. E. CORBY  
(Collector)

44 Wall St., New York City

tfc

### HANDEE Tool of 1001 Uses

#### A WHOLE TOOL SHOP IN YOUR HAND

Smooth, steady power at your finger tips. Uses 300 accessories to grind, drill, polish, rout, cut, carve, sand, saw, sharpen, engrave, etc. Plugs in any AC or DC socket, 15,000 r.p.m. 16 oz. 10 DAYS MONEY-BACK TRIAL

Order today. Standard Model (illustrated) 18,000 r.p.m. 16 oz. \$10.75 postpaid with 3 accessories. De Luxe Model 25,000 r.p.m. 12 oz. \$18.50 with 6 accessories.



Save Hours of Hand Work

FREE 64-PAGE CATALOG Complete information on Handee Products and their wide application in crafts work and industry all over the world.

Chicago Wheel & Mfg. Co., 1101 W. Monroe St., Dept. H-5 Chicago, Ill.

## DEPARTMENTS IN THIS ISSUE

  
 Dollology  
 Autographs  
 Music  
 Oriental  
 Old Prints  
 Paintings  
 Museums  
 Buttons  
 Circusiana  
 Antique Jewelry  
 Automobilia  
 Lincolniana  
 Old Silver  
 Antiques  
 Glass and China  
 Stamps  
 Coins  
 Books  
 Firearms  
 Indian Relics  
 Gems and Minerals  
 Natural History  
 Back Number Magazines  
 Post Cards  
 Match Box Labels

## NEXT MONTH

By the time our next issue goes to press the Democratic and Republican parties will be off with their high pressure campaigning for the election of their candidates. Therefore, the September issue seems a good number in which to let our collectors of political campaign material, and particularly presidential campaign material, tell about the treasure trove that they have been able to collect from the memorabilia issued with political campaigns.

Among those who have already sent in data on their historical political banners, ballots, buttons, badges, autographs, medals, etc., are: Leonidas Westervelt, New York; A. Atlas Leve, New York; Carl E. Dorr, New York; Edward Stern, New York; William B. Munro, California; Frank E. Smith, Ohio; Fred S. Ring, Minnesota; Joseph Wallace, Chicago; F. L. Anderson, Minnesota; Huber C. Dameron, Missouri.

We believe our readers will enjoy this round-up, and invite others having collections along this line to join in the round-up

# Hobbies

## The Magazine for Collectors

AUGUST, 1940

45th Year  
The Sixth Number

*Editorial and Publishing offices*

**LIGHTNER PUBLISHING COMPANY**

**2810 S. Michigan Ave.**

**Chicago, Illinois**

25 cents a single copy  
 \$2.00 per annum in U. S.  
 and possessions.  
 \$1.00 for six months.

5 Years—\$8.00; or club subscriptions  
 5 in one group—\$8.00 (U. S.)  
 \$2.50 a year in foreign countries  
 and Canada.

O. C. LIGHTNER ----- *Publisher*  
 PEARL ANN REEDER ----- *Editor*  
 ROY MOSORIAK ----- *Advertising Manager*

## AMONG THE FEATURES IN THIS ISSUE

Some South American Collections . . . "Time Stays, We Go"  
 . . . The Countries of the North . . . Repairs . . . "Stranger  
 than Fiction" . . . Seattle Buttonaires Hold Garden Party  
 . . . Button Groupings . . .

Corrected Identities . . . The Question of Approvals . . .  
 Designer Makes Display . . . New Button Trays . . . With  
 California Collectors . . . Records . . . Holly Goes Wrong  
 with Many a Song . . . Collection Pays for Itself . . .

Chinese Sleeve Bands . . . Louis Prang—Lithographer . . .  
 Historical Society Activities . . . Museum—The Result of a  
 Hobby . . . "The Moving Finger Writes"— . . . Paintings  
 at Auction . . . Lincoln Souvenir Spoons . . . Notes of the  
 Past and Present . . . Some Early Ohio Relics . . .

Hobbs, Brockunier & Company and Their Glass . . . Thumb-  
 nail Sketches . . . News from Washington . . . It Seems to  
 Me . . . "Ye Olden Tyme Philatelists" . . . Around the  
 World With the Merchant Marine . . . Naval News . . .  
 Stamps Abroad . . . Precancel News . . . Numismatic  
 Thoughts . . . Recollections of an Old Collector . . . Heritage  
 Club, Series D . . .

Indian Lore—Ancient and Otherwise . . . This Hobby of Gun  
 Collecting . . . At the Sign of the Crest . . . The Circulation  
 Girl Says . . . The Publisher's Page . . . Etc.

## Some South American Collections

By ALLIS M. HUTCHINGS

ON a recent air tour of South America it was my privilege to visit several private museums and to view collections of art objects, native crafts and antiques not usually available to the public in general. My appreciation of museums is keen and my only regret is that time did not permit a longer study of the objects so painstakingly and carefully gathered by these distinguished collectors, the fruits of whose labors will, I trust, be handed down to future generations.

Keen appreciation of antiques has led Boaz W. Long, the efficient and kindly American Minister to Ecuador, stationed at Quito, into parts of that interesting country, unknown to most travellers. In his search for antiques of the colonial period he has found some very rare rugs of native weave. His collection of these is one of the finest in existence. Most of the rugs are nearly square, measuring about a meter, approximately thirty-nine inches, the size of the looms found in homes. The native Ecuadoreans were taught this art by the Spaniards, so that several of his choice pieces date from the 16th century. The design is often of flowers of various beautifully blended colors. Others have patterns greatly resembling Persian rugs, which show the Moorish influence evident in some Spanish arts.

Realizing that the art of weaving needed stimulating among the natives, Mr. Long organized a competition of rug making with prizes and diplomas for the best submitted. He allowed many of his finest rugs to be copied, with the result that now it is possible for rug connoisseurs to obtain fine Ecuadorean rugs in classic pattern, so nearly lost to the world. Some of the rugs submitted had original designs of animals, and one an imposing church structure. The number of knots, as well as the excellence of design and coloring were points to be considered by the judges, selected from gentlemen of Quito, who had a keen regard for their native arts. The blending of the colors in their rugs is especially interesting. Mineral dyes as well as vegetable are used for the coloring of the wool. The mountain people of Ecuador have herds of sheep, and weave their own garments in bright reds, orange, and blue, sometimes of solid colors and at other times with borders of a contrasting color.

Ecuador owes a great debt to both Mr. and Mrs. Long for their efforts in reviving interest in Ecuadorean arts.

Senor Jacinto Jijon' y Casmano is one of Quito's first citizens and is listed as an industrialist and land owner. At a dinner party soon after our arrival in Ecuador he was my dinner companion. We had met him several months before in Los Angeles, and he very kindly invited us to visit his library and museum the next day.

The library is in a building by itself on his extensive estate and contains many volumes of interest and worth. Among them are original manuscripts of the early Spanish explorers in Ecuador. He possesses the first book cover printed in his country, a prayer book of the early seventeenth hundreds, as well as the second book of South America, printed in Lima, Peru. The collection of old illuminated manuscripts is especially fine. There are also letters of Maximilian and Carlotta of Mexico, Bolivar, and other important history-making personages of the Americas. Over the fireplace of the library is a beautiful portrait of Senora de Jijon' in an elaborate gilt frame.

After browsing too short a time in the library we proceeded to a building which housed the museum pieces. Its entrance was an ancient carved stone portal taken from an old house in Quito. The museum is a veritable treasure house of Inca pottery, mummies, gold ornaments, ancient Indian costumes, trimmed with feathers, and many archeological pieces from Ecuador and Peru, besides furniture and objects of art of Spanish Colonial days. The church images were especially interesting to us. Adam and Eve being very naive. Among them were portrait dolls of three or four Spanish ladies of nobility who had become nuns. Their beautiful dresses, copied the original costumes they had discarded for nun habits. Many wonderful paintings and priceless Indian-made rugs of Ecuador add interest to the museum. An original Murillo of The Virgin of the Immaculate Conception is quite similar to the one in the Prado of Madrid. A series of nearly life size portraits of generals who have made Ecuadorean history lend a patriotic atmosphere. A very large crucifix of wood mounted

with tortoise shell and having an ivory Corpus hangs above the divided grand staircase. The figure is of ancient walrus ivory and the drop of blood showing on the skin-like surface are rubies incrustated in the ivory. A large silver skull and cross bones decorate the lower part of this unusual crucifix.

The Jijon' mansion is also full of treasures. At the entrance, leading to the stairway to the upper floors containing the living rooms, our shoes were neatly dusted as we paused at the threshold. A man in livery deftly manipulated a cloth on the shoes of the men of the party, and a maid on her knees did the same for the ladies.

Senora de Jijon' graciously met us in the reception hall and led us through beautiful rooms furnished with handsome carved wood furniture, covered with petit-point. Wonderful old Ecuadorean rugs adorn the floors, some of tile, others of hard woods. The woodwork of the walls of the rooms is of native cypress. We were interested in their son's room, a long rather narrow chamber with high windows; a carved bed on a dias at one end, a large crucifix with prie dieux on the center of the wall opposite the windows, and chairs and settee near the entrance door.

Tapestries and beautiful paintings adorn the walls of most of the rooms. In the grand salon are family portraits, among them Senor de Jijon's grandfather, General Juan Flores, the first president of Ecuador. One salon is red with gilt and crimson carvings and beautiful crystal chandeliers, giving a continental touch to the furnishings. The table service of hand wrought silver is displayed in great abundance and gives a very lavish appearance to the dining room. A very modern note is struck in the "cocktail bar," where behind a huge counter a liveried servant of mature years dispensed cocktails, notwithstanding the morning hour. Several unfamiliar hors d'oeuvres enticed our appetites, among them sliced fried bananas.

We left the Jijon' estate with reluctance, the men of the party to be whisked away to a Chamber of Commerce gathering.

The Museo Prado at Chorrillos, a suburb of Lima, houses a private collection of huacos, Spanish colonial furniture and paintings both old and modern of Peruvian artists, as well as objects of art from European countries. This famous collection was assembled for the most part by the Peruvian patriot, General Mariano Ignacio Prado, father of the present president of Peru, Manuel Prado, and



is housed in the old home of the Prado family.

The huacos or pottery objects from the Inca period are among the finest in existence. Some are of red terracotta, others of black, and still others with painted designs on them. Most of them resemble jugs of unusual shape, with parrot and other bird handles, or entirely of animal shape or grotesque human form, or fantastic diety figures. The humor displayed in some designs is extremely naive. A philosopher has said that humor is indispensable in a people, which is exemplified in the form of objects used by the Incas. Other reminders of ancient days are Indian mummies, some still in their wrappings of finely woven cloth. A wonderful king's robe of yellow bird feathers is a priceless treasure, as are also gold ornaments of the Inca kings and metal amulets and figurines of dieties.

The Spanish Colonial art of the Prado collection is extremely fine. The side of one large room is completely covered with a large case, (about 20 feet by 10 feet high) of dark wood, containing nearly one hundred drawers of various sizes. Its entire surface is hand carved in old Peruvian design. It is a most unusual piece with much delicate detail. An interesting predecessor of the filing cabinets of today, but far more artistic. It was used for State papers and documents and has several hidden compartments.

A beautiful gilt carved bedstead from Arequipa has been made into a very artistic high stand by removing the side boards and putting a piece of gilt wood over the top of the head and foot boards brought rather close together. Many varguenios, the Spanish name used for sets of drawers on high stands, are included in the collection. Several are covered with tortoise shell with ivory decoration; others are of gilt carved wood, and still others have beautifully painted scenes on each drawer. Some are from churches where they were used to keep the jewels of the Madonna and other saints, reserved for special feast days.

Immense cupboards with carved wood doors answer the problem of the absence of built-in closets of the Spanish colonial houses of three centuries ago. Chests of many sizes and various styles are examples of Spanish colonial coffers, some used by brides for their trousseaux, others for travelling and storage purposes. Many church paintings portray saints especially beloved by the Peruvians; and several have beautiful frames of hand wrought native silver.

Heirlooms of the Prado family add a personal interest to this unusual museum. Among them is a sword incrust with many precious stones

and several jewelled decorations worn by General Prado. A collection of beautiful fans show much variety in design and materials used. Several shawls worn by the ladies of the family are of rare old brocade or of beautifully embroidered crepe de chine, imported from China. One of exquisite needlework has the official shield of Peru embroidered on it. Many gorgeous uniforms and saddle trappings are to be admired in glass cases.

A wonderful Aubusson rug covers the floor of a large salon and bonille furniture and crystal chandeliers are beautiful examples of European arts. To visit such a museum as the Prado is a rare privilege, especially to art lovers from North America; who do not often have the opportunity of seeing such beautiful examples of the art of the Inca and pre-Inca periods as well as the Spanish Colonial in Peru.

Don Fernando Wiese is one of the leading citizens of Lima whose home is in the beautiful old style of the Spanish colonial. It is on one of the busy thoroughfares of the "City of the Kings", but one would never suspect it after passing through the outside portal of the entrance patio. Beautiful old wood panels line the walls of several of the rooms, making an effective background for furniture of carved wood or leather in Spanish style. In the library is the fine collection of huacos, the pottery of the ancient Incas. On the bookshelves these terra-cotta pieces in grotesque forms of birds and animals and other fantastic shapes are used to hold up

very beautifully leather bound volumes. Here also are ancient gold ornaments strung together to form a necklace or belt, worn by an Inca ruler.

Old paintings of saints adorn the walls of the rooms, as well as a very fine portrait of Don Wiese and one of Dona Wiese, done by a modern Spanish artist, who has also painted Queen Victoria of Spain.

In one drawing room an enormous mummy cloth is used as a wall covering. It is of the Inca period, wonderfully hand woven in a pattern of small design in beautifully blended polychrome colors. Floors of tile and others of hardwood are covered with rare rugs of Oriental make. From the Orient is a collection of exquisite ivory figures, as well as a fine collection of inlaid Japanese sword hilts.

An antique gilt mirror nearly covers the entire side of one drawing room and lends a decided Spanish effect when seen through the carved wood open grill from an adjoining Sala.

The inner patio is very Castilian in feeling and is lined with handsome tile from Seville. One of the principal items of interest in the patio is the pair of carved wood doors with motives of the "Passion of Our Lord" in high relief. The background of each panel has been painted white and the individual motif in colors which emphasizes the carving most dramatically. These unusual doors are over 300 years old. The dining room whose doors open on to the far side of the patio has dark wood panelling and a ceiling of carved wood painted in white.

Don Fernando Wiese and his charming wife are to be congratulated upon the very happy result they have been able to obtain in adapting the Spanish colonial style to the needs of modern living and perpetuating the characteristics of an architecture in some places unfortunately being discarded for that of modernistic lines.

One of the most notable collectors of South America is Senor Carlos McCall of Montevideo, Uruguay. The museum is an old colonial house and the collection was started by the grandfather of the present well-known connoisseur, who is of Scotch ancestry. Besides much material pertaining to Indians of pre-colonial times, his collection in colonial furniture is especially well-known. His collection of fans, parasols and snuff boxes are among the finest to be found anywhere.

Senor McCall's love of the antique is so pronounced that it is said that some of the cobwebs hanging from high ceilings of the museum are left undisturbed according to his orders and are estimated to be over 100 years old!

### Lure

By WALDO C. MOORE

There's lure in a path that turns and  
twists,  
Bordering a stream, among the  
trees;

There's fascination in the kiss there  
Of a wandering, frolicsome breeze.

There's lure in the still of an old  
home

That lies nigh hidden at the path's  
end;

There's rare charm in a by-way  
journey—  
Very like the finding of a friend.

There's lure in the chase of a hobby  
Since it affords many pleasant  
days;

There's enchantment in the very  
thought  
That each may possess antique  
ways.

The lure's there and many follow it.

The living cannot choose but to go.  
Kiss of breeze, still of home, chase of  
nag

Are the greatest ecstasies we know.

## "Time Stays -- We Go ---"

By HARRY A. WEISBORD

IN this war weary Babel world, there are two points on which there is said to be no argument. We are born and we die. The miracle of life, and the mystery of death! For some of us they are mere incidents, seemingly, in the scheme of things. But usually both are attended with regulated customs. Birth is heralded with joy, and after our short journey through time and space, our farewell is attended with a last token of love and respect.

The funeral customs of the world follow the trend of the times, and perhaps this is not so noticeable to anyone except the full-fledged mortician. George M. Algoe, Flint, Mich., is one mortician who can furnish the evidence of changing styles in funeral customs and practices. He has long been a collector of funeral vehicles of various periods.

It was shortly after automobiles took the place of horses in the funeral business that Mr. Algoe first started his collection of vehicles, having the foresight to see that in a few years the horse-drawn funeral transportation vehicle would be almost unobtainable. So he has been adding to that nucleus, not only more carriages of rare designs and types, but also fancy harnesses and old automobiles whenever the opportunity arises. Thus, today he has one of the finest collections of its kind in the United States.

Harry C. Hill, one of Mr. Algoe's business colleagues, has made a special study of the hearse, and he has been of considerable help in assembling the collection and furnishing the research that makes every collection more interesting. Says he, in part: "According to an early Webster's Dictionary 'Herse' (now spelled 'Hearse') meant several things, and among them, 'a carriage for bearing corpses to the grave. It is a frame only or a box borne on wheels.'"

"It is not known when vehicles for hearse use only were introduced. But in very ancient times a conveyance manned by persons was all the family possessed, and when a friend or relative passed away it was used to carry the body of the deceased to the cemetery. (See illustration). This conveyance was called a litter, and was later used with a horse on each end. The illustration of the first funeral conveyance is taken from an early Woodbridge Atlas. The second model is from Webster's Cyclopaedia. Another illustration depicts the first

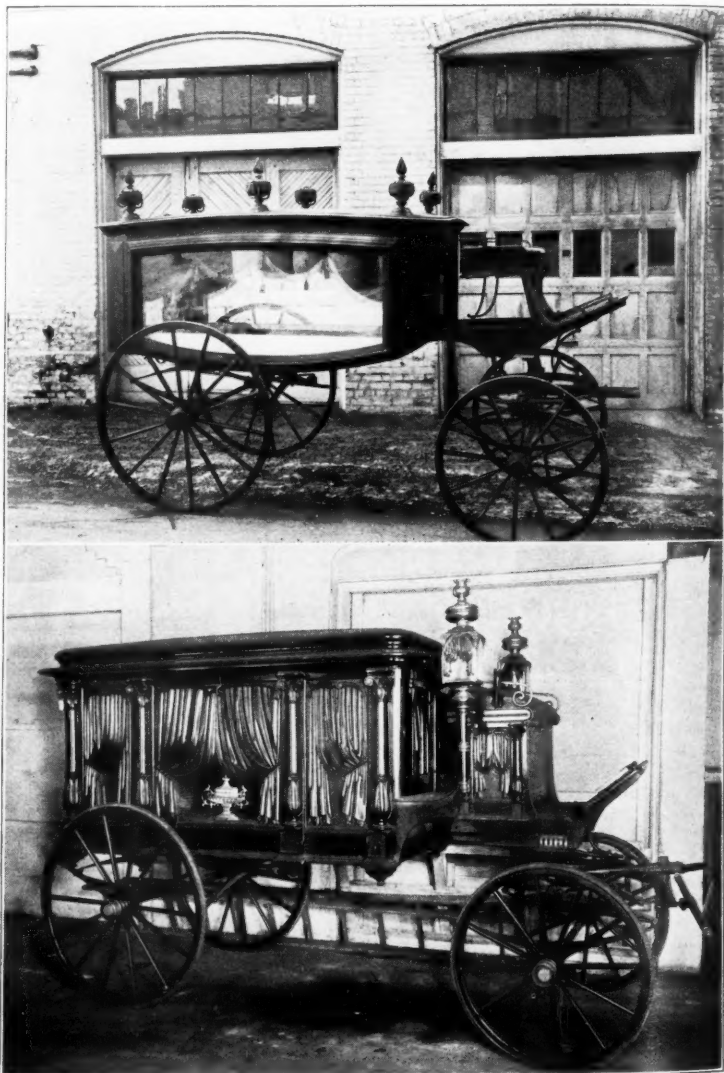
use of wheels, merely blocks of wood, rounded and fastened rigidly to the axle, the whole turning as our auto wheels of today, fastened to the drive shaft. Diagram 'a' shows how someone used the idea of rounding the axle and having the wheel revolve on it. It is not known just when spokes in wheels came into use, but the wheels on the small chariots found in King Tut's tomb were constructed with spokes. It would seem from this that the litter preceded the wheel.

"From the time guns were mounted

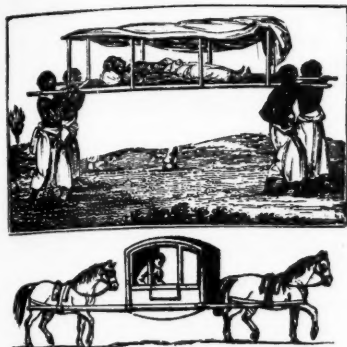
and carried on wheels, a gun carriage has been thought the proper conveyance for deceased soldiers and sailors. Many noted men have been carried to their last resting place by this means. The North American Indians used a contrivance something like the ancient litter. It was built of two poles about sixteen feet long, with a basket near one end. The earliest model hearse in the George M. Algoe collection came into use about 1840. Before that time hearses, particularly in our country, were scarce.

"When a death occurred the local cabinet maker was called. He measured the body and made a casket to fit. Usually black walnut or cherry wood was used. If the family had a light wagon, or in the winter a bob sleigh, that was used to carry the body to the cemetery.

"The years 1860 to 1890 were



Upper view shows a hearse of 1840; lower, 1890 model.

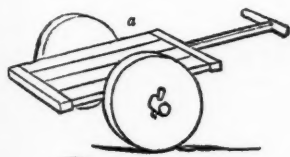
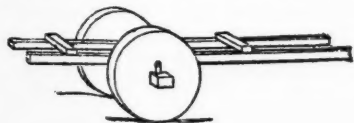


Funeral transportation in ancient days.

known in the undertaker business, in some sections, as the Plume Age. If a funeral cortege passed, and the hearse had no plumes, it indicated the deceased was very poor. If one or two plumes, mediocre circumstances; three or four plumes meant fairly well-to-do, five or six well-off, and seven and eight rich. These plumes were colored red and white, but for an extra consideration you could get ones of purple, lavender, and gold. It was during the plume age that nearly every outstanding funeral director had a child's hearse in his equipment. It was a miniature of the adult hearse and usually was drawn by one horse.

"The years, 1860 to 1890, brought few changes in funeral carriages, but after that the carved body began to be used. The 1890 model illustrated shows the last horse-drawn hearse used by the Algae-Gundry Co., Flint, Mich. It is now one of the treasured specimens in the George M. Algae collection of horse-drawn funeral vehicles.

"Motor equipment came into general use about 1912. The first motor hearses (see page 27, this issue) had magnificent carved bodies and some of these elegant masterpieces are still in use, but the plain limou-



Mechanism of the early wheel.

sine type is the favorite for present day funeral purposes.

"Note the 1940 model, page 27. In this car the casket rests on a platform, which will deliver the same in position to be received by the pallbearers at either side or the rear of the car, being known as a three-way model. Some of this type are equipped with an electrical device, so that the operator by simply pressing a button can deliver the casket to any of the three positions. This car has a custom built body. The chassis has a one hundred sixty-three inch wheel base, the body nineteen feet, eight inches, not including bumpers. The 1840 wagon had a wheel base of eighty-seven inches, and the body eleven feet, six inches, little more than half that of the 1940 model.

"More than six thousand years have flown away between the first use of the ancient litter and the modern funeral car. In the interim many fine old funeral vehicles have passed on as swiftly as man in his journey from life to death. So it is fortunate that some of the history and tradition has already been preserved by this far-sighted Michigan mortician."

### News of the Hobby World From Here and There

Postmasters, we have noted over the years, have been called upon to do a great many things for hobbyists in addition to looking after stamp collecting wants. We understand that they receive many requests for autographs. Now comes information that Mrs. Harry L. Porter, Columbus, O., collects handkerchiefs from far-away countries by writing to the postmasters in certain cities. Her collection numbers nearly 200, even though she has been collecting a little more than a year, which bespeaks the success of her method.

When the Pittsburg, Kan., Junior Chamber of Commerce held a hobby show last spring, one of the local merchants presented a wrist watch to high school student, Barnett Ellis, for the best essay about the show.

Mrs. Winfred Whitcomb of Chicago has a collection of 125 pin-cushions, 22 of which are from foreign countries. Her tiniest one was made in Japan, from an acorn cup, while the largest weighs five pounds and is ornately beaded.

A New York dentist, Walter Jacobs, has a collection of plaster casts of the fists of all well-known fighters.

The author of "The Housekeeper's Daughter," Donald Henderson Clarke, has the strange hobby of collecting clippings which reveal quaint grounds

for divorce. One clipping tells of a woman who sought a divorce on the grounds that her husband woke the baby up at 3 in the morning and fed it pickled herrings, bananas and salami.

The press is responsible for some outstanding collections. One that Gelette Burgess, humorist, pursues is collecting pictures of smiling and laughing people. These he pastes in scrapbooks and sends to shut-ins, sick people, and discouraged friends. He says that the books have actually made people well.

Jimmie Gleason of Hollywood has started a collection of polo equipment, which is illustrative of the game's history. He has a mallet and ball used by early Persians, and equipment used by outstanding players.

We read that Myron Insko, official of the Goodwill Industries has more than 500 letter openers which were given to him throughout his world wide contacts.

Good reports come from the first Hobby, Antique, and Travel Show sponsored recently by the Kansas City, Mo., Hobby Association. Booths were taken by 125 exhibitors from four states.

The Kansas City Model Railroad Club had three trains in constant operation. There were 4500 ties, 10,000 spikes, and 185 feet of track in their display. The collection material exhibited ran almost the whole gamut of the collecting arts.

The Public Library of Kansas City had an outstanding booth decorated with hobby horse posters, books on hobbies, and travel books.

Mayor Gage acted as one of the judges.

Julia S. Alexander, New Rochelle, N. Y., collector, has 200 pairs of shoes, none of which are glass or china. Miss Alexander definitely stresses that they are miniature shoes, for the doll shoes, she says, are seldom accurate. She also has a group of moccasins, and some day she hopes to have a collection of representative moccasins from the tribes of the U.S.A.

Recently Miss Alexander and her sister, Mrs. G. C. Fritts, a New Rochelle collector of miniature pottery made a display in their local library which stimulated much interest among library patrons.

Mark Levy's collection of rare documents from the year 1558 won the Grand Award trophy at a recent hobby show staged by the Covenant Club of Chicago.





## DOLL-LOGY



### The Countries of the North

By VIRGINIA WOODIN of "The Doll World"

**A**TENTION during recent months swung to the Baltic and North Sea Area, so it may be as well for us to consider at this time the dolls from the northern countries.

Finland, that tiny section which was recently embattled for the sake of liberty, should rightfully be first on our list. Of course the costumes of all these Finnish dolls are authentic miniatures of the dress worn in the different provinces of the country. Before we proceed, you should understand that in Finnish the word "tytto" stands for "girl", and that the word "poika" represents "boy".

The first doll is called "Munsala tytto", or "girl" from Munsala. Munsala, which is one of the most fertile agricultural sections of Finland, is in the western part of the country. This girl, like all our dolls from Finland, is blonde. Her jacket, which is as blue as the world-renowned lakes near which she lives, is double-breasted with huge white pearl buttons. Her blouse and apron are of white linen, and the skirt which is blue to match the jacket, contains large green, red, and orange stripes.

Another charming Finnish maiden in my collection is "Tuusula Tytto". Tuusula, which is famous as the residence of the world-famous composer, Jean Sibelius, lies in southern Finland near the war-torn capital, Helsinki. This little girl sports a dress similar to her Munsala neighbor, except that instead of blue, a bright red predominates.

On the same shelf with the Tuusula girl is "Jaaski tytto". Her home lies in eastern Finland, next to the border of Soviet Russia. "Jaaski tytto" is wearing a particularly charming costume—black skirt with red piping on the hem; apron of horizontal terra cotta and white stripes with yellow piping on the sides; black jacket with silver buttons; and high-necked white blouse trimmed in red.

All of these maidens are clad in extremely colorful apparel. "Harma tytto", for example, displays a skirt of bright red homespun, a bright green apron, and a black vest with red lacing; at the neck she has a golden brooch. The men from her

section of the country are famous for their hot tempers, and readiness to fight over girls at their village dances. Perhaps it is for this reason that "Harma tytto" spends so much of her time in the company of the milder-mannered "Asikkala poika." This boy from Asikkala probably fascinates her with his good horsemanship, for the men from his section of central Finland are justly famous for their equestrian ability. Or perhaps she admires him for his dress—gold breeches with buttons on the side, double-breasted jacket with high collar, and a blue and white checked shirt. And of course, he wears the inevitable jockey cap of brown felt.

"Petalahiti tytto" and "Padasjoki tytto" are, I believe, a little jealous of this affection between the pair, for they rightfully believe that their own charms should claim some attention from the only boy among my Finnish collection. Petalahiti is located to the west of Asikkala, while Padasjoki province lies among Finland's thousand lakes. "Petalahiti tytto" wears her native skirt of bright red and

green homespun, with an apron of matching colors that is attached by means of a "paulat" or sash tied about the waist. She is the only girl to wear a cap—a red one trimmed with white lace. Her cousin from Padasjoki is similarly attired, except that the latter's skirt is of dark blue homespun with stripes of white and terra cotta. "Padasjoki tytto" has a terra cotta vest which is laced in front, a white blouse, and a blue shawl with red and white stripes.

No description of Finland would be complete without a reference to Lapland, and so in telling of Finland's dolls we must not omit the "Lapin tytto" and the Lapin poika." These Lapland dolls come from a cold country north of the Arctic Circle; most of the year their homeland is covered with snow. Their costumes, we are told, are exceptionally colorful in order to prevent snowblindness—they are blue trimmed with bright red and green. This Lapland boy and girl are somewhat larger than the others, and are a recent addition to my permanent collection from a Finnish official, Kauno Rintakoski.

The beautiful country of Sweden is recalled to me by three dolls, a lovely girl with an exquisitely detailed costume, and a crude old peasant couple, who are as amusing and almost as full of character as the French "bread crumb dolls" I described in another article.

The flaxen-haired maiden is a gift of Count Folke Bernadotte, commissioner general of Sweden. She wears a jacket of white kid trimmed in white fur. Her dress, which is made of fine homespun, is black in back, and in front it consists of horizontal hand-woven stripes of many colors. Her vest matches the



Finnish dolls in collection of Virginia Woodin. Left to right—Tuusula tytto, near Helsinki; Asikkala poika, central Finland; Lapin tytto, northern Finland; Munsala tytto, western Finland; Jaaski tytto, eastern Finland; Lapland poika, northern Finland; Petalahiti tytto, western Finland; and Padasjoki tytto, among the 1000 Lakes.

kerchief she wears about her neck. It is red and green, and the jacket is laced with red ribbon. Her cap is black, trimmed in red, with red tassels dangling from the back.

Sweden is really a country of great contrast, from beautiful Stockholm, widely known as the "Venice of the North," to the "stern and rockbound coasts" that are dotted with little fishing villages, which seem to take refuge from the towering mountains that in some places come right down to the water's edge. This contrast is ably born out by my Swedish dolls, for the old peasant couple, crudely, yet brilliantly, fashioned of cotton stockings stuffed with sawdust, seems miles apart from the little girl with her delicate features of bisque.

The couple, with their garments of rough, heavy wool, are not only extremely interesting, but I should call them educational as well, for they tell a story of the life of the people they represent. The old lady wears a homespun dress and apron and carries her knitting in her arms. Her hair, which is real, is parted in the middle and rolled in a knot at the back. Her husband, who wears a hand knitted scarf and jacket, carries in one hand a walking stick and in the other an old carpet bag. The pair, we are told, come from Varmaland, Sweden, and are the gift of Mr. Roy Bower, formerly with the American consulate in Stockholm.

Another valued gift to my collection is from Dr. Sigurd Alstad, of Tronhiem, Norway, whom I met on my first visit to his delightful country. Norway is generally thought of as the land of rocky fjords, and the viking ships of olden times. The fjords are among the foremost natural wonders of the world, with their snow-clad peaks rising directly out of the water, waterfalls dropping tremendous distances to meet the waters of the sea far below, and in summer, brilliant sunsets which color the skies with red and purple. Many years ago the viking ships set sail from these fjords to visit the coasts of Europe, and even to visit Greenland and the New World. In Oslo one finds a collection of three of these ships—the only similar collection in the world.

But I have not the space to tell much of Norway, fascinating though it may be—if I can only give you some idea of the romance that associates itself with these dolls I shall be satisfied. The two Norwegian dolls from Mr. Alstad are but a tiny couple, but they do recall vistas of their homeland. They are a bride and groom in wedding dress—the bride in a full skirt with jeweled embroidery, a black jacket, a white blouse, and an immense red hat to match her dress. From the hat there rises a great crown of gold

ornament work that is the dominating motif of her costume. The groom sports black pantaloons which are gathered at the ankles with bands of gold, a green vest, and a huge black hat banded with red and green ribbons that hang down behind. Both costumes are obviously for a festive occasion such as a wedding.

As we leave Norway on our Scandinavian cruise we come to that equally charming country, Denmark. Its principal City, Copenhagen, seems to have taken pre-war Paris for its model, with its old ramparts turned into boulevards, sidewalk cafes everywhere, and gay night life. My two Danish dolls are not however, from Copenhagen; they are a country couple. The boy wears large green trousers fastened at the ankles with large silver buckles, a black embroidered jacket with similar buttons, and a red vest trimmed with white lace. The girl wears a full skirt of red and green, a white blouse and apron, and a red and green jacket fastened with silver buttons and laced with red ribbon. She has a black hat of a Dutch variety, trimmed in white lace. The boy wears a red and green hat with a long point that is pinned down on one side, after the fashion of the country.

We will end our northern cruise with a brief visit to Iceland, land of the midnight sun. Its capital is Reykjavik, and although it is almost on the Arctic Circle, it is a warm and pleasant town in summer, with clean streets, and doorways, everywhere bright with flowers. All about this compact little city one can admire the sea gear, furs, and silver in the

## AMISH DOLLS

DESIGNED AND DRESSED BY  
HELEN DUNCAN HERR

Perfect miniature of plain sect of Lancaster Co. Broad brimmed hats, bobbed heads, beards, gay skirts, black bonnets, capes, aprons, gay dresses. Booklet of facts, customs, and oddities of the Amish enclosed with each order. A truly unusual doll for collectors. 9-inch men and women, each \$1.50; 3½" children, 50c, 6" 85c. Colors, purple, red, green, blue, lavender, pink. Add 10c postage per doll. ja14

THE GARDEN SPOT CHINA CO.  
Lincoln Highway East, Lancaster, Pa.  
(3 miles east of Lancaster)

### Fine and Unusual Dolls Bought and Sold

For Sale: Rarest Historical Dolls in United States. Owned by Princess Lamballe. Played with by Marie Antoinette and adults of French Court 1776.

Rare papier mache & composition heads repaired. Old wax dolls reconditioned. Collections arranged for Exhibition & Catalogued.

IZOLE (MRS. TAD DORGAN)  
31 West 58th St. New York City  
Correspondence Invited. ja14

### AUTHENTIC AMISH BRIDES

By MARIE POLACK

Correct as to fabric, color and design.  
9 inches tall.  
Price \$2.00 each.

### Pennsylvania Dutch Gift Shop

29 East Market St., York, Pennsylvania  
and  
Lincoln Highway East at Valley Inn. ja14



**DOLLS—Characters from "Little Women." 7 to 9 inches high. China head, legs and arms. Sawdust bodies. Hand made clothes in prints and organdy. Tattling and lace trimmed underwear with name on each in cross stitch.**

Left to right: Meg \$2.75, Jo \$2.00, Beth \$2.50, Amy \$2.75, postpaid.

A RARE OPPORTUNITY: OLD-FASHIONED UNRESSED IMPORTED DOLLS FOR SALE: 5" to 10". China heads, arms, and legs. Sawdust filled bodies. Supply limited. Blonde or brunette.  
BRUNETTE: 5"—45c, 6"—50c, 7"—75c, 8"—90c, 9"—\$1.15, 10"—\$1.50, 12"—\$2.  
14"—\$2.50, 16"—\$3.25. Postpaid.

BLONDE: 6"—65c, 8"—\$1, 9"—\$1.35, 10"—\$1.65, 14"—\$3, 16"—\$3.50. Postpaid.

MARY A. McELWAIN QUILT SHOP, WALWORTH, WISCONSIN  
U. S. Highway 14 Near Lake Geneva my14

### WANTED TO BUY

**ALL TYPES** of heads or dolls, must have unusual hair arrangement. First letter must describe and price.—167 So. Drexel, Columbus, Ohio. au12264

**WANTED**—Early dolls and doll heads of any kind, especially those with high hair dress, combs, fancy braids, ear rings, etc. Real prices paid for rare and unusual dolls.—J. E. Nevil, Madisonville, Cincinnati, Ohio. t12537

**WANTED:** For cash, first-class collection of several hundred dolls; antique, modern, foreign, unusual; must be of varied interest and high quality; must be reasonable. Send complete detailed descriptions and photos.—H. V. Lane, 254 Fifth Ave., New York City. o12918

**WANTED TO BUY**—Old dolls, one or a collection. Describe and give prices.—Mrs. Goldie Schneider, 1047 W. Main St., Galesburg, Ill. d6462

### FOR SALE

**DOLL BODIES** built for any size head; high grade work; reasonable.—Marie Shadley, 1365 East Main, Galesburg, Illinois. s6063

**ALASKA ESKIMO** fur doll, native costume, eight inches high, \$1.00; eleven inches, \$2.00, postpaid.—Ye Olde Curiosity Shop, Colman Dock, Seattle, Wash. o6044

**HUMPTY DUMPTY DOLL HOSPITAL**, Redondo Beach, California, a master doll hospital dedicated to the service of rare, old dolls. Correspondence invited. my1253

**VERMONT Turkey Wish-bone Dolls**, completely dressed, 65 cents each.—Catherine Nelson, Windsor, Vermont. s6082

**DOLLS**—Foreign and Domestic.—Bardine, P. O. Box 808, Evanston, Ill. o6583

**MEXICAN SENIORS, SENORITAS**, 5 inches high. True to type, real felt sombreros. Single 30c, pairs 50c, postpaid. Quantity prices quoted.—J. C. Lewis, Box 483, Harlingen, Texas. n6065

**OLD DOLLS**, china, wood, wax; also jointed and kid body; bisque heads.—M. Vossahlik, Pleasant St., Hopkinton, Mass. au6043

**FINE CRECHE FIGURE**. Nice porcelain types.—Catherine Howard, Hope, Arkansas. au6002

**HUMPTY DUMPTY DOLL HOSPITAL**, Redondo Beach, California. Specialists in restorations for collectors, museums and antique dealers. Genuine china, Parian, bisque and cork heads, parts in all sizes and most patterns. Beautiful wigs tailored of your own hair. Laced corsets with miniature bones and eyelets. Correspondence invited. je120161

**THE DOLL HOUSE**—John Shaw. Visit us this summer. Nantucket, Dennis, Hingham, West Cummington, Wauwinet. All in Massachusetts. Happy vacations. au6004

**"DOLLS**, old and rare from here and there." Beginner's collection from \$10.00 up. Nice assortment.—White Birches, Rutland, Vt. au6004

**ARKANSAS TRAVELER**, cedar, all hand-carved, feet in detail, \$1.75. Also five Crawford County characters, wooden with nut and cork heads, \$1.00. Outstanding dolls, cleverly dressed.—Edgewood, Winslow, Arkansas. s3054

**HAND MADE DOLLS**—Character dolls, and historical portrait dolls. Write for list.—Lilla Donovan, 5616 Clemens, St. Louis, Mo. d6004

**COLLECTION** of 24 old American dolls, \$2.00, plus expressage.—E. C. Burton, 212 Third Ave., Westwood, N. J. au108

**SOUTHERN CHARACTER DOLLS**; Handwrought Silver Jewelry; Native Seed Plaques, handpainted; Balsam Pillows; Souvenirs; Descriptive Folder 3c.—Dobbin and Bobbin, 4 College Street, Asheville, N. C. au1521

**PAIR** (man and woman) Indian dolls, beautifully dressed in white buckskin, bead trim, complete costume, by Princess Red Eagle of Vancouver, B. C. Approximately 17 inches tall. Price \$30 the pair. Will send Am. Ex., C.O.D., subject to inspection. Write Princess Red Eagle, c/o HOBBIES aup

**NAOMI CLARKE'S** Nationally Known Hill Billy Dolls—Made by aged mountaineers. Grandma Scott, Elmer, hickorynut heads and handcarved bodies, \$1.00 each. History.—Naomi Clarke's Studio, Winslow, Arkansas. au1521

**UNCLE ESSAU** and Aunt Jerusha. Quaint cornocob dolls—carved hands and feet. Dressed as Old Folks. \$1.00 each. Good Luck Buckeye Dolls, Lulu and Huckleberry, \$1.00 each.—Marie Russell's Antique Shop, Winslow, Ark. au1561

**MINIATURES**. Dolls, curios, opals. Catalogue 5c.—Vernon Lemley, Osborne, Kansas. jly12053

**"COVERED WAGON"** clay pipe dolls. 75c plus postage. Old glass and buttons.—Bertha E. Downey, Dudley, Mass. ja6043

**SAROFF'S**. Most unusual dolls in America, introduce their new Spanish dancer doll after design by Picasso. 12 in. tall, \$2.00. Send for list of other dolls.—Saroff, 2914 North Eleventh, St. Louis, Missouri. au1551

**OLD DOLLS**—Wooden, wax, bisque, china. Also foreign dolls. List for stamp.—Mrs. A. Parks, R. 2, Olean, N. Y. au1001

**DOLLS OF THE MONTH**. Summer bargains. Sammy Cork, an amusing doll made of cork which fishermen use to float their nets, 10 1/2", special for July, August only, \$1.00. The "smallest wooden doll in the world", 5/8 inch; undressed, enclosed in painted wooden egg; probably our last shipment of these tiniest dolls, 30c. Doll stands to fit your dolls from smallest to largest, 20c, 30c, 35c, 50c, 75c. Special dozen prices. Send 50c for a year's subscription to our monthly letter about dolls full of interesting information and opportunities to purchase unusual specimens.—Krug Doll House, 2227 St. Paul, Baltimore, Md. je120053

**REPRODUCTION** of doll legs and arms. Also collection of old dolls.—Mrs. C. H. Kelso, 124 N. Denver, Kansas City, Mo. au1001

**THE VOODOO QUEEN** (Marie Laveau)—10" doll portrait of the sorceress, \$2.25; King and Queen of the Mardi Gras, \$6.00 pair; Franklin D. and Eleanor Roosevelt, modeled portrait dolls, 13 1/2", \$4.00 ea.; Abraham Lincoln, Andrew Jackson, Napoleon, 12 1/2", \$4.00; Evangeline, Jean Lafitte, Cassette Brides and other portrait dolls. All hand-made; sizes to order. Also orders taken for dolls according to your specifications and prices quoted.—Granger Studio, 628 Esplanade Avenue, New Orleans, Louisiana, d60811

**PARIAN**, Staffordshire, Chelsea dolls, doll heads and accessories for collections of heirloom dolls. Write your wants.—Paddock's Antique Shop, East Greenbush, New York. ja6084

**ETHOL M. WATSON**, Cornwallville, Greene County, N. Y. Rare antique dolls from 3 inches to 33 in. Blonde Mary Todd, porcelain. Many rare Parians. Prices reasonable. au1031

**320 AUTHENTIC DOLLS**. Complete description 25c.—June Howell, Kahoka, Mo. au105

**DOLLS WITH metal**, dish china, wooden heads, 12", \$3.50 each. Bisque, 22", \$3.50.—Steele, Elm and North, Fresno, California. au1001

**MAKE MONEY** for your church—or any organization by a doll exhibit. A collection of rare dolls & miniatures sent for \$25.00.—Maude Pollard Hull, 111 E. Franklin St., Richmond, Va. au1051

**JOINTED BODY DOLLS**, old fashion, 16" to 24", limited number only, \$3.00.—Harriet's Doll's House, 49 Norman, Springfield, Mass. au1001

### CLASSIFIED AD RATES

● **WANTED TO BUY**—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.  
● **FOR SALE**—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

shop windows, the quaint houses or corrugated iron, and the stout, shaggy little ponies.

My Iceland doll, which is a beautiful thing, standing over two feet high, is a Reykjavik maiden. Like her fellow townswomen she is a picturesque sight in an immaculate white waist, black velvet bodice, and full colored skirt. The fact that this is an unmarried girl is demonstrated by the tiny black skull cap which completes her ensemble, and by the manner in which her blonde hair is braided into two rings which are fastened at the base of her cap.

And so with Iceland we complete this northern section of our world cruise throughout the world of dolls.

—Copyright by Virginia Woodin

### Post Card Packets

Edna Knowles King, collector and author of a book on dolls, St. Paul, Minn., has brought out another in her series of post card packets relating to dolls and doll houses.

### DOLL HOSPITAL SUPPLIES

of every description

"THE HOUSE THAT HAS JUST WHAT YOU WANT."

"Expert Repairing"

QUAKER DOLL CO. ja41  
6th and Race St. Philadelphia, Pa.

Identify your dolls

### IDENTIFICATION PACKETS \$1.00

Each packet contains 12 beautiful photographic postcards with keynotes. 1. China Dolls. 2. Bisque with ornamental hair-do. 3. Wax, wooden and papier maché dolls. 4. Victorian doll-rooms furnished with old doll furniture (from my collection—see November, 1939 copy of Hobbies). Autographed first edition doll book \$1.50.

EDNA KNOWLES KING txf  
2267 Folwell St. Paul, Minn.

## VELVALEE DICKINSON

714 Madison Avenue

(near 63rd Street)

New York

RARE OLD FOREIGN CRECHE  
DOLLS  
AMERICAN ANTIQUE DOLLS  
DOLL FURNITURE  
and  
MINIATURES

Also Authentic Pictorial Price List  
Foreign Dolls Upon Request

Always Interested in Acquiring  
Rare Old Dolls

TELEPHONE REGENT 4-0204  
tfc

Please mention HOBBIES when  
replying to advertisements.



## Doll Diagnosis

### REPAIRS

#### HOBBIES:

I thoroughly enjoyed "Dolls with Dirty Faces" by Mary Louise Benham in the June issue. I do a great deal of repair work and have studied the subject intensely. My present technique is no overnight accomplishment.

So many old dolls require renovation, in order to preserve and enhance their value, that I think collectors would like to know more about the work involved.

In the past few years a great many heirloom dolls have passed through my hands. Some of them may be described as shabby little people with time-worn faces, impossible wigs, and ragged garments. Others were real surgical cases. They had been victims of mashed in heads, worn off noses or peeling paint and enamel. Of course many lacked a limb, sometimes more than one.

Make no mistake the repair of antique dolls is an art not to be despised. The supply of fine old dolls is limited and their repair is just as legitimate as the repair of any other fine antique.

When a papier maché, a composition, or a wax doll, begins showing cracks you may be sure that it requires more than just filling up with a plastic and retouching. Invariably the cause of the crack is far removed

from the crack itself. Often dolls have been packed away and there has been pressure on the shoulders. The body gives, and the neck and head crack in sympathy. There is often a whole network of inside cracks that haven't broken through the outside paint and varnish.

The old papier maché heads were made of paper pulp and glue forced into a two-piece mould, and afterwards glued together. In the course of years glue will dry out and the head weaken. Then a damp spell followed by a bit too much heat plays havoc with dolly.

The search for a more durable material for dolls' heads, produced "composition" which is nothing more than our old friend papier maché reinforced with plaster and strips of whole cloth or paper at weak points.

Wax dolls are two kinds. Dipped over papier maché, or moulded.

If the wax is papier maché, dipped, the whole head must be repaired, repainted, and face done over because any mouldy dirty spots or carelessly repaired cracks will show through the wax. If the doll has sleeping eyes they will have to be removed to wax properly. That means trepanning, no delicate adjustments can be made through the neck opening.

In mending any papier maché, all parts of the head require revitalizing. Every crack has to be cut out, just as a dentist fills a tooth by removing decay. Often a head that has reached this stage resembles a railroad yard. All of the necessary patching makes a new face imperative in many cases. The new face must re-

semble the old one. That means a previous sketch of the mouth and eyes, and so it goes. But when a doll is finished it will have all of the appearance and the virtues of the original plus an added lifetime.

Naturally all dolls do not have to have their faces done over, it all depends on the location of the cracks.

Repairing old dolls is fascinating work but the person doing the repairing should have a wide knowledge of all of the old types of antique dolls.

Izole M. Dorgan.

### Personalities

No doubt doll collectors will concur with Mrs. Iva Dingwall, Wisconsin, who writes to the Doll Department as follows: "I am by nature a collector. Since I was old enough to put little things away in a box 'to keep,' I have loved and saved and collect everything — stamps, picture post cards, valentines, mugs, pitchers, newspapers, but never did I know the real fascination of a hobby until I began collecting old dolls. They are so strikingly human with their own little personalities, and their own little stories of love, adventure and pathos. One of my latest acquisitions was given to me by a woman aged seventy-three. She had treasured the doll for more than forty years. You see it had belonged to her little daughter who passed on at the age of slightly more than one year. When she presented the doll to me she said it was because she was getting old, and she knew it would be well cared for along with my other dolls."

## "JUST FOLKS" DOLL HOUSE

(Visitors Welcome)

HELEN SIEBOLD WALTER  
416 North New Street, Staunton, Virginia

### FOR SALE



HEIRLOOM DOLLS: "MOTHER AND SON"

Restored and Costumed in Authentic American Period Dress by "Just Folks" Doll House.

1. AUTHENTIC AMERICAN PERIOD COSTUME DOLLS: Indian Dolls from North, South, and Central America—Elizabethans—Cavaliers—Pilgrims—Colonials—Empire 1810—Crinoline Girls—Hoopskirt Ladies—Godeys—The Dixie Bride signed by Frances Parkinson Keyes—Bustle Costume Dolls—etc.
2. IMPORTED DOLLS IN NATIONAL AND PROVINCIAL COSTUMES FROM MANY LANDS: Spanish Dolls: Dancers, Musicians, Gypsies, Fishermen—French Provincial—Italian—Polish—Swiss—English—Irish, Scotch, Welsh—Chinese—Japanese—Filipinos—AFRICAN: Egyptian, Sudanese, Algerian, Moroccan, Alaskan—Central American—Mexican, South American, etc.
3. ANTIQUE DOLLS AND FURNITURE.
4. MODERN DOLLS THAT WILL ONE DAY BE HISTORIC: Walt Disney's Fascinating Characters—Scarlett O'Hara—Snow White—Sonja Henie—Deanna Durbin—Rose O'Neill Kewpies—DyDees—Shirley Temple—Anne Shirley—Mother Goose Dolls—ALL GOOD MODERN DOLLS.
5. ALL TYPES OF DARKY DOLLS.
6. DOLL FESTIVALS AND DISPLAYS GIVEN.
7. DOLL HOSPITAL—ARTIST PERSONNEL: Heirloom Dolls Restored and Costumed in Correct Period.



## "Stranger Than Fiction"

By CLARA L. EMERICK

**B**UTTON fiction! I am button collector. I have been a button collector for almost two weeks at this writing. I sat down to attempt the classification of one of my most interesting finds which looked to me like a specimen of the "legend" type of button. After admiring my dainty little calico, Sandwich glass and jewel treasures I pushed them aside to get down to my first button detective work.

Surrounded by various copies of *HOBBIES*, mythologies, books of famous old legends, *Britannicas*, button clippings and with good old Noah Webster at my elbow I set to work on my most intriguing button. It is a large dress-button which, I was told by its donor, had adorned a gay hunting-jacket many years ago. It is nearly an inch and three-quarters across its middle; its pewter design is applied on a flat pewter button-foundation by means of two pewter cleats; it is sturdy and beautiful and in perfect condition.

This interesting design is of a knight of old arrayed in all the glory of his legendary times. He stands—my bright and shining knight—in the very act of arriving. But where is he arriving? That is the question.

Our radio was tuned softly to the regular Saturday afternoon broadcast of the Metropolitan Opera. Suddenly I became conscious of the pleasant voice of Milton Cross commenting on the "Swan Knight," and I knew immediately that my detective work was over. The "Swan Knight." Why, there he was before me — Lohengrin — the "Swan Knight." He had been vaguely familiar to me since the minute he had come into my eager possession. Where were my wits? And I had a right to ask it.

There he proudly stood, one foot still in the shell-skiff and the other on the shore near a fine, old medieval castle. His right hand is outstretched in a gesture of greeting and his left supports his huge shield, the escutcheon of which is emblazoned with his own armorial bearing — his swan. Poised on the water's surface is a graceful swan, as real as life, still tethered to the skiff in which it had

safely borne Lohengrin to the far off German shores of old King Henry the Fowler. King Henry, you remember, was the guardian who had reared Elsa the orphan princess of Brabant now so wrongfully accused of crime.

Lohengrin had obediently left the "round table" of the south Wales castle at the command of King Arthur to speed in all haste to the prayerful appeal of poor Elsa who was in such desperate need of a brave protector. He came — my bright and shining knight of the Holy Grail—an answer to Elsa's soulful "traum." He is a beautiful sight to remember with his billowing mantle flying in the breeze, caught together at the throat with a huge round fastener. His chain armor revealed in all its glory (somehow, I have a sneaking idea that the designer of our button believed the armor of the Middle Ages to be more decorative than that of King Arthur's sixth century); his cross-hilted sword sheathed at his side, showing the surprised Germans that he had come in peace and his shining metal helmet complete his military array. The waves of the sea wash up in graceful scrolls which border the whole button-scene, giving it an appropriate and beautiful frame.

Now, surely, no fiction was ever stranger than the surprising and revealing way in which Lohengrin was so suddenly made known to me via radio!



Lohengrin button

## Buttonisms

Mrs. Rollo Potter, New Hampshire, writes, "I had collected 28,000 buttons before I ever heard of one made of potato. An elderly friend who was spending the day with me asked if I had any potato buttons. When I answered in the negative she went through my buttons and pointed out some that she definitely identified as potato buttons. They are a cheap looking shirt button, some with holes pierced up through, others with a fastener molded on. Now truly it may be said that it is easier, by far, to name the materials of which buttons are not made than to name those of which they are made. I would like to ask if there is an old button of the Pony Express with picture the same as the recent postage stamp, or is it a modern button?"

\* \* \*

Agnes De Luhery, Iowa, has found a use for old felt hats. She uses them to mount her buttons. In fact she has about 5,000 mounted in this way, in addition to panels or strips of colored felt for the larger buttons.

\* \* \*

Mr. and Mrs. W. S. Anthony, New Bedford, Mass., stopped for a brief visit at *HOBBIES* office last month enroute from a trip to the Pacific Coast. Mrs. Anthony, who is a button collector, had some of her specimens with her, including a card of old Sandwich glass buttons, and other cards of birds, dogs, etc. Some of her choice small specimens are mounted advantageously in old daguerreotype frames.

\* \* \*

Edythe M. Doe, Massachusetts reader, who furnished the data on button values in the June issue says that since the material was prepared, and even since being printed, many of the buttons have advanced in price. She based her estimations on 1939 prices up to and including prices obtained at the Chicago Antiques Exposition and Hobby Fair of last November.

\* \* \*

Mrs. Blanche Barry, New York, writes: "I am mounting some of my shank buttons on heavy cards with small No. 3 paper clips, and find they work very well. The cards are similar to those used for tailor's samples and are very hard and firm. It takes a hammer and nail to make the holes, but they will not tear out as lighter weight does."

\* \* \*

Nora B. Woodall, whose calling card bears the notation, "Bitten by the Button Bug," took one of the first prizes with her buttons at a recent hobby show held in Toledo, Ohio.

A young nephew of Ida Lansinger, Ohio, recently played a joke on his button collecting aunt, but it was the kind of a joke that Mrs. Lansinger likes. She picked up an egg, during the process of making a cake, which felt queer to the touch. She shook it and it rattled. Examining the other end she found that the shell had been broken and neatly replaced. It contained buttons carefully inserted by the young man.

A fashion writer in the Chicago Tribune writes:

"Real marbles, used as buttons, give an especially fashion-like touch to a coat costume designed by Alix. Full skirted and made of deep blue wool jersey, it is trimmed down the front closing and at the cuffs of the sleeves with marble buttons in a clear golden color."

## Seattle Buttonaires Hold Garden Party

IN keeping with the season and a flair for originality Seattle, Wash., buttonaires held their first private exhibition for their friends in the lovely Queen Anne home of Mrs. Charles W. Thompson. The visitors, and there were several judging by the guest book presided over by Miss Edna D. Seeley, were, of course, amazed at the great variety and scope of the exhibition. The methods of mounting also held their attention. For example, Miss Ruth Watson showed her collection of shell cameo buttons mounted on an oval velvet mat within an antique shadow box frame. Her collection of Satsuma and Chinese cinnabar buttons was also attractively mounted under glass.

Mrs. Henry K. Owens was finally forced to re-string her historical charm string because of so much handling during the past year and it seemed more interesting than ever. Mrs. St. John Umbrite displayed her first, second, third, fourth and fifth generation button string. Herein is a story proving that the button bug attaches itself without warning. It seems that Mrs. Umbrite started to collect buttons for her friend Mrs. Thompson when she was smitten unaware. As a result Mrs. Thompson's collection did not profit a great deal, but then another collector was born, so she didn't mind.

Mrs. A. L. Anderson's collection of "sets" drew the usual admiration for she has been most successful. In the fine collection of Mrs. P. F. Albert the tintype specimen seemed to get the most interest.

Mrs. John J. O'Brien brought some of her specimens to show how she has employed frames made from picture molding in mounting her picture and jewel buttons on blue and American Beauty satin backgrounds. Her historical buttons were mounted separately with the history of each attached. She also displayed the only three-hole calicoes and five-hole buttons in the exhibit.

Mrs. D. C. Miller showed a large and diversified collection attractively mounted.

Among the newer buttonaires were Mrs. James V. Metcalfe and Mrs. Lillian Shore, who had representative displays.

Miss Lila Dutcher's collection was beautifully mounted in antique frames on maroon satin. Her mounting of "hands" was particularly exquisite.

Mrs. M. V. Wales displayed a few of the glass buttons that won her the first award at the 1939 Chicago Antiques Exposition and Hobby Fair.

Mrs. Ida Elledge showed many lacy Sandwich types and in addition to her own display exhibited some from the private collection of Arthur Gabler.

Mrs. John D. Paul's "book of miniature buttons," was unique. In addition she displayed many other choice specimens from her large collection.

One of the first to collect in the Northwest, Mrs. H. C. Stokes, brought many specimens. The old fashioned cuff button is her chief interest at the present, the meeting revealed.

Mrs. Grace George was in attendance with her book of "pearls," which she made by mounting pearl buttons on heavy cardboard the size of the pages of an old phonograph record holder and then attaching her mountings to the pages of the record book. She also showed an oblong jewel case in which were mounted her very choicest buttons.

The hostess, Mrs. Thompson, exhibited among many others, a lovely grouping of florals in an antique oval frame. Her mounting of ship buttons attracted much attention. Also her goldstone buttons were outstanding.

Luncheon was served in the garden at noon to all who exhibited, and during the afternoon calling hours refreshments were served from tables under colorful garden umbrellas. The weather man provided a beautiful June day, and the buttonaires did the rest to make it perfect.

### BUTTONS! BUTTONS!

Assortment of 160 for .....	\$1.00
Assortment of 40 for .....	.25
Uniform buttons in brass or nickel, assortment, no two alike	.25
Extra large, laminated, ea. ....	.10
Jet, large 5c; small .....	.02
G. A. R. bright brass, rare .....	.15
Miniatures (very small), doz. ..	.10

This bargain will quickly bring you back for more.

All postpaid.

### PHIL NUMIST

Rochester, Indiana jlyx  
1223 So. Main St.

## BUTTONS in attractive assortments

100 glass and porcelain .....	\$1.00
100 metal (including jeweled) .....	1.00
100 obsolete patterns .....	1.00
100 colorful bakelite .....	1.00

All four assortments \$3.50,  
postage prepaid.

### LANSING BUTTON COMPANY

Lansing, Iowa auc

## "Button Collecting"

by  
Polly deS. Crummett

"Sincere congratulations."

"Am delighted with the way you have compiled it."

"My autographed copy of your book came this week and all my spare time has been spent with it."

"Just finished reading my autographed copy and oh, how I did enjoy it! Again thank you for the book of information and inspiration."

"To let you know I think your book is just grand—I have found so much in it to help me on my buttons—wonder how you ever got so much information."

The quotations above are from readers of this book about buttons from 500 B. C. to the present day. "BUTTON COLLECTING" gives facts about button makers, processes for turning out metal, covered, vegetable ivory, horn, rubber, plastic, glass, jet, pearl and porcelain buttons.

There are 160 pages, 24 full page halftone plates and drawings.

For your copy send \$1.50 to  
BOOK DEPARTMENT  
LIGHTNER PUBLISHING COMPANY  
2810 S. Michigan, Chicago, Ill.





1



2



3



4



5



6



7



8



9



10



11



12



13



14



15

D.F.B.

*The Dragon in Button Design.*

# Button Groupings

## Dragons

By Dorothy Foster Brown

THE dragon is a fabulous monster, of many forms and varied characteristics. Being as ornamental as he is fabulous, the dragon and his many cousins—the gryphon, the cockatrice, the wyvern, the hippogrif, etc., are often used as subjects for button decoration. Fortunately these creatures need not be "true to nature," but can be depicted as the designer's taste and fancy may dictate. Dragon buttons are always striking, they never "date," and they are, I think, among the most decorative of picture buttons. The fifteen buttons I have shown are of various types and materials, as follows:

No. 1 is a medieval cockatrice, in pierced brass, and of French make.

No. 2 is a wyvern in jet.

No. 3 is a semi-Chinese dragon, in bronze-finished brass, with background of wood. This particular button, I am told, was worn by the first woman to sit in the Massachusetts House of Representatives. Perhaps she felt she needed dragons, for protection or moral support!

No. 4 is a "flower-tailed" dragon, in brass, with a light wooden background, probably birch.

No. 5 is a gryphon, in solid brass.

No. 6 is really more of a sphinx than a dragon, but included here for variety.

No. 7 is of jet, with silver lustre finish.

No. 8 is a true heraldic gryphon, in brass, very beautifully designed and made. (It was bought in Paris about thirty-five years ago.)

No. 9 is a well-known suspender button.

No. 10 is of jet, with the design rendered in gilt.

No. 11 is a gryphon made of tin, with painted background.

No. 12 is the so-called "Chinese Dragon Slayer," in brass, with background of woven sea-grass.

No. 13 is a somewhat composite dragon, in bronze-finished brass.

No. 14 is a queer dragon with his mouth very wide open. I have seen him in several renditions; this one is plain brass.

No. 15 is of smoked pearl, hand-painted in silver, gilt, yellow and red.

There are many other dragon buttons, ranging from suspender buttons to beautiful Chinese cuff buttons, of most wonderful workmanship. There are also buttons depicting "St. George and the Dragon," in which the dragon occupies a very subordinate position! They are all fascinating, but space is limited, and for that reason I have tried to portray some of the dragon buttons which are most common and most characteristic.

### CHOICE OLD BUTTONS

All Different  
 10 Heads, animals, birds, scenes .....\$1.00  
 25 Lovely flowers & jewels ..... 1.00  
 50 Fine quality old buttons in brass, steel, glass, set, bone, rubber, mother-of-pearl 1.00  
 Postpaid anywhere in U.S.A.  
 Unsorted buttons, new and old, 50c per lb.  
 Not Postpaid.  
 TRACY'S, 46 Center Street, Rutland, Vt.

The Boston Herald says: "A New York woman, an odd item reveals, has been collecting buttons for 75 years, a record equalled only by some of our older churches."

—Jessie Muck.

### WORLD WAR BUTTONS

29 diff. all nations incl. officer's 50c postpaid;  
 Greek Cross of War, a scarce World War  
 medal \$2.00; Roumanian Officer's War Service  
 medal \$1.00. All 3 above for \$3.00 postpaid.  
 Illustrated list of military medals 10c.  
 INTERNATIONAL t/c  
 885 Flatbush Ave. Brooklyn, N. Y.

## Corrected Identities

### With Values

By L. ERWINA COUSE AND MARGUERITE MAPLE



Top to Bottom (First Row):

IMMO AND HILDEGARD. (The exact picture is shown in "Character Sketches by Brewer"). From Gustav Freytag's "The Wren's Nest". Has been known as Romeo and Juliette, Faust and Marguerite, and Abelard and Heloise. \$1.25.

This is HANSEL AND GRETHEL instead of "Babes in the Woods" as commonly called. 75c.

ANGEL GABRIEL, HERALD OF GOOD TIDINGS instead of "Angel of Death" and "Angel Trumpeter".

Reference, St. Luke 1, 11-38. 75c.

Second Row:

ST. CHRISTOPHER, the Patron Saint of Travellers (commonly known as "Good Shepherd"). 75c.

WERNER, TRUMPETER OF SACKINGEN instead of the "Trumpeter". Identified from early operatic pictures. 75c.

PIERROT AND PIERETTE, characters in French pantomime, instead of "Harlequin and Columbine" or "Dancers on a Crescent Moon". Identified by costume. 75c.

## The Button Box

The Button Box:

A very recent addition to my button collection seems so unusual and new to me that I want to pass on, to other collectors, this information.

How many collectors have heard of Dress Elevators? This is a full set of "A. M. Smith's Patent Dress Elevators for Elevating Ladies Dresses, and General Toilette Use."

They are made of black glass with a small corkscrew effect in wire in the back. They were screwed into the flounce to elevate it and used when hoop skirts were in vogue.

There are ten in the full set and they are in the original box. Picture on box top shows a lady with full hoop skirt lifted at regular distances in the flounce. The picture reminds one of the Godey prints.

I have no way of knowing their age, but we do know hoops have not been in style these many, many, years.

—Gertrude Howell Patterson,  
New Jersey

—O—

The Button Box:

I have some of the buttons as appear on the string at the top of the Button Department, and am still hoping to complete the list.

Among my buttons is one I have never seen in any magazine or book or among other collectors' buttons. It is nearly one inch across, is made of copper, and is in one piece with shank. It has a large five pointed star in the center, and 17 small stars around the edge. The stars are raised and little fine lines appear on the background. I thought it might be an old military button but am not sure.

—Mrs. Susie McDade, Maine

### "Round and Round She Goes"

Helen Schultheis, California, sounds another characteristic note of the collecting hobby. She writes HOBBIES:

"You are busy, and I am busy, but I am taking time to tell you of a nice experience I have just had by getting two people together through your magazine. When I was hunting old buttons in a second-hand store, the lady showed me a collection of old post cards, cigar bands and match books. I remembered an Ad in HOBBIES for cigar bands and wrote the advertiser, who sent a check. When I told the lady that I had sold her cigar bands for a nice price she gave me 300 buttons and I spent half the night cleaning and fussing with them. There are about a dozen of the extraordinary type. I am pleased, the lady is pleased and so is the advertiser. So as Major Bowes says, "Around and around she goes, etc."



## The Question of Approvals

THERE is increasing complaint among button collectors about people keeping their buttons after asking for them on approval. We have scolded the dealers about sending them on approval without request and it is no more than right that we lend our help to those who legitimately want to exchange and don't take advantage of other people. Some collectors have asked HOBBIES to print the names of those who keep buttons longer than 60 days after asking to get them on approval. We have not decided what course to take in the matter but we would say that 30 days is plenty long enough for anybody to make up his mind if he wants certain buttons.

HOBBIES has always taken pride in having the best class of people among its readers. We don't want the other kind. When we raised our subscription price to two dollars, we eliminated a lot of cheap people who were only a nuisance to the advertisers. We are trying to confine our circulation to reliable people, both among our advertisers and our readers. Of course we cannot guarantee that all our readers are honest. Most anybody can buy a copy of HOBBIES at newsstands and answer the Ads. We do feel, however, that we can co-operate with the better class of our readers by doing something like this if ways cannot be found for the button collectors to trade among themselves in good faith.

Among men in business we are quite sure it would be considered lacking in good faith to keep approval material more than 30 days. There are, of course, extenuating circumstances where people travel or simply overlook the matter because of the press of other things. But the hobby of button collecting is growing rapidly and standards ought to be set and adhered to.

### WANTED

**WANTED**—Old and rare jewel and all glass buttons.—"The Barn" Antique Shop, Wapping, Conn. n6081

**WANTED**—Buttons in the following—Little Red Riding Hood; Pied Piper of Hamelin; William Tell, skating scenes. No offers.—Box 223, Saugerties, N. Y. au127

### FOR SALE

**INTERESTING OLD BUTTONS** FOR collectors. Write about the type you are collecting.—Mabelle M. Graves, 1430 Granger, Ann Arbor, Michigan. o6004

**FOR SALE**—BUTTONS. The rare varieties.—Mrs. C. W. Allyn, Groton, Connecticut. s6022

**RARE OLD BUTTONS.** Collection of 50 different. Very interesting. \$1.00 postpaid.—Oregon Hobby Club, 240-246 North Commercial St., Salem, Oregon. jly12007

**MILITARY UNIFORM BUTTONS**, 15 ass't., \$1.00, postpaid. Also State, Governmental and Famous Regiment Buttons. Stamp brings lists.—Uncle Abner's, St. Petersburg, Fla. d6044

**100 OLD BUTTONS** all different, good quality, \$1.00 postpaid. 100 fair quality 50c. Calicos, 10 different patterns \$1.00.—C. W. Brown, Ashland, Mass. s6064

**100 DIFFERENT BUTTONS \$1.00.** 5 Jewels Buttons \$1.00. 5 Flower Buttons 50c. Write for any other kind needed.—Barlow & Green, Box 73, Acushnet Station, New Bedford, Mass. au6045

**100 OLD BUTTONS** for \$1.00, all different. Satisfaction guaranteed.—Ira G. Dudley, So. Berlin, Mass. o6003

**BUTTONS** from old charm strings, 100 all different, \$1.00 postpaid.—King Cornett, 202 S. Denver St., Tulsa, Okla. au2081

**FOR SALE: Beginners packet, hundred buttons** all different, \$1.00 postpaid.—J. J. Shannon, Box 53, Gainesville, Fla. au6043

**BUTTONS**—Old, 40 mixed, 40. More modern—100—\$1. Postpaid.—Gertrude Patterson, Malaga, N. J. d6003

**OLD BUTTONS**, 75 different 50c. Advanced collectors' buttons from 5c to \$5.00 each. Write for approvals.—George Peirce, P. O. Box 124, Medford, Mass. au2002

**25 ANTIQUE BUTTONS** for 50 cents.—Mrs. Alice Clapp, Burton, Washington. n6042

**FOR SALE**—50 buttons, \$1. Better buttons, 25 for \$1.—Ethel M. Flenniken, 130 Long Ave., Hamburg, N. Y. s6083

**FOR SALE**—Collectors' buttons: jet, lustre, calico, heads, scenes, etc. Approvals on request.—Mrs. Ray W. Ball, 7 Hermance St., Ellenville, New York. n6064

**60 DIFFERENT Military Buttons**, Insignias, \$1.00. Illustrated Catalog, 25c (Coin).—Stampgun, 6368 79th Street, Middleville, N. Y. n6023

**FOR SALE: Thousands of buttons**, all kinds. Jewels, six for \$1.00. Call or write your wants.—Adam's Antique Shop, 296 Elm Street, Greenfield, Mass. au6025

**COLLECTION OLD BUTTONS**, 100 all different \$1.00: 200—\$2.50; 300—\$4.00; 400—\$5.50; 500—\$7.50.—C. W. Brown, Ashland, Mass. au4522

**BUTTONS, Netsukes**, all types. Approvals, references.—Vernon Lemley, Osborne, Kansas. my12053

**COLLECTORS**—If interested in the unusual in old French enamels, gorgeously jewelled, filigree, animals, beads, flowers, etc., some 2½ inches, contact Marion Wiesner, Orchard Park, N. Y. n6046

**BUTTONS!** Selected, old. Send \$1.00 for 30. Satisfaction guaranteed. Sent prepaid.—Earl Goldthwaite, Naples, Maine. au6003

**CALICO BUTTONS**, Animals, Heads, Cameos, Paperweights, Tintypes, Flowers, Birds, etc., sent on approval to collectors only.—Hugh S. Allen, Homer, New York. d6004

**COPPER LUSTRE**, colored and crystal glass, jewel and story buttons.—The Stable Chamber Antique Shop, 46 Main St., Norway, Me. au1501

**"ARKANSAS THE WONDER STATE"** Button. Hand carved from Apple Wood. Pictorial design. 3" diameter. Price \$1.00.—Marie Russell's Antique Shop, Winslow, Ark. au1011

**BUTTON APPROVALS**—sent promptly—every kind—\$1.00 for ten fables.—309-A E. Capitol Ave., Springfield, Illinois. "Little" Antique Shop. au2061

**WE HAVE Antiques, Buttons and Coins.** Buttons sent on approval. May we have your Want List of Coins needed. Modernistic Coin and Button Cabinet, \$3.75.—The A. B. C. Shop, 22-24 No. Water St., New Bedford, Mass. ja6086

**OLD BUTTONS**—S. M. Thacker, Raymond, Ill. au153

**BUTTONS:** Heads, Scenes, Military, Uniform, Etc. Ask for Approvals.—F. Bahr, 422 McClellan St., Schenectady, N. Y. au1001

**BUTTONS:** 10 old picture buttons, \$1.00. Also approvals.—Mrs. Ed. Neuman, 1810 So. 4th St., Springfield, Ill. au1

**50 YEAR Button Accumulation.** From Fashion Cleaners Auction, unassorted—unseen—16 lbs weight. Lot \$10.00.—Boyer, 2700 Wabash, Chicago. au159

**30 GOOD OLD BUTTONS** including 10 different calicoes for \$1.00 postpaid.—Helen Williams Antiques, Bowling Green, Missouri. ja6063

**HAND CROCHET WASHABLE BUT-**tons. Imported before 1914. 15 different sizes colors \$1.00. 30 different \$2.00. Will accept large scenic, figure, animal buttons.—Ida Zander, 849 N. 10 St., Milwaukee, Wis. au1051

**BUTTONS.** One dozen old buttons, fifty cents. Excellent value.—The Button Box, Newburyport, Mass. jly107

**REMARKABLE COLLECTION**—Twenty-five thousand Antique Buttons, Artistically mounted on colored cards. Make quick offer. Others five cents up.—Olde White House Antiques, West Granville, Mass. au1031

**BUTTONS:**—Genuinely old assortment—15 buttons, 50 cents. Others 10 cents up.—M. E. Sullivan, 32 Orchard St., Lowell, Mass. au106

**FOR SALE:** Collection of 2600 old and unusual buttons. Many shown in Mrs. Crummett's book. No modern buttons included. What is your best offer?—Mrs. Leo Curry, 1321 Blaisdell, Rockford, Ill. au1021

**THREE BULLETINS** (showing 118 full size story and picture buttons numbered to make ordering by mail easy) for \$1.00 including a price list.—Mrs. Alice D. Millar, Maple View, N. Y. au1061

**AUCTION.** July 29th to August 3rd, Westfield, Chautauqua County, N. Y. Part II of The Collection of The Late Annie Thompson of Denver, Colo. and Lilydale, N. Y. Largest collection of rare old buttons, ever to sold at auction, assembled over a period of forty years. Under management of Chautauqua Summer Galleries, Ellington, N. Y. au165

**DISPLAY YOUR BUTTON COLLECTION** a new way! See D. D. Houghton's display advertisement in Indian Relic Section. jly12065

**ANIMALS.**—Pearl Gilman, Fair Haven, New Jersey. au153

**OLD CHARM STRING**, 300 buttons—Metals, jets, glass, etc., \$2.50. Some heads, figures.—Mrs. Harry Keath, 529 Taylor, Moberly, Mo. au1001

**RUSH!** Special discount this month. Fine and rare Chinese buttons to collectors. Dealers solicited.—Chinese Treasure, 543 Madison Ave., New York o6005

**12 MILITARY BUTTONS:** Vatican City, Poland, Spain, Belgium, Guatemala, etc. \$1.00; 20 Early U. S. Buttons, \$1.00; 50 Assorted Military Buttons \$1.50; 20 German Buttons or Cap Insignias, choice, \$1.50; 38 U. S. Collar Insignias, \$2.00; 5 U. S. Helmet Plates, early, \$2.00.—Stampgun, 6368 79th, Middleville, N. Y. n60001

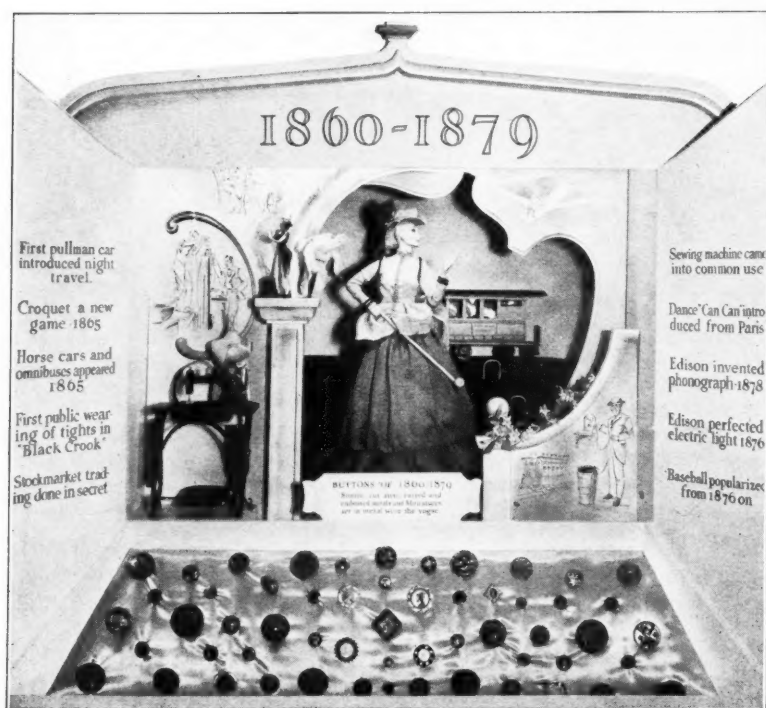
**FIFTY OLD BUTTONS**, extra nice, all different, 50c.—Lillian Saul, 520 South Third Street, Rockford, Illinois. au103

**BUTTONS**, reasonable. Approvals to beginners. Write wants.—Bennett, 4024 Camellia, St. Louis, Mo. au106

**CHOICE BUTTONS**—Scenes, heads, figures, animals, paperweights, unusuals. Approvals on request.—Verna Elliott, Saugerties, New York. au1801

### CLASSIFIED AD RATES

● **WANTED TO BUY**—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.  
● **FOR SALE**—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.



One of the recent exhibits featuring buttons is a large New York City department store window.

## Designer Makes Display

IN view of the fact that button collecting as a hobby is becoming widespread a unique and fascinating historical display centering around the theme "Button Fashions" was recently completed by the button designer—La Mode—and displayed in a window of a large New York department store.

It took months of research for La Mode to match costumes, styles of architecture and events to his authentic collection of buttons from 1860 up to the present day.

The display comprised a huge panel with four shadow boxes — two on either side of a center panel. The center panel had an upper and a lower section. The upper section explained that the past 80 years have been the most exciting in the world's history — that events, invention, and fashions have cavalcaded at a startling pace, and that through these years fashions have been brightened by the pert and pretty sparkle of buttons. Below this introduction was a display of La Mode's outstanding button fashions for 1940 complimented with the miniature figure of a woman dressed in today's style.

One of the shadow boxes depicted the period from 1860-1879 when "the first pullman car introduced night travel; croquet was introduced; horse cars and omnibuses appeared;

first public wearing of tights occurred; stock market trading was done in secret; sewing machines came into common use; the "can-can" was introduced from Paris; Edison invented the phonograph and perfected electric light; baseball was popularized; and buttons of bronze, cut steel, raised and embossed metal, and miniatures set in metal were the vogue."

Below this was a scene from 1880-1899 and we still hear our mothers talking about the time when "Steve Brodie jumped off Brooklyn Bridge, autograph albums became popular, the safety bicycle was invented; Chicago World's Fair took place; first golf clubs started in this country; Ford's first car was introduced; Hansom cabs and private carriages were prevalent; the Klondike gold rush took place; Marconi perfected wireless; the Police Gazette was very popular; Queen Victoria's Diamond Jubilee occurred; and the elegant victorian era introduced color . . . Brilliant enamels in buttons, intricate designs and buttons combined with shell and pearl."

The upper right-hand shadow box in the period of 1900-1919 showed how fashion favored fabric and crocheted buttons; buttons of satin, silk, velvet and braid, vegetable ivory, porcelain and celluloid buttons were

also introduced. This was the era when the Floradora Sextette was the toast of the town; electrically driven street cars appeared; the Wright brothers flew the first airplane; ping pong was the popular sport; the first Ziegfield Follies took place; Caruso first came to America; Gibson Girls were the rage; "Flickers" or Movies came into being and Vernon and Irene Castle were the most popular dancers with "Castlewalk."

In the 1920-1939 period, La Mode put emphasis on how buttons had become more novel and ingenious . . . nuts, shells, corks, wood, rope and straw were used. Plastics were first introduced; and women adopted men's studs and links. This was in the not-so-long-ago when "the first radio system opened; Lindbergh's flight made history; Texas Guinan was popular; the Dempsey-Tunney fights took place; "speak-easy" was in vogue; "bingo" was made popular; the Dionne quintuplets were born; and traders attained phenomenal popularity."

Yes . . . this cavalcade of La Mode button fashions, surrounded with authentic styles of each period, was described "as interesting an historical summary of the past 80 years as we have seen."

## Another Button Benefit

In response to an article about an Eastern church holding a button benefit, O. G. Guttery, writes that the Methodist Church of Alton, Kans., has staged a button benefit. Mr. Guttery says he believes this is the first enterprise of its kind in Kansas.

## Danish Porcelain

This informative letter appeared recently in the readers' column of a Chicago paper:

"In response to the letter titled 'Intriguing Relic,' describing an old button found in Skokie Valley:

"The button described was a Danish porcelain button about 90 years old and has a mark on the back of the porcelain under the brass back. I have two buttons like the one described and am making them into orooches. They are much sought after by button collectors and 'Interested' who signed the letter can sell hers for about \$1.

"Chicago. MRS. R. M. HOWARD."

## History

An item in the Graphic Arts Odities states, "During the post-Revolutionary War period, the arts sank so low that many American engravers and other graphic artisans sought work as silversmiths and button ornamenters!"

## New Button Tray

Mrs. Edith M. Taylor, Massachusetts, brings up the question of covering over the purple velvet in the background of the new button trays recently sponsored by HOBBIES. She has one collection that will be brought out better by covering it with white silk. That is perfectly all right. The idea of this tray was to establish a standard. We wanted something in which the best buttons could be preserved for home storage and at the same time serve for public button show displays. The manufacturer said he could give us red, black or purple velvet. We selected purple because most any button will show well on this rich background. Exhibitors are also welcome to cover the backs with any other material they desire which will bring out a particular collection of buttons better.

—O—

We note some are inclined, in ordering button trays, to order as many wooden tops as they do trays. You don't need more than one top for ten or twelve trays. The celluloid covers keep the dust out and the wooden top is for use only when you have stacked the trays and want to carry them from one place to another or to protect the celluloid cover on the top tray. If you keep in mind that you needn't order but one wooden top for each stack of trays, or about ten trays, you will be all right.

—O—

Collectors who use the standard display trays will find their celluloid covers occasionally get scratched. You can take the scratches out of this material easily by the use of any kind of oil. Just rub the oil over the top and the scratches disappear. Olive oil is the best.

### In the News

Mrs. Chubwitt—I think your husband always dresses so nice and quietly.

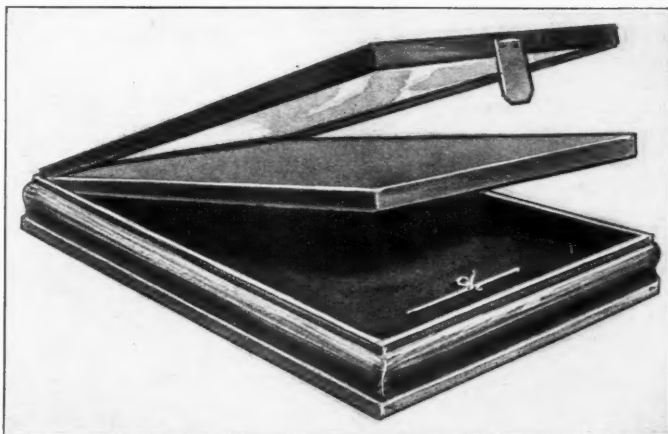
Mrs. Stubblefield—You wouldn't think so if you were around some time when he finds a button or two missing.—*Pathfinder*.

—O—

A woman is judged by her clothes—and the buttons missing from her husbands.—*Omaha World-Herald*.

Please mention HOBBIES when replying to advertisements.

## ORDER TRAYS NOW!



This is the standard button tray (outside dimensions: 12" by 9" by 1 1/8" deep) which will be used hereafter in all button shows. The tray is made for permanence, of walnut-finished wood, with purple velvet-covered canvas insert frame on which to fasten buttons for display. The insert frame is 1/4" high and consists of canvas covered with beautiful, rich-looking purple velvet, all stretched tightly over a rectangular wooden frame and securely bound. The velvet-covered frame is removable from the tray so that buttons can be fastened to it in whatever way is necessary. The entire tray has an attachment on the back which permits hanging it on a wall for display in shows or in dens, hobby rooms, etc. The entire tray, as described above, sells for \$1.00 plus postage.

**UNIQUE CONSTRUCTION**—The trays are so constructed that two or more may be stacked one on another. This nesting permits storing many trays in a small space and protecting the buttons perfectly.

**TRANSPARENT FRONTS FOR TRAYS**—If you desire, we can furnish a front made of thick, clear celluloid with black, covered sides, for 32c plus postage. This is a permanent front that snaps snugly into place over the button tray, protecting the buttons displayed under it from handling and dust.

**WOOD COVER AND CARRYING STRAP**—If you wish to keep your trays stacked, you can get a solid, walnut-finished wood top to use as a cover on the top tray, and you can carry the stacked trays to meetings, shows, etc., by using the wide web strap (5 1/2" long) to fasten around them. Cover and strap are furnished for 40c total, plus postage. The strap may be used to carry a stack of trays 15 trays high.

**THESE TRAYS ARE PERFECT FOR THEIR PURPOSE**—They were made by a jewelry-tray manufacturer. We experimented for over a year with various materials using plastics and pressed ground wood-fibre, etc. None of them would serve the purpose.

**TRAYS ARE BEAUTIFUL, PERMANENT AND DIGNIFIED**—They can be kept easily on your library table or in the most out-of-the-way place in your home. They hold twenty to thirty average-size buttons and are designed to be used for housing and exhibiting buttons which are real collectors' items. The button shows will undoubtedly require that the entrants exhibit at least twenty or not more than thirty buttons of a particular classification. Naturally the trays are too expensive to be used for ordinary buttons.

In instances where collectors want descriptions beneath their buttons exhibited in these trays, the velvet frame can be removed and a white cardboard back inserted instead. This will permit fastening buttons to it and pasting on typewritten descriptions. The descriptions will probably be desired only by collectors exhibiting buttons in two classifications: Historical and Story Buttons.

**MONEY-BACK GUARANTEE**—If the buyer is dissatisfied with these BUTTON-COLLECTORS' EXHIBIT TRAYS and returns them to us in unused condition, we guarantee to refund his money. We are sure that the best collectors who are able to pay good prices for buttons of show quality will feel the trays are very reasonably priced. If you show this tray to your jeweler, he will wonder how you got such a bargain.

**ADVANCE ORDERS**—In order to get the best price from the manufacturer, we are asking button collectors to pledge now to buy as many as possible. We must order at least 500 trays to be able to sell them at \$1 each. If we get 200 tray orders pledged, we shall proceed to have them made, as we know the rest will sell easily in the next few months and at the next National Button Show.

### ORDER COUPON

HOBBIES MAGAZINE  
2810 S. Michigan Ave., Chicago, Illinois

To aid you in getting enough orders to have the Permanent Button-Collectors' Exhibit Trays and Accessories manufactured at the prices stated above, I pledge to buy the following:

BUTTON-COLLECTORS' EXHIBIT TRAYS consisting of purple-velvet-covered canvas insert frame and walnut-finished wood tray with back and hanger, at \$1.00 each plus postage.  
SOLID, WALNUT-FINISHED, WOOD TOPS to use as a cover on the top tray of two or more stacked, nested trays and STRAPS to wrap around two or more trays so they can be transported to meetings, shows, etc., at 40c (total for the two) plus postage.  
TRANSPARENT, THICK, CLEAR CELLULOID FRONTS with black covered sides to protect the buttons displayed in the trays from dust and handling, at 32c each plus postage.

Name .....

Address .....

City and State .....

Send your pledge to us as soon as possible. Pledges will be filled in the order they are received.

Order To-day

HOBBIES

THE MAGAZINE FOR COLLECTORS  
2810 S. Michigan Ave., Chicago, Illinois



## With California Collectors

Compiled by HELEN SCHULTHEIS, San Diego

**L**AST week, I had the thrill of seeing my friend, Lillie Conrad's 9,000 mounted buttons . . . lovely and well balanced. The cards, in white and red, are about the size of a Saturday Evening Post. The red card with glass buttons and a few red and blue modern buttons, here and there to add color and balance was a most attractive display. She averages about 70 buttons to a card . . . the largest is placed in the center about one-third from the top . . . then they are grouped around this central button in pairs or similar type buttons in the same place on each side. They graduate to small buttons toward the edge. Mr. Conrad bought her a fine cabinet and, together in the evening, they enjoy buttons and poetry . . . she sews buttons and he writes verse . . . such is the joy of hobbling.

\* \* \*

Mrs. Alberta Shaw has boxes of handsome buttons sent from Maine and other eastern points. All her buttons are above average and they show Western collectors what can be found. She does not have them mounted because she spends part time in Arizona and part time in San Diego, and they are easier transported in boxes.

\* \* \*

There are thousands upon thousands of buttons lying about in but-

ton boxes and machine drawers over the country. Here in "Old Town," San Diego, five generations of one family have lived and there are hundreds of buttons to be gathered. Mrs. B. has a flower pot full of old buttons that came from her mother-in-law, who brought them here from Spain and France, many years ago. Miss S. found cards and boxes of fine old French buttons that had belonged to her mother. My neighbor, two doors away, has a whole string of oblong buttons with outlined inlay metal birds. Her button box came from Germany and belonged to her grandmother and in all probability there are buttons in her box still older from previous generations. Lillian Whaley who lives in the famous old Whaley house gave me buttons from her box and even apologized for them.

Mrs. Elnora Glenn of Stirling City, has 9,000 buttons on a charm string 207 feet long. She started this charm string when she was very small. Some of her buttons are 200 years old. She intends to sew these on velvet which can be rolled up and put away.

\* \* \*

Mrs. Elfrieda Felger's collection grows and decreases from day to day. Friends and well wishers send her buttons, she swaps buttons and sends buttons to other shut-in-folks. She

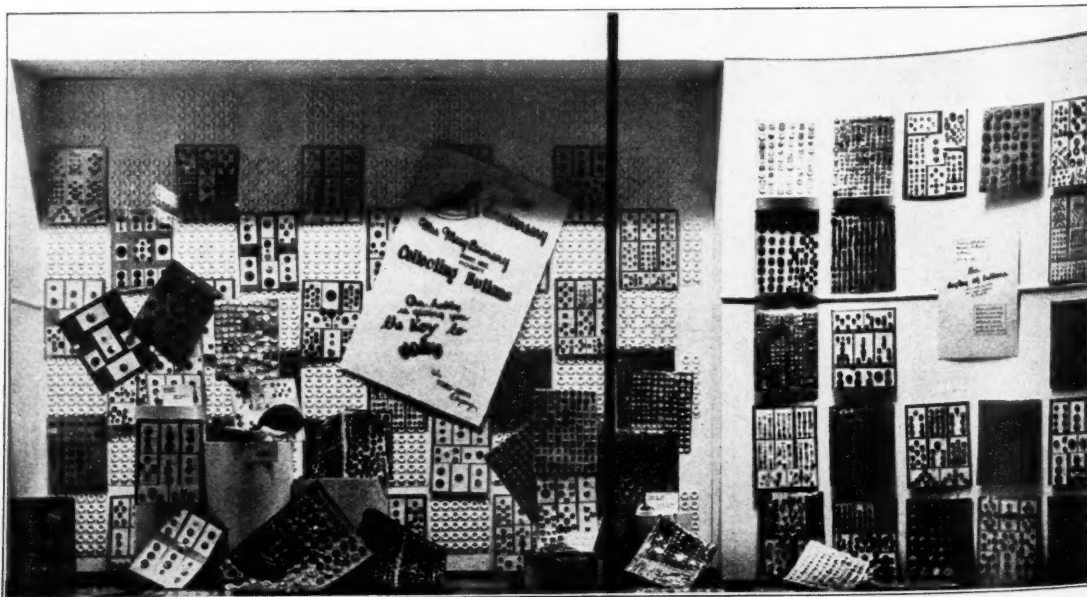
creates pictures with buttons . . . the large eyed buttons form the face; she paints a nose and mouth, clever stitches create a body; ruffled silk dress and gay feathers add more to her pictures in fine frames.

\* \* \*

Here are some of the places to find buttons: cleaning shops, laundries, dressmakers, especially retired dressmakers, second hand stores where used sewing machines might be bought, and sewing machine stores. Older ladies always have interesting buttons. In a Goodwill store, among some old belt buckles I found a most handsome button but the metal ring was broken off. It was a hard task to go all through the mass of cast off stuff, but the button was worth the miles we rode and it could be repaired by a jeweler.

\* \* \*

A few Sundays ago we stopped at a secondhand store on the highway. The proprietor said he didn't bother with buttons, but mentioned he had recently sold a sack of abalone shell buttons. Finally he remembered a box in the back, which he promised to find if we would return. We returned a week later. His wife was home and she opened the box and we found some really lovely types. Read this story because if I had turned away at first, I would have missed getting these nice buttons. Button collecting is newer in the west, and we have to cultivate more patience.



Department Store window in Canton, Ohio, decorated with buttons, mounted on gold covered cardboard, from the collection of Mary Carmany of that city. Occupying a conspicuous place but not discernible in the picture is a copy of *HOBBIES*. Mrs. Carmany also lent glass for other store windows during a special celebration in that city.

RECORDS  
OLD SONGS



ANTIQUE  
INSTRUMENTS

## Records

Conducted by DISCOBOLUS

### Dear Discobolus:

Do you, when you are showing friends the prizes of your record collection, wait for the dread moment when they will turn even from your best Lilli Lehmann (who is now forgotten in favor of Lotte), even from Maria Ivogun's Decca recording of "Ah, fors e lui" from *La Traviata* which I include because it is such a magnificent bargain at fifty cents, and remark "Have you any records by Caruso?" I do, and they do. Always!

And when I try to lead them, via Martinelli and Gigli, to Jussi Bjoerling or even Max Hirzel or Herbert Ernst Groh, they obstinately stick to Caruso. Caruso, whose inflated reputation should be the reputation rather of the talking machine. Even if he were good (which I admit he is, sometimes), I wouldn't like him anyway. I don't like tenors. Particularly tenors named Caruso.

Tenors ought to be named appropriately, the way organists are; you can see as well as hear Henry Gordon Thunder, Alfred Sittard, or Gerald Bunk. But tenors want to be named Caruso. Only one that I know of calls himself fittingly: Frank Titterton, tenor. Even Heinrich Schlusnus had the bad taste enough to be a good baritone. (And have you heard him sing Liszt's "Die drei Zigeuner" on Decca-Polydor CA 8271?) Tenors should be named to distinguish them from non-tenors, so to speak, Frances Alda certainly had it right when she entitled her book of memoirs "Men, Women, and Tenors."

She was not only passing on knowledge from her years of opera when she did this, but also exercising the nicest discrimination.

My reason for disliking tenors is that they sing too loudly, and too high, and too often, particularly if their name happens to be Caruso. If the name doesn't happen to be Caruso, it can be even worse. This is true even when the tenor is good. Take that fine old specimen of an Italian tenor aria, "Wintersturm wichen dem Wonnemond" from Wagner's *Die Walkure* and let Lauritz Melchior sing it (he has made more than one record of it). Then the whole selection is pointed toward those two

high notes at the end, which Melchior holds, over the full orchestra, until you forget the beauty of the thing and can only agonise personally with the muscular effort. Or take, yes, take far away, Caruso's last version of "A Granada." When he reaches the end of the song, does he call it a day and let you sit back in enjoyment. No, the orchestra gets to work more busily than ever, and he announces his destination once more only a shade less stentorianally than usual; if it weren't Caruso it would be a train-caller. And you are left remembering, instead, Bernard Shaw's typical tenor who "brutally effaced a song with a high B flat like the bursting of a boiler."

As for Armand Tokatyan, I have very pleasant memories of him as an Armenian singing in French the part of an Englishman in *Lakme*, and making a splendid job of it, too, but I want to warn him that those high notes of his are going to make a hole in the ceiling of the opera house some day, a la Lon Chaney in "The Phantom of the Opera," and then it will be too late to explain.

Is the reason for this that they class themselves with such Jacqueline's-in-the-box as coloratura sopranos? Or perhaps they think of themselves rather as in a class with the contortionist who fires a cannon with his teeth, waves a flag in both hands, and kicks the slippers off his feet as he makes his somersault.

Me, I'm off with the slippers. I'll take the whiskey tenor of Marlene Dietrich.

Sincerely yours,  
J. P. W.

### Viola Allen and Otis Skinner Record for IRCC

On May 11th the distinguished American actors Viola Allen and Otis Skinner recorded the Trial Scene from Shakespeare's "Merchant of Venice" for the exclusive publication of the International Record Collectors' Club, Bridgeport, Conn.

Miss Allen, during her long career on the stage, appeared as leading lady with such famed actors as John McCollough, Tomasso Salvini, Joseph

Jefferson and J. H. Hackett. Her greatest success was the role of Sister Giovanna, in "The White Sister". She toured in this play from 1909 to 1911. She appeared in a long list of leading Shakespearean roles.

Mr. Skinner, as a young man, appeared with Edwin Booth in Shakespearean repertory and was also associated with Lawrence Barrett, Maude Adams, Helena Modjeska and Joseph Jefferson. His greatest success was in "Kismet". He made both silent (1916) and "talkie" (1930) picture versions of this play. Shylock is one of Mr. Skinner's great impersonations.

Both artists have appeared in the Trial Scene in New York and Washington recently, for the benefit of the Actor's Fund of America. IRCC will pay a royalty from the sale of the record to the Actor's Fund.

### Thirty Years Ago

the following records were announced.

#### Columbia:

A- 856 A Little Thief (Leo Stern)  
The Little Irish Girl (Lohr)  
Bettina Freeman

A- 857 Masked Ball: Eri tu  
Traviata: Di provenza il mar  
Giuseppe Pimazzoni

A-5218 Lasca (Deprez)  
Sheridan's Ride (Read)  
Dramatic recitations by  
Edgar L. Davenport

A-5219 Robin Adair  
Flow Gently, Sweet Afton  
Mrs. A. Stewart Holt

A-5199 Forza del Destino: Pace, pace mio  
Dio  
Ernani: Ernani involami  
Celestina Boninsegna

Edison Grand Opera Amberol Cylinders:  
35006 La Veritable Manola (Emile Bourgeois)  
Blanche Arral

40023 Favorita: O mio Fernando  
Marie Delna

40024 Faust: Jewel Song  
Margarita Sylva

40025 Lohengrin: Abschied  
Karl Jörn

40026 Andrea Chenier: Monologo  
Giovanni Polese

#### Victor:

88246 Gioconda: Cielo e mar  
Enrico Caruso

88247 Falstaff: Sul fil d'un soffio etesio  
Frances Alda

64138 Annie Laurie  
74175 Molly Bawn  
John McCormack

74174 Manon: Ah fuyez, douce image  
Florentino Constantino

64137 Faust: Serenade  
Marcel Journet

64139 Four Leaf Clover (Brownell)  
Evan Williams

64136 O sole mio  
Emilio DeGogorza

## RECORD MART

## FOR SALE

**INTERNATIONAL RECORD COLLECTORS' Club**, 318 Reservoir Ave., Bridgeport, Conn. Historical Vocal; Autographed and First Editions; Reprintings. Many important records still available. Lists mailed upon application. f12578

**LISTS FOR SALE.** Send stamped envelope. Collections bought. — E. Hirschmann, 100 Duncan Ave., Jersey City, N. J. o12085

**SHEET MUSIC, RECORDS.** List 6c.—Fore's Exchange, 2841 Franklin, Denver, Colorado. d12772

**RECORD BARGAINS** — Symphonic, Operatic, Rarities.—The Half-Price Record Shop, 101 West 53rd Street, New York City. d12883

**CLASSICAL RECORDS, Catalogues;** Musical Scores, Books Exchanged. — American Record Collectors' Exchange, 101 West 53rd St., New York City. d12883

**FOR SALE:** Hundreds of rare out of print records, all makes. No lists. Send your wants. — Record Rendezvous, 408 South Wabash, Chicago, Ill. o6045

**OUT-OF-PRINT** classical and popular dance and vocal records on Victor, Columbia, Brunswick, etc. Send wants.—Collectors Record Shop, 825 7th Avenue, N. Y. C. d6084

## MISCELLANEOUS

**WANTED**—Will pay 75c each, for 27" Regina music box records.—C. W. Hammond, 2221 Webster St., Oakland, Calif. s2001

**WANTED:** Early American Music in single sheets and bound volumes. Also Early American Books on Music and Musical Instruments. Note our ad in book department. — Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja12048

**MUSIC WANTED:** Sheet music, before 1900, which mentions the telephone in any manner. State title, year, and your price.—C. A. Swoyer, 1498 S. 4th St., Columbus, Ohio. s6053

**SWISS** music boxes, disc type music boxes for sale; repairs made on all types old music boxes. — Lloyd Kelley, 907 Franklin St., Melrose, Mass. ja12043

**WANTED**—Old music boxes, any size, type. Will sell my duplicates.—H. H. Meyer, Grant Building, Pittsburgh, Pa. n6043

**MUSIC BOXES**, small, wanted.—Harry Kaplan, 621 Hanna Building, Cleveland, Ohio. d6231

**ELLIS HOUGHTON**, Ashington, Northumberland, England. Exporter of Antique Musical Instruments. Pictures and lists free. 30 lots exported to U. S. A. clients in 1939. d6044

**COLLECTORS:** Antonius Stradivarius Cremonensis (Violin) faciebat Anno 1716. —Levi Boudreau, Tupper Lake, N. Y. au2051

**FOR SALE**—Old Violin (with markings) Antonius Stradivarius Cremonensis Faciebat 1714, Chocolate colored. Violin marked Gio Vatta Ruggeri, fecitur Mantua, 1840. —Alma E. Jones, 111—7th Street, Garden City, New York. ja6046

**FOR SALE**—Yellow knuckle clarinets. —Haerberle, Proctorville, Ohio. d6021

**BEAUTIFUL MELODEON**, carved frame, perfect condition, \$100.00.—Bender, 1441 Winona, Berwyn, Ill. Phone Ber. 1786. au157

**COLLECTORS** send for monthly list of rare operatic discs. — Music Shop, 251 Huntington Avenue, Boston, Mass. s2061

**AUCTION**, July 29th to August 3rd, Westfield, Chautauqua County, N. Y. Part II of The Collection of The Late Annie Thompson of Denver, Colo. and Lilydale, N. Y.; Included is a collection of the finest records all by famous artists, Caruso and others; Music box with cylinder, 8 tunes, perfect condition; Under management of Chautauqua Summer Galleries, Ellington, N. Y. au1062

## HOLLYWOOD GOES WRONG With Many a Song!

By WM. MCDEVITT, LL.M.

**ALTHOUGH** the great moving-picture industry of California prides itself publicly and constantly on its accuracy in details of moving pix, there is one field in which it has a lack of supervisors of expertness, and in which it has lots to learn. Here's enough proof to convince every director in Hollywood:—

At least a dozen of the leading movies have displayed anachronisms in their theme songs or their incidental ballads. What is an anachronism? It is the reverse of synchronism. To synchronize is to make the time and the tune match, to put the songs of the '90s, for instance in the '90s or later, and not in the '80s or earlier. When Shakespeare makes a clock strike in the play of Julius Caesar, he commits an anachronism, since in the days of Julius there were no striking clocks. So, when Hollywood, in the picture, "Thomas Edison the Man," shows the great inventor as being married about 1872 to the tune of *Oh! Promise Me*, it perpetrates a very obvious anachronism, that fine song being first presented as an interpellation into *Robin Hood*, an opera composed by Reginald De Koven nearly twenty years after Edison's first marriage. Even so great a "magician" as Tom Edison couldn't very well have used that song so long before its composer even dreamed of it.

Again, in "*Abe Lincoln in Illinois*," a band is heard and seen playing *The Battle Hymn of the Republic* in Illinois about two years before it was first produced. A well attested account places the first rendition of this most popular of all northern

songs of the Civil War in Massachusetts in about August, 1861. Another anachronism in song in this same picture presents that stirring war anthem *Rally Round the Flag* much too soon—a year or two before its actual publication. But that is really not so bad a miss for Hollywood, when you recall that a director down there was over 40 years too soon in another very popular song (Note: I am dealing here only with very well known songs). In the picture, "The Man without a Country," the theme song, Foster's very popular ditty, *Beautiful Dreamer*, appears at about the period of 1817, although it wasn't written until about 1860!

In "Lillian Russell" not only does she appear as singing *After the Ball* in a period of her career before she plugged for such a type of popular song, but she is actually reproduced as singing this most lugubrious of the ballads of the far-from-gay '90s and smiling or almost laughing all the time she is singing this pathetic song to President Cleveland over a long-distance phone.

In Jerome Kern's *Sweet Adeline*, this famous barbershop-chord ballad is presented as the theme song of 1898, although the first edition of the song dates from 5 years later, or 1903. Of course this error cannot be blamed on Hollywood. *Sweet Adeline* really is a typical song of the '90s, but unfortunately the tunesmiths of that dolorous decade failed to give-out with it.

Among the most grievous of all Hollywood's sins to the collector of old songs was to make Stephen Foster, in the picture "The Swannee River," compose in the depth of his decline and decay what is possibly his supreme achievement, *Old Folks at Home*. According to the screen version Edwin Christy got this song from Foster in 1864 (just before Stephens death) and sang it to a New York audience in that year, an audience that hooted it off the stage! As a matter of fact *The Swannee River* or *Old Folks at Home*, (which the omniscient Arthur Brisbane used to think of as two songs), was composed when Foster was in the full flower of his prime (about 1850) and was the great popular and instant hit of 1851, in which year it was sung, hummed, whistled, all over the new as well as most parts of the Old world. It ran to hundreds of editions in a few years, although I believe the publishers stopped record-

(Continued on page 29)

## CLASSIFIED AD RATES

● WANTED TO BUY—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● FOR SALE—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

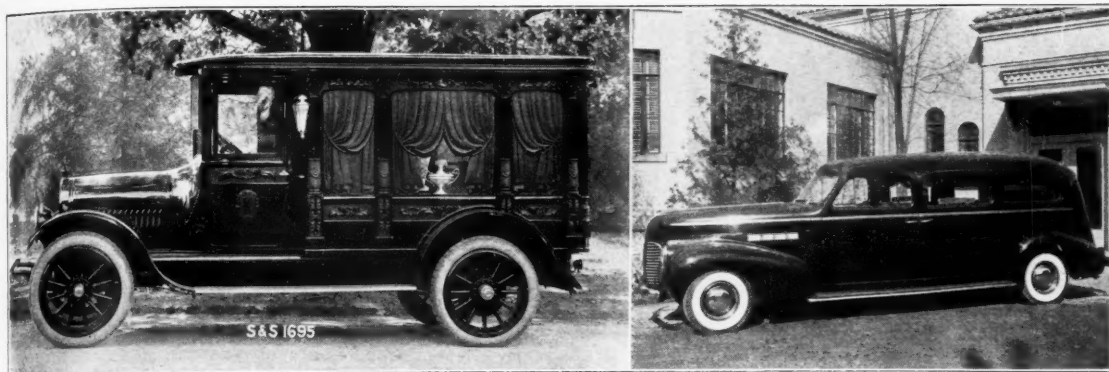
## ENCYCLOPEDIA of MUSIC and MUSICIANS

662 pages giving stories of operas, biographies of composers and artists, dictionary of musical terms, principles of musical theory, orchestras, instruments, symphonies, concerts, modern music. All alphabetically arranged. Gives bibliography on many musical subjects.

\$2.75 postpaid

Order from  
**HOBBIES BOOK DEPT.**  
2810 S. Michigan Ave., Chicago, Ill.





Left: One of the first automobile hearses, 1912. Right, 1940 model. (See pages 10 and 11)

## Automobilia

### Collection Pays for Itself

Some months ago John Angus Haig writing in the Nation's Business, revealed some of the ways in which collector, Arthur E. Twohy, California, makes his hobby pay for itself. Mr. Haig said in part:

"Arthur Twohy of Los Angeles collects old automobiles and rents them out for enough to bring him a tidy income.

He has about 30 cars in his collection, all of them in running order. The oldest car is an 1897 model Haynes-Apperson and the youngest are several makes and models of about 1920 vintage.

"Mr. Twohy rents his old cars to motor shows, for advertising purposes, and to the movie studios whenever they want to make a picture of the World War period or earlier. The film producers pay \$1,000 or more for the use of an old car and the driver's services for two weeks and insure the car against damage or destruction.

"When an automobile show burned up in Los Angeles about 1920, the Packard Company lost a valuable and ancient model that could not be replaced. That incident served to remind Mr. Twohy that a collection of old automobiles would be a worth while investment with a steadily increasing value. So he began buying and reconditioning ancient cars.

"He advertises for old cars, buys them for little more than the price of junk, spends a few hundred dollars reconditioning them and now has a fleet of 'old relics' in as good mechanical condition as the day they were first put on the market. His collection is so valuable and so irreplaceable if destroyed, that he houses his old cars in private and commercial garages all over the city as a safeguard against earthquake and fire. The rental of such garage space is the largest item of overhead, but

it is relatively small compared with the income.

"He and his two sons are the only men who can drive all these specimens of the gas buggy evolution. There are clutches that push in to start locomotion, six and sometimes eight gear shifts, all sorts of hand levers, push-pedals and what not. He says it would take a pipe-organist to drive his 1910 White Streamer with its two steering wheels and almost as many gadgets to look after as there are in the pilot house of a \$100,000 air liner. It is frequently a difficult problem to handle one of these old cars in modern city traffic. That is why he never entrusts the job to anyone else until the car has been delivered to a motion picture lot where the insurance goes into force."

### Watch Your Post Cards

The railroadiana collector has long watched old post cards for pictures of old specimens, and it appears that it is a field that offers the same opportunities to the collector of automobiliana.

Here, for instance, is a communication from a reader that would seem to substantiate that: "A few days

ago I found an old picture post card showing a 'Brush Automobile of 1910.' The photo of this car is the full size of the card and shows much of the vehicle's details. The car is registered in the State of New Jersey and has a license plate number 13811-1910. The grand old gentleman at the wheel with his walrus mustache makes a fine setting."

### Identified

Sunday-school Superintendent:—

"Elsie, can you tell me anything about the epistles?"

Little Elsie:—

"I guess they were the wives of the apostles."

—Carriage Dealer's Journal, October, 1909.

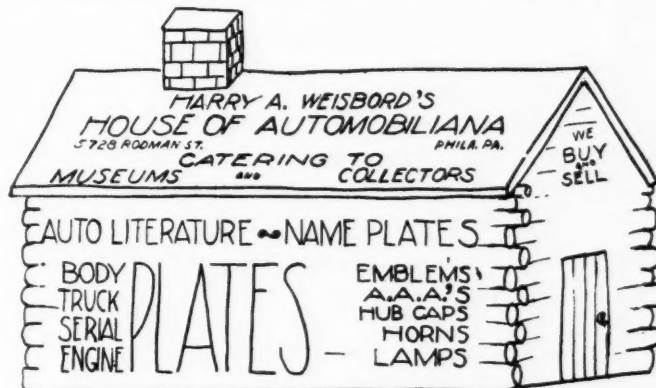
### AUTOMOBILIANA MART (See Mart for Rates)

#### WANTED

WANTED TO BUY OR TRADE—Automobile emblems, literature, rare license tags. Have largest collection of emblems in America.—Emmert Swigart, Huntingdon, Pa. ap12144

WANTED: Early catalogues, books, posters, anything pertaining to Automobiles. Note our ad in book department.—Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja12156

AUTOMOBILE Radiator Name Plates wanted for cash. Submit offers.—Rudolph Zak, 2509 East 89th, Cleveland, Ohio. au6291





# ORIENTAL

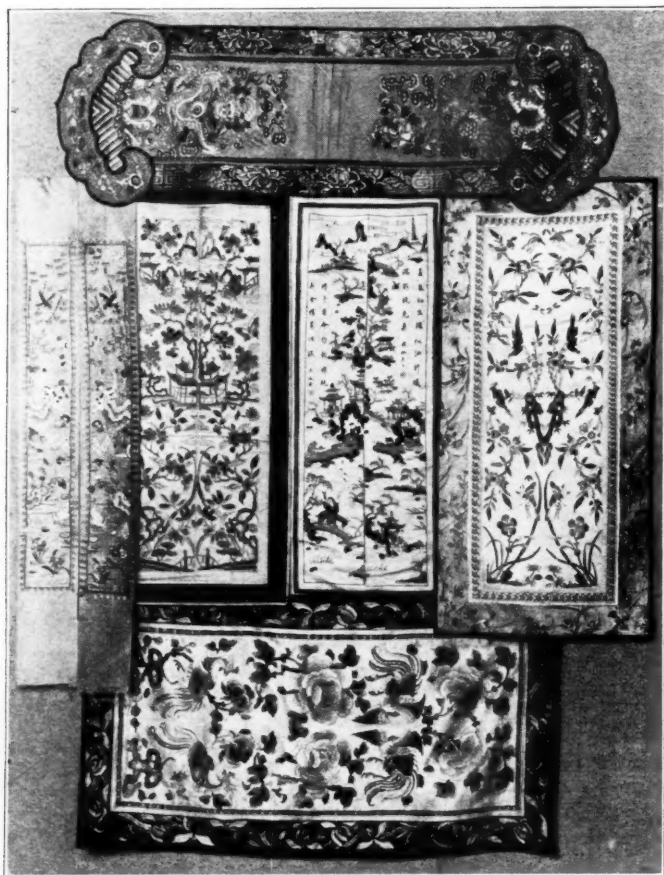
## CHINESE SLEEVE BANDS

By M. CORNELIA STONE

COLLECTING Chinese textiles is the outgrowth of my first hobby, that of weaving. After I had become thoroughly interested in weaving, the desire to know something of its history lead me back through the ages in China. Then came the desire to possess examples of the fine old weaving, and examples of other textiles of that country. So came the start of my collection of Chinese

textiles, a number of which are sleeve bands. These textiles have been collected from the standpoint of workmanship, symbols and kinds of stitches, and now I have some sixty-nine pieces.

In the following I will tell of some of the specimens that particularly interest me, while the accompanying picture will give you some idea of the pieces described.



Chinese sleeve bands from the collection of M. Cornelia Stone

The piece across the top of the illustration is not a sleeve band, but is the front and back panel of a wedding skirt. The embroidery tells me that the skirt was worn by a princess who was marrying a prince of the ruling house. Why? Because one panel shows the Feng Hwang bird, the emblem sacred to the empress and her daughters, while the other panel shows the dragon full face with five claws. This form of dragon is worn only by the emperor. Lesser princes wear dragons shown in profile with four claws. The dragon is coiled around the pearl of China surrounded with fire, but which is never consumed. Both panels show the sacred mountain rising out of the sea, also bats the symbol of joy, and fungi, symbolic of long life.

The first sleeve band, from left to right, is one worn on the lighter weight robes of summer, being embroidered on a piece of elaborately woven gauze. This particular pair was worn by a gentleman and shows his military and civil grade. The tiger has been used as a motif since early times and is thought to be an effective guardian of houses and magistrates' offices where it is painted on the walls. It is credited with divine attributes and is often seen carrying those who have the power to destroy evil spirits. The pink geese shown are indicative of conjugal felicity and are often carried in wedding processions. Butterflies for gaiety, bamboo for longevity, fungus for longevity and immortality are also shown.

The next pair of bands is embroidered in what is known now as the forbidden stitch. It is a very fine knot stitch, which when executed in very, very fine stitches caused the worker to become blind at a very early age. When China became a republic, one of the first decrees was

**WANTED** — Japanese Swords and Guards, ivory carvings; other Orientalia. —Katayama Art Studio, 9 East 59th St., New York City. au6822

**CHINESE SEALS**—Old, hand carved, bronze, unusual dog design (abt. 1 1/4 in. high). \$1 each—three for \$2.50. Postpaid. —R. Smith, 7654 Oglesby, Chicago. au1521

**AUCTION**, July 29th to August 3rd, Westfield, Chautauqua County, N. Y. Part II of The Collection of The Late Annie Thompson of Denver, Colo. and Lilydale, N. Y. Superb collection of Chinese Porcelains and Pottery, deep plaques, bowls, temple vases and jars, covered bowls, vases, snuff bottles, temple figures, carved ivories; purchased from outstanding collections over a period of forty years. Under management Chautauqua Summer Galleries, Ellington, N. Y. au1543

Expert  
CHINA MENDING  
THE  
CHINESE  
GIFT SHOP  
94-So. 10th St. Minneapolis, Minn.

the forbidding of the needle workers to do this stitch, hence its name. It can be found today in a coarser form which does not injure the eyes, but it is only the very fine stitch that is forbidden. This piece is a very fine example of the stitch. Among the symbols shown in this inviting bit of scenery is the butterfly, which is called the cupid of China, and is the symbol of conjugal felicity. It is held in great esteem and is also a symbol of gaiety. We find also the fungus, an emblem of longevity and immortality.

The third pair of sleeve bands is one of my choice ones, as it shows seven of the eight Immortals together with Lao Tzu, the founder of the Taoist sect. There are also two very charming verses, the translations of which are as follows: (verse on left)

"Let me order a pleasant boat  
ride through the autumn breeze,  
Sipping wine and drifting out to  
the spacious sea."

(verse on right)

"The spring flowers are spring-  
ing up with the brilliant green  
of raw oil,  
Glowing under the soft rays of  
daybreak."

The top figure on the left side is Li T'ieh-kwai, an intimate friend of Lao Tzu, whom he often visited in the celestial regions. When his spirit went adventuring thus, he left his body in the care of one of his disciples. One time while his spirit was away his disciple was called away, and when Li T'ieh-kwai's spirit returned his body was nowhere to be found, so he took possession of the body of a dying beggar and in such form he is portrayed supported on a crutch, with a pilgrim's gourd as his emblem. Seated in the pavilion, just below, is Chung Li-ch'uan who lived several hundred years before the Christian era, and is supposed to be able to revive the souls of the dead, with the magic fan which is his symbol. Resting among the rocks and pavilions of the Hills of Longevity is Lao Tzu, the God of Longevity. His distinguishing features are a protuberant brow indicating wisdom, and a flowing beard. He is usually seen carrying a scepter. Before him crouches a monkey, who grants health and success to the wearer, and protection from witches and hobgoblins which it controls. Below riding on his white mule, which usually accompanies him, is Chang Kuo-lao a famous magician. The mule when not required could be folded up and put away. His emblem is a kind of musical instrument made of a bamboo tube, beaten with two rods, which are sometimes placed within the tube. Beginning at the top of the right hand band we find Lan Ts'ai-ho, a person of uncertain sex, but probably a woman, who wandering about in tattered garments earns her living

by singing in the streets. Her emblem is a basket of flowers and she is the patroness of the gardeners. Below her are two of the immortals seated close together. There are other equally symbolic figures in this pair of sleeve bands.

Last in the row is a pair of bands given to an older person probably on her eightieth birthday, as the white headed blackbirds carry the wish, that you may live until your hair is as white as the old blackbirds. The head of a blackbird does not turn white until the bird is over one hundred years old.

Across the bottom is a pair showing the beautiful and mythical Feng Hwang birds of legend and sacred to the Empress.

Chinese sleeve bands are usually found sewed together. They usually have a sewed on border, and a backing or lining of some kind. In our country the lover of Chinese textiles often uses them as table mats. They are not particularly rare as the Chinese usually own a number of pairs, and often use a number on one robe. They were sewed on the robe to celebrate special occasions, seasons, or events that occurred in the family. One band went on each sleeve. The design was sometimes similar on both, then again it would take the two to tell a complete story, as the third one in the center row in the illustration. It tells the story of Lao Tzu and Seven of the Immortals. Of all the sleeve bands in my collection only the one shown first in the row illustrated is unmounted. Careful examination will show the seam down the center of each, and also that the design on each half is similar in all but one.

The collecting of Chinese sleeve bands is a fascinating hobby, and after delving into the subject for a while there comes the realization of the greatness of China.

## HOLLYWOOD GOES WRONG

(Continued from page 26)

ing the printings after the fiftieth (also spelled by them as the *fiftyeth*!)

Keen students of American popular-song composing will probably have noted other similar song anachronisms; I think I have named enough of them to make it evident that Hollywood directors should do a little studying of the old song department of HOBBIES, or else keep in touch with the music section of the Library of Congress if their own research libraries in Southern California don't furnish the original editions of all these popular songs that America sings or has sung.

About 40 years ago when our Winston Churchill (not the great English statesman, though) published his very popular Civil War novel, *The*

*Crisis*, the New York *Bookman* (I believe it was this magazine) found fault with him for introducing two songs too early to be true fact. As "The Crisis" can be found in every public library (almost!), look up the songs mentioned in that novel and see if Churchill is right. Some say he is, and some says he isn't, and some admit that they don't know. What is your opinion? Wm. McDevitt.

## Music Memo-Randoms

I am leaving open for another month the contest I presented in my *Land of Lullaby Lane* in the June HOBBIES. No one has yet submitted a correct list. Much the best effort so far received comes from Mrs. C. R. Kilvington, Tennessee. As there is one song introduced into my article—one song that nobody is likely to place, I mention it here as being *The Surrender of Gen. Lee*. I have never seen this song in print, and I am altogether unable to furnish the author's or composer's name. Will some reader come to my aid?

Here is an interesting letter that may appeal to my readers:

Dear Mr. McDevitt,

Wanting a change in my reading I picked up a copy of HOBBIES. I enjoyed your article "Lullaby Lane."

Let me say that I, too, am interested in the old songs, their origin and history—especially those of Stephen Foster. If I were able I'd like to go in for collecting songs of the "Gay '90" period. I came along just at the end of that era, but remember some of the jolly tunes.

You speak of your home town of Frederick, Md. We in Louisiana are very proud of the fact that the official State song of Maryland (Maryland, My Maryland) was composed and first published in Louisiana.

You probably know that the two charming daughters of the composer (James Ryder Randall) Miss Ruth Randall, and Miss Maryland Randall are living in Augusta, Georgia. I am certain these two fine ladies would be most happy to hear from you, especially since you are from the State of Maryland, the home state of their distinguished father.

No doubt you have been listening to that most interesting and educational radio program on Tuesday evening—"The Cavalcade of America," put on by the DuPont Company. Dr. Frank Monaghan, Department of History, Yale University, New Haven, Conn., is the Director of the program. As you know, there is a most interesting story behind the "Maryland" song.

I have written to Dr. Monaghan, asking that he dramatize the story of "Maryland, My Maryland" on the Cavalcade series. Raphael Semmes, Director of Maryland Historical Society, made the same request.





## Louis Prang - Lithographer

By EDWARD MORRILL

IN America the name of Louis Prang and color printing have become more or less synonymous. From the time he first went to work he was closely allied with color. Born in Prussia in 1824, the son of a factory owner, at the age of thirteen he was apprenticed for five years at his father's factory for dyeing and calico printing. At the termination of his apprenticeship he went to Hagen in Westphalia to continue his studies in this technique. In 1848 his political activities made it necessary for him to flee his fatherland to escape the wrath of the monarchical party who was victorious in the political revolt of that year.

From 1848 to 1850 he was a political refugee finding haven first in Austria, later in Prague, and finally in Zurich, Switzerland. Some three years earlier he had met Rosa Gerber, a young Swiss girl of charm and beauty, on her way to the United States, and so, while in Prague he proposed marriage to her by mail. When her acceptance arrived (also by mail) it was only natural that in Prang's own words "I should follow my betrothed, and try to build a home in the United States." Accordingly in 1850 he set sail for New York, arriving there on April 5 of that year.

The early struggles and disappointments of the first few years in his newly adopted homeland have been frequently and fully described. As this article is primarily a survey of Prang's actual work and contributions to American color printing, we shall pass over this period with merely a hurried resume. It is of interest however, to note his reason for settling in Boston rather than in New York where he landed. The hurry and bustle of the thriving and growing metropolis had little appeal to young Louis Prang. The activities of the town and the sordidness of its already existing slums, and its harbor life were distasteful to him. Recalling

that Boston was the center of the cotton and print manufacturing industry in America, after one week of unpleasant experience in New York, he came to the city of culture, as Boston was considered at that time. Boston pleased Prang from the first; its location, its buildings, its curious winding streets, its educational institutions were all reminiscent of the country of his birth, and must in no little measure have helped soothe his natural nostalgia. "Here" he wrote, "I feel it my destiny to settle, and settle I did for good." I would like to take this opportunity to state that amongst all the various papers, manuscripts and autobiographical sketches in my Prang collection, none mentions Philadelphia, where according to some writers, Prang spent some little time when he first came to this country.

During those early years, he was successively a partner in an architectural publishing company, a partner in a leather work and jewelry case manufacturing establishment, free lance wood engraver, and apprentice at *Gleason's Pictorial* under Frank Leslie, then chief of the art department.

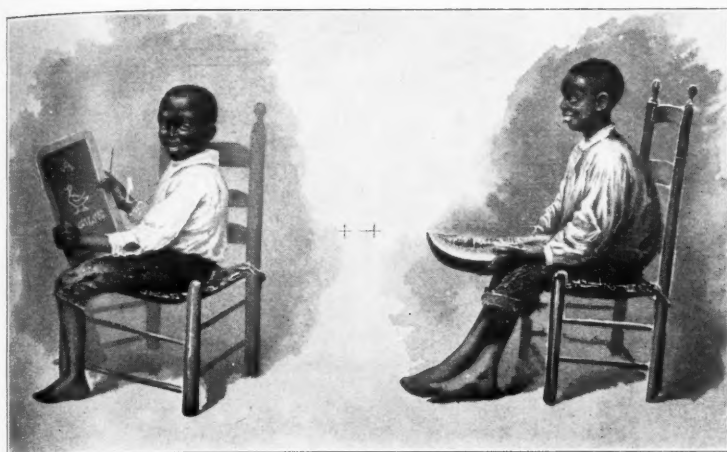
In 1856 came the turning point in his career. He entered into a third partnership, this time with Julius Mayer, a lithographic printer with whom he had struck up an acquaintance. Mayer wished to start a lithographic establishment, with Prang as the business manager and artist. It soon developed that his duties were to include also those of the office boy, delivery boy, salesman and general factotum around the shop. Their first color print was of a simple bouquet of roses to be inserted as an illustration in *The Ladies Companion* for 1857.

Despite little or no encouragement from his partner when adversity seemed to hang most heavy, Prang was finally able to place the business on a profitable basis. One of his pro-

jects during the profitless period was to publish large folio views of various surrounding towns, the first two of which, *View of Harvard College*, J. Kummer, del. and lith., and *New Bedford, Mass.*, J. F. A. Cole, del. et lith., were quite successful. In fact Prang claimed in later years that the successful publication of the Harvard College view was the transaction which really put them on their feet. Another print of this period, and one of the rarest of all Prangs is *Sperm Whaling—"The Conflict"*, 1859. This was also painted by Cole; Harry T. Peters in his splendid work *America on Stone* states that it is "one of the very finest of all the Whaling Gallery and deserves a very high place indeed."

The Civil War was a blessing in disguise to the Prang company. Its imminence had put a stop to all business, and of course, as soon as hostilities began, collections below the Mason and Dixon line would be impossible. However on the evening of the very day on which the first shot was fired on Fort Sumter, Prang's luck turned for good. A neighboring engineer brought up to him a map of Charleston Harbor, the locale of the first engagement of the war and suggested that it be reproduced. The newspapers of that time did not use illustrations, and so the field was still open for lithographic printers to step in. Prang did just that. The next morning a copy was off the press, and within a few hours the first copies were on the street. "The newsboys soon found their way to the modest lithographic establishment in Tremont Row, and tramp, tramp, tramp, the four flights up and down could be heard from morn until night." Within a short time the shop became a humming hive of activity. The maps were closely followed by a series of six *Campagne Sketches* (sic) by a little known American artist, by name, Winslow Homer, and a series of 24 humorous sketches from the same pen.

The prospering Prang was able to take his whole family abroad with him in 1864. During his trip he visited the important color printing establishments on the continent and in England. It was at this time that he met and formed the connection with William Harring, an Englishman and all around artist in lithography and a good colorist to boot. The germ of his future business was already in his mind, his boyhood days with color could not be disregarded. Each move he made was toward his hope to produce really fine color prints. In 1865 with Harring's help, he published his first two "Chromos" a name which he coined with the intention of using it as a trade name. They were two landscapes after the oil paintings by A. T. Bricher and were published at a price of six dol-



Humorous Prang lithograph in the large collection of Edward Morrill

lars each. As his competitors, and as the trade foretold, they were not successful. Who would pay six dollars for just a copy? Such firms as Currier & Ives of New York, Bufford of Boston, and D'Avignon and Brainerd of Philadelphia were publishing colored lithographs at half the price, sometimes a quarter for that matter, and for some of their publications as little as one tenth that figure.

The dealers gave him no encouragement whatsoever, but the two landscapes were followed by two prints after paintings by A. F. Tait, the noted sporting artist, whose work was already familiar to the public through the reproductions published by Currier & Ives. These two paintings were *Chickens* and *Ducklings*. At five dollars each he could not produce to supply the trade fast enough. The success of the two Tait's was sufficiently widespread to carry the two former failures, the earlier Bricher landscapes, and from then on the L. Prang Company could not provide the public with a sufficient number of chromolithographs. For the success of the Tait's was merely the taste of what was to come when they published the famous "*Barefoot Boy*" painted by Eastman Johnson as a complement to Whittier's famous and already popular poem. I was fortunate enough to acquire the original "build-up" book of the *Barefoot Boy* showing the progressive states through which the print went before its final printing.

Chromolithography as it was called by Prang, was the process by which printing in colors could be done direct from the stone. The starting point was the stone; the lithographic artist traces the outline in all detail on a transparent sheet of gelatine; this outline is then transferred to the stone. The artist's next step is to analyze or break down the painting into its various tints and shades, and to determine the necessary colors to

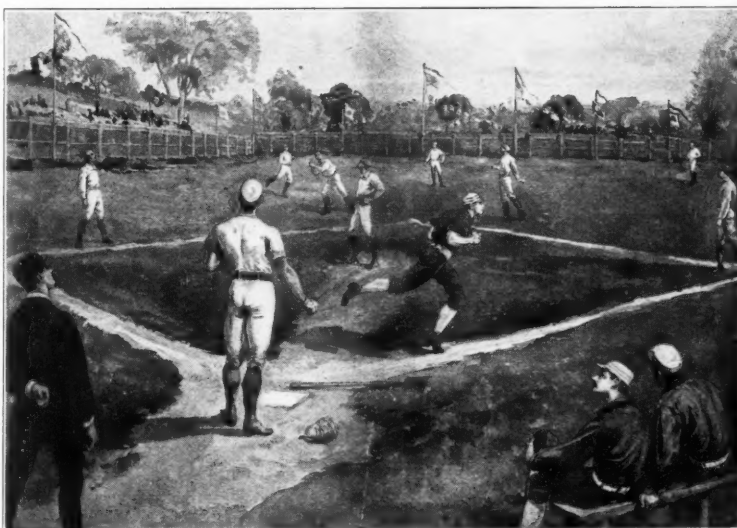
be used on the various stones to create a facsimile. After the first color-plate has been finished it is put into the proof press where an impression is taken. This serves as a guide for the succeeding plate. When the second plate has been prepared, another proof is taken on plain paper, and then a second proof on the sheet already printed from the first plate, and so on, until each color has been printed and the work completed. In order that the superimposing of plates on the paper be exact, the sheet is trimmed absolutely square right down to the plate edge, and then guide marks are scored on each of the four sides. This enables the printer to make an exact superimposition, and prevents any possibility of blurring which occurred on the cheaper prints. There is still one more process, and that is to grain the paper to give it the appearance of

the original canvas on which the picture itself was painted.

An interesting and important study of the process can be made from what are known as the progressive build-up books or proof books, mention of which has already been made in reference to Eastman Johnson's *Barefoot Boy*. The build-up books comprise the various proofs of each printing from a different color, and are gathered together in the order in which the proofs were struck off. Some of these build-up books have as many as forty-five progressive states, and in the case of the reproductions of the Chinese porcelains in the Walters collection catalog, some needed fifty different shades. After a long search, I have been able to gather together a collection of over one hundred and fifty of these progressive proof books. I can think of no greater monument to the painstaking work, effort and the artistic integrity of Louis Prang and his staff than this collection. Their utilitarian aspect must not be forgotten, however. Long after a print had been published, if there came a demand for additional copies, all that was necessary was for the build-up book to be brought out of the files and the whole work be resumed more or less from where it was left off. Color shades, order of stones, everything was right there for a second impression, as accurate and fresh as the first.

Mrs. Ackerman, the wife of Mr. Prang's London representative sent over in the eighteen seventies the suggestion that on the trade cards and announcements, the name and address of the firm be omitted and replaced by inserting words of greeting for such seasonal celebrations and occasions as Christmas and

A baseball game as depicted by Prang (Collection of Edward Morrill)



Easter. The idea was immediately developed, and in 1874, a new line of Christmas cards was sent over to England to be tested in the English market. It was so profitable a venture that in 1875, the same line with additions was put on the market in this country. The business of selling Christmas cards soon became such an important branch of the firm's output that by 1880, Prang conceived the idea of holding the world's first competition for Christmas card designs. It was held in the Spring of 1880 (preceding the first English exhibition at the Dudley Galleries in London, by nearly five months). For this competition, prizes of two thousand dollars were to be awarded, the first prize to be of one thousand dollars. Its success was so pronounced that it was repeated twice in the following year, and the first prize for the first 1881 exhibition was won by Elihu Vedder, whose original design, I believe, is now hanging in the Library of Congress at Washington. Prang held four competitions in all, the last of which took place in 1884, and to which many of America's leading artists contributed. The publisher was not satisfied with the usual sentiments and more or less banal remarks printed on the cards of his competitors; he felt that a fine card deserved a well written verse or thought, and for that reason, he bought original verses from such popular and famous writers as Celia Thaxter and Mrs. Emily Shaw Forman. This was a revolutionary attitude to take in those days.

The Christmas cards themselves are delightful collectors' pieces, and the desire to gather them is gradually increasing. Many of them are quite rare and for those who search for the really hard to find items will meet their match in the search for the elusive proofs on silk and satin. I have in my collection a group of one hundred and sixty-five of the designs each in proof state printed either on satin or silk. Only a few of these were struck off, and the set which I own was that belonging to the Prang Company itself. It was the original office file set and they are mounted in a large scrap

book, marked on the outside "office copy."

An unbiased compliment has been paid to the Prang Christmas cards in a paragraph by Gleeson White, the English writer, which I have taken from his work *Christmas Cards* (Christmas Number of the Studio, 1894). In it he writes: "The publications of Messrs. Prang of Boston cannot be ignored. Both for their intrinsic merits and the influence they had upon the English taste, it is not easy . . . to speak of them except in superlatives. For, with all due respect to our English makers, it is doubtful if any designs this (the English) side of the Atlantic were better printed; indeed, it would be a somewhat difficult task to find a dozen examples in England that could be set forward as worthy rivals to the best dozen of Boston cards."

Prang's versatility and that of his firm has been commented upon frequently, his profitable business in bottle labels, firm labels, trade announcements, business cards, advertising leaflets, greeting cards, cut-out juvenile books, the chromos and the development of the Prang Educational Company. But there is one factor which seems to me to be of prime importance and much too neglected at that. It is the catholicity of taste and example in the chromo series, the numerous classifications from which the pictures were chosen. In *Prang's Chromo*, the firm's house organ and advertising medium which was published periodically, there are a number of listings of prints for sale even for the early years. It is true that we find an abundance of what we may call sentimentalities, but why not? They were after all a product of the Victorian era; and yet there is already to be noted the insertion of listings of reproductions of the world's masterpieces: Corregio's *Magdalena* and Murillo's *Madonna* for example. An interesting sidelight was described in the *Prang Souvenir of the 25th Anniversary*, a quarto publication published in 1881. In the words of the compiler: "A few years ago a gentleman, just returned from a European trip, brought an oil painting (as he supposed) to one of the Boston picture dealers to be framed, and expressed his satisfaction in the gem he succeeded in purchasing in Dresden, explaining that he bought it of an artist as an exceedingly good copy from the original *Magdalena* of Corregio. The dealer startled him by saying that he could have bought the identical picture cheaper in Boston, as it was one of Prang's American Chromos!"

In Eastman Johnson's *Barefoot Boy* there was a combination of sentimentality, popular appeal and true art. Hailed by all the critics, this print is probably the most popular ever produced in this country and

had more to do with establishing the final seal of acceptance on chromolithography as an accepted medium than any other print of its time. Collectors and critics up until recently have been hesitant in giving Louis Prang the credit which is his due, though fortunately there seems signs of a change. Institutions all over the country, including various museums and historical societies, such as the American Antiquarian Society at Worcester, are building up their collection of Prang prints now. Prang made no compromise with art. He would allow of no curiosities or eccentricities; one may say he countenanced no fads; his was a clear vision which saw for him a long trail of straightforward colorful pictures. Frederick Church, Eastman Johnson, the Morans, Blashfield and last but not least, Winslow Homer, all found in Louis Prang a true patron of the arts; he commissioned or bought works from them all, and in many cases, before they were appreciated by the public; pictures which he bought from Homer for one hundred dollars; sketches which were sold later in one of the Prang sales for forty odd dollars; to Tait he paid a little more. He was not satisfied with an ordinary reproduction, he went further and added that final process whereby the paper on which his prints were printed, was itself treated in order to give it the appearance of the original canvas. There were the early black and white lithographs of local scenes of which I have already spoken, the views of New Bedford and Harvard College, the Civil War drawings of Homer, the old Masters, Bricher's landscapes of New England, genre pictures, flower and still life pictures, and of course his famous set of fifteen prints of the Yellowstone National Park after the paintings of Thomas Moran.

In this survey of the color printing we have left until last his monumental work which Prang himself considered to be his masterpiece, namely the illustrations to the Walters collection, *Oriental Art, Illustrated by Examples from the Collection of W. T. Walters*, New York, 1897-99. In their desire to make the catalog of their magnificent collection of Oriental ceramics worthy of the ceramics themselves, the Walters', father and son, experimented with color printers all over the world, but finally gave the work to Louis Prang, as in him, they considered they had found the one man who could be trusted to do justice to the beautiful shades of their porcelain. The publishers admitted that though only five hundred sets of the catalog were printed, each to sell at five hundred dollars, the total cost of the production was five hundred thousand dollars. For some of the productions as many as fifty plates were used.

### Prints For Sale

LARGE FOLIO:  
NEW YORK BAY—From Bay Ridge,  
Long Island, F. F. Palmer, del. da.  
1860, Currier and Ives .....\$25.00  
Washington's Triumphant Entry into  
New York City Nov. 25, 1783, by  
Duval .....\$25.00  
SMALL FOLIO  
By Thos. Kelly  
View on The Hudson—West Point  
Niagara Falls  
View on The St. Lawrence  
Set of 3 .....\$22.50  
The Ingleside Winter, Currier & Ives  
.....\$25.00  
Girls' Names: Susan—Martha—Jane—  
Augusta—Mary—Alice.

All inquiries promptly answered,  
please include postage for reply.

BARBARA RUSSELL  
Algonac, Michigan

mh04



Louis Prang was first and foremost an educator. In his chromos he was fully aware of their power in developing the artistic taste of the consumer. In 1874 this desire to educate took an even more concrete form with the formation of a separate branch of the firm which he called The Prang Educational Company. His earliest attempts in this field were made with the cooperation of Walter Smith, formerly a professor of art at Leeds in England, and at that time State Director of Art Education in Massachusetts. The Prang ideal was to strive for the education of the individual child through the child's own experiences and observations, through a quickening of the imagination, and to allow him an independence of expression. To this end all the Prang publications were aimed. Their wide use in nearly every city, town and village of the country during the last quarter of the last century is ample proof of their popularity and success. There were separate publications for the various grades of elementary school, teachers' outlines, courses in the study of art, on the appreciation of pictures, on mechanical drawing, ornaments, and last but not least *The Principles of Art Education* for which Prang engaged the services of Hugo Munsterberg, pro-

fessor of psychology at Harvard.

It has been said that "A prophet is not without honor save in his own country and in his own house." How fortunate was Louis Prang for not only did he receive his due praise from foreign art circles and foreign lithographers, but in his own country he was truly acclaimed and acknowledged as a master of his craft. In my collection I have over eleven hundred autograph letters from Mark Twain, P. T. Barnum the showman, Henry W. Longfellow, Oliver Wendell Holmes, John G. Whittier who praises Johnson's Barefoot Boy, and from many other luminaries of the day, all expressing their appreciation of Prang's work. In the guest book which was used at the Columbian Exposition of 1893 the list of visitors' signatures shines like a veritable galaxy.

My epitaph on Louis Prang is a quotation from an unpublished article by J. S. Clark, the original typewritten manuscript of which I have just acquired, in which he states: "It may well be said that his (Prang's) aim to educate a whole nation in the principles of art . . . in the perception of beauty, and to lay the foundation for higher and finer industrial development, has immeasurably succeeded."



Engraving of Abraham Lincoln, 1869, by the Prang Educational Company. This is a reproduction of the original engraving by the Prang Educational Company, which was used in the book *The Principles of Art Education*. The engraving is a circular portrait of Abraham Lincoln, showing his head and shoulders, facing slightly to the right. The engraving is framed by a simple circular border.

### Single Line Portrait

This remarkable engraving of Lincoln is formed of one single, continuous line from center to circumference. It is modeled after a famous head of Christ engraved by Claude Mellan in 1649 which excited the admiration of all Europe at the time. Copies were sold at extravagant prices and connoisseurs were amazed at the dexterity of the famous en-

graver. The Czar of Russia devoted a special room in the Imperial cabinet of engravings at St. Petersburg solely to this exquisite print, and Longhi records that it was thought at the time to be inimitable and was praised to the skies. This print is known as the Sudarium of St. Veronica, and is now very rare.

Tom Fleming, the well known cartoonist, while touring through Europe several years ago accidentally came upon one of these prints in Antwerp, and being of an ingenious, as well as artistic turn of mind, was seized with a desire to emulate this beautifully rhythmic manipulation of the line. After many abortive attempts, during which time he was repeatedly on the verge of abandoning the apparently impossible task, he at length triumphed; with what result can be readily seen in this beautiful and unique portrait of Abraham Lincoln.

This illustration was made possible through the courtesy of L. Stanton, New Jersey, who borrowed the print for HOBBIES from the son of the artist.

### WANTED TO BUY (See Mart for Rates)

**CURRIER & IVES PRINTS.** Heads, etc., size 13 1/2" x 17 1/2" (unframed). Also Rural, Horses, Fruits, Flowers, etc., any size (framed).—Walter J. Henry, Adamsburg, Pa. n12024

**ENGRAVINGS OF BALTIMORE** wanted, describe, state price.—F. Buschman, 20 E. 24th St., Baltimore, Md. s6291

**CURRIER PRINTS.** only. Describe fully and state price without frame. Positively no offers made.—The Old Print Dealer, 432 Elm St., Reading, Pa. jcl2384

**WANTED TO BUY—Currier and Ives** prints, Historical, Sporting, Hunting, Fishing, Railroads, Ships, etc. Railroad posters, also Kellogg prints. State title, size, condition and price.—J. B. Nevill, Madisonville, Cincinnati, Ohio. sl2714

**WANTED:** Prang Lithographs, also Railroads, Mining, Indian, and Western Scenes. Early Photographs of Western Scenes. Note our ad in book department.—Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. jcl2557

**FREDERICK REMINGTON** western prints. Please describe, price.—James Serven, Sonoita, Ariz. mhl2132

**WANTED TO BUY—** Prints and engravings of American subjects, also Baxter and LeBlond prints; miniatures and paintings. Quote price and condition in first letter.—Barbara Russell, Algonac, Michigan. d12525

**WILL PAY GOOD PRICES** for old Baltimore prints.—R. G. Merrick, Post Office Box 1556, Baltimore, Md. my12753

**EARLY AMERICAN** lithographs, engravings and paintings. Anything choice in pictorial Americana. We will pay \$2000 for the Currier & Ives lithograph "The Life of a Hunter—A Tight Fix."—Michaelsen Gallery, 18 East 57th Street, New York, N. Y. au12897

**I WANT TO BUY** Currier & Ives winter scenes, especially large folios. Railroad scenes also wanted. Give condition and price.—T. M. Reece, Boonville, N. C. n6453

**WE WISH TO BUY** the following large folio Currier & Ives prints, in fine condition only: New England Winter Scene; American Winter Scenes—Morning; Winter in the Country—Getting Ice; Winter in the Country—The Old Grist Mill; The Road—Winter; The Road—Summer; Landscape, Fruit & Flowers.—Old Print Exchange, 14 East 48th St., New York, N. Y. au128121

**WE BUY AMERICANA** in prints, engravings and paintings. Also fine subjects in Currier & Ives. Please state title, margin, width, condition and price.—House of Antiques, 28 Chandler, Detroit, Michigan. mhl2036

### FOR SALE

**COLOR PRINTS.** Flowers, fruits, birds, costumes. Wholesale and retail.—K. Gregory, 222 East 71st, New York, N. Y. jcl2066

**ORIGINAL OLD COLORED PRINTS:** Flowers, fruits, birds, views, portraits, costumes. Send for complete list. Wholesale and retail.—Plaza Galleries, 210 Alamo Plaza, San Antonio, Texas. n6064

**CURRIER & IVES AND OTHER OLD** Prints. Send 15c for latest price list.—Paul Voorhees, 432 Elm St., Reading, Pa. tel2566

**CURRIER & IVES** Reproductions, size 11" x 16" in colors (marked reprints). 24 attractive scenes. Limited quantity to sell, 3 for \$1.00, 6 for \$1.50, 12 for \$2.50. Sample print, 50c.—L. G. Fischel, 175 W. Jackson, Chicago, Ill. jcl20621

**WORLD WAR POSTERS.** 75c each. Fine condition and variety.—Schwarz, 1725 Boardwalk, Atlantic City, New Jersey. mhl2065

**MODERN COLORED FLOWER** prints, beautiful subjects, average size 9 x 12, 6 for \$1.00; 12 for \$1.75, postpaid.—L. G. Fischel, 175 W. Jackson, Chicago, Ill. mhl2048

**AMERICAN HUNTING SCENE—** Brook Trout Fishing . . . A Home in the Country. Summer . . . American Hunting Scene—Wild Duck Shooting. Large Folios, in colors; by Thomas Kelly, 1869. \$6 each.—C. K. Johnson, Hurley, N. Y. au6086

**FOR SALE—**Currier & Ives Homestead Set of Four, good condition, One Hundred Seventy-Five Dollars.—Seymour's, Neosho, Missouri. au109

**STEEL ENGRAVINGS** by James Tibbits Willmore, Associate Royal Academy. Details on request.—The Hagens, Wauworth, Wisc. au108



## Historical Society Activities

THERE is no community, or city, no matter how small, but what could profit from the development of a local historical society. Each community usually, has at least one spot, sacred to the memory of residents. Perhaps, it is only the cabin of one of the early pioneers, an usual piece of architecture, or the home of some citizen, who made an outstanding record for himself. A half dozen, or dozen persons, could constitute a workable society, and with regular meetings, undoubtedly accomplish much good in the perpetuation of local history. Many fine museums owe their existence to projects started with just such small beginnings.

If the size of the community war-

rants the newly organized historical society begins to look around for a place where meetings can be held regularly and where accumulated historical material and records of meetings can be housed.

If you feel that your locality would profit by such a society why not call a meeting of people most likely to be interested, including pioneers and their descendants. It won't be long before you will have historical objects donated. Right now there are many defunct bank buildings, and sometimes they can be bought very reasonably. There are

also old post offices, of classic architecture unsuited to present-day needs. Many communities have secured these from the government for small sums. Sometimes the first payment on the building is financed by putting on an Antique and Pioneer's Show, charging admission and having all your early material on display for the first time. These projects also lend themselves to programs, including good local talent.

HOBBIES will be glad to print news items from various historical societies as to their method of origination and growth. Have you benefited by certain plans that could be adopted by other localities to advantage?

## Museum—The Result of a Hobby

IN 1882, Henry Sheldon, Middlebury, Vt., collector, purchased a fine old landmark in that city, the home of Dr. Eben W. Judd built in 1829, and at once incorporated it as a museum, "to gather and preserve all matters of interest connected with early history of Addison County and Vermont so that the same might be accessible to the public and be permanently preserved."

Within five years thousands of articles were given to the museum or purchased by Mr. Sheldon. It was the New England age of Victoria; colonial furnishings could be had for almost the proverbial song, and Mr. Sheldon had the accumulations stacked in his new home-museum at nominal expenditure. He was the only curator, by no means wealthy, and hard as he worked he could not organize or file his findings with anything like the rapidity with which they collected. By the time of his death in 1907 the interior of the house was a confused jumble of amassed miscellany—a glorified attic and in that state it remained for more than twenty-five years.

It was not until 1935 that the affairs of the estate were in adequate shape to proceed with Mr. Sheldon's plan of a workable museum. But within a few months the museum was opened to the public. The accompanying illustrations show the attractive

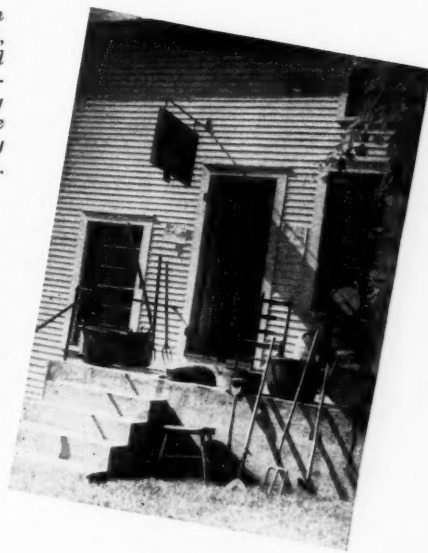
A collection of "term bills," made out to George Cleveland Hyde, Middlebury College, 1829. These papers and similar ones may be seen in Sheldon Museum, Middlebury, Vt.

George C. Hyde, TO THE TREASURER OF MIDDLEBURY COLLEGE, DR.	
Tuition, for Quarter ending May 1829	\$8.00
Room-rent, 1.50 Recitation Room, 37	1.77
Use of College Library, .50 Sweeping and Ringing Bell, 25	1.15
Repairs and Incidental Expenses	.75
Laboratory Fee, — Fines and Damages, .75	.75
	<u>\$9.42</u>
Received August 25 1829 the above Sum of Dollars in an order from Professor Hyde of \$10.00 — Henry Sheldon	
Wm. S. Hooker, Treasurer of College	
George C. Hyde, To the Treasurer of Middlebury College, DR.	
Tuition, for Quarter ending Aug. 1829	\$5.00
Room-rent, 1.50 Recitation Room, 37	1.77
Use of College Library, .50 Sweeping and Ringing Bell, 25	1.15
Repairs and Incidental Expenses	.75
Laboratory Fee, — Fines and Damages, .75	.75
	<u>\$9.37</u>
Middlebury, September 11 1829 Received of George C. Hyde, \$10.00 in an order from Professor Hyde of \$10.00 — Henry Sheldon	
Wm. S. Hooker, Treasurer of College	
George C. Hyde, To the Treasurer of Middlebury College, DR.	
Tuition, for Quarter ending Nov. 1829	\$5.00
Room-rent, 1.50 Recitation Room, 37	1.77
Use of College Library, .50 Sweeping and Ringing Bell, 25	1.15
Repairs and Incidental Expenses	.75
Laboratory Fee, .50 Fines and Damages, .75	.75
	<u>\$9.37</u>
Middlebury, December 11 1829 Received of George C. Hyde, \$10.00 in an order from Professor Hyde of \$10.00 — Henry Sheldon	
Wm. S. Hooker, Treasurer of College	
George C. Hyde, TO THE TREASURER OF MIDDLEBURY COLLEGE, DR.	
Tuition, for Quarter ending Feb. 1830	\$5.00
Room-rent, 1.50 Recitation Room, 37	1.77
Use of College Library, .50 Sweeping and Ringing Bell, 25	1.15
Repairs and Incidental Expenses	.75
Laboratory Fee, .50 Fines and Damages, .75	.75
	<u>\$9.42</u>
Middlebury, February 11 1830 Received of George C. Hyde, \$10.00 in an order from Professor Hyde of \$10.00 — Henry Sheldon	
Wm. S. Hooker, Treasurer of College	



Left: Sheldon Museum building, Middlebury, Vt. The house, erected in 1829, served as tavern, college boarding house, and home before purchased by Henry Sheldon for a museum.

Right: Entrance to the "Country Store," in Sheldon Museum. The sign, chairs, kegs, farm implements, and even the "cat" had a part in the early life of Middlebury and environs.



arrangement of some of the rooms. Since Middlebury College is an important part of Middlebury it is quite natural that some of the curios and some of the rooms should center around the history of the school. There is, for instance, a room outfitted as a "Middlebury College Student's Room of 1810." It is an invitation and ticket for the first commencement ball ever held at Middlebury College, August 18, 1802, and is reminiscent of those early days of pioneering in this country. One Aaron Petty was the only graduate of the class and he was too ill to attend the graduation exercises. History says he died the following January, due to over-study and under nutrition while in the college.

The museum now has a smooth-running organization. Its officers are G. W. Mead, president; P. E. Mellen, vice-president; L. C. Russell, secretary and Florence C. Allen, curator.

According to Miss Allen special exhibits are put on during the summer designed to appeal not only to local persons but also to summer tourists.



One view of the "Country Store," in Sheldon Museum. Shows the pharmacist, wallpaper, dry goods departments, and first mail boxes ever used in the Middlebury post office. Note the early posters of Middlebury College in the foreground.

Views in the Sheldon Museum, Middlebury, Vt. Left to right—Colonial bedroom, early American dining room, Victorian room, reception room and library





## Museum News

The home of George Wythe, dating from around the middle of the 18th century, has just been opened as a part of the Williamsburg, Va., Restoration project. Wythe was the professor of the first law course offered by an American college. The history of this house is further augmented by the fact that George Washington held his headquarters here prior to the siege of Yorktown.

The house is furnished throughout with antiques of the proper period, and the curtains and upholstery, are practically all of old fabrics. Outbuildings were also constructed to conform to the original including a kitchen, two wells, laundry, lumber house, smoke house and stable. Gardens were laid out on the basis of old paths that were uncovered in the course of excavating this area.

—:—

Lafayette, Ind., is to have a new museum through provision in the will of William Benbridge Wetherill, former president of the Tippecanoe County Historical Association of that city. The will provides that the Wetherill home, together with furnishings, be turned over for museum purposes, in addition to a trust fund of \$100,000 for the erection of additional rooms and an auditorium on the property. There are additional bequests for the museum, with certain stipulated provisions.

William M. Reser is president of the historical association.

—o—

The Historical building at Watertown, N. Y., has documents bearing the autographs of three presidents of the United States—George Washington, Martin Van Buren, and Abraham Lincoln. The signatures are on land deeds and commissions, and were given to the museum by the descendants of the original settlers in that community.

—o—

The Kansas City, Mo., Museum recently gave a tea at which it inaugurated a movement for the addition of a Wing of Costume Art. A committee headed by Mrs. Ben Page has begun the work of collecting authentic costumes in Kansas City. John Forbes, curator, and Mrs. C. H. Porter have compiled a list of sources of authentic costumes in that city.

### MUSEUM CURATORS

See my Ad in the Indian Relic Department for rare ancient Peruvian textiles, and send stamp for list.

ALLEN BROWN aux  
510 N. Dearborn Chicago, Illinois

Plans are going forward for a new museum at Montross, Va., which will be known as the Westmoreland County Museum. The building is to be brick colonial with six rooms on three floors. The officers are F. F. Chandler, president; Albert Stuart, vice president; and Mrs. Alice R. Carver, secretary-treasurer.

—o—

The University of Kansas Museum at Lawrence which has been closed since 1932 is now completely rehabilitated and ready for visitors. The building and equipment have been completely renovated and modernized.

—:—

The Milwaukee, Wis., County Historical Society Museum was recently opened on the 7th floor of the Milwaukee Courthouse. The collections pertain to the history of the city.

## From Small Beginning

The Toledo Museum of Art, which is one of the finest in the country, ranks sixth in size. It had only two exhibits, a mummified cat and a painting, when founded May 9, 1901.

The exhibits, now legion in number, are housed in a beautiful building of Classic Greek architecture. The style is Greek Ionic of the time of Pericles.

This building, with an exterior of white Vermont marble, has a 200 foot frontage. A terrace 300 feet wide leads to a flight of marble steps. The building consists of a central unit to which have been added two wings of the same style architecture. A pool, in which the tall columns are reflected, is in front of the main unit.

In the Toledo Museum is found the finest and most complete exhibit of ancient glass in the world. It was a gift from Edward Drummond Libbey, the museum's founder. Most of the pieces date back to 1350.

One may see a large collection of "distinguished prints," and a display of books and ancient manuscripts that is wide in scope. The fame of the Museum's collection of historic dolls has spread. Many of the thirty-five galleries are devoted to Egyptian Antiquities. The George W. Stevens Book Gallery is unique among museums of the world. These exhibits are arranged in cases in chronological order.—Peggy Williams.

### POSITIONS WANTED

Position wanted as Assistant or Curator in a Museum. Christian-American gentleman, age 40, married, strictly temperate, mentally and physically active. Many years' experience along Historical, Antiquarian and Natural History lines. Am capable of classifying, arranging and displaying exhibits along original lines. A-1 references furnished. Interested in your proposition only if steady and congenial work is assured.—Box F.J.V. c/o Hobbies. aul013

## Kodak Museum

At Wealdstone, England, there is a very complete collection of early photographic apparatus from the Daguerreotype machine down to the first roll film cameras made by Eastman. J. Pledge is curator.

## Odd Call-Bell System Used In Hotel In 1835



Courtesy Ohio Bell.

Old hotel call-bell system used in Marietta, Ohio, a hundred years ago.

According to the *Ohio Bell*, a curious contraption, with bells mounted on a board and numbers for each bell, was unearthed recently when the old Mansion House Hotel at Marietta, Ohio, was razed. Its purpose was a mystery until it was examined by Reno G. Hoag, proprietor of the Lafayette Hotel which was expanding with an addition on the site of the Mansion House. He discovered that the apparatus was an old-time hotel call-bell system, a forerunner of the present hotel switchboard.

The Mansion House was built in 1835 and the system was installed at that time, with conduits for wires running from the rooms to the lobby built into the walls. It has been a far cry—or jingle—from that call-bell system to the telephone system of today—an interval of more than a century.

The old call-bell system was operated manually by the hotel guests. In each hotel room a cord was attached to a wire extending to the lobby. In the lobby a bell was attached to the wire, with a number corresponding to the number of the room. A jerk on the cord in the room tinkled the bell in the lobby.



VISIT  
MUSEUM  
OF  
ANTIQUE  
AUTOS

Princeton, Mass. 12 miles North of Worcester, Route 31. Open Daily, Showing Sixty Horseless Carriages and other interesting Features. d41p  
Admission 10c A. B. Garganigo

# Autographs

## "The Moving Finger Writes—"

"I would encourage rather than reproach anyone seeking my signature. Therefore, it gives me pleasure to add my name to your list."

Sept. 2, 1864. Abraham Lincoln.

William H. Sternberg, New York City public accountant, writes that he recently was offered the above as the signed quotation of the Great Emancipator.

The party who offered it said that he represented the owner who claimed to have found it in an autograph book among the wreckage of an old residence in the State of New Jersey, that was in the process of demolition.

The page was apparently torn from an album, and was 3"x5".

A recent catalog of the American Autograph Shop lists a poem by John Quincy Adams, written on February 29, 1839, as follows:

To Augustus Davison

"Procrastination is the Thief of Time."

Too oft my practice proves this maxim true.

Take warning friend! remember in your prime;

The hours you steal from Time, he steals from you.

—John Quincy Adams.

Jacob B. Jones, Binghamton, N. Y., circus fan, has reason to be proud of two recent additions to his collection. They are letters discovered by a friend while antiquing in New England. The letters, written in long-hand to Major Gribbel, Barnum's friend, bear the letterhead of Barnum's American Museum in New York. The one dated October 14, 1861 reads:

"Two elegant paradise fish just added to the aquarium. Do please call and see them before they die. They are very delicate.

Yours truly,

P. T. Barnum."

The other letter was dated August 22, 1874, and referred to a route that Barnum contemplated making.

"Here was the General Don Diego de Vargas who conquered for our Holy Faith and Royal Crown all of New Mexico at his own expense in the year 1692."

The above remarks, carved with his swordpoint on Inscription Rock, El Morro, National Monument, is perhaps the most glamorous of all the autographs incised there by the Spanish Conquistadores. The inscriptions were discovered in 1848 by the first Americans to explore this section of New Mexico, Lt. J. H. Simpson, afterward Gen. Simpson, and the artist and writer, R. H. Kern. They added their own names to the autographs, which include five of the early Spanish governors. Among them is Manuel DeSilva Nieto, who succeeded Onate, founder of Santa Fe, as governor of New Mexico. Don Diego de Vargas is buried under the altar of the old Spanish church in Santa Fe.

Visitors to the Southwest during the celebration of the Coronado Cuarto Centennial (1940-41) will see reenacted many of these historic episodes of the past.

"... I send three pair of children's shoes & two pair of stockings for my dear little Rachel & Andrew, which you will please present, with a kiss from Grandpa to his children. they are the best I could get and will do them on their journey hither."

This is a sentence from a letter written by President Andrew Jack-

son, October 10, 1834, from Washington to his daughter Sarah, at the Hermitage in Tennessee.

This missive was listed in a recent catalog of the American Autograph Shop, Pennsylvania. Letters of this type by Jackson are said to be extremely rare.

## A Methodical Collector

R. van Haecke, editor of a news service in Paris, but at the time of this writing in Rochester, N. Y., has a most methodical way in which he secures entries for his autograph collection. In a communication to HOBBIES office he sent cards numbering 18651 and 18652 with corresponding numbered letters asking for the autographs of the publisher and editor of HOBBIES. In so explaining his request for these autographs Mr. van Haecke wrote:

"You would accord me great pleasure if you would send me your authentic autograph.

"I have one of the world's largest autograph collection of notable people of various countries and my collection will be exhibited this year at the Rockefeller Center Museum and at the Exposition Internationale of New York City. In 1941 at the Exposition of Bruges, Belgium. In 1942 at the King Albert's Hall in London, England. In 1943 at the Exposition of Buenos Aires, Argentina. In 1944 at the Toronto Exposition in Canada. Money will go to the Red Cross.

"The collection consists already of more than eighteen thousand autographs of Kings, Queens, Presidents, Ministers, Senators, Deputies, Congressmen, Producers, Executives and Directors of Motion Pictures, Dictators, Statesmen, Governors, Writers, Publishers, Authors, Sportsmen, Cartoonists, Illustrators, Etchers, Sculptors, Painters, Stars of Screen, Stage, Opera and Radio, Cameramen, Aviators, Generals in the World War 1914-18, Inventors, Scientists, etc. . . a list too long to mention, in one phrase from President Roosevelt to Shirley Temple."

## WANTED

(See Mart for Rates)

**AUTOGRAPHS OF FAMOUS PEOPLE.** Collections and single pieces, Documents, Correspondence, Diaries, Journals wanted for cash. — American Autograph Shop, Merion Station, Pa. mh12252

**AUTOGRAPH MATERIAL,** old deeds, documents, manuscripts, etc., relating to State of Delaware.—W. C. Baldwin, 924 Shipley St., Wilmington, Delaware. oi2024

**WANTED:** Autograph Material, Whaling Logs, Letters, Journals, Diaries pertaining to Travels to the West and other parts of the world. Early Account Books, etc. Note our ad in book department.—Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja12549

**BRETE HARTE AUTHOR,** American Consular at Glasgow Scotland year 1885, Bret Harte Autograph signature on document As an American Consular, All fine Copies, Limited supply, \$3.00 each.—Jacob Lawrence, 190 W. Fisher Ave., Phila., Pa. au1571

**AUTOGRAPHS, DOCUMENTS, MANUSCRIPTS OF AMERICANS OF ALL TIMES OR RELATING TO AMERICA, HISTORICAL AND LITERARY, purchased for immediate cash. Fine Single pieces as well as Collections.**

Also accumulations of such material in large quantities.

WANT LIST ON REQUEST

ttc

**THE AMERICAN AUTOGRAPH SHOP**  
MERION STATION, PA. U.S.A.

# Water-Colors Pastels

# PAINTINGS

## Paintings At Auction

*Selections from an auction sale conducted recently by the Sheridan Art Galleries, Chicago.*

**Coomans, Joseph**, Belgian: 1816-1891. Meditation, 32"x26". Brought \$50.

**Morland, George**, British: 1763-1804. Winter Landscape With Figures. 12½"x15¼". \$95.

**Brown, N.A., John G.**, American: 1831-1913. Fisherboy, The. 30"x20". \$95.

**Kitchell, Hudson M.**, American: Contemporary. Picnic, The. 25"x30". \$40.

**Troyon, Constant**, French: 1810-1865. Barbizon Landscape. 9½"x12". \$100.

**Vibert, Jehan Georges**, French: 1840-1902. Moorish Chief, The. 11"x14". \$55.

**Herbo, Leon**, Belgian: 1850-1907. Girl With Parrot. 35"x26". \$50.

**Israels, Josef**, Dutch: 1824-1911. Young Guide, The. 11"x18". \$100.

**Inness, N.A., Georges**, American: 1825-1894. Montclair Sunset. 16"x20". \$220.

**Keith, William**, American: 1839-1911. Reflections. 22½"x25¼". \$450.

**Wyant, N.A., Alexander H.**, American: 1836-1892. Shady Dell, A. 33"x25". \$750.

**Harpignies, Henry Joseph**, French: 1819-1916. Barbizon Landscape. 22"x15". \$125.

**Cachoud, Francois Charles**, French: 1866-. Moonlight Landscape. 22"x29". \$120.

**Gerome, Jean Leon**, French: 1824-1904. Sleeping Bengal Tiger With Indian Guard.

**Bouguereau, William Adolphe**, French: 1825-1905. Minoso. 18½"x15¼". \$370.

**Williams, N.A., F. Ballard**, American: 1871-. 25"x30". \$145.

**Rico, Martin**, Spanish: 1850-1908. Venice. 29"x17¼". \$150.

**Morland, George**, British: 1763-1804. Winter. 13"x17". \$95.

**Mauve, Anton**, Dutch: 1838-1888. Shepherd And Sheep. 10¼"x8". \$275.

**Beechey, R.A., Sir William**, British: 1753-1839. Jennifer Bailey, Miss, And Her Dog. 50"x40". \$950.

**De La Pena, Narcisse Diaz**,

French: 1809-1876. Courtiers In Woodland. 24"x19½". \$300.

**Harlow, George Henry**, British: 1787-1819. Portrait Of A Young Lady Holding Dove. 36"x28". \$900.

**Rubens, Peter Paul**, Flemish: 1577-1640. Christ And His Cross. 25"x19". \$7400.

**Bouguereau, William Adolphe**, French: 1825-1905. Girl With Apples. 28"x20¼". \$620.

**Clays, Paul Jean**, Belgian: 1819-1900. Near Antwerp. 24"x30¾". \$275.

**Williams, Edward C.**, British: XIX Century. Near Bergrave. 25"x36". \$115.

**Corot, Jean Baptiste Camille**, French: 1796-1875. Spring Landscape. 14¾"x12½". \$330.

**Tocoue, Louis**, French: 1696-1772. Portrait Of A French Nobleman. 30"x25". \$700.

**Gerome, Jean Leon**, French: 1824-1904. Sunset In Egypt. 20"x32¼". \$150.

**Inness, N.A., George**, American: 1825-1894. Hermit At The Shrine. 40"x50". \$210.

**Metcalf, N.A., Willard L.**, American: 1858-1925. Contentment. 23"x29". \$325.

**Ryder, N.A., Chauncy F.**, American: 1868-. The Mill Pond. 32"x40". \$170.

**Blakelock, N.A., Ralph A.**, American: 1847-1919. The Old Oak. 16"x24". \$350.

**Northcote, James**, British: 1746-1831. Portrait Of Phillip Morshead. 30"x25". \$300.

**Van Marcke, Emile**, French: 1827-1890. At The Bars. 36"x28½". \$100.

**Van Ceulen, Cornelis Janssens**, Dutch: 1593-1664. Countess Of Exeter, The. 25"x19". \$675.

**Smith Of Chichester, George**, British: 1714-1776. Landscape With Figure. 28"x36". \$185.

**Lawson, N.A., Ernest**, American: 1873-1939. Landscape — New York. 30"x40". \$380.

**Gaspard, Leon**, Russian: 1882-. Winter. 22"x24". \$75.

**De Vos, Cornelis**, Flemish: 1585-1651. Portrait Of A Lady. 21"x17". \$500.

**Millais, P.R.A., Sir John Everett**, British: 1829-1896. Waiting For The Coach. 25"x30". \$165.

**Harpignies, Henry Joseph**, French: 1819-1916. Brabizon Landscape. 39"x31½". \$170.

**Cosway, R.A., Richard**, British:

1740-1821. Portrait Of A Gentleman. 30"x25". \$170.

**Piot, Etienne Adolphe**, French: XIX Century. Portrait Of A Girl. 34"x27". \$170.

**Alma-Tadema, Laura**, British: XIX Century. Battledore And Shuttlecock. 36"x24". \$120.

**Monticelli, Adolphe**, French: 1824-1886. Fete Champetre. 12½"x16". \$145.

**Wyant, N.A., Alexander**, American: 1836-1892. Landscape. 20"x30". \$250.

**Israels, Josef**, Dutch: 1827-1911. Homeward Bound. 11"x21½". \$90.

**Ernst, Rudolph**, Austrian: 1854-. Moorish Chieftain, The. 24"x16½". \$100.

**Monchablon, Jan**, French: 1855-1904. Une Vue De Chatillon — Vosges. 16"x22". \$290.

**Ramsay, Allan**, British: 1713-1784. Portrait Of Miss Sally Shaw. 30"x25". \$300.

**Glendenning, Alfred A.**, British: XIX Century. Carting Timber In Surrey. 40"x60". \$190.

**Murphy, N.A., J. Francis**, American: 1853-1921. In June. 16"x22". \$375.

**Schlesinger, Felix**, German-. Child And Dog. 16¾"x24¾". \$66.

**Nickol, August Friedrich**, German: 1824-. Sheep At A Gate. 42½"x32". \$85.

**Moran, N.A., Thomas**, American: 1837-1926. Outskirts Of Venice. 16"x22¼". \$190.

**Becker, Carl**, German: 1820-. Sapho. 43½"x31¼". \$100.

**Thaulow, Fritz**, Norwegian: 1847-1906. The Bend In The Stream—Normandy. 18"x21½". \$135.

**De Largilliere, Nicolas**, French: 1656-1746. Portrait Of Mme. Peroneau. 46"x35". \$230.

**Carpentier, Evariste**, Belgian: 1845-. Wading The Meadow. 45"x59". \$335.

**Hemy, Charles Napier**, British: 1841-. At The Shrine. 36"x54". \$100.

### PAINTINGS—FOR SALE

**PAINTINGS, pen & ink, wash drawings by Howard Pyle wanted.**—W. C. Baldwin, 923 Market Street, Wilmington, Del. o12024

**OIL PAINTINGS** cleaned, relined, restored to original beauty in our studio or anywhere. 23 years' personal experience. — George Chapellier Studios, 101 West 77th St., New York. Endicott 2-5612 d12466

**AUCTION**, July 29th to August 3rd, Westfield, Chautauqua County, N. Y. Part II of The Collection of The Late Annie Thompson, of Denver, Colo. and Lilydale, N. Y.; "The Village Politicians", by Sir David Wilkie, R. A. painted in 1806; This famous painting won for him the Academy award; Many other paintings and prints. Under the management of Chautauqua Summer Galleries, Ellington, N. Y. aul023

*Please mention HOBBIES when replying to advertisements.*





### Barrettes

The high headdress has come and gone but it did not bring back the barrette fashion which many of the readers of this department will remember as being popular with the older women in the household about twenty to thirty years ago.

We understand that the jewelers tried to bring back the barrette almost immediately after the 1939-40 high headdress style appeared but apparently the hair style was discarded before the barrette got well under way.

The barrette of yesteryear is not very often seen today but its diversity of style makes it worthy a place in collecting. Some day it will be an item of curiosity as well as beauty.

### Cameos

Are you one of those who loves good cameos, but have never had the means to collect the fine old specimens in quantity? Then perhaps you can pass along this suggestion to your museum curator. Perhaps, he will see that, for a time at least, you can enjoy cameos to your heart's content.

Recently one of our southern museums sent out a call to its public for loan of individual cameos for a museum display. The response was generous and it received, for temporary loan, several fine old cameos, some of which had been treasured as heirlooms by certain families for years.

Its appeal was not only to the cameo lover but the general art public, and the variety of cameos was amazing.

### Old Jewelry Party

At a recent meeting of antique lovers in a Missouri town each person wore his or her old treasured jewelry keepsakes. As the meeting progressed each told a story about the piece he or she was wearing, weaving the historical in with the personal. Reports say it was a most informative meeting.

### WANTED

CASH for your old gold, silver, platinum, gold teeth, gold coins.—Gus Levy, 175 East 125th St., New York City. jly12024

WILL PAY REASONABLE PRICES for old gold, bracelets, brooches, chains, lockets, large rings, etc., in fair condition, more if articles are perfect. Send full particulars and prices. I also buy diamonds, old broken jewelry, gold teeth, antique gold watches.—Ralph C. Morath, Jeweler, 205 W. Washington St., Bloomington, Ill. o6006

## Antique Jewelry

There were specimens that portrayed, for instance, Psyche and Eros, in the myth in which a lovely maiden with butterfly wings represented the human soul ("psyche" in Greek connotes the words, "soul" and "butterfly.") visited by a mysterious lover who brought continual bliss until his commands were disobeyed.

Since cameo carving is an old, old art, many of the earliest specimens show characters from mythology. Another popular subject with the early artists comprised the early Greek heroes and heroines. Portraits, flowers, buildings, have all been pictured generously by the cameo sculptor.

Try your curator if you want to see more cameos. If his public is large enough you may be sure that he will co-operate.

### Crystal Beads

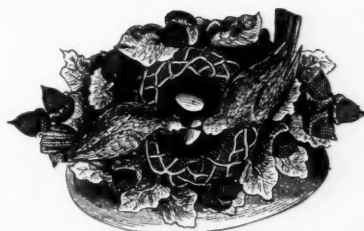
Katherine Hurley, Massachusetts, has a collection that, no doubt, will appeal to femininity everywhere. It is a group of more than one hundred crystal necklaces. There are many sizes and types. Some are mixed with pearls, silver and gold, amber and other beads.

Bead collecting, by the way, is a most charming hobby, and one that provides a wonderful source of supply of not only beautiful old heirlooms, but attractive present-day types.

Have you ever noticed how women gather around the necklaces and bead counters in department stores, or how they look longingly at some of the beads, usually occupying a small case in an antique shop?

Probably one of the best examples of the inherent love for beads among femininity may be illustrated by mention of the collection of the late Mrs. L. Bracket Bishop, Chicago. She had several trunkfuls of beads upon which she lectured to private gatherings and club groups. Although her three-story house was filled from top to bottom with treasures collected on trips around the world, her beads seemed to get the greatest attention from her visitors. Her specimens were indeed historical and romantic as well as artistic. Some of the strands were the gifts of Indian chieftains, others from celebrities in all walks of life. The story they revealed was no mere prosaic recitation of detail.

Perhaps some of the readers of this department will recall this outstanding collection and the stories that Mrs. Bishop told as she displayed



the various specimens. Many of the strands in this collection were carefully mounted on velvet-covered cardboard, enhancing and befitting the collection.

### Warm Weather Hints

Silver and gold jewelry need frequent washing in warm weather, and pearls should be carefully cleaned with a soft damp cloth because perspiration makes it easy for their moist surface to collect dust.

### "First-Water" Diamonds

The term "first-water" is used in reference to diamonds that are so pure and colorless that they can scarcely be distinguished from water when immersed.

### More Pin History

Mrs. Mary Fisher's notes on pins in the May number brings the following historical notes from Mrs. Helen S. Hill, Pennsylvania: "I have a few straight pins which were made during the Revolution in Rhode Island about the year 1775 by one Jeremiah Wilkinson. The heads were made by twisting fine wires firmly at one end. Samuel Slocum started in the same line at about the same time in Providence. So also was the attention of enterprising colonists in Carolina drawn to pins at this time, and prizes were offered with certain specifications for the manufacture of pins and needles. Obviously pins made of firm wire were imported from England prior to 1775."

### FOR SALE

VISITORS TO BOSTON. If you are a Hobbyist in search of antique jewelry or silver you are invited to call. Correspondence solicited.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Massachusetts (Established 1844) Liberty 3917. jcl25221

ANTIQUE SCOTCH BRACELETS and brooches in fine old designs with agates and cairngorms, mounted in gold and silver. Moderate prices. Send for descriptive list. Everything subject to approval.—Kimball Arms Company, Woburn, Massachusetts. tlc

AUCTION, July 29th to August 3rd, Westfield, Chautauqua County, N. Y. Part II of The Collection of The Late Annie Thompson of Denver, Colo. and Lilydale, N. Y.; Large and unusual collection of fine antique jewelry. Under management of Chautauqua Summer Galleries, Ellington, N. Y. aul522.

DISPLAY your antique jewelry collection a new way! See D. D. Houghton's display advertisement in Indian Relic Section. jly12595

## A. E. Lewis of London

Antique Silver,  
Old Sheffield Plate  
Etc.

231 East 55th Street  
New York City

Plaza 3-3662

DIRECT IMPORTER

No.		
322	Fine Sheffield Pint Tankard	\$ 6.00
341	Old Sheffield Plated Seltzer Stand	6.00
256	Pair Georgian Silver Pierced Salts, 1781	20.00
364	3 Ivory, Silver Handled large Paper Knives	15.00
375	Georgian Silver Caddy Spoon, 1794	4.00
306	Sheffield Plated Chased Silver, 8" across	9.00
270	Sheffield Plated Water Jug, 8" high	16.00
350	Old Sheffield Pen Tray, 1825	6.00
324	Old Sheffield Egg Stand, 4 Cups, 4 Spoons, 1830	7.50
267	Sheffield Tea & Coffee Set, 4 pieces	32.00
276	Sheffield Biscuit, Butter and Cheese dish	10.50
413	Georgian Silver Vinaigrette, 1819	7.50
262	Various Antique Cameos, Unmounted, each	2.00
265	Antique Dutch Silver Sugar or Candy Stand and Cover, blue glass lined, 8 1/2" long, 1800	28.00
291	6 Silver, Jade handled Coffee Spoons in Case	10.00
635	Sheffield Fruit or Cake Basket, Swing handle	12.50
357	Set 6 Sheffield asparagus Tongs	4.00
288	Sheffield 2 bottle Inkstand	8.00
286	Georgian Silver 2 Handled Cup, P. W. Bateman, 1809	32.50
294	Georgian Silver Toddy ladle, Whalebone handle, 1790	9.00
348	Old Sheffield Wineglass stand, Thread frame and handles, 1790, 12" long	12.50
305	Pair Sheffield plated Fish Servers in Case	8.50
1003	Antique Set comprised of Pink and White Carved Cameo Brooch, leaf Brooch, pair of earrings and necklace of 7 Cameos, all to match and mounted in solid gold in red leather case, 10"x10", 1830	75.00
622	Plated Chippendale Silver, 8" across	10.00
78	Georgian Silver Chamber candlestick and snuffer, W. Bailey, 1815	30.00
647	Sheffield plate cheese dish, cover and glass liner	20.00
314	Old Sheffield Snuffer and Tray, 1800	7.50
279	Old Sheffield 2 bottle Inkstand, 7", 1820	20.00
289	Georgian Silver Pen Tray, 9" long, H. Hennell, 1783	17.50
284	Georgian Silver Marrow Scoop, S. Hennell, 1792	9.00
302	Sheffield plate Hot Water Jug, 7" high	8.50
298	Pair Sheffield Candlesticks, plain design, 10" high	12.00
600	Pair Plated double hinged 2 handled sauce boats on removable stands, 9" long	29.00
1002	Victorian Solid Silver Pierced Jewel casket, velvet lined, 6" long	32.50
562	Large cut glass and Sheffield plate cookie jar	22.50
769	Pair Old Sheffield 3 light Candelabra, oval design, Gadroon border, 1820	100.00
645	Large Sheffield Circular Tray on 3 Claw and Ball feet, highly engraved, 18 1/2" across	40.00
113	Antique Russian Silver Nicot Cigarette Box, 1793	25.00
369	Antique Silver Rat-tail Trefoil Spoon, W. S., 1693	12.50
287	Set 4 Sheffield Salts, Gadroon edge	10.00
281	Set 3 fine Antique Dutch Silver coasters, 1800	28.50
70	Georgian Silver Soup ladle, W. Sumner, 1817	10.00
102	Old Sheffield Teapot on Stand, 1800	16.00
607	Sheffield plate 2 handled Tea Tray, 24"	28.00
135	Pair Old Sheffield candlesticks, 8" high, 1820	16.00
585	Plated Revolving Breakfast Dish	25.00
52	Old Sheffield circular Vegetable Dish with hot water compartment, Gadroon border, 1800	30.00
363	Antique Silver Dagger, Chased, 15" long, Circa 1750	10.00
1006	Georgian Silver and Sea Shell Chamber Stick and Snuffer, 1832	16.00
117	Antique Meerschaum Pipe Georgian Silver Mounts, 16" long, 1829	12.50

Any item sent C.O.D. Money will be fully refunded if goods are found unsuitable in any way whatsoever and are returned within 2 days of receiving them. After that time goods will be considered sold.

Please quote reference number.  
Prices to the Trade on request.



# OLD • SILVER



## Lincoln Souvenir Spoons

By ELEANOR GRIDLEY

IF time could turn backward, it would have recorded on its dial the year eighteen hundred and sixty—eighty years ago. It would also record my venture into political activity, as lieutenant of the Girl's Wide Awake Club as a presidential campaigner. In my native town, Jackson, Mich., I marched day and night with my company, through rain and snow, down the muddy and slippery streets, carrying old glory afloat in the day, and at night holding aloft a blazing torch, and shouting our slogan, "Uncle Abe, Uncle Abe, he's the man; beat him if you can, but you can't."

For intensity of enthusiasm our strained excitement and the splendor of pageantry, no other presidential campaign from that day to this has ever surpassed, nay ever equalled it. I am not guessing at my statement; I know, for I have been actively engaged in every presidential campaign, twenty of them, from that of eighteen hundred sixty to that of nineteen thirty six, and have now been listed as speaker in the present one, that of nineteen hundred forty.

My admiration and my devotion to the great martyr has never abated. I have all of these years been a painstaking and zealous student of the life and career of Abraham Lincoln, from his log cabin home to his translation, every step of his way—from his humble cradle to his tragic death. And down the vista of human affairs there is no other figure so heroic, so magnificent—the greatest American citizen, and the greatest and most beloved American President is Abraham Lincoln.

During the many years of my research work, my writing, my lectures, and my Lincoln talks in the public schools of our land, I have secured a mighty correspondence, I have collected a constructive and interesting Lincolniana collection, and all of it is composed of gifts—gifts of friends, acquaintances, and even strangers. In this collection there is one treasured gift that I would like my hobby friends to know about. It is the gift of a kinswoman, Mrs. Mary Gridley-Bell, daughter of General and Mrs. Asahel Gridley, long time residents of Bloomington, Ill. Mr. and Mrs. Gridley were intimately acquainted with Abraham Lincoln before and

Eleanor Gridley, author of this article, has long been a Lincoln collector and author, and despite the fact that she is going on 95 years, gives frequent lectures in Chicago, on her favorite hobby. She was present at the founding of the Republican Party in Jackson, Mich., which she remembers well. She recalls also that she campaigned in that town for Abraham Lincoln.

after his marriage. They were frequent visitors at the Lincoln home in Springfield, and the Lincolns were frequent visitors at the Gridley home in Bloomington, especially Mr. Lin-

(Continued on page 54)

## WANTED

**EARLY AMERICAN & ENGLISH** Silver, Tea sets, Sugar & Creamers, Bowls, Porringers and Tankards.—H. D. Robbins & Co., 64 Fulton St., New York, N. Y. o6882

**WANTED:** Silver rat-tail spoons, State condition and price expected.—Ralph W. Crane, 50 Glenbrook Road, Stamford, Conn. ap12612

**WANTED—Madam** Jumel, Versailles, Sheaf of Wheat Ladle, Water Kettle.—Bride & Party Service, 134 Delaware Ave., Buffalo, N. Y. s2921

**WANTED — American Early Silver** Spoons, sugar tongs, creamers, etc. Send description and price.—F. M. Rosenfeld, Elmhurst, New Jersey. ja6081

## FOR SALE

**EARLY AMERICAN SPOONS—Rat-tail, Front Rib, Coffin End, Sheaf of Wheat, Basket of Flowers, Shell, Antique Thread, Olive Leaf, Fiddle Back, Bright Cut, Also salt and mustard spoons, shells and shovels; sugar shells, shovels and tongs; and ladles. Also sterling souvenir spoons and table ware of the popular patterns.—Howland Dudley, 11 Lewis Rd., Belmont, Mass. d6043**

**VISITORS TO BOSTON.** If you are a Hobbyist in search of antique jewelry or silver you are invited to call. Correspondence solicited.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Massachusetts (Established 1844) Liberty 3917. jcl2521

**AUCTION,** July 29th to August 3rd, Westfield, Chautauqua County, N. Y.; Part II of The Collection of The Late Annie Thompson of Denver, Colo. and Lilydale, N. Y.; Superb collection of souvenir spoons, mainly enamels and rare items; Early American and English hollow ware, flat ware, rat tail spoons, etc. Under management Chautauqua Summer Galleries, Ellington, N. Y. au102.

**SILVER SPOONS** made by early American silversmiths. Please write full description.—Stanley P. Ineson, 25 Broad Street, New York City. ap12024



## More Interests—More Fun

By FRANK FARRINGTON

HOW many hundreds of patterns there are in pressed glass I do not know, but I am very sure that no antiques dealer does or can have all of them, nor even all of those for which his customers will ask.

A clerk may stand behind the counter in an A. & P. Store and be reasonably certain that all of his customers are going to ask for goods included among the 300 items the store carries. A jeweler believes people interested in watches will come in and ask about Hamiltons, Illinois, Elgins, Bulovas or one of half a dozen other makes. A furniture dealer expects his customers to inquire about furniture for some one of, perhaps, a score of rooms or uses. But an antique dealer knows perfectly well that the very next visitor may inquire about any one of fifty thousand items, at least forty-nine thousand of which he does not have. These items will include just about every type of merchandise now out of date in the retail establishment of the jeweler, bookseller, stationer, furniture dealer, crockery and glass merchant, hardware dealer, clothier, blacksmith, saddler or what not.

I don't know which is sometimes the more irritated, the customer or the dealer, when the former enters an antique shop and asks for something not on hand. There is a common belief among dealers that people entering a shop often ask for something they know they will not find, just to make an excuse for coming in and looking around. I do not share that belief. For one reason, antiques stocks vary so greatly that one may find anything anywhere. With antiques buyers interested in such a vast variety of things, it should be stranger for a dealer to have a call for just the item he has in stock than for something he does not have. The customer has no reason to be disturbed or even surprised at not finding just the thing sought, and the dealer certainly should know better than anyone else how greatly the

chances are against the stock matching the demand.

All of which leads up to what I want to emphasize and that is the necessity for the antiques collector developing a variety of interests. If one must stick to pattern glass, there should be more than one pattern collected. Continue to search for pieces of the favorite and scarce pattern that is rarely found, but in addition choose one, two, or even three more common patterns in which it is not so difficult to build up a set. This will make the collecting more enjoyable and there will always be something to temper the discouragement of repeated failures to find pieces in the scarce pattern.

In the unlimited field of antiques there should be something for everyone. Unless a person has absolutely no special interest in life, it is possible to find something, the collection of which will give enjoyment, some hobby that will make life more interesting or even more exciting.

I am often asked by people who are not interested in or informed about antiques, "Isn't the antiques fad playing out?"

Always my answer is, "Antiques are not a fad, though there may be many fads in antiques."

People always have liked and always will like nice old things. This liking, in recent years, has resulted in the development of a stabilized business in such merchandise—and it is a permanent business. Fads come and go, but antiques go on forever. And though the craze for a certain type of antiques may pass, the normal liking for those items will continue. Currier & Ives prints have not ceased to be desirable just because the violent craze for them subsided. They are just as interesting, just as appropriate as ever and they can now be bought at prices that more nearly represent their actual worth.

Let no one think of antiques as a fad or of the antique shop as a temporary venture like a church rummage sale.

Though many people claim to find no interest in antiques or in any hobby, it is difficult to find a person who has no special interest in any special thing save three meals a day and a home in which to live.

The man who scoffs at his wife's interest in antiques may, himself, be collecting pipes, postage stamps or autographed golf balls. And I defy you to find a collector of anything who does not value more highly the rare old specimens. The collector of match covers who might deride all antiques as such and proclaim himself interested only in modern, up to date things, like match books, would just about turn inside out if he could and did find a genuine match cover dating back to 1875. Don't let anyone tell you he is more interested in collecting the new than the old. Age is the factor that makes for rarity in most collectibles. Nothing is rare or scarce when it is brand new—almost nothing.

The clever wife who is interested in visiting antique shops and finds her husband always objecting to making such stops, and always sitting out in the car and tooting for her every two or three minutes, will evolve some method of making that husband into a collector of something.

Stamps interest many men who laugh at antiques, but let such a man discover that antique shops are apt to have stamp bargains, and you cannot keep him out.

Anything collectible may be found in an antique shop. Dealers are learning the advantage of having something there to hold the interest of the non-antiquer who just accompanies and makes life miserable for the one who is a possible purchaser.

Most dealers have had the sad experience of a customer who wants to buy bringing along a companion who spoiled all the sales. It may merely be an individual who has no judgment about antiques but, when asked, "How do you like this?" or "Don't you think this would be pretty in my library?" shakes her head and grumbles, "I don't like that at all." It may be a wife who refuses to let her husband buy for her something he likes and knows she would like if she got it home. It may be, and often is, a husband who comes in with his wife for no other apparent reason than to



## FOR SALE

Horse Bridle, once the property of Pres. Thomas Jefferson (McCarthy Estate).  
 Flintlock Pistol owned by Benedict Arnold, 1780 (Prescott Estate).  
 5 Silver Miniature Chairs, very old, brought from Europe, 1879 (Prescott Estate).  
 We are finding interesting Antiques every day.  
 What do you want?  
**ESTATE APPRAISERS**  
 P. O. Box 2493 Hollywood Sta.  
 36 Years in Los Angeles, Calif. au

Tin Tray, 20"x28", original stencil, colorful .....\$10.00  
 Brass Dinner Bell, black wood handle, 8" high ..... 4.00  
 Valentines, 1850, lacy and perf. 3.00  
 Cobalt Lacy Sandwich Salt, Brown's 160 ..... 8.00  
 15 feet pressed brass Valance, 8" deep, perfect ..... 7.50  
 3 part Empire carved mahogany Buffet, bear feet ..... 150.00

Postage Extra.

ANDERSON'S ANTIQUES aup  
 687 Bloomfield Ave. Verona, N. J.

## WANTED TO BUY

**PEWTER** American and very fine English for private collection.—J. W. Poole, Lion Oil Refining Company, El Dorado, Arkansas. a04p

## MABEL S. DOWNING

3 Miles West of Lancaster, R. D. 2  
 Lancaster, Pennsylvania

Have the following 4-Piece Table Sets in Lion, Moon and Star, Jacob's Ladder, Minerva, Wildflower, Baltimore Pear, Dahlia, Wheat and Barley, Sawtooth, Feather and Quill, Deer and Pine, Star Dew Drop, Rose-in-Snow, Frosted Ribbon, Liberty Bell, Fish Scales, Willow Oak, Roman Rosette, Red Block, Amber D. and B., Clear D. and B., Blue Thousand Eye, Blue 2-panel, Pleat and Panel, Horseshoe, Hobnail and others. Have Water Pitchers, Plates, Goblets, Celeries, Cake Standards, Compotes, Footed Sauces in the above patterns. An unusual nice line of colored glass in Blue Hobnail, Amber, Canary and Blue D. and Button, Amber Wheat and Barley, and Amber Thousand Eye. Large collection of fine Cup Plates, Prints, Trinket Boxes. Write me your wants, tfe

Route 30, Lincoln Highway

## VICTORIAN FURNITURE

## COACH LAMPS

Love-seats, chairs, tables and complete sets. All original. 5' mahog. veneer secretary, glass doors; early pine corner cupboard, solid doors, with 4 pr. of original H&L hinges. Excellent condition. No reproductions. No lists.

Stamp for reply, please.

WAGON WHEEL

Oxford, Maine aup

## South Bend, Indiana Antique Show

Ballroom  
 Oliver Hotel

Sept. 19, 20, 21, 22, 1940

Management of

# TOM MOORE

10 Longwood Place  
 ELKHART, INDIANA

SC

make sure she does not spend any money. If the dealer has something in which the objecting person can be made to show an interest, the situation may improve. Or it will be readjusted when and if the dealer can find what that third person's hobby is and lead her or him to it.

As a dealer, it is not necessary to make a museum of your shop to make it interesting to others than antiques lovers. A shopper, you do not need to try to interest a companion in antiques that bore her. An antiques shop covers all forms of

merchandise and the worst wet blanket any antiquer ever took along can be shown something that will be interesting. It is always better to take the objector right along into the shop than to leave him to wait outside where a waited five minutes will seem like an hour.

Expand your own fancies to cover as many kinds of antiques as possible and expand your husband's or your shopping companion's interest in something that is likely to be found in an antique shop.

## Notes of the Past and Present

**ELISABETH** Logan writing in one of her recent columns in the *Newark, N. J., Call*, brings up some interesting points about old bed sheets. The question arose about button holes in antique bed sheets. One subscriber found through delving into reference works that in the days before nightshirts and nightdresses were invented sleepers rolled themselves up in sheets from which his wife drew the deductions that the buttonhole was used to button the sheet around the neck in those night-shirtless days.

Queries brought these comments from The Utica & Mohawk Cotton Mills, Inc.: "It is quite probable that this method was used for keeping the sheets secure over the mattress, possibly because of the lack of the full size which are used today, and which permit ample tuck-ins. The buttons could have been sewed to the mattress or these holes may have been used for attaching strings to hold the sheet in place."

Intriguing questions continue to arise in the collecting of antiques adding greater zest and interest to the hobby.

At a recent sale conducted by the Parke-Bernet Galleries, Inc., New York, N. Y., a Persian cypress carpet, about 25'x13' brought \$1,025.

Nichols & Griffith in their column "Ohioddities," in an Ohio paper, shed some light on early street lighting in the following:

"Charles Brush, Ohio inventor, illuminated the streets of the world with his electric arc lights. Twelve of the brilliant novelties were set in Cleveland's Public Square, and on April 29, 1879, the first street-light switch was turned on for demonstration. Electric arcs soon replaced flickering gas lights on all down town streets. By 1881, not only New York, but Europe had adopted them."

Mrs. William D. Sawler, Chicago,

is a lover of ship gadgets. She now has three sextants, and the doorway of her colonial home is decorated with steering wheels, water brackets, and other things pertaining to the ship.

Speaking with one of the pioneer antique dealers of the country a short time ago he remarked that the possibilities in his field today are much greater than ever before due to the fact that a great many new collectors have recently appeared on the scene. He said, for instance, that there was a time when such things as old farm implements, professional implements such as dental tools, etc., were a drug on the antique market. Now there is one association that is devoted alone to collecting relics of American industries. Professional men are good bets with respect to the relics of their trade and provide a constant demand. Such things as old thimbles, sewing birds, to mention a few other things, all have their special adherents today.

Helen Jepson of the Metropolitan Opera Company is among the devotees of antique oil lamps.

Findlay, Ohio, celebrated the world's first natural gas jubilee for three days in June, 1877. During the celebration thirty thousand gas jets flared to illuminate the city. Facetiously or not banners were proudly displayed bearing the words, "Women Split No Wood in Findlay."

The Louisville, Ky., Courier-Journal recently sponsored its sixth Antiques Forum which was held in one of the local hotels. Mary James Leach, the Courier-Journal Antiques Editor, made a brief talk, examined and identified antiques brought to the Forum.

Possibly the oldest example of American pewter in existence was recently excavated during archeological work at Jamestown Island,

part of Colonial National Historical Park, Virginia. It consists of the fragment of a spoon "by Joseph Copeland." It is dated "Chuckatuck 1675."

Morristown National Historical park, New Jersey, also owns two valuable pewter pieces, and a couple of old plates by William Ellsworth.

—o—

A news item states that a 400-year-old paneled room and balcony from Verona, Italy, where legend records that Romeo and Juliet used to meet, was sold at auction in New York recently to a woodworks firm for \$1,900.

—o—

### Ohio's Youngest Antique Dealer

Seventeen-year old Judith Elaine Hemphill, Oberlin, Ohio, who has just taken out a license to sell antiques, is said to be the youngest antique dealer in Ohio.

Miss Hemphill plans to enter college this fall financing herself with her antiques business.

### New York Dealer Passes

Mrs. Crasper Alden, New York State dealer for more than twenty-five years, passed away on June 23. She had advertised in *HOBBIES* for many years and had many friends among our readers.

### Indemnity

In a bill introduced by Democratic Senator Joseph F. Guffey, of Pennsylvania, American Ambassador Anthony J. Drexel Biddle, Jr., and his wife asked the United States to pay them \$243,361 for antique furniture, paintings, and other personal property lost when the Nazis invaded and bombed Poland, where Biddle was stationed at the time.

## Shawls

THE Brooklyn, N.Y., Museum recently drew upon its costume exhibition to make a special display of shawls, caps and lappets. Indian and Paisley types predominated. Some of the specimens were draped on mannequins to demonstrate how they were worn. One exhibit showed how to distinguish between the Indian and the Paisley, which was an imitation of the Indian shawl.

Shawls had their origin in India, where the draped type of costume was prevalent. The word comes from the Persian "shal." They date from the end of the 15th century at the time of the great Indian ruler Baber. As they were made from fine hair of goats found with great difficulty high in the Himalayas, they were a great rarity and only princes could afford the material. For that reason shawl making was done under royal patronage. Some of the centers were Kashmir, Delhi, Lahore and the Punjab.

There are still in existence records of the registration marks which were embroidered into the India shawls

(Continued on page 46)

### THE SECOND ANNUAL MINNEAPOLIS, MINN. ANTIQUE SHOW

IN THE  
NORTH ROOM  
HOTEL LEAMINGTON  
Opening Sept. 10th at 7 P.M.  
Daily 11 A.M. to 11 P.M.  
Closing  
Sunday, Sept. 15th at 6 P.M.

### THE FIFTH ANNUAL INDIANAPOLIS, IND. ANTIQUE SHOW

9TH FLOOR  
THE INDIANAPOLIS  
ATHLETIC CLUB  
430 N. MERIDIAN  
Opening Sept. 24th at 7 P.M.  
Daily 11 A.M. to 11 P.M.  
Closing  
Sunday, Sept. 29th at 6 P.M.  
Admission 25c

GRACE WONNING, Mgr.  
Greenwood, Indiana <sup>oc</sup>

## First ANNUAL ANTIQUE SHOW

Antlers Hotel  
COLORADO SPRINGS,  
COLORADO

Opening 10 A. M., Wednesday, July 24th,  
Closing 6 P. M., Sunday, July 28th.  
UNDER MANAGEMENT OF MRS. PEARL HARRIS AND MRS. LOTA HAVERTY.

### FOR BOOTH RESERVATION

communicate with Mrs. Pearl Harris,  
Drummond, Okla. <sup>aup</sup>



## Greenlawn Antique Shop

16th Season. More attractive than ever.

You will be welcome whether you buy or not. Glad to direct you to other shops. Call day or night.

All antiques plainly priced for your convenience.

Shop at 39 Elm St., one block from Main. Ask anyone.

N. Y. State  
Routes 10 and 28

The Farringtons  
Delhi, N. Y.

<sup>aup</sup>



This handsome, acanthus-carved, mahogany 4-poster with tester has a most interesting history. It was brought from France in 1784 by the Rondeau family who settled in New Orleans. Lafayette visited this family and slept in this bed. The bed went through the War of 1812 and had three bullet holes in the tester top. Later the Rondeau family moved north to an island in the Ohio River and built their home near Golconda, Illinois. Two elderly sisters of the Rondeau family sold the bed about twelve years ago to the man from whom I bought it. Notarized papers can be given on the above history.

#### "THE TREASURE HUNT"

Ruth H. Sargeant  
GENERAL LINE OF ANTIQUES  
500 S.E. 8th St., Evansville, Ind.  
Phone 3-8154

#### PRICED FOR CLEARANCE

Lg. size cherry drop-leaf table, long leaves, 6 slender turned legs, cup castors (top slightly warped), \$30.  
Lg. 2-section cherry finish poplar, corner cupboard, 6-panel upper doors, orig. cond. \$35.  
3-piece early Vict. hand-wrought all steel fire tools, set, \$12.

TASKEY'S ANTIQUES  
109 E. Oak St., Chicago, Ill. f14

#### FOR SALE ANTIQUE FURNITURE

S. C. HOUCK  
Hanover, Pa. auc4

#### BEDS

Have been specializing in early American beds for years. Excellent variety on hand at all times, particularly fine assortment in matched pairs; twin size of the post and spool type. If interested in obtaining beds or good old furniture of the better type, stop and see us.

W. J. FRENCH  
W. Lancaster Ave. Wayne, Pa.

Please mention **HOBBIES** when  
replying to advertisements.



HARRY E. SWAN

#### Fine Pair of primitives

42"x34"

Signed and dated  
In splendid condition  
\$100.00

FRENCH MT. ROUTE NINE  
LAKE GEORGE, N. Y.

### Plan Now to Attend Antiques Shows FIRST ANNUAL NATIONAL ANTIQUES SHOW

CHARLESTON, WEST VIRGINIA  
November 29 to December 3, 1940

### SECOND ANNUAL NATIONAL ANTIQUES SHOW HUNTINGTON, WEST VIRGINIA

May 2, 3, 4, 5, 6, 1941

Direction of

Mrs. Fred E. Brammer  
149 Ninth Avenue, Huntington, West Virginia

### A Group of Ohio Girls View Marietta Antiques

(See Opposite Illustrations)

Marietta, first settlement in Ohio, abounds in historical material. Here in the Rufus Putnam House (Rufus Putnam was leader of the first band of settlers) many relics of the pioneer days remain. At one time Marietta was a great river port. Its location on the Ohio, and its rich river soil made it an oasis for the adventurous pioneer on his quest for new frontiers. Very often he settled, and looked no further in the great wilderness for the home of his choice.

A model of the first river boat to cross and recross the Atlantic Ocean, is now in a Marietta museum, witness to the day when many in this inland town were navigation conscious. The original boat, according to the story was built to help out the Irish when the failure of the potato crop plunged Ireland into famine. According to the story the Americans decided that if the Irish raised good American corn they would be better off, so they built this river boat, filled it with the best seed corn, and shipped it to Ireland. When the boat came back it was loaded with pretty Irish colleens, who liked the new world and its men, and soon they became brides of some of the young American farmers.

The pictures on the opposite page are printed through the courtesy of the Ohio Bell Telephone Company. They represent some of the company's feminine personnel of Marietta on a tour of the Rufus Putnam House in that city, where they dressed in old time costumes and inspected some of the relics that played a part in the early day of Marietta.

Frances Conrath (See Figure 1) makes herself at home in the Rufus Putnam kitchen at Marietta. Note the interesting construction of the chair, which can be converted into a table. Figure 2 shows Miss Conrath with some of the old time pots and pans in the collection at the Putnam house.

Figure 3 shows Irene Blair, demonstrating the bed warmer (copper filled with live coals).

Figure 4, Mary Craig, standing, and Martha Bougher, demonstrate a time-saving device in the home. The woman of the house rocked the baby while she did such necessary household chores as knitting, weaving, or preparing food for cooking.

Figure 5 shows Helen Sprague and Margaret Meiser examining an old time dish warmer.

Figure 6 depicts more scenes at the Putnam home. Mary Craig greets Emma Neiser at the doorway. Dorothy Barth examines the brick oven. Ina Gerke admires an old foot bathtub.



es

io,  
ere  
fus  
and  
he  
me  
Its  
ich  
the  
for  
ed,  
eat  
ice.  
to  
tic  
um,  
his  
con-  
ing  
the  
tato  
ine.  
ans  
ood  
tter  
lled  
hip-  
coat  
etty  
new  
they  
ung

page  
y of  
any.  
com-  
ari-  
nam  
ress-  
ect-  
ed a  
a.

e 1)  
ufus  
Note  
the  
into  
Con-  
pots  
the

dem-  
pper

ding,  
ate a  
The  
baby  
ouse-  
g, or

e and  
a old

es at  
reets  
Dor-  
oven.  
bath-



Figure 1



Courtesy Ohio Bell Telephone Company

Figure 5



Figure 4

# EARLY OHIO RELICS

A group of young women dress up in old-time clothes and inspect relics of early Ohio, now displayed in the historic Rufus Putnam house in that city.



Figure 2



Figure 3



Figure 6

## SHAWLS

(Continued from page 43)

during the reign of the great Moguls. These marks, mildly comparable to silver, gold and pewter hallmarks, may have been employed for the identification of the design.

In India, shawls were part of men's clothing. Two types were developed, the long and the square. The former had a finishing pattern at each end, and the latter a border on all four sides.

They were produced in two ways; one, by weaving in small pieces and joining them by needlework so fine that seams are barely perceptible, and the other, all in one piece, by needle weaving.

Shawls first found their way into Europe in the early Renaissance as presentation pieces from Indian princes to important Europeans. For many years they were considered important objects of great rarity, sometimes valued at 2500 pounds. Some few were imported by the East India Company as early as 1750, but it was not until after Napoleon's campaign in Egypt that they were introduced into Europe in the popular sense.

The French soldiers brought them as gifts for women, and they became enormously popular in a short time. At first they were treasured as priceless pieces, but when a reigning Persian beauty decided to wear hers, it started a great vogue for them as part of the costume. Europe developed several ways to wear the shawl, from Sweden to Spain, using it as a veil over the head, dropped over the shoulders, knotted around the waist, or wrapped about the body as a skirt. In Russia at one time ladies passed judgment on each other as much by their shawls as by their jewels.

## REPRODUCTIONS

Like many Oriental importations, ways were devised to reproduce them as well as possible at reasonable prices. France tried it about 1785, going so far as to attempt breeding of the goats, with little success. The best result was at Paisley in Scotland, whose products are of a quality to compare with some India shawls. The industry started there in 1805. It was considered so important an industry that when the fashion for shawls began to wane in the middle of the 19th century, Queen Victoria sponsored them by wearing them constantly and making a collection. The

Paisley shawl generally is a mixture of silk and Saxon yarns, and frequently brought prices of \$200 to \$500.

By the time the vogue was dying out in Europe, cheaper shawls were being made for the general public with printed patterns imitating the Indian and Paisley ones. There was a revival of interest in the Indian and Paisley types in 1922 and 1923, when shawls were cut up to be made into coats and jackets, and dress materials were printed in Paisley patterns.

## LACES

The lace shawls placed on display by the Brooklyn Museum were long, square and triangular types, of Valenciennes, Chantilly and Point d'Gaze, and included a Pusher lace cape.

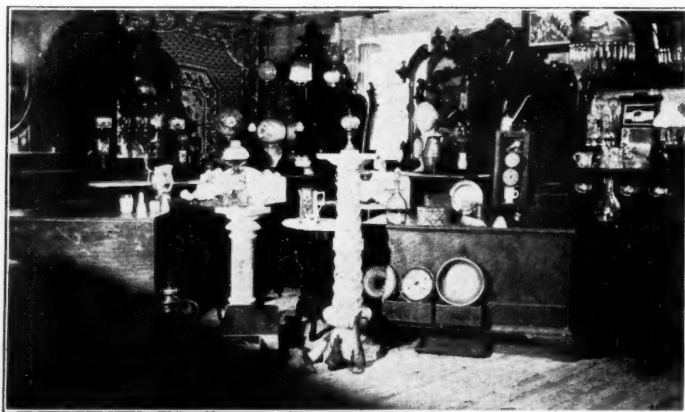
## CAPS AND LAPPETS

Lingerie caps were also included in the display. They are comparable to the baby bonnets of today. They went through a series of uses beginning in the early 19th century as a fashionable headdress for practically every hour of the day. They enjoyed their great importance when they were worn at dinner, which at that time took place at five o'clock. Later they were worn under bonnets, and they finally became a symbol of quiet old age, for daytime and for night wear to ward off dangerous drafts. Lappets, also displayed, are lace streamers that were worn hanging down each side of the head.

## Toys Exhibit

"DOLLS and Toys of Yesterday," a special exhibition of playthings of the 18th and 19th century is being currently shown at The New York, N. Y., Historical Society on Central Park West at 76th Street, exhibiting a varied collection of dolls, miniature furniture, games, toy banks, wooden soldiers, and children's books. At a private showing held recently, the toys, all in a good state of preservation, gave mute evidence of the high regard their original owners had held for them—dolls with dresses as good as new, mechanical toys still in working order, and even the rocking horses, although scuffed by generations of tiny feet, still sturdy and capable of many more rides.

Jig saw puzzles, made 150 years before the current fad lie neatly solved, framed under glass, and patins—paper cut-out figures, dating from the 18th century remain undipped in the original sheets. The dolls, fifty of them, of American, English, French, German and Hungarian origin, range from a family of six primitive wooden figures of the early seventeen hundreds with hinged limbs, to the elegant Miss Flora McFlimsey, of



24" Wooden Post Office box, 1856, with 100 Civil War patriotic letters, \$1.00 each (lot 50c each—box included). 1780 blanket chest, 3 drawers, old hardware, lock and oval brasses, with old "tau" sheep" inside, sell for value of hardware, \$25.00. Horn dated 1855 \$1.50. Rare 15" copper inlaid pie paddle, marked & dated 1839, \$4.50. Fine wrought iron fire tongs dated 1854, \$3.50. 6" Blue Glass Basket \$3.50. 5" Blue Milk Glass Basket \$3.50. 4" Blue Hobnail tumbler \$3.00. 4" clear Hobnail tumbler \$2.00. 4" Milk White Bottle Salt \$1.75. 7" Barnes, Phila. Pewter plate \$4.50. 11" deep pewter dish \$4.50. 8 1/2" pewter plate \$2.50. Primitive tilt walnut candle stand \$15.00. 4" marked brass dough scraper \$1.50. Rare hanging lamp, blue milk base, blue flaring Hobnail glass shade \$12.50. Rare deep purple opalescent hanging hall lamp \$12.50. Opalescent hanging hall lamp \$7.50. Hanging lamp complete dec. shade, prisms, fancy brass fount \$7.50. Pa. German wooden dec. Button & Jewelry boxes, 1850, 3", 6" & 9", \$3.50 each. 8 1/2" Copper Lustre Gaudy Welsh plate \$3.00. 9" Blue Eagle Iron-Stone plate \$1.50. Rare 4 ft. Onyx pedestal, sacrifice, \$22.00. 32" onyx pedestal, ditto, \$18.00. 4 1/2" pewter fluid lamp complete, unmarked, \$4.50. 3 pc. solid Walnut Bed Room Suite, dresser with walnut lamp bases intact, has Blue & Milk White Lamps inc. \$45.00.

30" onyx shaft lamp with rare 8" Rect. Hobnail shade \$15.00. 5" historical Jewelry button box "Gen. Andrew Jackson" imprint \$5.00. Another ditto Rev. battle scene (rare) \$5.00. 22" lamp, blue milk glass dec. base, diapered glass bowl, 10" Cranberry red thumbprint shade, \$12.50. Early carved tulip butter mold \$2.50. "Star" ditto \$2.50. Child's 22" fine primitive open Corner Cupboard \$12.50. 42" cherry 6 leg drop leaf dining table \$20.00. Crotch mahogany secretary desk \$35.00. 20" Geo. Washington plaster bust \$16.50. 3 pc. Walnut fruit carved White Marble top Bed Room Suite \$45.00. Fine 39" Walnut drop leaf 4 leg Breakfast table \$15.00. Pr. Spool beds (close match) \$22.00. 28" fruit carved Walnut Serpentine marble top table \$12.50. Currier print "Life & Age of Man," mah. frame, \$15.00. Union chip, \$3.00. 4" Blue Crimped blown bowl \$1.50. 8" pink satin glass salt nest, 3 salts, glass basket base, handle, defect inside, \$4.50. 3" Child's Red Block Mug \$2.50. 3" Child's Bohemian Mug \$2.25. 9" opalescent fruit dish \$1.50. 9" Majolica Birds Nest pitcher, slight defect on base, \$5.00. 3 pc. set powder horn, Leather & fine Brass Shot pouch, 75c each. Fine clean Walnut Victorian dresser, graded drawers with oval pedestal mirror \$35.00. Crating free. Postage & Ins. extra. Stamp for reply. auc

JAMES SPEARS

Robesonia, Pennsylvania

Washington Square, dressed in all the finery of the 1880's. One doll has a reversible, double face which can be made to laugh or cry; another, patented in 1862, is capable of walking in the smooth flowing manner of the hoop-skirted days. Included are two boy dolls which are considered quite rare.

There are many pieces of miniature furniture, comfortable looking beds, sewing tables, chairs, and chests of drawers, as well as a completely furnished mid-Victorian living room and

a kitchen. Amusing peep shows which open in the manner of an accordion show a ball room scene in Queen Victoria's day, a view of Constantinople, and a vista of St. Mark's Square, Rome, giving the illusion of depth and perspective.

Numerous games are displayed, some of the Nellie Bly around the World type. There are also several metamorphosis faces—pictures divided into three or four parts, different combinations of which produce amusing expressions and attitudes.

Perhaps the most fascinating of all the objects are the mechanical toy banks which must have proved a great incentive for saving money. Included are also many of the earlier pottery banks in the form of jugs and jars.

Other toys shown are horses and carriages, steam engines, a steamboat, picture blocks, mechanical box toys, and fire engines, not to mention many wood-carved figures. Oil paintings and other pictures of children with toys are exhibited on the walls including Asher B. Durand's canvas of his son and two daughters. Nearby are several cases of children's books, the earliest dating from 1777. They consist of fairy stories, moral lessons, poetry, and other juvenile literature.

The exhibition, which is being held in the Museum's special exhibition gallery, will remain on view through July.

### Our Grandmother's Perfume and Incense

How many can remember their grandmother's musk plants? This question is raised by Catherine Sheehy, Massachusetts reader, who has been contacting persons lately to find out something about this old time plant that was once in great favor for its fragrance.

Miss Sheehy has heard from persons who remembered having it in their homes in Ireland, England and

Scotland. One of her correspondents contributed this enlightening information: "For many years we had such a plant in our home which we obtained from an old lady, who raised many musk plants. She used to dry and smoke the leaves. Before going to school I used to love to water and tend her plants just for the delight and a snip off one of them to wear inside the bosom of my waist. Oh, how I loved that odor! I often heard her give these instructions for musk plant growth. 'Fill pot to within one inch of top with good garden loam, then stir in one teaspoonful of ground bone dust (we now ask for bone meal, I believe) stir well. Keep seeds in pots just moist, not wet. After planting place pot in a dark room for a week. Do not forget to water it.'

"The plant grows much like old fashioned money plant, and soon sends out enough tendrils to fill the container. It needs little care but does not like cold or damp surroundings. It needs sunshine every day."

### Well Supplied

Antique Dealer (to American)—"Now, sir if you'll step this way, I've a very fine specimen of a Queen Anna sideboard I would like to show you."

American: "Say, that queen of yours must have had a big dining room. This'll be the eighth sideboard of hers I've been shown this week."  
—*Toronto Globe*.

### In Which We All Agree

More than fifty years ago my grandmother chose for her bedroom a beautiful red and white counterpane. It has been used constantly since but the colors are as bright as they were fifty years ago and the design as clear. To be sure the counterpane is a bit worn and frayed around the edges but I am sure that no bedspread we have in the house today will look half as good fifty years hence.—*Winona Lobaugh-Beach in Washington (Kas.) News*.

### A Bone of Contention

By LAWRENCE B. ROMAINE

About a year or so ago,  
I wrote a man I didn't know,  
About a thing I didn't own  
Composed of whale or other bone.

The owner knew it had been made  
On a Bristol ship, or so she said,  
And inlaid with mahogany  
Or some such heavy dark wood tree.

My unknown customer replied,  
And though he did not say I lied,  
He intimated several things  
And not of cabbages and kings.

The owner proved with ancient letter  
That surely Grandfather knew better;  
And how a man could doubt her word  
Was really, truly, quite absurd!

In time the ancient piece went West  
At "doubting Thomas's" request,  
To be examined carefully.  
If only West as East could see!

The correspondence flowed quite fast  
As days and weeks and months went  
past;  
Questions and answers both nice and  
mean  
I handled as dealer and "go-between."

The price went up and then went  
down  
'twixt every trip I made to town.  
The West would call East "out of  
sight"  
The East respond that West was  
"tight".

At last this travelled piece of bone  
Returned. It's pedigree had grown;  
For the West proclaimed it Eskimo.  
No Yankee could have carved it so!

New England's indignation rose  
That as a dealer I should pose  
And let an ignoramus claim  
That Yank and Eskimo worked the  
same.

\*\*\*

The relic sits on the mantel, spurned.  
The correspondence file is burned.  
The Post Office made a dollar or two.  
That's the fun of the business, 'tween  
me and you.

## 6th Annual MICHIGAN ANTIQUE SHOW

August 15 through 19  
TRAVERSE CITY, MICH.  
American Legion Hall

## 3rd Annual TEXAS ANTIQUE SHOW

November 2 through 6  
DALLAS, TEXAS  
Jefferson Hotel

Jean M. Payne, Asst. Mgr.  
2914 Sale St., Dallas

Helen Bratfish, Mgr.  
Rt. 4, Traverse City, Mich.



**WANTED**

September issue goes to press on August 1; please let us have your copy well in advance of that date.  
(See Page 49 for Rates)

**CANES**—Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. ja12384

**WANTED TO BUY**—Unusual dolls, Sandwich glass, historical china, copper lustre & pattern glass.—Ann Morgan, Roads 29 & 35, Logansport, Ind. o12993

**WATCHES**, European make, key wind.—Ira Nelson, 250 Stuart Street, Boston, Mass. au12252

**WANTED**—American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc. Also historical flasks. Send full descriptions and prices.—Edwin Lefevre, Grammercy Court, Atlantic City, New Jersey. mh12906

**BELLS**. Dinner bells wanted, either collections or individual pieces. Write what you have.—Harry Kaplan, 621 Hanna Building, Cleveland, Ohio. d6042

**OLD SHOES**, boots, sandals, footwear, all nations, give age, history, photo or sketch, describe fully.—B. Cooke, 37 Lakewood Drive, Glencoe, Illinois. d12264

**WANTED**—Antique religious pieces from Tibet, India or Burma. Write—E. Montgomery, P. O. Box 132 New Dorp, Staten Island, N. Y. ap12264

**TIN SCONCES**, tin chandeliers, early lighting fixtures, early colored glass candlesticks, lamps, vases. Firearms.—Stephen Van Rensselaer, Peterborough, New Hampshire. n12873

**MECHANICAL BANKS** also still.—Walter J. Henry, Adamsburg, Pa. my12981

**DAGUERREOTYPE WANTED**—Marked "Mascher's Improved Stereoscope."—Dennis, 48 Front, New York, N. Y. o6231

**BANKS**—Mechanical banks wanted.—Herman Focht, 500 Grier Ave., Elizabeth, N. J. au163

**COLLECTOR WANTS** Old Blue China decorated with Arms of the States or with Medallion Portraits. Please describe stating condition and price.—Box HOA Hobbies. o6882

**WANTED FOR CASH**: Oval Walnut Frames—Round or oval large shadow Box Frames, Hanging lamp Globes.—Noah's Ark, Tulsa, Okla. my12024

**WANTED**—Old firearms, Indian relics, old buttons, curios, or what have you.—D. D. Houghton, Orrville, Ohio. s12873

**WANTED**: Rare paperweights and cup plates, historical china, fine copper lustre, Currier prints, rare mechanical banks, pattern glass.—J. E. Nevil, Madisonville, Cincinnati, Ohio. ja12405

**CIGAR STORE INDIANS**, wood or metal, other carved Effigies, ship Figure Heads. Send photo, height of Figure, description of condition, and price. Also wanted—Accumulations of ancient letters, envelopes, stamps, documents, pamphlets.—A. S. Gorham (Tax Collector), Bristol, R. I. au6

**HISTORICAL CHINA WANTED**: Also cup-plates, Lacy Sandwich, American pewter, early textiles, etc. See our advertisements in other sections.—House of Antiques, Janet E. Ehnes, 28 Chandler, Detroit, Mich. mh12765

**BELLS WANTED**—Unusual and old.—Alice Hamlin, 1200 Nicollet, Minneapolis, Minn. au6231

**WANTED**: Books about Indians and the West, Overland Travel, Early Catalogues of Motion Picture Companies, also Early Motion Picture Theatre Programs. Anything pertaining to early Motion Pictures wanted at all times. Early pamphlets, and Broadides on all subjects. Note our ad in book department.—Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja129321

**WANT**: Large pieces "Lacy" Sandwich, especially covers for sugar bowls. Also "Three Mold" blown, clear or colored, plates 20-40 new Lee book.—B. H. Leffingwell, 135 Normandy Ave., Rochester, N. Y. i12645

**WANTED**—Key Wind silver or brass case Watches.—Frank Mills, 702 West Church, Champaign, Ill. au2001

**WANTED**—Old, rare and unusual thimbles—mother of pearl—tortoise shell—china, etc., for my private collection.—Mrs. Virginia Clifford, Christmas Lake, Excelsior, Minnesota. au127

**WANTED**—Bar-room chairs—interested only if in good, sturdy condition (no wire reinforcement). Send detailed description, measurements, sketch or photo. State best cash price.—Marjority Titus, 5 Willow Road, Bronxville, New York. au139

**WANTED**—Groups by John Rogers. State subject, condition, and price.—C. K. Johnson, Hurley, New York. ja6081

**ACTRESS CELERIES**, candlesticks; 8" base U. S. Fr. Coin comp.; C. & I. scenery prints; Lustre spotted dogs, cats; Hand items; Prism lamp shades; Fr. Hand Tree of Life; Resist & canary Lustre; M. G. Blk. Berry; Paperweights.—Helen McCabe, Rt. 3, San Diego, Calif. o6405

**FOR SALE**

**BAKER, MARY**, Jasper, Mich., 6 Mi. S. of Adrian on M52. All kinds of Antiques, guaranteed old, as I personally collect from old homesteads and farms in this vicinity. Write me your wants. s125511

**FOR SALE**—Colored Hobnail, large collection listed Pattern Glass, dolls & furniture.—Ann Morgan, Road 29 & 35, Logansport, Ind. o12036

**THOUSANDS OF PIECES OLD GLASS**. General line Antiques. Write wants. Glass list for stamps.—Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. au6064

**FOR SALE**—Antique Glassware and Furniture.—Eva Monroe, 7 Broadway, Cortland, N. Y. s6042

**SHOP BY MAIL**: General line of furniture and desirable pieces of old pattern glass. See our illustrated lists on furniture. Drop leaf tables, corner cupboards, chests of drawers.—John M. Tshudy, Palmyra, Pa. je125511

**CRYSTALS AND CHANDELIER parts**. Large collection. Send sketch for prices.—Arthur Sussel, 18th and Spruce, Philadelphia, Pa. s6043

**VICTORIAN FURNITURE**—Weapons, miscellaneous antiques. Write wants.—Ritter's, 356 East Ninth, Erie, Pa. d12564

**ANTIQUE GLASSWARE**, China, porcelain, furn., banks, lustre.—Coleman, 907 N. 7th, Phila., Pa. Open evenings. n12526

**JACQUES MARCHAIS, INC.**, Buddhist and Near Eastern Art, 40 East 51st Street, New York City, N. Y. Catering to collectors and museum buyers desiring the best in Tibetan, Indian, Siamese and Burmese Religious objects. ap120911

**THE LARGEST** lowest priced stock ever of Victorian, furniture, glass, decorative objects, etc.—Carolyn Hager, 234 S. Main, Gloversville, N. Y. je12537

**AUNT LYDIA'S ATTIC**—Mid-Victorian and Early American furniture at dealer's prices. Crating free. Pictures. Satisfaction guaranteed.—795 Chestnut St., Waban, Mass. o12508

**GLASS**, china, prints, bells, banks, buttons.—Lee's, 92 North Batavia, Batavia, Ill. je12024

**VILLAGE SHOP** in quaint Bucks County. Old glass, china, majolica. Braided and Canadian Hooked rugs. Write wants. Stamp for list.—Grace D. Wilson-Lavery, Richboro, Bucks County, Pennsylvania. s6045

**MATTHEWS ANTIQUE SHOP**, Pocomoke City, Maryland. my12012

**ATTENTION, DEALERS**: LARGEST stock of Victorian furniture in the United States. Also early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request.—Richmond Brothers, 32 Patton Street, Springfield, Massachusetts. my120331

**BIG STOCK REDUCTION SALE** of general antiques, preparatory to closing out business.—Mrs. E. E. Stowe, Highway 41, Fond du Lac, Wis. o6024

**FOR SALE**: Antique glassware and furniture.—Eva Monroe, 7 Broadway, Cortland, N. Y. o6062

**FOR SALE**—Rare American Antiques including Phila. Lowboy, Chippendale chairs, Sheraton dining table.—E. W. Penrose, Carlisle, Penn. s6004

**PHILLIPS FARM**, Bear Swamp Road (opp. Linoleum plant), Trenton, N. J. Rare Willard Bank Clock. Fine Peale Portrait. Superb Queen Anne Highboy. Small Antiques. n6064

**ANTIQUES**, 139 North Street, Highway 164, Waukesha, Wis. o6061

**NATCHEZ, MISS.** Mrs. Lenox Stanton, 200 Main. Old south antiques. Write for list of interesting items. n6023

**ORMONT ANTIQUES**, Green Tree, Malvern, Pa. Glass, china, furniture, etc., at sensible prices. Write wants. n6003

**WE SPECIALIZE** on twin beds and to sell 23 rooms of antique furniture at moderate prices. We also cater to Hobby Collectors, and have a large collection of buttons, etc. To go through our famous Historic Walker Taverns is a delight.—R. F. D. Brooklyn, Irish Hills, So. Mich. U. S. 112 at M. 50. au120061

**FOR SALE**, by Beatty's Antique Stores, Marion, Ohio. Photograph albums, pen and ink autographs, 132 delegates, 1867 Constitutional Convention, State New York and ten line penned letter, "Tribune" letterheads, 1872 signed Horace Greely, to delegate, John Eddy—write furniture wants. o6008

**MORGANS ANTIQUES**, 220 South Greenwood Street, Marion, Ohio. Pair Whale Oil Sandwich Lamps with burners \$32.00. Rare Penn. Chalk Bloomer Girl \$8.00. Peales Museum Silhouette \$7.50. Staffordshire Hen 6"—colorful head, yellow base \$10.00. d6007

**FOR SALE**: Victorian ladies' chair, melodeon, pair mahogany ottomans, maple spool bed, white Bennington pitcher, Currier & Ives prints, bottles, high-wheel bicycle. Pictures on request.—Mylkes Antique Shop, 161 S. Winooksi Ave., Burlington, Vt. au1561

**ANTIQUE STORE**—1 Martha Washington bed, chests and dressers, chairs and rockers. 50 shelf clocks, old Grandfather's clock from Palestine. Glass and lamps. Four cherry cupboards.—E. D. Garrison, Columbus, Indiana. au1551

**FOR SALE**: Life-size papier maché horse. Pictures and price on request.—White Elephant Antique Shop, La Prairie, Ill. d12536

**LOGAN HOMESTEAD**, Junction of Routes 74 and 15, Dillsburg, York Co., Pa. Welcome travelers. Thanks to buyers. Typical Pennsylvania antiques. au1001

**COLLECTION** 43 pieces Parian \$65. List on request.—Lester Stanton, 407 So. 2nd Ave., Highland Park, N. J. au109

**OLD AND NEW** quilts and hooked rugs.—123 N. Broad St., Hillsboro, Ill. au156

**FOR SALE**—Curly maple slant top desk, refinished. Sometimes called Governor Wintrop desk. Crated for \$100. Also a Hepplewhite cherry inlaid chest of drawers, French type feet, refinished, crated, \$75.00. Also a maple chest of drawers, refinished, \$50. Will send photos, if interested.—M. S. Strong, Granville, N. Y. s2002

**SPIRIT OF '76**, bronze colored composition. Shadow frame 18 by 24 inches. Same as exhibited at Philadelphia Centennial.—Olsen, 6 Noyes, Utica, N. Y. au1021

**SAMPLERS**, Old glass, pewter, Bennington, dolls, early lanterns, miniature furniture, trinket boxes, Staffordshire. Write wants.—341 Pearl St., Burlington, Vermont. au1001

**ANTIQUES**—General line, lowest possible prices. Free lists to proven Dealers ready to buy in Dealers quantities.—M. W. Peterson, 59 South St., Glens Falls, N. Y. au1531

**2 PART MIRROR** Steamship Ohio; 2 part mirror Clipper Ship. Baby Chippendale. Lowestoft plate.—Emerson, 454 West Clapier, Germantown, Pa. au1001

**PEWTER**, Including a two-handled bowl 13"x3 1/4", fine condition, \$10.00. Other pieces for the pewter lover. Also many rare items in glass and china. Postal your wants.—Jean Crutcher, 2714 Salem, Dayton, Ohio. au1001

**AUCTION**, July 29th to August 3rd, Westfield, Chautauqua County, N. Y. Part II of The Eminent Collection of The Late Annie Thompson of Denver, Colo. & Lilydale, N. Y. 18th and 19th Century Porcelains, China, Glass, Paintings, Chinese Art, Furniture, Silver, Jewelry and Decorations. Also a large collection of rare buttons, fans, jewel boxes, etc. Under management Chautauqua Summer Galleries, Ellington, N. Y. au1513

**PAIR RUSH SEATED** Fancy Sheraton chairs. Early pine flat top office desk also a cherry one. Pair Country Chippendale slip rush seated chairs. Unusual Country Chippendale chair make fine desk chair. Large pine taper leg dining table. Small size walnut chest of drawers also a small maple one. Early 4 drawer pine chest with original brass knobs and escutcheons. Several top tables in various woods. Maple turned leg card table. Chippendale 2 tier dressing table. Several unusual courting mirrors including a Chinese Chippendale one. Large variety of sizes in Empire ogee mirror frames. Large selection fine glass paperweights for collectors only and several spun glass canes and colored blown glass pipes and cigar holders. Several fine hall lights, some very early ones. Whaling items, fans, valentines, Reward of Merits, Book-marks, whaling log books and Scrimshaw work.—W. W. Bennett, Grand Army Highway, Sagamore, Mass. and Twin Gateway, Buzzards Bay, Mass. Two large shops located on Route 6 only 7 miles apart. o125734

**FLORENCE HYDE**, 363 Queenston Road, St. Catharines, Ont., Can. Antique glass, decorative pieces, furniture. Thru highway to Toronto, Detroit. au109

**BRASS Student's Lamps**.—Box T.H.K., c/o Hobbies. au103

**GENERAL LINE OF ANTIQUES** at "Friends Cabins," Highway 45-50, Florida, Ill. We specialize in Pattern glass. ja6043

**ODD LOT OF 40 BRASS CANDLESTICKS** from Mexico—30 are 8" to 14" high, 10 are little smaller, \$25.00. Ten old iron keys, 5 1/2" to 7" long, \$3.00. Pair brass double arm adjustable Ecclesiastic candlesticks, 7 candles each, 21" high, straight spread 25", weight 20 lbs., \$17.50. 1 all brass beautiful 5 branch floor candelabra, 58" high with 30-6" prisms, \$37.50.—Fred Justus, 2921 Alameda, El Paso, Texas. au1053

**FOR SALE**—Dulcimer, good condition, \$50.00. Have photo. Size 18 1/2" by 3 ft. 6".—A. B. Carlson, Chardon, Ohio. au109

**COLOR GLASS**, pattern glass, prints, buttons, furniture.—Lillian Lampert, 204 W. Genessee St., Fayetteville, Ind. au109

**MUSIC BOX**, 8 pieces, \$25. Six Burmese tumblers \$20. Mahogany Empire Table, marble top, turtle base, \$35. Pair Lion head tall composites \$12. Rogers' Groups. Sheraton double comb back Windsor rocker (Museum piece). Footed Salt with spoon, Russian Enamel on silver. 13 Pieces Rubena glass. Signed Tiffany Epergne \$25. Mettlich Stein \$5. Mrs. Bertha Cummings, 100 Port Watson St., Cortland, N. Y. au1522

**CLEAR Wildflower Water Pitcher**, Cake Stand, 2 Panel Goblet, 5 Rose-In-Snow Sauces, Vaseline Wildflower Butter. also Furniture.—Emily Nudo, 329 Abbott, Buffalo, N. Y. au1521

**FOR SALE: KOREAN ANTIQUES**—Large brass bound cash chest with lock, \$100. One rare hand painted tortoise shell covered chest; Each square a quaint picture, \$75. One all over mother of pearl box, \$30. Antique candlesticks, vases, soapstone, boxes, coins, and pottery.—Myrta Stover, Wadsworth, Ohio. au1032

**FOR SALE**—Pair bronze fluid lamps with crystals. Mahogany butler's tray in the rough. Lead fountain, boy with goose.—The Smithy, Cooperstown, N. Y. au1021

**FRUIT CARVED TETE \$18**; Finger carved tete \$16; 6 legged Hepplewhite mahogany table \$75; Cupid and Venus plates \$3.50 each; 4 Horseshoe platters \$2.75 ea; Pr. Sawtooth fluid lamps \$21; 6 Lion sauce dishes \$2.25 ea; Peterson's bound books \$3.25; Vaseline basket weave water pitcher, tray, 6 goblets, lot \$15; Clear 1000 Eye celery \$5.50; Early Thumbprint celery \$12; Portrait of child \$15; Sandwich Star decanter \$8.50; Waffle and Thumbprint decanter, no stoppers, \$8; Anthemion cake plate \$4. Write your wants to Olmsted's Antique Shop, Wolcott, N. Y. 06088

**FOR SALE**—Rare walnut tilt-top table with bird cage, 35 in., refinished, \$40.00.—Mrs. J. Watkins, Box 1171, Portsmouth, Ohio. 06043

**CRANBERRY** Pickle Caster, resilvered frame, enameled cuks, \$7.75. China bolted compote, fruit, \$8.50. Haviland chocolate pot \$3.50. 4 blue Grape sauces \$3.50. Nailhead cakestand \$2.50. Hobnail pomade \$5.50. 2 Barley goblets, ea. \$1.60. Dolls, buttons, prints, etc.—At the Sign of the Teakettle, Garfield, Kansas. au1521

**HISTORICAL POWDER HORN**, museum piece, dated 1762, deeply incised, maps of Mohawk and Hudson valleys, forts, cities, etc.—Laura Wessell, Rome State School, Rome, N. Y. au1051

**BUTTONS**, glassware, china and prints.—Ruth Glass, 416 East LaFayette Street, Rushville, Illinois. au156

**OVAL AND RECTANGULAR** frames. Hobnail wine glasses. Hanging shelves. Student lamps. Small lamps complete.—North Churchman, Rural Lane, Mt. Airy, Philadelphia, Pa. n6004

**THE OX-CART**, Harding Homestead, Harding Road, Clinton, New York. Choice selection antiques. Glass, china, furniture. au1061

**MARY WELCH**, 1507 35th Street, Rock Island, Illinois. Choice authentic antiques only. Pattern glass, clear and colored, many rare and lovely pitchers and water sets, bric-a-brac, china, furniture, etc. Prices reasonable. au1551

**ANTIQUE COLLECTORS**—Visit my shop—see stock of pattern glassware, old lamps, china, vases, pitchers, goblets, salts, wines. Inquiries appreciated. No lists. In back room of "Horton's Jewelry Store"—Mrs. Laura E. Horton, Stafford, Kansas. On Highway 50 South. au1002

**ON ACCOUNT OF ILL HEALTH**, closing out entire stock of choice antiques. Clear and colored pattern glass, milk glass, china, decorative pieces, large collection hats, small furniture items, mirrors, prints, etc. It will pay you to call when in this vicinity.—Caroline H. Ussher, Argos, Indiana, Highway 31, 32 miles south of South Bend. au1072

**COLLECTION** of old souvenir spoons, Haviland glass, badges, books, an early Grandfather clock, mahogany Colonial cradle.—Vicki's Studio, Anoka, Minn. au1001

**ANTIQUES FOR SALE**—Prices reasonable, condition good. French Dresser 1810; Empire couch and sideboard; Chinese Chippendale table; secretary and chest 1800. Write or call Manning Fish, 309 Bluff St., Rockford, Ill. au1551

**N. E. G. W. 4 1/2"** crimped top vase, original label, \$12.00; 4 fine handled mugs \$15.00; 6 Rose Spring wines \$12.00; 2 Ivy cordials ribbed \$15.00; 6 rare shell handled sauces marked McKee; 7 pieces Diamond Thumbprint; C. & L. large folios, A Disputed Heat, \$2.00; Trotting Queen, \$20.00; The Futurity at Sheephead \$35.00.—Harry E. Swan, Route 9, Lake George, N. Y. au1092

**MRS. WHALEY'S ANTIQUE SHOP**, 546 Breckenridge Street, Helena, Montana. For Sale — Clocks: Several large Seth Thomas 8-day, 80 beats to min., center weight, \$7.50 & \$10. 1 S. T., 24 hr., 2 wts., 15 1/2 x 25, painting on lower half glass door, early 70's, \$15.00. 1 Gilbert, walnut, calendar around face which is 15 in., beautiful brass pendulum, \$20.00. Red china, brass overlay, Kroeber, Louis IV, \$20. Stage Coach: Modeled by cowboy, four horses, 6 in. high, all on base 24 in. long, very fine, \$50.00. Glass (all perfect): 8x8 Frosted Col. Coin comp., never had cover, \$10. Jacob's Ladder dish on low standard, 9x6, \$4. Fish Scale cr. and sp., \$3.50; Hobnail, large cruel, orig. str., \$2.00; Sprig sug. & spr., n/o \$2.00. Peacock Fea. cov. butter, \$2.50; Teardrop & Tassel, blue, cov. sug. and butter, \$4.50; D. & B. lg. round, flat dish, 10 in., \$3; Sawtooth, round, flat, 8 1/2 in., \$3; Pan. Forget-me-not open compote, on high stan., 7 1/4 x 7 1/4, \$2.50; "Flaming Sword" relish, \$3. M. G.: Double Fish, relish, pat. 1872, \$2.50. Rd., flat, lattice edge, wild rose design, 9 in., \$4; Do, no design, 7 1/2 in., \$2. Large Cab or Carriage Lamp, black and brass, fine glass 2 sides, round red glass in back, \$7.50. Weather Vane, Horse and rider, \$10.00. au15401

**STAFFORDSHIRE DOGS IN PAIRS**, Butlers trays, Barometers, Victorian and period furniture, bric-a-brac, china, copper and silver tea and coffee urns all priced at low wholesale prices. Write for list and photos.—George S. Baker, 5717 York Rd., Baltimore, Md. jly1

## TIMEPIECES

**CLOCKS**—Willard Shelf, Banjo and Grandfathers. Eli Terry, many types unusual clocks. Specializing in repairing movements.—C. E. Landis, 230 Broadway, Newburgh, New York. n6064

**ANTIQUITY CLOCKS**—Bought, sold.—Francis B. Platt, 25 Robinson St., Schenectady, New York. ja12054

**CLOCKS — CLOCKS** — Bought — Sold. Large collection of unusual clocks for sale.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. f12007

**ANTIQUITY CLOCKS** bought — curious or unusual.—Jean Oldfield, 1800 East 18 St., Brooklyn, N. Y. my12492

**WAGON SPRING, DOUBLE GOTHIC**, Joseph Ives Patent, made by Birge and Fuller, perfect running order, repaired and refinished with original stencils on both doors. Mahogany and rosewood case. Price \$75.00. Many others.—James J. Forrest, 161 North Street, Methuen, Mass. jly120041

**ANTIQUES**, New England shelf clocks, banjo and grandfather clocks. Describe condition, maker, style and price. Photographs appreciated and returned.—P. O. Box 152, Jenkintown, Penna. ja6003

## CLASSIFIED AD RATES

● **WANTED TO BUY**—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● **FOR SALE**—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please TYPE your copy if possible, or WRITE LEGIBLY.

● Your ad copy may be changed any month when you advertise for 6 or 12 months, so long as you stay within your original number of words. When writing about your copy, please refer to department and page if possible.

# Antique Dealers' Directory

12 Months \$6.00  
(3 agate lines, about 115 letters,  
characters and spaces)  
(Cash with Order)

## ALABAMA

- Antiques, Anna S. Hietter, 510 Holcombe Ave., Mobile, Ala. Highway 90, Mobile to New Orleans. ap14
- Authentic Antiques, Sara Curran and Nell Palmer, 1118 Gov't. St., Mobile. The Azalea City. Hi. 90. Gen. line. d04
- Early American Pressed Glass Shop. Furn. china, bric-a-brac, old dolls. Mrs. Wade H. Orr, 1107 Spring Hill Ave., Mobile. s04
- Gayle, Lillie, 1709 Dauphin St., Mobile, Ala. Antique furniture, bric-a-brac, china, pattern, colored and milk glass. mh14
- Old Pattern Glass Studio, 1721 Clarendon Ave., Bessemer, Ala. 12 mi. from Birmingham, on Tuscaloosa Hi. Pat. glass, china. Write us. au04
- Weill's Antique Shop, 911 Madison Ave., Montgomery, Ala. Pattern glass, old prints, furniture, general line. s04

## ARKANSAS

- Crouch Antiques, Batesville, Ark. Unusual assortment of colored glass, love seats, chairs, bureaus, hutches, sewing tables. ap14
- Ellis, Olive, Antiques, 73 Spring St. (Downtown), Eureka Springs. Outstanding col. of colored, milk, and pat. glass. Fur. and bric-a-brac. jly14
- Hodge Antique Shop, 508 E. 7th St., Texarkana. On Hi-way 67. General line of ant. Colored and pat. glass. au04
- Home and Garden Studio, Van Buren, Arkansas, Highways 64-71. Antiques, barber bottles, vases, pattern, milk and colored glass. mh14
- Josephine B. Hopp's Antique Shop, Ft. Smith, Ark. Colored glass, Rare bric-a-brac, oddities, barber bottles, 'N' everything antique. f14
- Lillian's Antique Shop, Hi-way 15, South, El Dorado, Ark. Glass, china, overlay & furniture. Collected from the South. Guaranteed old. Write wants. my14
- Lincoln's Antiques, Fayetteville, Ark., Highway 71. General line of authentic antique furniture; most complete in the state. Reasonable. o14
- Lonsdale Antique Shop, Lonsdale, 14 mi. east of Hot Springs. Collectors' items in furn., music boxes, dolls, glass, china. d04
- Ozark Antique Shop, Ozark, Ark. On Highway 64. Lovely colored and pat. glass, mirrors, frames, furn., and bric-a-brac. j014
- Wilmons, Mrs. W. B., 717 Garrison Ave., Fort Smith. Choice ant., milk and col. glass. Pairs of vases and figurines. Sevres and Meissen porcelains. Lists. mh14

## CALIFORNIA

- Colonial Antique Shop, 1111 Glendon Avenue, Westwood Village, Los Angeles. Large selection of glass, china, and furn. o04
- Colonial Antique Shop, 576 Grand Ave.—on Lake Merritt, Oakland. Fine antiques, decorative accessories, moderately priced. Visitors welcome. jly14
- English's, 224 Fifth Avenue, San Mateo, California. Antiques and distinctive gifts. ap14
- Far West Hobby Shop, 406 Clement St., San Francisco, California. Antiques, Early American glassware, bric-a-brac. o04
- Kaye Freeman's Antique Shop, 996 East Green St., Pasadena, Calif. Choice pattern glass; china; furniture; many unusual pieces. d04
- Mayflower Antique Shop, 2206 No. Main St., Santa Ana (formerly 2647). Choice pat. glass; unusual pieces. No lists. Write wants or visit my shop. n04
- The Pillars Antiques, 1723 Wilshire Blvd., Santa Monica, Calif. Art objects small and large. Write your wants to John Cushman. mh14
- Porter's Old Curiosity Shop, Antiques and American Indian material, 2901 Telegraph at Russell, Berkeley, Calif. o04
- Scott, Paul, 409-411 W. Los Feliz Blvd., Glendale, Calif. American Antiques—Old World imports. Calif. curios and museum objects. au04

- Standish Antiques, 5202 Grove St., Oakland, Calif. Colored glass, buttons, banks, furniture, and general line. Our prices are very attractive. j014
- Treasure Nook, 1632 Divisadero Street, San Francisco, between Post and Sutter. Rare antiques, reasonably priced. Old-fashioned hospitality. au04

## COLORADO

- House of Warwick, Colorado Springs, Colo. Pattern glass, furniture, bric-a-brac, cruets, jewelry and fashion prints. Buy and sell. Write wants. mh14
- Muehler's Antiques, 1036 Grant St., Denver. Choice line of authentic ant. glass, furn., china, milk glass, unusuals, bought and sold. No lists. jly14

## CONNECTICUT

- Barn, The, Wapping, Conn., Route 15. General line of antiques. Specializing in glass. n04
- Bottom, Evelyn and Roseland, 571 Glenbrook Road, Glenbrook, (Stamford), Connecticut. Only the finest in pattern glass, only the loveliest in china. ap14
- Heberger, Mary H., 95 Howe Street, New Haven, Conn. Interesting stock of carefully chosen antiques. Open year around. ap14
- Knowlton, Henry, Mansfield, Conn., U.S. Route 44. Unusual antiques, furniture, rare glass, early hardware, primitives. jly14
- Lewis, Mrs. Mary P., 68 Park Ave., Danbury, Conn. Antiques, general line. Specializing in glass. f14
- Nook, The, Norwalk Rd., Rte. 7, Ridgefield, Conn. Authentic glass, furn., prints. Open all year. Florence L. Phillips, successor to the late Lydia S. Holmes. s04
- Noyles, C. W., 1155 Main St., Willimantic, Conn. Furniture, old glass, general line of choice authentic antiques. mh14
- Way, Kenneth B., Morris, Conn. Antique salts, barber bottles, spooners, goblets, creamers, cov. sugars, pat. glass, as horn of plenty, pineapple, bellfi., etc. d04

## DELAWARE

- Elizabeth Orr and Sara Chambers (opposite Dutch House), Lewes, Dela. Choice antiques, pat. glass, china, furn. Free glass lists. my14

## FLORIDA

- Dickson's Antique Mansion, 1061 Riverside Ave., Jacksonville, Fla. 12 rooms filled with choice rose carved furn., rare old Dresden, beaut. satin glass & music boxes. n04
- The Doll House, Lois F. Harold, 715 Terrace Blvd., Orlando, Fla. Carefully selected stock, glass, china & furniture—rarities. Mail orders filled promptly. d04
- Jungle Prado—Antiques—1700 Park Street, St. Petersburg. Choice pattern glass, clear and colored; odd pieces; Majolica, Staffordshire. 3c 1851-67 stamps—covers. o04
- Scheurer, Mrs. B. B., 1936 Morningside, Jacksonville. Large stock of Pattern. Pressed, and Blown Glass. We solicit your wants. ja14

## GEORGIA

- Calhoun Antiques and Oddments, 482 Moreland Ave., North East, Atlanta, Ga. mh14
- Evans, Virginia, Greensboro, Ga., Routes 12 and 15. Antiques of distinction. Furniture, pewter, glass, china, lustre. Reasonable prices. f14
- The Tal-Mal House, No. 3 Baltimore Place, N.W., Atlanta, Ga. ½ block off Spring St. N.W.—U. S. Routes #19-29-41. Misc. antiques, bric-a-brac. s04
- Theus, Mrs. Charlton M., Marshbanks, Isle of Hope, Savannah, Georgia. Antique furniture, china, glass, prints, mantels and iron grill. d04
- Wilson, Viola W., 1292 Oxford Road, N.E., Atlanta, Georgia. Genuine antique furniture, glass, lustre, prints, majolica. au04

## ILLINOIS

- American Home Shop. Large, authentic stock. Attractive prices, 12-3 daily, inc. Sun. 1652 W. 103rd St., Chicago, 1 mi. W. Rte. 1 (Halsted), 1 mi. E. Western Ave. 1 mi. S. Rts. 12 & 20 at 95th St. and Prospect. Metz. mh14
- Antique Gift Shoppe, 116 S. Campbell St., Macomb, Ill. Pattern glass, buttons, furniture. j014
- Antiques—Bric-a-brac, china, furn., glass, prints, etc. Very reasonably priced. Marie & Lois Stimmel, 418 S. Galena Ave., Dixon, Ill. o04
- Atwood Manor Antique Shop announces the opening of new shop at 402 E. 69th St., Chicago, continuing to carry furn., glass, china, silver, bric-a-brac. Reasonably priced. Always interesting pieces. ap14007
- Aurora, Ill., 429 Downer Place. Unusual items in furniture, glass, prints, portraits, books. Also open Sundays. s04
- Baum's, 522 Jersey, Quincy, Ill. Old glass, jewelry, guns, pipes, silverware, pewter, musical instruments, clocks, antiques, relics, books. n04
- Blair, Edith M., 1500 Langdon St., Alton, Ill. Choice & complete line antiques bought and sold. n004
- By-Gone-Days, Lucille Behrens, 2428 York St., Blue Island, Ill. ½ blk. W. of Western. Open Sundays. Gen. line. j014
- Borges, Kathryn G., 7141 Exchange Ave., opp. I. C. South Shore Sta., Chicago. China, furn., authentic pattern glass. Full line antiques—bought, sold. Wants solicited. No lists. ja14
- Cameron's Relic Castle, 431-39 N. State Chicago. A show place. Indian relics, weapons, antiques. Enclose stamp. jly14
- Conger, Ada G., 428 So. Cedar St., Galesburg, Ill. Antique furniture, glass, silver, Oriental rugs, bought and sold. au04
- Crawford's Antiques, R. No. 4, 3 mi. east of Dixon on U. S. 330. Lowest prices on glass, prints, furniture. Open Sundays. f14
- Curtis, Bessie Lee, 731 Lincoln Ave., Peoria, Ill. Old glass, bottles, clocks, china, bisque, prints, steins, lamps and etc., personally collected from homes. Dealers welcome. j014
- Dicke, Mary Ann, 922 Chicago Ave., Evanston, Ill. Autographs, Lincolniana, books, glass, pamphlets, fine furn. (anything historical). Bought, sold. n04
- Down the Lane Antique Shop, Marshall, Ill. Pattern glass, china, lamps, bric-a-brac. Wants solicited. jly14
- Glass Ware Shop, 2020 So. Park Ave., Springfield, Ill. Wide selection of authentic pattern glass. Inquiries answered promptly. ap14
- Greenlee, Mrs. Lewis C., 804 E. Front St., Bloomington. Authentic antiques, glass, furniture, silver, china. my14
- Greenwalts, 1612 No. Water, Decatur. Rare pat. glass, lustre, china, furn., Paisley shawls, buttons. Always open. No reproductions. my14
- Grogan, Marie I., 1000 Marshal Field Annex, Chicago, D.E.A. 8680. Choice pat. glass, unusual P-weights, silver, bric-a-brac; furn. bought—sold. Inquiries answered. my14
- Hoover, Mrs. Don, 505 North 8th St., Quincy, Ill. Full line antique glass, china, lustre, furniture, prints. jly14
- Jean, Mrs., 526 West Grand So., Springfield, Ill. Glass, furn., prints, dolls, flasks, coverlets, clocks, buttons and paperweights. j014
- La Berge, Betty, 1557 N. Wells, Chicago. Coverlets, buttons, hanging lamps, colored glass. Full line antiques. my14
- "Little" Antique Shop, 309A E. Capitol Ave., Springfield, Ill. General line; many small articles including buttons. Buy and sell. d04
- Meadow, Pearl, 826 E. Court St., Kankakee, Ill. 500 lids, 2000 pieces of glass. Gold leaf curio cabinets, dolls. Grandfather & Banjo clocks. Furniture. ja14
- Messner's Antique Shop, 278 S. Chicago Ave., Kankakee. Rare old glass, dolls, quilts, coverlets, furn., china, etc. Bought and sold. ap14



Miller, Caroline W., 534 E. Hurlbut, Belvidere, Ill., 5 blocks E. of U.S. No. 20. General line antiques. au04

O'Donnell, Julia, 614 S. 5th, Watseka. Dolls, furn., prints, clocks, coverlets, lamps, paperweights, silver, china, marbles, buttons, and rare pattern glass. ja14

Old Armchair Studio, 7977 W. Lake St., River Forest, Ill. Pattern glass, china, luster, old dolls, Bisque, brass, copper, silver, jewelry, bric-a-brac, furn. Bought and sold. d04

Old Glass Shop, Carthage, Ill. (N. Side Square). Pattern glass, colored glass, lamps, vases, majolica, bric-a-brac. Wants solicited. je14

Old Yoke Antique Shop, 20 E. Illinois St., Chicago. Pat. glass, lustre, china, furn., silver, prints, dolls, jewelry, paperweights. Bought—sold. o04

Osborne's Antiques, 607 S. State St., Champaign, Ill. General line of antiques, glass, furniture, dolls, bought and sold. Wants solicited. je14

Peden, A. W., 613 Park Ave., South Bend. Pattern glass, dolls, bric-a-brac, etc. Open Saturdays—Sundays & summer months. Prices reasonable. ja14

Peterson, Mrs. Florence, 1030 N. Court St., Rockford, Ill. Old glass, furniture. General line of antiques. my14

Riseman, Ted, 427 E. Jefferson, Springfield, Illinois. We buy, trade, sell old glass, mechanical banks. General line. Lowest prices. ja14

Rollins, Don, Grand Ridge, Ill. Route 23, near Ottawa, Ill. Furniture, glass, relics. Largest stock in vicinity. Buys and sells. jly14

Schneider, Mrs. Goldie, 1047 W. Main St., Galesburg, Ill. Rare antiques in glass, bric-a-brac, dolls, furniture, etc. f14

Secord, Mrs. Irene L., 1520 Sherman, Evanston, Ph.: Davis 7652. China, glass, furn., etc. my14

Taft, Wm. C., 1554 N. Wells St., Chicago. An unusually large and diversified stock of antiques at attractively low prices. Interesting items added daily. my14

Way-Back-When Shop, 8937 Ada St., Chicago. Tel. Beverly 10006. Glass, china, furniture, etc. Hours: 4:30 to 9:00 P.M. n04

White Elephant Antique Shop, La Prairie, Ill. Full line antiques, bought, sold. Wants solicited. ja14

Ye Olde Fashion, Mrs. E. A. Morrow, 2312 W. 113 Pl., Chicago. ½ block east of Western Ave. Beverly 0906. Gen. line. Lists. mh14

#### INDIANA

Bentz, Mrs. Frank, 2109 Crescent Ave., Ft. Wayne, Ind., formerly of Elkhart, Ind. Pattern glass and general line of antiques. Always unusuals. je14

Corns, Thomas R., U. S. Rd. 52 and 65th St. 10 miles N.W. of Indianapolis. Mail Address, New Augusta, Ind. Glass, furn., china. Open Sundays. je14

Crawford's, 2016 Ind. Ave., LaPorte. Dolls, buttons, glass, jewelry, coverlets, quilts, shawls, linens, pictures, pitchers, china, horse-head h. posts. No lists. mh14

Cusick, Mrs. T., 1013 Oakley St., Evansville. Large variety stock of Pattern & blown glass, milk glass & china, dolls, etc. Lists furnished. Write wants, n04

Darling, Mrs. Mary A., Antique Shop, Gary, Ind., 2½ mi. east on Rt. 20. 6,000 pieces of pattern glass, furniture, bric-a-brac, prints to select from. o04

Finnan, Mrs. Gretchen, 526 N. Michigan St., South Bend, Ind. Closing-out sale of large selection of ant. furn., glass, etc. Must be sold. n14

Ferguson's Antique Shop, 625 E. Main St., Greenfield, Indiana. Furniture, pattern glass, prints, flasks, paperweights, etc. f14

Gardiner, Emma S., 839 Lincoln Way, East, South Bend. General line of antiques, glass, china, furniture, books, prints, etc. s04

Gonterman, Alice, 515 Mulberry, Terre Haute. Pattern glass and odd pieces. Inquiries solicited and promptly answered. ja41

Jackson Antique Shop, 414 W. Marion, Elkhart, Ind. Live wire dealers in genuine antiques of all kinds. my14

Kraft, Honora R. and Frederick W. Antiques, Tourist Rooms, U. S. 30, Bourbon, Ind. Glass, china, furniture, etc. je14

Morgan, Ann, Logansport, Ind. Pattern & blown glass, hobnail, Dresden, Meissen. Sevres, luster, Sandwich, lamps, dolls, furniture. o04

Old Treasure House, 307 E. 2nd, Bloomington. Colonial and oriental antiques; glass, furn., oriental rugs, brasses, coppers, jewelry and bric-a-brac. je14

Patten, Ruth E., 404 W. Sycamore, Kokomo, Ind. Interesting and decorative antiques. Glass, china, furniture, textiles. Open week days from nine to five. je14

Peden, A. W., 613 Park Ave., South Bend. Pattern glass, dolls, bric-a-brac, etc. Open Saturdays—Sundays & summer months. Prices reasonable. ja14

Puff Antique Shop, 1012 Virginia, Indianapolis. Bargains for collectors and dealers in old glass, dolls and furniture. d04

Roller, Martha, 1440 Maumee Ave., Ft. Wayne, Ind. Pattern glass, prints, lamps, bric-a-brac, etc. No reproductions. Write wants. ja14

Spaugh's Antique Shop, Shelbyville, ¾ mi. N. on 29. Furn. Rose backs. Glass, pat., col. hens, vases, steins, goblets, tumblers, clocks, lamps. Welcome any time. Open Sundays. ja14

Stair's Antiques, 611 South 26th St., Lafayette, Indiana. Lustre-Blown glass, majolica, pattern glass, miniatures. Anything you want. Write us. d04

Stanfield, Mrs. W. V., 500 South Perry St., Attica, Ind. Period furniture, glass, china. Victorian furniture, coverlets and shawl, lamps. au04

Tiny Treasure House, in Indiana Theatre, Bloomington. General line of antiques. my14

The Treasure Hunt, general line of antiques, Ruth H. Sargeant, 500 S.E. 8th St., Evansville, Ind. Ph. 3-8154. jly14

Two Lady Shop, Newburgh, Indiana, on the Ohio River near Evansville. Largest antique shop in Southern Indiana. ap14

Umphey Furniture Studio, 319 Kennedy Place, Crawfordsville. Full line antique furniture and glass. Also fully equipped Restoration Shop. ja14

The Walsh Antique Shop, 411 W. Lexington Ave., Elkhart, Ind. Fine pattern glass. Goblets a specialty. Prices reasonable. Wants solicited. No lists. mh14

Yewell, Mrs. H. B., 1131 S. Gibson, Princeton, Ind. Large stock of old pattern glass, china, slippers, lamps, milk glass and 75 yr. old black lace mantle. my14

Zolmans Antique Shop, 204 E. 1st St., Fairmount, Ind., 12 mi. S. of Marion. Glass, flasks, choice bric-a-brac, dolls, jewelry. No reproductions. Write wants. s04

#### IOWA

Anderson, Alta M., Des Moines, 4322 Ovid, near Beaver Ave. and U. S. (thru rte.) 6. Lacy Sandwich, china, and cup plates. ap14

Anderson's Antique Shop, Stanton, Ia., 2 mi. off Hi. 34 (60 mi. E. of Omaha). Old glass, gen. line. Dealers invited. Open Sundays. je14

Burchell, Ruth, 1318 College Ave., Davenport, Iowa. Pattern glass, decorative pieces and Victorian furniture. d04

Calvin, Pearle, 1417 Beaver Ave., Des Moines, Ia. Lacy Sandwich, cup plates, lustre, dolls and pattern flint glass. mh14

Ellrock Antique Shop, Miss Sarah Iduma Ellis, prop., 5400 Sixth Avenue, Des Moines, Iowa, Phone 3-2463. Furniture, pattern glass, dolls, jewelry. mh14

Knudsen, Mrs. H. K., 1354 Caroline Ave., Clinton, Ia. Antique glassware. Wants solicited. o04

Kriz Antique Shop, Little Museum, 1619 E. Ave., N.E., Cedar Rapids. Glass, china, chairs, chests, chains and charms. Come. Call. my14

Lawrence, Mrs. H. J., 2129 S. Lemon St., Sioux City, Ia. Early American glass. n04

O'Reilly, Mrs. John, 622 E. Main St., La Porte City, (Hi. 213), Iowa. Pattern glass, furniture. General line of antiques. s04

Peasley, E. U., North Side Square, Fairfield, Ia. Dealer in old glass, furn. and general antiques. je14

Peterson, Mrs. Walter G., 4002 First Ave., E. Highways 64 & 161, Cedar Rapids, Ia. Antiques and gifts. Interesting and

Shores Antique Shop, 424 W. 4th St., Waterloo. Large stock, furniture, glass, china, jewelry, silver, prints, lustre and a lot of nice sleigh bells. o04

Smith, G. E., Lincoln Highway 30, Montour, Iowa. Antiques of distinction bought and sold. Wants solicited. je14

Spencer, Charlotte, 1271 N. 4th Ave., W. Newton. (4 blocks north of U.S. 6.) Early Am. pat. & colored glass, china, etc. my14

Sterling, Mrs. Edna, 4416—4th Ave., Sioux City, Ia. Early Am. pat.—colored glass—hobnail. f14

#### KANSAS

Campbell, Virginia, 803 E. 7, Hutchinson, Kans. Pattern & colored glass, china, furniture. No reproductions. Send stamp for list. o04

Collins, Mrs. J. S., 308 E. 8th, Topeka, Kans. Pattern and colored glass, goblets, china, milk glass. Attractive small items. ap14

George, Anna B., 303 Elm St., Newton, Pattern and Colored Glass, China, Dolls, Furn. or What is you "Hobby?" Write me or call. jly14

La Shelle, Mrs. R. J., 236 West Second, Junction City. Gen. line of antiques including old prints, buttons. Write your wants. o04

Log Cabin Shop, rear 2701 E. 6th, Topeka, on Hi. 40. Choice ant., reasonable prices. Always open. An attractive cabin to see. Visitors welcome. my14

Shumate Antique Shop, 804 No. 3rd St., Arkansas City, Kans. Hi-ways 77 & 166. Furniture and every variety of old glass. ap14

Victory Junction Antique Shop, Highways 73 & 40, P. O. Basehor, Kansas. General line. Antiques reasonable. Write wants. n04

#### KENTUCKY

Morton, Mrs. C. A., 106 Clay St., Henderson, Ky. Antiques! Private home. Brass, china, silver, furn., dolls, pitcher coll., prints, gold mirrors, glass. n0604

Starnes, Mrs. B. M., Waverly, Ky., on U. S. Highway 60. 16 miles southwest of Henderson, Ky. Genuine Kentucky antiques. n04

Tremont Shop, 400 So. 6th St., Louisville. Antique glass, china, vases, silver, furn. You can buy with confidence here. s04

#### LOUISIANA

Colonial Antique Shop, 415 Highland, Shreveport, La. Large collection of Dresden, satin glass, paintings, Highboys, furniture, china & bric-a-brac. je14

#### MAINE

Candid Place, Manchester, Maine. Let me help you make Photography your Hobby. Univex Movie Camera, 8MM. \$7.95. All types cameras. Lowest price. n04

Grendell, Mary Caroline, 10 ml. from Portland, Rte. 114, Sebago Lake Rd. P. O. Gorham, Me. Old glass. my14

Whatnot, The, 20 Potter St., Brunswick, Me. Antique furniture, glass, mirrors, china, small gifts. my14

Young, Isabel, All States Cabins, Rte. No. 1, Ogunquit, Me. A fine collection of col. glass, C. & I. prints, etc. je14

#### MARYLAND

Boward, W. Lester, 6 Harrison St., Cumberland, Md. Jeweler and dealer in antiques, Eli Terry clocks, early American glass, china and furniture. ap14

#### MASSACHUSETTS

Alexander, Lucinda Annis-Smith, Francis Edgar, 809 Hancock St., Wollaston. Ant. in general, full line, publishers of the book "American Glass Paperweights." je14

Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. 10 miles west of Boston. Tel. Center Newton 0691. Mid-Victorian and Early American furniture and decorations. o04

**Bennett, W. W.**, The Colonial Shop, Sagamore, Mass., and Twin Gateway, Buzzards Bay, Mass. Both shops of National Grand Army Hi. 6. Extensive gen. line of furn., glass, china, pewter, whaling items, etc. o04

**Clark's Shop, Mrs.**, 38 No. Water St., New Bedford, Mass., and Buzzards Bay, Mass. Glass, furniture and whaling things. je14

**Coach House**, Antique furniture and old glass, on Cape Cod, Route 6. West Barnstable, Mass. Marian S. Barnard. f14

**Gott, Mr. & Mrs. Paul M.**, 605 Bridge St., Lowell, Mass. We buy and sell Colonial and Victorian furn., glass, china, lamps. o04

**Huntington, Mrs. Adelbert L.**, Lenox St., Pittsfield, Mass. General line of antiques, glass, etc. ap14

**Old Furniture Shop, The**, 1030 Main St., Worcester, Mass., and Provincetown, Cape Cod. Authentic American antiques. mh14

**Old House, The**, Pearl Bradley Henshaw, Head of the Bay Road, Buzzards Bay, Mass. General line of choice antiques. n04

**Patchwork House, The**, Shelburne Falls, Mass. (Sept.-June, Hightstown, N. J.) Gifts, rare fabrics, antiques, glass. aunn

**Treasure Corner**, 25 Beaver St., Waltham. Early American glass, china, lamps, majolica. Glass shelves for walls and windows. s04

**Whichelow, Mrs. George W.**, 179 Newbury St., Boston, Mass. Choice cup plates, glass, historical china, dolls. ap14

**Wiggins Old Tavern and Hotel** Northampton, Northampton, Mass. "An Inn of Colonial Charm." Antiques to Live Among. To Eat Among. To Buy. Lewis N. Wiggins, landlord. s04

#### MICHIGAN

**Antique Shop (The Johnsons)**, Pine Lodge, Croton Dam, 8 mi. E. of Newaygo, Mich. Rare and unusual items. Write wants. je14

**Bellows, Mrs. S. E.**, The Old Red Brick House on the road to the Capitol—East Lansing. Want old mech. banks, furn., pat. glass, lustre. o04

**Bridgeport Antique Shop**—on U.S. 10 and 23, Bridgeport, Mich. (5 miles south of Saginaw). Large, unusual stock. Write wants. o04

**Colonial Antique Shop**, 68 Sixth Street, Benton Harbor. Furn., pat. glass, bric-a-brac, reasonably priced. n04

**Ephlins, The**, U. S. 10 & E. Forest, Birmingham. Something good for every collector. Unusual clocks, brass, glass, furn., art objects. Infrequent, but fascinating lists. Stop and enjoy a real shop. je14

**Fenton Musee**, Fenton, Mich. Curios, antiques, marble, bronze & iron garden ornaments. Dresden, Bique, paintings, crystal chandeliers—60,000 items. Open daily. mh14

**Graves, Mabelle M.**, 1430 Granger Ave., Ann Arbor, Mich. Buttons, dolls, prints, glass, china, quilts, furniture. Many small articles. Write wants. f14

**Hopper, Florence**, 953 W. Maple Ave., Adrian, Mich. Large stock of antique glassware and furniture. Write wants. je14

**House of Antiques**, Janet E. Ehnes, 28 Chandler Ave., at Woodward, Detroit. Americana, glass, prints, china, fur. A shop worth visiting. ap14

**Hunn, Maybelle C.**, Parma, Mich. Antique glass in popular patterns. No reproductions. I buy from homes. No order too small. n04

**Jones, Wilson**, (Mother and Son Shop), 720 N. Woodward Ave., Birmingham. Large stock glassware. Dealers welcome. No lists. n04

**Kimball, Margaret E.**, 425 North Warren Avenue, Saginaw, Mich. Furniture, glass, prints, reasonably priced. Write wants. ap14

**Luick, Waldo**, 2122 Dorsett Rd., Ann Arbor. 1 block S. of East Hill St., off Berkshire Rd. Choice stock of glass, lamps, furn., prints, rarities. No lists. State wants. je14

**Radcliffe Storage Co.**, 135 Division Ave., So. Grand Rapids, Mich. Choice stock of Dresden, Luster, Florentine Frames, silver, and furniture. Stop and see us. Elizabeth Radcliffe, manager. ap14007

**Russell, Barbara**, Algonac, Mich. Currier & Ives prints, glass, furniture, lustre. State wants. No lists. s04

**Sundstrand, Mrs. David**, R. 1. Lawton, Mich. (On M 119, 3 miles south of Paw Paw.) Old glass, china, small antiques. ap14

**St. Clair Trading Post**, Elsie I. Cope, St. Clair, Mich., on M29. Glass, Furniture, Brass, Lams and Bric-a-brac. Open Sundays. je14

**Van Dorens' Antiques**, Clinton, Mich. 2½ mi. W. on U.S. 112. Fine furn., glass, china and decorative items. Your wants solicited. je14

**Walker Taverns** (erected 1832 and 1854), Irish Hills—U.S. 112 at M 50, R.F.D. Brooklyn, Mich. Admission 15c—both taverns 25c. Including 28 rooms of antiques on sale. je14

#### MINNESOTA

**Antique Shop**, Rochester, Minnesota. Chamber of Commerce Building (downstairs) 212 1st Ave. S. W. Choice old pieces of glass, furniture, prints. Peggy Campbell. f14

**Ballou, Mrs. Ben**, 106 Lake Park Blvd., Fairmont, Minnesota. U. S. Highway 16. Small but carefully selected stock of old glass, some china and furn. s04

**Early American Glass Shop**, 310 7th Ave. S.W., Rochester, Minn. Pattern glass, choice colored pieces, vases, etc. Write your wants. jly14

**Kerr, Anna B.**, 1720 Hennepin Ave., Minneapolis, Minn. Pattern glass, furniture. Inquiries acknowledged. s04

**Lamm, Faith Graham**, 204 Carroll Str., Mankato, Minn. Choice stock of antiques and glass. d04

**Merrill, Catherine**, Glencoe, Minn., 1128 E. 10th St., Hi. 212. Choice pattern, col. glass and furniture. Write wants. mh14

**Midway Antiques**, Kasson, Minn. 16 mi. west of Rochester on highway #14. Large high class general line of colored and pattern glass. Write wants. s04

**The Antique Shop**, 250 West 7th St., St. Paul, Minnesota. Large stock Early American glassware, furniture, china, prints, etc. jly14

#### MISSISSIPPI

**W. Hicks, Antiques**, 100 Riverview, Jackson, Mississippi. Furniture and glass. Old South items. n04

**Kenney's Antiques**, Gifts, Pecans, and Famous French Pralines. On Hi. 90, Bay Saint Louis, Miss., ½ block from bridge. Finest collection on Miss. Gulf Coast. n04

**Stanton, Mrs. Lenox**, 200 Main, Natchez, Miss. Old South antiques. Write for list of interesting items. my14

#### MISSOURI

**Abbie's Antiques**, Cassville. Heart of the Ozarks Martha Taylor, prop. Pat., col. and m. glass. China, furn. and bric-a-brac. Closed Sundays. d04

**Antique Shop**, State Park, Sullivan, Mo., on Hi. 66. Old glass, dolls, furniture. Mail orders. Send want lists. Mrs. H. E. Zerr. s04

**Arrowhead Lodge**, Lake Ozark, Mo., Hy. 54, Art and Elsie Kelly. Glass—buttons—jewelry—good food—open every day in the year—facing beautiful Lake-of-the-Ozarks. f14

**Brown, Mrs. R. D.**, Macon. General line Ant. Col. and pat. glass. Write your wants. je14

**Burens' Hobby House**, Farmington, Mo. Glass, china, Indian relics, guns, furniture, U. S. stamps, music boxes. No faking. Write wants. s04

**Crawford, Oma H.**, 761 Cherry Street, Springfield, Mo. Specializing in overlay, satin, hobnail, colored & pattern glass, dolls. n04

**Curiosity Shop, The**, 3100 Michigan Ave., Kansas City, Mo. On Alternate Highway #40. Everything in antiques. je14

**Donaldson's Antique and Auction Co.**, 1514 Main, Kansas City, Mo. Period furniture; bric-a-brac; glass. Well selected stock priced to sell. s04

**Foresman Antique Shop**, Baxter St. Road, Neosho, Mo. One of the largest stocks in the west. Unusual old lustre pitchers. je14

**The Frontier Shop**, 1225-27 Baltimore Ave., Kansas City, Mo. Antiques, collectors' items, art objects. Visitors welcome. s04

**Gay's Antique Shop**, 547 Clay St., St. Charles, Mo., on U. S. Hwy. 40—The Main Street of America. jly14

**Home Shop, pat.**, col. glass, lamps, buttons, candlesticks, some collectors' items, and hobbies. Mail orders. Write wants. Mrs. N. Bennett, 4024 Camellia, cor. Farlin, St. Louis. f14

**Lillie J. P. Co.**, 4918 to 5000 S. Bwly., St. Louis, U.S.A. Dealers in archaic art & ant. We ship to anybody, any place. Inspection allowed. au04

**Olson Antique Shop**, 900 North Second St., St. Charles, 14 mi. W. of St. Louis. Antique furn. and early glass. We guarantee every piece old. d04

**Plawman's Olde Colony Shoppe**, 70 Walnut, Chillicothe, Mo. Home of the Winard, America's Famous Antique Restoration Artist. Glass, furn., art objects. d04

**Rockey, Mrs. Esther**, Sugar Creek, Mo. Located 6 mi. east K. C. Mo., at 11100—Hi. 24. Ant. col. and clear glass, furn., bric-a-brac, dolls, lamps, statues. au04

**Selby, Bertha M.**, 219 N. Holmes, Kirkswood, Mo. Antiques, specializing in old glass, Mail orders filled. Glassware also for sale at Hollywood Cafe, St. Charles, Mo. mh14

**Ullmann, Mrs. Wm.**, 521 East Walnut St., Springfield, Mo. Glass, china, paperweights, furniture, period pieces. Large collection. Wants supplied. je14

**Welcome Antique Shop**, 216-218 W. 75th St., Kansas City, Mo. Collections Dresden, China, Glass, Steins, Brass, Copper, Pictures, Furn. See Museum. jly14

**Wertsch, Philip W.**, 130 W. 11th, Kansas City, Mo. Period furniture, glass, paperweights, dolls, silver, Meissen, ruga. ap14

#### NEBRASKA

**Drew's Antiques & Art Objects**, 101-03 So. 24th St., Omaha. Antiques of fine quality for the collector and dealer. jly14

**Fanny Fern Antique Shop**, 3445 Que St., Lincoln, Nebraska. f14

#### NEW JERSEY

**Ashman, Mabel**, 339 Amboy Ave., Metuchen, N. J. Glass, china, furniture. Write wants. s04

**Ely, Miss Emma L.**, 27 Wallace St., Red Bank, N. J. Antiques. A fine collection of buttons. s04

#### NEW YORK

**Abels, Robert**, 860 Lexington Ave., nr. 65 St., N. Y. C. English, French, furniture, decorations, crystal chandeliers, firearms. Buy—sell. Wholesale—retail. my14

**Adams—Case—Weisenbaler**, R. 20, Ripley. Large varied stock pattern, clear, colored old glass, china, furniture. Write wants. my14

**Antique Shop**, Marcellus, N. Y. Sesame Shop, U. S. Route 20. General line antiques. Visit us, lists sent. Mrs. L. W. Cummings. je14

**Antique Shop, The**, 445 Third St., Niagara Falls, N. Y. Furniture, glass, etc. s04

**Attman-Weiss**, 905 Third Ave., near 55th Street, New York City. Antiques, objects of art and decorations. Special price to dealers. We always buy. je14

**Ball, Florence**, 7 Hermance St., Ellenville, N. Y. Rte. 209. General stock of furn., glass, china, etc. Open all year. my14

**Bedell, Mrs. Frank F.**, 97 Mansion St., Coxsackie, N. Y. Route 335. Antiques, pattern glass. Year-round shop. o04

**Billis' Antique Shop**, 179 West Ave., Canandaigua, N. Y. Send for dealer's wholesale monthly lists. Furniture, glass, etc. mh14

**Cain, Bertha**, 89 Euclid Ave., Hastings-on-Hudson. Antiques. Decorative and useful objects; furniture; old silver; porcelains; pewter; glass; paintings. ap14

Central Exchange, 98 Central Ave., Albany, N. Y. Large assortment of antique furniture, buttons, china, jewelry, pattern glass, prints, silver. ap14

**Cobblestone Store, The**, built in 1841, West Bloomfield, N. Y. Routes U. S. 20, N. Y. 5. Antiques. Specialty: Pat. glass. je14

**Crossman, L. J.**, Weedsport, N. Y. Antiques, furn., glass, china, mirrors, large droplf. tab., grandfather clocks, Gov. Winthrop desks, etc. n04

**Farrington, Elisabeth**, Greenlawn Antiques, Delhi, Delaware County, New York. Junction State Routes 10 and 28. je14

**Gardner's** at Randolph, N. Y. On Rt. 17—Main road Chi. to N. Y. Buffalo, 50 mi., Jamestown 15 mi. Large stock, old glass & fine furn. my04

**Goetheus, Hazel A.**, Old Tyme Shoppe, 686 Chenango St., Binghamton, N. Y. Pattern glass, etc. Monthly lists. Reasonable. my14

**Carolyn Hager's Shop**, 234 S. Main, Gloversville, N. Y., Route 148. 20 yrs. collecting. World's Fair visitors welcome. If it's an antiques, we have it. mh14

**Drumlin's, The (Mrs.) Harriet N. Robertson**, 66 Broad St., Lyons, New York. Rte. 31. General line. Closed Sundays. jyl4

**Hanagan, Mrs. George**, 6 Liberty St., Palmyra, N. Y. Antiques. We specialize in glass. jyl4

**Harris, Mary**, 315 East Main St., Route 5, Batavia, N. Y. Early American antiques from Western New York homes. je14

**Hinds, Mildred Streeter**, Tribes Hill, N. Y. Specializing in old glass and attractive small items. No reproductions sold. Send stamp for list. d04

**Hobbie, Meda van Horne**, 117 West Fifth Street, Oswego, N. Y., on Lake Ontario. Antiques, pattern glass, old books, etc. Wants solicited. au04

**Homesacres, Rockland, N. Y.** Telephone Roscoe 51. Authentic antiques—overnight guests. ¾ mile north off route 17 at Roscoe. n04

**Hundredmark, Marion S.**, Elba, N. Y. Large general line. Furniture, glass, china, silver, prints, coverlets, shawls, etc. n04

**Hunt, Gladys C.** Early American glass, china, majolica, etc., at the Rogers Tourist Home, 35 E. Main St., Watertown. Rtes. 5 & 20. ap14

**Keeton, Georgia Stewart**, 279 Main St., Binghamton. General line of authentic antiques, reasonably priced. Write your wants. f14

**Lavender Lady Antiques**, Bertha R. Robbins, Lima, N. Y., Rt. 20. Choice pattern glass, Parian, unusuals. Write your wants. o04

**Lawrence, Mary B.**, The Terrace Shop, 151 Fayette St., Palmyra, N. Y., Rte. 31. General line antiques. Reasonable. call or write. ja14

**Alethea B. Livingston's Antique Shop**, 12 Francis St., Middleport, N. Y. Furniture, glass, majolica, prints, bric-a-brac. n04

**Lonow Curiosity Shop**, 137½ East 56th St., New York City. Antiques, old glass, bric-a-brac, objects of art. Special discount to dealers. je14

**Mulhern, Bertha Blair**, 437 E. Main St., Palmyra, N. Y., Rte. 31, E. of Rochester. Visit shop where glass, bric-a-brac, unusuals are sanely priced. Write wants. my14

**Old Red Barn Antiques**, Lottie McFee, Palatine Bridge, N. Y., Route 5. Specializing in old glass and attractive small items. No reproductions. Call or write. ap14

**Sandberg's Antiques**, 353 So. Niagara St., Tonawanda, N. Y. Antique jewelry, old glass, prints, walnut frames, etc. ap14

**Mildred Steimle Studio**, 106 East 60th St., N. Y. City. Col. and pat. glass, furn., lamps, mirrors, selected small items. Write wants. d04

**Stanley's Antique Studio**, 400 Franklin St., Buffalo, N. Y. General stock. Furniture, china, glass, pewter, copper, brass. je14

**Swan, Harry E.**, French Mt., Lake George, N. Y., Route 9. Complete stock. Prints, glass, Victorian and choice New England furniture. n04

**The Trading Post Antiques**, 679 W. Washington Ave., Elmira, N. Y. Eight blocks north of Route 17. General line. mh14

**Tucker, George L.**, Elba, N. Y. 6 miles north of Batavia. Guaranteed antiques, glass and china. Unusual lustre a specialty. ap14

**Village Antique Shop**, 204 W. Genesee St., Fayetteville, N. Y. Colored glass, china, furn., prints, shawls, bottles, buttons. je14

**Wells, Cora E.**, 98 Port Watson St., Cortland, N. Y. Antique glass, Parian, buttons, unusuals. Some furniture. Write your wants or call. je14

**The World's Fair—Flushing's Famous Antique Shop** welcomes you, Katharine Willis, 150th St., and Northern Blvd., Flushing, N. Y. Ph.: Independence 3-5515. je14

## NORTH CAROLINA

**Brintnall, Dorothy K. and Arthur W.**, Tryon, N. C. "Seven Hearths," a restored plantation house and two log cabins filled with antiques. d04

## OHIO

**Agler's Antiques**, 3130 E. Main St., Route 40, Columbus, Ohio. Choice pattern and blown glass, ornaments, lustre, china, furniture, etc. Reasonable—reliable. No reproductions. mh14

**Atherton, Ruth**, Wagon Wheels Antique Shop, Macksburg, Ohio, Highway 21, 23 miles north of Marietta. General line. No lists. Write wants. ja14

**Beare, Mrs. George L.**, 210 E. Adams St., second house west of Route 6, Sandusky, O. General line. Write wants. n04

**Brass Lantern, Loveland, Ohio**, 13 mi. N. of Cincinnati (near Rte. 48). Pattern glass a specialty. General line. Free list. Write wants. Donald V. Lever. my14

**Deal, Estella R.**, 1106 Clarendon Ave., N.W., Canton, O. Complete line of rare antiques. au04

**Eason, Robert H.**, No. Lewisburg, O. Rte. 275, 10 mi. W. of Marysville. Ant. furn. a specialty. Pattern glass and general line. Write wants. ap14

**Fudge, Gertrude**, 324 Cincinnati Ave., Xenia, O. Hi-Way 42. Colored & pattern glass, dolls, lamps, vases, furn. & bric-a-brac. Write wants. n04

**Goods Antique Shop**, 538 Broad St., 410 Elyria Blk., Elyria, Rte. 113, west of Rte. 20. Pat. glass, china, etc. Large stock. d0553

**Hauser, Peggy**, 127 Grant St., Elyria, O. General line of furniture, glass, china, etc. Send want list. d04

**Lightle, Mrs. Lula**, 129 South London St., Mount Sterling, O., Hi-ways 56 and 3. Clear and colored pattern glass, Brasses. Prints—china. Distinctive items for collectors. mh14

**McAllister, Clara H.**, 354 Second St., Elyria, O. Gen. line of furn., glass, and bric-a-brac. Sundays, by appointment only. d04

**Moebus, Norma F.**, 312 South Baxter St., Lima, Ohio. Choice pattern and colored glass, dolls, prints, shawls, and miscellaneous. No reproductions. Write wants. o04

**Nevil, J. E.**, Madisonville-Cincinnati, Ohio. Rare prints, glass, china, flasks, early American items. Price list, thousand items, 25c. au04

**Nieding, Grace B.**, Hillside Antiques, Route 113, Birmingham, Ohio. Pattern glass, china, etc. Reasonable. Call or write. au04

**Patrick, Charles—Edith**, Hi. 31, Mt. Victory. Pattern glass, McGuffey Readers, glass & parlor lamps. Write wants. Send stamp for monthly lists. my14

**Rainey's**, 2911 N. Main St., and Robbins', 1215 Hurd Ave., Findlay, Ohio. Glass, dolls, prints, lustre, buttons, quilts, furniture. my14

**Strom, Mrs. William T.**, Brook House, Stroop Road, R. R. 7, Dayton, Ohio. Large stock cup plates, pattern glass, early glass, china. Price list 10c. au04

**Vaughn, Jennie Barton**, 241 W. Main St., Norwalk, Ohio. Route 20. Antiques. Large stock. o04

**Vocke, Mary**, 740 Chestnut Ave., Sidney, Ohio. Vases, colored & pattern glass, china, furniture. Write wants. je14

**Waddel, Mrs. Neal P.**, 453 S. Washington St., Greenfield, Ohio. Antiques of distinction, including early American glass, flasks, portraits, paperweights, dolls, lustre and furniture. n04

**Wharton's**, 322 W. Columbus St., Kenton, Rts. 30S, 53, 67 & 69. Ant. glass, books, etc. je14

**Wilcox, Janet B.**, "Wee-House" Antiques, 2136 Columbus Ave., Sandusky, Ohio. Furniture, glass, china, silver, etc. Write wants. n04

## OKLAHOMA

**Noah's Ark**, 116 East First St., Tulsa. The original antiques and stuff. my14

**The Elms Antique Shop**, Hunter, Okla. Early American glass and furniture. Inquiries appreciated. s04

**Terry, C. W.**, 1144 East 35th Place, Tulsa. Beautiful and exquisite glass (cameo and signed glass), French enamels, Cloisonnes, unusuals, and fine pieces. No lists. ap14

## OREGON

**Bargain Shop**, 4715 N.E. Glisan St., Portland, Ore. Antiques, etc., old glass, bric-a-brac, odd furniture, large variety mdse. Reasonable prices. au04

**Dells Shop, Halsey**, W.M.G. horse on nest, Black M.G. hen, white head. Staff, pink dogs, 15", 8" Staff. hen. Pat., colored glass, etc. Wholesale. Retail. my14

**Gibson Antique Shop**, Elks Bldg., Corvallis, Ore. General line. Large stock authentic old glass reasonably priced. my14

## PENNSYLVANIA

**Boyle, Florence E.**, 104 York Ave., Towanda, Pa. Pattern glass, china, furniture, bric-a-brac. n04

**Bucher, Vara K.**, 142 South Fifth Street, Reading, Pa. Authentic antiques, early and Victorian. mh04

**Churchman, Norah**, Rural Lane (nr. Allen La. Sta.), Phone Che. Hill 0129. Early American furniture. Oval & oblong frames—china, copper, glass, etc. my14

**Dargenski, Walter**, Midland, Pa. Bible, dishes, president photos, grandfather clock—200 years old. n04

**Dunbrack Antique Shop**, Mrs. Chas. M. Ketchum, Dunbrack Inn, Blue Ridge Summit, Pa. Rare antiques collected from New England to New Orleans. n04

**Feeman's Antique Shop**, Route 2, Jones-town, Pa. (U. S. Route #22.) Large stock of furniture and glassware. Send for free lists or pay us a visit. my14

**French, W. J.**, W. Lancaster Ave., Wayne, Pa. Large stock of good antique furniture and glassware at real conservative prices. au04

**"Freiheits's"** 1733 Sansom, Philadelphia, Pa. Largest stock of antiques in East. Dealer trade solicited. jyl4

**Geddes, John M.**, 331 High St., Williamsport, Pa. Early American and better pattern glass, flasks, furniture. Free lists. s04

**The Glass Room**, 327 N. Main, Meadville, Pa. Specializing in Sandwich, blown and pattern glass. mh14

**Heller's Antiques**, 1118 Pine St., Phila., Pa. Specializing in glass, china, furniture, bric-a-brac. Buy & sell. Dealers write or call. f14

**Kegerres, Ella F.**, 140 West Main Street, Annville, Pennsylvania. General line of antiques. je14

**Lincoln Way Antique Shop**, 270 W. Market St., York. Early Am. glass. Gen. line. List sent by request. my14

**Martha Jones**, 1625 Pine St., Philadelphia. Large and varied stock of antiques reasonably priced. Send for lists or pay us a visit. au04

**Mann, Samuel**, 1310 W. Russell St., Philadelphia, Pa. Antique glassware. Low prices. Free price list. d14

**McCready, Mrs. Jessie & Miss Delphine B.**, U. S. Rt. 30, Cor. Pitt & Bedford St., Bedford, Pa. Antiques with a past. Lists. au04

**Missemer, David B.**, Market Square and West High Street, Manheim, Lancaster, Pennsylvania. Route 72. All sorts of antiques. au04



Musselman, Mrs. C., one mile east of Ephrata, Pa. General line. Write your wants. my14

The Old Mill, Pequea, R. D. 1, Lancaster County, Pa. Route 324. Specializing in pattern glass by mail. Authentic. Write wants. n04

Pass, Lula, 12 E. Portland St., Mechanicsburg, Pa. Four blocks north of Square. General line. my14

Pennypacker, C. and J., 2610 Penn Ave., West Lawn, Pa., Route 422. Antique turniture, china, Stiegel and pressed glass. Write your wants. f14

Reeves, Martha de Haas, 1624 Pine St., Phila. Antiques, China, Glass, Furniture, Silver, Prints, Etc. Special price to dealers. jly14

Ritter's Antique Shop, 356 East 9th, Erie, Pa. 15,000 miscellaneous antiques, relics, curios, etc. jcl4

Stony Batter Antique Exchange, Inc., N. Second St., Chambersburg, Pa. Specialize in fine pattern glass by mail. Free lists. Reliable service. my14

Twitmore, Elizabeth F., 303 East King St. (R-30), Lancaster, Pa. Glass, china, furniture, guns, trinkets, vases, cup plates, Priv. bought. Open daily 8 A.M. to 10 P.M. f14

Unangst Antiques, 314 N. West End Ave., Lancaster. Specializing in glass, china, prints and early furn. Write wants. d04

Von's Arts & Antiques, 131 S. 18 St., Phila., Pa. Collectors & Importers of Art Objects, Chinese a specialty, rare jewelry, prints, paintings, bronzes. o04

Weaver, Frank M., Main St., and Valley Forge Road, Lansdale, Penna. Genuine Early Pennsylvania antiques. Furniture, glass, primitives, etc. my14

Webster, Bess McKay, 7237 Penn Ave., Lexington Apts., Pittsburgh, Pa. French furniture, porcelains, objects of art. Early American glass, china. Collectors' items. jcl4

Welkey, Henry, 1703 Poplar St., Philadelphia. Antiques, books, stamps, minerals, paintings, prints, Indian relics, etc. ap14

The White Elephant Shop, 60 S. 6th, Reading. Antiques from local garrets. No lists—Call 12 to 6 P.M. Closed Sat. and Jly.-Aug. f14

Witmer, Laura, 116 West Hortter St., Mt. Airy, Phila., Pa. Phone German-town 2926. 20 minutes' drive through park from center of city. China, furniture, pattern glass. jcl4

### SOUTH CAROLINA

The Hobby Shop—Antique glass one mi. off Highways No. 1 and No. 21, 5 mi. north of Columbia, S. C. P. O. Box 633. d04

Williams, Belle, Pine Tree Antique Shop, Highway No. One, Monetta, S. C. 25 miles east of Aiken. General line. o04

### TENNESSEE

Covington's Hobby Shop, 608 5th Ave., East Springfield, Tenn. Antique furn., pat. glass, lamps a specialty. No list. Write wants. mh14

Fleming, Helen M., 3315 Fairmont Drive, Acklen Park, Nashville, Tenn., invites you to see selective collection of old glass. my14

Johnson, Mrs. J. E., 300 Mulberry Ave., Fayetteville, Tenn. Furniture and glass. On Coast to Coast Highway No. 64 and short Florida Route No. 241. au04

Mabel's Antique Shop, 1860 Union Ave., Memphis, Tenn. General line. No lists. Route 64-70. au04

Watson, Mrs. Lex, 708 No. High St., Columbia, Tenn. Antique furniture. Rare old glass. n04

### TEXAS

Bass, Mrs. A. K., 1305 West 18th Ave., Amarillo, Texas. General line of antiques, pattern glass, cottage ornaments, and furniture. my14

Blue Horse Antique Shop (Mrs. L. H. Fitzhugh), 1414 N. Fitzhugh Ave., Dallas, Texas. One of the finest shops in the Southwest. ja14

Guild, Mrs., Antiques, 807 West Dobbs St., Tyler, Texas. China, glass, bottles. Reasonable prices. f14

Justus, Fred, 2921 Alameda Ave., El Paso, Tex. Highway 80. General line antiques, oddities, paintings and items from Mexico. s04

Lyon, Mary M., 4030 Herschel, Dallas. Dealer in fine antique furniture, prints, china, lamps. o04

Miller, Mrs. W. H., 1133 Ross Ave., Abilene, Tex. Glass, china, jewelry, bric-a-brac. Weekly shipments from New England. d04

Nelson, Mrs. Esther V., 1821 25th St., Galveston, Texas. Pattern glass, china, and furniture. Priced reasonable. jcl4

Patten's Antiques, Mrs., 1623 Bosque Blvd. (private residence), Waco. Here you will find much good col., blown glass; other rare items. my14

### VERMONT

Mylikes Antique Shop, Church St. and 341 Pearl St. Large stock furniture, glass, prints, china, etc., full line. mh14

### VIRGINIA

Goodwin, Mrs. Al, 909 McCormick St., Clifton Forge, Va. Antiques, pattern glass, etc. o14

Idle Hour Curio Shop, 433 Main, Norfolk, Va. E. J. Miller, prop. Small antiques, curios, oddities, unusuals, ivories, Cloisonne, bronzes. Buy, sell, trade. n04

My Old Shop, 578 Colonial Heights Blvd. (Richmond Pike), Petersburg, Va. Early Am. general line. Mrs. B. Brockwell. f14

Willow Grove Cabins, In Old Virginia, 50 mi. W. of Bluefield, W. Va., 40 mi. E. Bristol, Tenn.-Va., on U. S. Hi. #19. Antiques—Modern cabins. f14

### WASHINGTON

Bulman Antique Shop, 1104 First Avenue, West, Spokane, Washington. Antiques of all kinds. Prices reasonable. mh14

Park's Antique Shop, 2325 1st Ave., Seattle, Wash. Large collection glass, furniture, silver, etc. Prices reasonable. ap14

Sturtevant's Antique Shop, 9320 Waters Ave., Seattle, Wash. Large collection glass, furniture, curios, etc. Buy, Sell. my14

White Gables Antique Shop, 16505 Aurora, Seattle. General line. Specializing in old glass and primitives. my14

### WEST VIRGINIA

Brammer, Mrs. Fred E., 149 Ninth Ave., Huntington, W. Va. Rare antiques of every kind. Write wants. s04

Cain, Mrs. Ruth, 10 Pike St., Weston, W. Va., on Route 19. Antiques, Pattern glass, china, luster. ja14

Huntington Antique Shop, 940 3rd Ave., Huntington, W. Va. General line. d04

### WISCONSIN

Gerrits, E. J., 111 Carrington St., Wau-pun, Wis. Antiques, C. & I. prints, & early lighting devices. my14

Hauser, Mrs. E. Wynona, 726 Cameron Ave., La Crosse, Wis. Antiques, rare old glass, dolls, lamps, prints, copper, pottery. Call or write. s04

Hitchcock, H. L., 3541 Riverside Dr., Beloit Wis., 4 mi. no. on U.S. 51. At the sign of the Wagon Wheels. Gen. line. Stop and see us. ja14

Mixdorf's Antiques, R.R. #3, Sta. F. Hi. 55 & Wawatoosa Ave., Milwaukee, Glass, china, dolls, small antiques. Guaranteed old. d04

Reed, Alice K., 1217 Bushnell St., Beloit, Wis. Choice stock of antiques personally selected. Inquiries solicited. au04

Wall Antique and Resale Store, 3600 W. Lisbon Ave. on Hi. 41, Milwaukee. Antiques, pat. and col. glass. ap14

### CANADA

Breckons Pioneer Farms Glass Shop, Queen Elizabeth Way, Freeman, Ont., 30 mi. W. of Toronto, 60 from Niagara. Unusuals. May to Oct. my14

The Gold Shoppe, 139 Yonge St., Toronto and 345 Ouellette Ave., Windsor. Victorian jewelry and early English silverware. n04

Wrightmeyer, T.G., U. E., Trenton, Ont., Canada. Canadiana, glass, lustre, furniture, miscell. antiquity. au04

## SILVER

(Continued from page 40)

coln who was often associated with Asahel Gridley in the trial of law suits, and in Mr. Gridley's personal legal matters, Mr. Lincoln was always Mr. Gridley's counsellor.

The gift of six silver spoons in constant use during nearly twenty years in the Gridley home from about eighteen hundred forty to eighteen hundred sixty, and used many times by Mr. Lincoln, are now among my treasures, not to be stowed away, for I have worked out a program that will give me a two-fold pleasure—that of giving and that of experiencing the recipient's pleasure.

I am sharing these silver spoons with the members of my family—my daughter and five granddaughters. I inaugurated this program on June 1, that being the first birthday anniversary of the group to occur—a granddaughter, and will continue chronologically as follows: July 20, another granddaughter; August 29, my daughter's birthday; September 17, another granddaughter; on October 16, another granddaughter; and on November 4, my youngest granddaughter will receive her gift—my Lincoln-Gridley spoons as I call them.

I am also enjoying the anticipation of witnessing the selection of an honored guest, at one of my kinswoman's homes, who will be tendered for the meal one of the famous Lincoln spoons, to be used for the same purpose that Abraham Lincoln many times used it. The surprise and pleasure of one selected for such an honor will never lose its romantic appeal, no matter how many times I may witness such a ceremony.

That such a one as Abraham Lincoln, after years of pinching poverty and struggle with apparently unsurmountable obstacles, having by the power of dauntless courage and the exercise of a fearless denunciation of injustice, so gained the loyalty of his countrymen that they honored him—they gave him the most exalted position that his countrymen could bestow—would have been as fantastic as any Oriental fairy tale, but not so to his mother, dreamer of dreams.

When a relative came to view the newborn child of humble birth, he said, "Well, Cousin Nancy, I reckon you think this 'air gangling critter of yours will be the President of the United States?" "And why not, Dennis?" was the reply that revealed the essence of her sacred vision.

Yes, souvenir silver spoons, can have a most romantic and historic background.



# Glass And China

## Hobbs, Brockunier & Company and Their Glass

By JOHN RAMSAY

THE available information on early

American glass is far from complete, and we know surprisingly little about the products of the factories in and around Wheeling, W. Va. Actually, it is entirely probable that "Wheeling glass" is as important, in quality and quantity, as that made in the better-known houses at Sandwich, Cambridge and Pittsburgh. The discovery, by John Litten of Lorain, Ohio, of an illustrated catalogue issued by Hobbs, Brockunier & Company, the greatest of the Wheeling glass firms, consequently gives collectors a valuable addition to the list of authenticated pattern glass.

The first glass house in Wheeling was built, with an eight-pot furnace for flint glass, by George Carothers in 1820, but was taken over as a green glass house by Knox & McKee in 1822, with Carothers as manager. They made hollow-ware, bottles and flasks, two of these marked, but their production in 1826 was valued at only \$2,400, and Wheat, Price & Company later owned the plant, operating until about 1840, and also making two marked flasks. Another bottle or green glass house was built in North Wheeling by S. G. Robinson about 1831, apparently leased by R. Knowles & Company, whose name with "Union Factory" appears on a corset flask, about 1840, and, after some obscurity, appears under S. G. Robinson & Company in the Wheeling directory of 1861. Stokeley & Campbell also had a green glass house in Wheeling in the 1830's.

John and Craig Ritchie built a flint glass house there in 1829 and, as Ritchies & Wilson, made "flint glass, cut, pressed and plain, and crown glass" until 1839 or later, M. & R. S. Sweeney started their flint glass house in 1831, and by 1839 employed 131 "hands" and made \$70,000 worth of glass. They carried on under various partnerships until 1867, when they moved across the Ohio River to Martin's Ferry, Ohio,

to be important producers there for the rest of the century.

There were two small glass factories in South Wheeling about 1842, the Excelsior Glass Works of Plunkett & Miller, a flint glass house, and the Northwood Glass Works, a bottle house built by George E. House and Dent Taylor. In 1845, John L. Hobbs and James B. Barnes, employees of the great New England Glass Company at Cambridge, Mass., came to Wheeling and bought the first, turning it into a flint glass factory which advertised "Solar Chimneys," jars, vials, tumblers, tinctures, lamps for lard oil, cologne bottles." Barnes

died in 1849, but his son, James F. Barnes took his place, and the firm prospered, building a new furnace in 1851, and advertising "Flint and fancy colored Glass, cut, plain, moulded and fire-polished," and buying the Plunkett & Miller house in 1854.

The younger Barnes died in 1863, and Hobbs, his son, John H. Hobbs, and Charles W. Brockunier, who had been their bookkeeper and office manager, formed Hobbs, Brockunier & Company. William Leighton, Sr., who had been superintendent of the New England Glass Works, joined them the same year, and was a partner until 1869, when he retired, to be succeeded by his son, William Leighton, Jr. The new firm also moved to Martin's Ferry, but retained its office in Wheeling.

William Leighton, Sr., who is one of the most important figures in the development of the American glass industry, particularly in the field of table ware, came to Cambridge in 1835 from Scotland, with the reputation of being the best glass maker in Great Britain. While he may not have discovered, he was among the first to use air-cooled moulds and benzine-fired "glory-holes" or finishing furnaces in Wheeling, both manufacturing details which improved the quality of the ware and lowered production costs. He certainly discovered, about 1865, a lime glass mixture, containing sodium carbonate instead of soda ash, which could be pressed as sharply and quickly as lead or "flint" glass and, of course, was much cheaper. This metal was immediately adopted by other American tableware manufacturers who were then able to produce glass at such low prices that it was even exported to Europe. It also drove the finer ware from the American market, and those houses, Sandwich, Cambridge and Bakewell, Pears & Bakewell of Pittsburgh which kept the old high standards were gradually forced out of business.

The younger Leighton was also an able technician, and, while he copied his competitors' novelties, as they did his, he gave the output of his plant a distinctive touch. He apparently originated the use of cryolite, an opacifying agent, in the bi-color glass developed by heat treatment, utiliz-

### Cover

The cover of this issue illustrates miniature and other small lamps from the collection of Mr. and Mrs. R. S. Sessions of Vermont. In commenting upon this hobby they write:

"Our smallest lamp is just three and one-half inches high and the highest is eleven inches. These measurements include the globe. We match our lamps in pairs. This has proved a fascinating quest as we may buy one lamp locally and later find a mate miles away in another town or village.

"Many of these lamps were for children, and usually copies of the larger lamps in the home. Others were used as night lamps, and still others were just novelties to add an ornamental touch to the home.

"We find that in the glass lamps blue is the predominating color while amber is hard to find. What we consider our most valuable lamp is one having a very lovely red satin base with matching globe. Our smallest one is like the little spark lamp illustrated on page 142 of Mary Harrod Northend's book, 'American Glass'."

ing this material's peculiar property of turning opaque within such a narrow temperature range that a jet of flame touching part of the piece will turn it white, but leave adjacent areas clear.

The catalogue referred to is undated, but obviously belongs to the late '80s, under William Leighton, Jr.'s supervision. It is a loose-leaf affair, lettered "Hobbs Glass Co.," but with several pages headed "Hobbs, Brochunier & Co. There are sev-

eral pages of "stemware" and miscellaneous glass, some engraved, but in pressed patterns, only two sizes of tumblers with the arch-top panels made by so many Ohio River houses over so long a period, two tall, footed glasses with thumb-print depressions staggered, not in rows, two Tree-of-Life finger-bowls, plain and fluted, Honey-Comb castor bottles and two crucifix candlesticks in clear and "opalescent," like those made at Sandwich, although the largest one

has tiny crosses on each panel.

There are, however, several patterns shown in full table sets and odd pieces, first the familiar "Daisy-and-Button," which is featured in Amberina," although there is no evidence that plain Amberina was made. In this glass, showing shadings from golden amber to ruby, due to heat treatment, the following Daisy-and-Button pieces are illustrated in the catalog.

Sugar, cylindrical, covered, with cut knob

Creamer, straight-sided

Celery, square flared top, scalloped rim

Spooner, cylindrical, (tumbler shape), serrated rim

Butter, cylindrical, covered, with cut knob

Plate, 7-inch, round, serrated rim, (used with butter)

Plate, 6-in. same, (used with sugar)

Bowl, 8½-inches, rectangular, slightly convex ends, serrated rim

Ice Cream Tray, long rectangular shallow bowl, paneled, serrated rim

Ice Cream saucer, rectangular, irregularly scalloped rim

Nappy, (sauce), 4½-in., rectangular

Individual Butter, (chip), square

Canoe Dish.

Hanging Canoe (complete with cord and tassels)

Toy Tumbler, (tooth-pick holder, on scalloped feet)

These same pieces in Daisy-and-Button, except the hanging canoe, are also shown uncolored, with the notation that they were made in Crystal, "Old Gold," (amber), "Saph," (sapphire blue), "M. Green" (medium green, and "canary" the yellow-green sometimes known as vaseline. In addition, the following pieces are illustrated in the firm's literature;

Butter, cylindrical, covered, cut knob

Small butter, same

Cheese Dish, 10-in., same

Plate, 7½-in., plain rim

Quart Tankard, (Pitcher), straight sides

Tankard Jug, (2-quart pitcher), same

Tumbler, 3 rows "Buttons," plain rim

Tumbler, 3 rows, "Buttons" plain rim

Whiskey

Bowl, 10-in., round, scalloped rim

Bowl, 9½-in., round, serrated rim

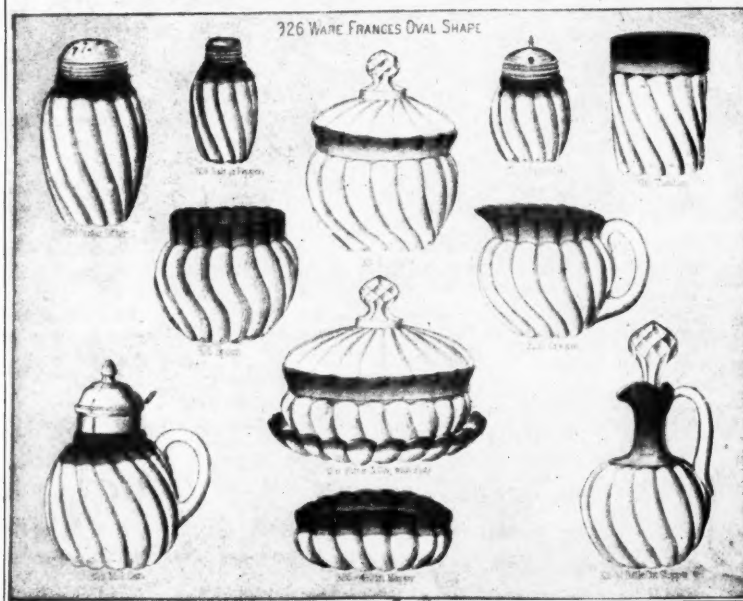
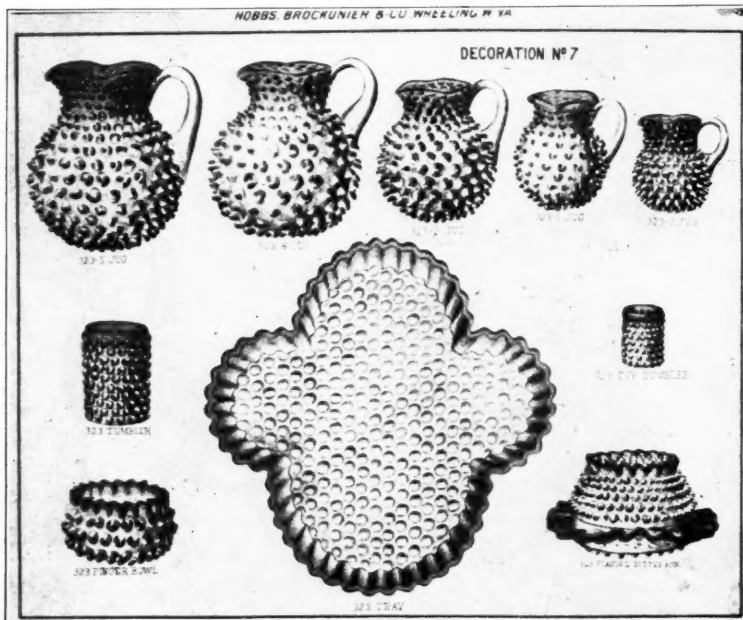
Bowl, 10-in., oval, serrated rim

Bowl, 9-in., oval, straight sides, 4 flared "handles"

Ice Bowl, 7-in., round, 4¾-in. diameter, slightly curved sides, plain rim

Bowl, 8-in., cylindrical, covered, with cut knob, (same shape as sugar)

Cranberry Dish, low rectangular bowl, serrated rim



Photos by John Litten.

From an illustrated catalog issued by Hobbs, Brochunier & Co., Wheeling, W. Va.





## LAVENDER LADY ANTIQUES

Lima, New York

Route 20 (17 miles from Rochester)

LET'S GO WINDOW SHOPPING!

(Suggestions from our window shelves)

### THE BLUE WINDOW:

Diamond quilted cordial.  
Diamond quilted celery, creamer.  
Hobnail globe, cylinder shape.  
Basket weave goblet.  
English hobnail mug.  
Willow oak cake stand.  
Blue glass spatter creamer.  
Daisy and button salt shaker.  
Fine cut and panel open compote.  
Fine cut and panel wines.  
Daisy and button oval covered butter tub.  
Covered hen dish.  
Octagonal ink well.  
Pr. hobnail cruets.  
Sm. lamp with chimney and globe.  
4 individual heavy round salts.  
Sm. ribbed hat.  
Large thumbspot creamer, crimped top.  
Daisy and Button "V" salt & pepper shakers.

### AMBER SUNSHINE WINDOW:

Sm. all glass standard lamp.  
Very large ribbed hat, small one also.  
Panelled night shade goblet.  
Wildflower goblet.  
6 miniature cordial mugs.  
Covered hen dish.  
Daisy and Button straight side creamer.  
Daisy and Button small bulbous creamer.  
Covered mustard, swan either side.  
Octagon shape ink well.  
Container, cat holding Daisy and Button bowl.  
Prisms.

### AMETHYST WINDOW:

Pr. covered duck dishes.  
Pr. large bulbous vases with enamel figure decoration.  
Pr. Daisy and Button canoes.  
Diamond quilted goblets.  
Bud vases.  
Diamond quilted sugar, no cover.  
Amethyst thumbprint wine, goblet.  
Small blown bottle.  
Pr. vases in silver filigree containers.  
Daisy and Button tooth pick holder.  
Daisy and Button 3 cornered creamer.  
Daisy and Button slipper.  
Cane slipper.  
Base for twinkle lamp.  
Barber's bottle, enamel decoration.

### CANARY GLASS WINDOW:

Covered hen dish.  
Daisy and Button creamer.  
Wildflower goblet.  
Pr. candlesticks, thousand eye base.  
Sm. Wildflower covered compote.  
Fish shaped relish dish.  
Hobnail tumbler.  
Bird salt dips, without cherry.  
Large Daisy and Button boat.  
Pr. cane boot bouquet holders.  
Fine cut and panel wines, goblets.  
Basket weave cup and saucer.  
Victorian ink wells.

### PINK OR ROSE WINDOW:

5 opalescent hob finger bowls.  
6 fluted cranberry finger bowls.  
6 low pink finger bowls.  
Large satin glass vase, quilted.  
Pink opalescent hob tumbler.  
Pink satin lamp with handle.  
Tall pink lamp, clear stem and base; all quilted.  
Pink swirl fairy lamp.  
Pink spatter glass creamer.  
Pink satin fairy lamp.

### GREEN WINDOW:

Green beaded grape creamer, covered sugar, covered butter.  
Apple green 1000 eye covered compote, 4 footed sauce dishes, covered sugar.  
Green herringbone spoon holder, 2 tumblers, 2 goblets, two plates.  
Heavy overlay English Bristol vase, lovely.

Besides this array of colorful glass in our windows, we have many unusual and interesting decorative pieces. Furnishings for the entire house!

Bertha R. Robbins

Nappy, 4½-in., square top (Hobnail only)

Oil Bottle (cruet) cut stopper

Mustard (metal top, Fluted only)

Salt or Pepper (Fluted only)

Sugar Sifter (Fluted only)

Mol. Can. (syrup jug)

Toothpick holder (Fluted only)

Celery boat (Fluted only)

Cloverleaf Tray, 15-in. (Hobnail only)

Gas globes

Hobnail water sets are also shown, consisting of the half-gallon pitcher, two tumblers and a finger-bowl, set in the "clover-leaf tray" listed in the foregoing, whose uneven lobes are obviously designed for these pieces. These are sapphire blue, probably frosted, although this is not clear in the picture, clear and rubs with opalescent hobs. This bi-colored Hobnail is not blown, as it is often described, but pressed, then held in the flame of the "glory hole" on the end of the pontil rod just long enough to develop opacity in the hobs.

This use of cryolite also appears in the "Wheeling Overlay" and "Coin-spot" also shown in colors. "#326 Shape," oval with swirled fluting and cut knobs, is shown in clear, ruby and sapphire, with rather small opalescent spots. The pieces are tumblers, water-pitchers, finger-bowls, nappies, 8-inch bowls, celery vases, cruets, syrup-jugs, mustard, tooth-pick holders, salt and pepper, creamer, bowl-shaped spooner, covered sugar, covered butter. Also, there are plain tumblers in the same colors. "Wheeling Overlay" is identified as "#225 Ware" and was made with opalescent swirled stripes in clear ruby or sapphire, in water sets of square-topped pitcher, tumblers and finger-bowl but no tray, spooner, celery, two sizes of cruets, again with clear cut stoppers, syrup jug of unusual globular shape, covered cheese dish, handled custard cup, salt and pepper, bitters bottles, like the barbers' bottle, but smaller, water-bottle, 4½-inch sauce, 8½-inch bowl and gas globes. The "Stars-and-Stripes," overlay effect in the same colors includes only tumbler, bitters bottle, a straight-sided "tankard" or pitcher and gas globes again.

The Inverted Thumb-print catalogued only as "P. O." is another Hobbs, Brockunier & Company product. A few solid-color pieces are shown, in Ruby (so described, but a decided rose or cranberry in the illustrations), Sapphire, which, while a little light, shows none of the peacock or greenish cast of the blue made by contemporary firms, canary and clear. These are bar bottles, a cruet-shaped decanter and a cruet, two syrup-jugs, salt, pepper and mustard, and tumblers, some with engraved rims. But bi-colored effects,

## THE LION ANTIQUE SHOP ROSALIE P. BEERY Coxsackie, New York

BLUE three panel footed sauce dishes \$1.50 ea.; clear \$1.00 ea.

COVERS—BUTTERS: Canary Wildflower \$2.00; Canary D. & R. with X \$2.00; Broken Column with ribbing \$1.25; Panelled D. & R. \$1.50; Panelled Thistle \$1.25; Baby Th. Pr. \$1.25; Sunburst \$1.00; Wheat & Barley \$1.50; Hobnail ruffled edge \$2.00; Opalescent Hobnail ruffled edge \$2.50; Late Thistle \$1.00; Early Sawtooth 24 point, 5½ in. and 6 in. \$2.75 ea.; Plum 12.25; Bellflower \$3.50; M. G. Panelled Daisy \$3.50; M. G. Sawtooth, 28 points, 5½ in., \$3.00; Red Block \$1.50.

COVERS—SUGARS: 1000 Eye three knob \$3.00; Baby Th. Pr. \$1.00; Picket \$1.00; Diamond Point \$1.25; Dewdrop in Points, \$1.50; Broken Column no ribbing \$1.00; English Hobnail with Th. Pr. \$1.00.

COVERS—COMPOTES: Willow Oak, 7½ in., \$2.25; Snakeskin, 6½ in., \$2.50; Horseshoe, 8 in., \$2.75; Late Panelled Grape, 7 in., \$1.50.

COVERS—ANIMALS: Blue Glass Hen, 4½ in., \$3.00; Blue Bull Frog, 6½ in., \$3.00; M. G. Hen, 6½ in., \$2.00; M. G. Rabbit, 5½ in., \$2.50; M. G. Dog, 4½ in., \$2.00; M. G. Spread Eagle, 5½ in., \$1.75.

EXPRESSAGE EXTRA—INQUIRIES INVITED.

## DUTCH GABLES

Mr. & Mrs. Roy Douglass, Fine Brook, N. J.

5 Ribbed Ivy Whiskeys, \$8 each.

Pair 8-in. White Rockingham Foodles, \$50.

Caramel Slag Dolphin with Cover, \$5.50.

Prism Quart Decanter, \$5.

Blue Star & Feather 7-in. Plate, \$3.50.

## LUCIE VINE CLERK

18 Freeman Road, Albany, N. Y.

Horn of Plenty covered sugar \$10.00

Cable with Ring, creamer and covered sugar, set \$15.00

Dewdrop with Sheaf of Wheat, 11-in. plate \$5.00

Early blown Sandhill 11-in. super lamp \$11.00

Amberina I. T. Water Set, pitcher, 6 tumblers \$18.00

Lacy Sandwich 6-in. plate, Lee Sandwich plate 35 223 \$5.00

Coin Silver tablespoons \$2.00, teaspoons 1.00

Trivets, buttons, flasks, etc. Free lists. sup

## ANNE HITCHCOCK

15 Court Street, Janesville, Wisconsin

12 Shaving Mugs with names, each \$1.00

1 8½" panelled flower cakestand, Lee's 77 2.00

1 4½" panelled flower sauce dish, Lee's 77 75

2 4½" cranberry red Inv. T. Print finger bowls, each \$4.00

1 canary yellow bird salt with cherry 2.50

1 canary yellow Three panelled Spoon Holder, Lee's 159 \$2.00

1 Frosted Circle covered butter dish 3.50

Grape Bread Plate with Motto, Lee's 118 4.00

Write wants — No lists.

## MADELINE FIELD

619 Deer Park Ave.

Babylon, Long Island, N. Y.

1 Large cup & S. Haviland Moss Rose \$3.00

1 Tulip Celery—Sawtooth 6.50

2 Spooners, Lion & Bellflower, each 3.50

1 Pair Old Canton Blue & W. Cow. dishes, 3½x2½, pair \$10.00

1 Porcelain Sailor hat, 4½x3½ 4.50

1 Leeds type blue feather edge platter, imp. Adams, 14"x17" 6.00

1 Colored Bisque Figure group, 18" h. 8.50

1 Rare Colored Ironstone platter, 12"x10" 8.00

Wedding Ring Tea Set.

Proof — Transportation extra. sup

## CAROLYN WEBER

476 Passaic St. Hackensack, N. J.

Blue Satin Glass Sugar Bowl with coin silver top and tongs, very attractive, price \$6.50

Pr. Parian figures, 8½" H., rare fig. of girl represent. Autumn Boy represent. Winter.

Color of old ivory \$12.00

Ruby Thumbprint Sugar & creamer, slight chips on rim 5.50

Light Blue Hobnail & fan oblong dish, 14x9" 4.50

Pair of old brass candlesticks, 10" H. 4.50

Pr. fine bisque figures represent. Highland Mary and Rob. Burns 14" H., delicate coloring, dec. with gold 16.00

Sale old decanters prs. and single crystal and pressed pat.

Sketches and details furnished on request. sup

Orders Solicited.

## PAPERWEIGHTS

Historical lustre, china, early lacy Sandwich glass, cup-plates, salts, flasks and bottles, silhouettes, samplers, etc.

JOSEPH YAEGER

2264 Park Ave., Walnut Hills,  
Cincinnati, Ohio d04

## Remove the Nicks From Glassware... Polish the Silver—Pewter—Brass

A NEW MACHINE FOR A NEW PURPOSE DESIGNED ESPECIALLY TO FIT THE NEEDS OF THE COLLECTOR OF GLASSWARE AND METAL ANTIQUES.

In your home or business this machine will soon more than repay its cost. It is sturdily built, mounted on a Westinghouse one-quarter horse-power motor with switch, cord and plug for connection to 110 Volt A.C. All accessories are furnished for the removal of nicks from the edges of glassware or for the polishing of metal. Extension shaft allows for the polishing of the INSIDE of a metal pitcher or art object 10 inches deep.

Write for descriptive bulletin. You will be surprised at the low price of this outfit.

THE JOHNS COMPANY tfe  
Dept. H. Sappington, Missouri

## OF GREAT AID TO DEALERS AND COLLECTORS IS

the Fourth Revised Edition  
of the book

## "COMPARATIVE VALUES OF PATTERNED GLASS"

A guide to the 200 most popular patterns covering over 6500 forms—each form COMPARATIVELY PRICED.

PRICE \$3.00

There is a 1939 SUPPLEMENT to keep previous editions up to date.  
PRICE 50c.

Orders may be sent directly to the author.

CAURTMAN HOUSE  
Medina, New York

"Rubina", red shading to clear, "Rubina Verde", red shading to canary. "Ruby Amber", red shading to amber, actually Amberina, but not so named, and one tumbler in blue shading to amethyst, are featured. Except the last, the pieces illustrated in the firm's literature are:

Sugar, handled, covered, cut knob (two shapes, one with flatter top)

Creamer

Spooner

Celery

Cheese-dish, covered

Jugs (pitchers), square top, 5 sizes, ½-gallon to ½-pint

Tumbler, six rows of I.P.T.

Tumbler, 3½ rows, engraved top

Champagne (small tumbler)

Bowl, 6-in., round, on 3 small scrolled feet

Finger bowl

Oil (cruet), globular, cut stopper

Oil (cruet), conical, cut stopper

Water-bottle (no stopper)

Bar bottle (same)

Bitters bottle

Nappy (sauce), 4½-in.

Lemonade (handled tumbler)

Custard (handled cup)

Clover-leaf tray

Lamps and lighting fixtures were an important part of the firm's production, and gas or lamp shades are illustrated in various colors, although only a few lamps appear. One, in five sizes and many colors, has a squat round bowl in "Coin-spot" with milk glass base, plain red, amber, blue and clear with matching base, and the frosted white and clear amber "Frances Ware", apparently with clear bases. These bases are all alike, with ribbed or fluted stem, and domed round base with three rows of low round knobs like "Thousand-eye." One full-page illustration shows a lamp with matching shade, one of the "pan" shapes also used for gas fixtures, inverted, and there is also a low handled lamp on a similar foot, and another without foot, in the same colors.

Since this is a loose-leaf catalogue, it is far from certain that it contains the firm's full "line." Square-topped 8-inch bowls matching those shown in Hobnail "Frances Ware," are known in frosted single-color glass, and may have been made by Hobbs, Brockunier & Company, although other pieces, specifically a footed pitcher in amber Hobnail, prove that the type was made by others. The swirled Fluted pattern also occurs in other pieces and types than those shown, including water pitchers in "Agata", frosted and flecked with opaque white, and smaller pieces in a heavily frosted opaque yellow.

Also, it is certain that William Leighton, Jr. developed and adapted several types of "art glass" which do not appear. The last half of the 19th century was the age of imi-

## MRS. PENN PERKINS

### Antiques

Molyneux Corners  
Lockport, N. Y.

invites you to her summer antique shop, where she has a bigger and better stock of glass, furniture, silver, primitives, etc.

Second Season in this Location.

U. S. Route 104—19 miles East of Niagara Falls  
Phone 3037-R-2 ja14

## Two Hundred Pattern Glass Pitchers

A new booklet of 120 p. including 200 large line drawings and 37 photographs, mostly of creamers. More than half not heretofore illustrated or named. Single copies \$1. Dealers write for prices to the author.

MINNIE WATSON KAMM  
365 Lakeshore Road  
Grosse Pointe Farms, Mich. np

## WANTED TO BUY

Important pieces of lacy Sandwich; also early Sandwich glass in color, pairs lamps, vases, dolphin candlesticks, pairs of colored salts, Millville and other fine paperweights, overlay lamps. Anything interesting in early glass. jellp

W. COLSTON LEIGH

521 5th Avenue New York, N. Y.

## MIXDORF'S ANTIQUES

High. 55 & Wauwatosa Ave. Milwaukee, Wis.

No Reproductions.

Vaseline D & B Button Fingerbowl	\$ 2.50
4 Amber Cane & Sprig Square Plates, lot	10.00
Amberina Fingerbowl	3.50
Silver Plated Mustache Cup & Saucer	3.50
M. G. Lattice Edge Bowl	2.75
M. G. Scroll & Eye Bowl	2.00
Pr. Rose Bowls, Oval Flower Design, Pr.	4.00
Pr. Rose Bowls, Shaded Cranberry	4.50
Pink Quilted Sugar Shaker	3.00
Cranberry Opal Quilted Sugar Shaker	3.25
Apple Green 2 Panel Lamp	4.00
Vaseline Two Panel Tray	4.00
4 Blue China Plates, Siam Pattern	1.25
Rosettes & Palms 8 inch Plate	2.25
2 Amber Diamond Quilted footed Sauces	1.50
Turtle Sale Dip	1.50
Wagon Salt Dip	2.00
Parian Slipper	2.00
Feather Covered Butter Dish	2.25
3 Double Frosted Ribbon footed Sauces	1.25
Fishscale Jelly Compote	2.00
Quilt Block Celery Vase	1.75

Plan to visit our shop this summer.

Nice selection of old dolls. aad

Please mention HOBBIES when replying to advertisements.

## AMERICAN POTTERS AND POTTERY

John Ramsay

A History and Handbook  
Boston, 1939, 8vo., 304 pages, 137 illustrations

See Reviews, Hobbies, New York Times, Bulletin American Ceramic Society, and other leading publications.

Publisher's Price—\$3.75

JOHN RAMSAY

3137 Tuscarawas Street, W.  
Canton, Ohio aup



**B. H. LEFFINGWELL**

135 Normandy Ave., Rochester, N. Y.

*"Shop by Mail with Confidence"*

Pair Amethyst Cathedral covered compotes.  
 Pair Amethyst Sandwich urn shape vases.  
 Lacy Sandwich "Hairpin" dish, #2, top row.  
 Pl. 87, new Lee "Sandwich Glass" book  
 6 1/2 x 3 1/2, brilliant.  
 Pair fine Bristol "lavender and old lace" vases.  
 Lattice edge milk glass plates, 100 others.  
 Fine Satin glass, list on request.  
 6 "Aurora" champagnes, gold-rose-blue.  
 8 Thumbprint cordials; rare 3/4 globe compote.  
 1 Amethyst Daisy & Button bulbous water pitcher.  
 8 Bellflower barrel bowl, knob stem cordials.  
 2 Lion egg cups, and many other rarities.  
 Every item guaranteed authentic.  
 List on request 10c  
 Home Shop, open week-ends only, or by Appointment. so4

**MAUDE B. FELD**15 Heights Road  
(ROSEMAYR SECTION)  
CLIFTON, NEW JERSEY

Telephone: Passaic 2-6771

Only 14 miles from New York City . . . Only  
 1 mile from Main Avenue, Passaic, N. J.  
 TO AVOID DISAPPOINTMENT, Phone or  
 Write for Appointment!

**FOR SALE**

1. COLLECTION OF 150 COVERED ANIMAL DISHES, MILK WHITE, COLORED GLASS, etc., including ALL OF THE VERY RAREST TYPES . . . DETAILS ON REQUEST.
2. GLORIOUS EARLY AMBERINA DIAMOND QUILTED LARGE COVERED CHEESE DISH, brilliant coloring, rings like a bell.
3. PANELLED DAISY WATER PITCHER. Cov. Sugar, Butter, Goblets, Plates, Celeries, Sugar Sifter, etc.
4. RARE LOOP & DART WITH ROUND ORNAMENT 6" PLATES: Water Pitcher, Champagnes, Egg Cups, Cup Plates, Covered Pieces, Salts, etc., finest Portland Glass.
5. RUBY THUMBPRINT BULBOUS WATER PITCHER: Goblets; Cordials; Celeries; large selection.
6. RARE CANARY MAPLE LEAF GOBLETS: FINGER BOWLS: BLUE PLATES: FROSTED GOBLT.
7. APPLE GREEN WILDFLOWER WATER PITCHER. Goblets, Celeries, Oblong Cake Basket, Covered Sugar, Butter, Tumblers, etc.
8. RARE AND BEAUTIFUL POMONA CRUET: Sapphire Blue with Opal Hobbs Cruet; large selection.
9. COMPLETE SETTING IN DAHLIA, including Goblets, Cordials, Egg Cups, Bulbous Water & Milk Pitchers, Platters with grape handles, footed sauces, covered pieces, etc.
10. BEADED LOOP WATER PITCHER: Covered Sugar; Butter; Tumblers, Wines.
11. MILK WHITE BLACKBERRY CELERY: Cov. 8" Compote; Egg Cups; many other pieces.
12. GORGEOUS PINK MOTHER OF PEARL DIAMOND PATTERN SATIN URN-SHAPED VASE. Frosted Thorn Handle, one of the finest pieces I have ever owned; Large selection Water Pitchers, creamers, tumblers, finger bowls, etc.
13. HEAVY PANELLED GRAPE WATER PITCHER: Cov. Sugar; Butter; Goblets, Wines, Nappies, etc.
14. RARE HORN OF PLENTY 6" Cov. Sweet-meat; Champagnes; Oval Salt; Cordial; Plates, etc.
15. RIBBED PALM WATER PITCHER: Plates; Goblets; Champagnes; Cordials; Tumblers; Salts, etc.
16. SQUARE SHELL & TASSEL WATER PITCHER, Goblets, Covered 8" Vegetable Dish; Salt Shakers; Creamer; Sugar; Butter, etc. ALSO RARE VASES, etched and plain.
17. CRANBERRY OPALESCENT HOBNAIL BLOWN BERRY BOWL & 6 MATCHING SAUCES. All PROOF: finest selection of Colored Hobnail in the East.
18. LARGE BLUE OPALESCENT LACY PEACOCK EYE SALT: Large Selection Lacy Salts, Cup Plates, large pieces.
19. RARE MOON & STAR SYRUP PITCHER: Water Pitcher; Creamer; Goblets; Champagnes; Footed Tumblers, etc.
20. JACOB'S LADDER: LION: WESTWARD HO: 3 FACE: RIBBON: CLEAR & GREEN BEADED GRAPE: ROMAN KEY: ROMAN ROSETTE: THOUSAND EYE clear & colored; GLASS: EARLY THUMBPRINT; 100 other patterns.
21. FINE PAPERWEIGHTS: BARBER BOTTLES: Slag; Hats & Slippers; EVERYTHING IN GLASS THAT IS BEAUTIFUL AND RARE.

SEND STAMPS FOR LISTS . . . BUT  
 ALWAYS WRITE YOUR WANTS!

Please mention HOBBIES when  
 replying to advertisements.

tation, when technical skill was more admired than fine design, and cast iron, porcelain or pottery imitated bronze, marble or leather, and glass imitated almost anything. Leighton's "Wheeling Overlay," of course, copied, at a discreet distance, hand-cut glass, and he also developed "Spangled" glass, in which flakes of mica were introduced to give the effect of the fine hand-blown Venetian pieces at a much lower price. "Cased" glass, one color blown over another, which had been used for fine ware for centuries, was also brought into the range of cheap glass, and appears in any number of variations, particularly with shaded clear glass, frosted, over opaque white, which was called "Peach-blow", from some resemblance to a rare Chinese porcelain. This was "invented" by the Boston & Sandwich and Mount Washington houses, but Leighton's shadings do not show the violet tinge of the Cape Cod ware, and he also made, in addition to rose and white, a wide range of other colors and combinations. He also made the "Satin Glass" on which the frosted surface is also etched in over-all designs, but the Wheeling product seems indistinguishable from those of other factories.

**Margaret Woulfe McDonald**510 S. Monroe Ave.  
Green Bay, Wisconsin  
Highway 41

Pink Lustre tea set—40 pieces.  
 11 in. Owl Majolica Pitcher.  
 Set—Double Wedding Ring tea set.  
 Covered Sugars: Cable with Ring;  
 Diamond Thumbprint; Moon & Star;  
 Barberry; Loop; Honey Comb; and  
 many more.  
 2 stippled cherry plates.  
 Pr. round clear 1000 eye compotes.  
 1 Vaseline 1000 compote—square.  
 Pr. low Blue Cathedral cake stands.  
 Pr. clear Cane compotes.  
 4 Ruby Thumbprint tumblers—vintage  
 etched—other designs in Ruby  
 Thumbprint. je14

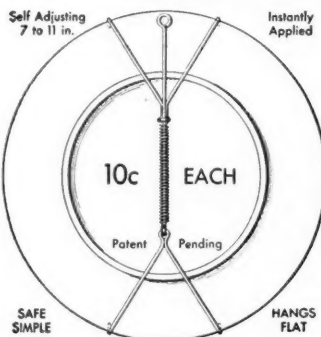
**Omaha Glass Club Activities**

Mrs. I. G. Ward, sponsor and organizer of the Early American Glass Club of Omaha, Nebr. The six-inch Westward Ho compote is the first piece she acquired for her collection.

The Woman's Club Building of Omaha, Nebr., provided a lovely setting for a recent meeting of the Early American Glass Club of that city. The spacious rooms, huge fireplaces, and lofty ceilings were a perfect atmosphere for the sparkle of old glass.

Three rooms on the main floor were of special interest, not only for the fine old glass exhibits of the glass of our grandmothers such as Sandwich, but for many of the artistic endeavors of such present day artists as Lalique, Tiffany, Verlys, and Dorothy Thorp.

In one corner of the room was a table of reproductions, an effective way to tell visitors one of the values of a study club devoted to Early American Glass. Knowing that the guests would ask questions, each room had a club member in charge. In this room Jack Drew, president of

**TERRY'S PLATE HANGER**

● Don't let beautiful plates remain hidden for lack of a plate rail or china closet. Easy to put on and take off. The accessory you have been looking for to facilitate the hanging of plates for decoration.

GET THEM AT YOUR ANTIQUE OR GIFT SHOP 10c EACH OR POSTPAID DIRECT FROM

T. & B. SALES CO., BOX 2504, TULSA, OKLAHOMA

the club, told the story of the early patterns.

The second room displayed Hobnail in all its rainbow colors. The array of pitchers, tumblers, cruets, barber bottles, etc., was one of brilliance. On the high mantle of the fireplace were copper luster pitchers in all sizes. Another table was attractive with old copper buckets. In this room Mrs. J. R. Sieck was hostess.

In the third room Mrs. E. H. Barnes explained about the table setting. The service plates in the Daily Bread with Sheaf of Wheat pattern, and the various colored finger bowls and goblets of the inverted thumbprint pattern set a lovely table. The unusual collection of colored water pitchers used on the mantle added much color and brilliance to this room.

At the foot of the stairs Mrs. Grace Pool Steinberg presided over her fine collection of paperweights.

The first room, with Mrs. Lutie McCargar in charge, was devoted to an extremely large collection of overlay, and included a group of baskets with clear thorn handles. The delicate colors, and the satiny sheen of this collection delighted all.

Then into the adjoining room to hear Lucile and Florence Crapenhoff tell about the many table settings, each in a different pattern—Daisy and Button, Milk Glass, Westward Ho, Rose-in-Snow, Doric, Cauliflower Majolica, Ironstone Luster Leaf, Ruby Thumbprint, Cranberry Hobnail with Nailhead plates, Amberina. Bouquets of old-fashioned flowers in the center of each table were most appropriate.

The frosted and clear family deserves special mention for its rare

pieces—a collared egg cup in Lion, and covered compotes in Baby Face, Three Face, Lion, Eagle, and Frosted Coin. The Westward Ho group drew particular attention with its long line of covered compotes from the largest size to the collector's rarity, the six-inch size. This Westward Ho pattern is an especial favorite of Mrs. I. G. Ward who presided in this room.

The last room was entirely different, in that it was not glass. Nevertheless, old books and manuscripts are a part of our early history, and with a study of early American glass. This display was the property of Miss Louise Stegner, and her stories of collecting were interesting. The club library, of all available texts on glass, which is at all times available to club members, was also displayed.

After the guests had completed their tour they were served tea from a table beautifully set with an antique silver epergne and candelabra. The built-in cabinets of this room were filled with colored glass oddities, Milk Glass, and an outstanding collection of glass mugs.

The Early American Glass Club of Omaha closed its second year with this meeting. One hundred persons became members this year. The officers for the third year are as follows:

President, Jack Drew; 1st Vice Pres., Mrs. H. F. Gerald; 2nd Vice Pres., Miss Louise Stegner; Recording Secretary, Mrs. J. A. Borghoff; Corresponding Secretary, Miss Florence Crapenhoff; Treasurer, Miss Florence Neef; Board Members, Miss Vivian Rhea, Mrs. Grace Pool Steinberg, Mrs. Harold Graham, Mrs. O. A. Olson; Program Chairman, Mrs. J. R. Sieck.

## RUTH WEBB LEE

1. Morning Glory: Large open compote, on high standard. Two egg cups. Spoonholder.
2. Horn of Plenty champagnes.
3. Bellflower cordials and champagnes.
4. Tulip champagnes and plates.
5. Rose Overlay Goblet.
6. Brilliant sapphire blue basket (large) with gold decoration. Probably Bristol.

7. Staffordshire marked figures of Benjamin Franklin and Uncle Tom with little Eva.
8. Overlay vases and decanter.
9. New England Pineapple 6" plates.
10. Ribbed Palm 6" plates.

Separate lists of lacy Sandwich glass, cup plates, paperweights, pattern glass and historical flasks, for interested buyers.

Autographed copies of the following books, may be ordered direct: Early American Pressed Glass ----- \$10.00  
Handbook of Early American Pressed Glass Patterns ----- 2.00  
Antique Fakes and Reproductions ----- 5.00  
Sandwich Glass. A History of the Boston and Sandwich Glass Co. 10.00  
Supplement to Antique Fakes and Reproductions (listing all the smaller fakes appearing in the last two years) ----- .75

21 EDGELL ROAD  
FRAMINGHAM CENTRE MASSACHUSETTS  
(Route 9, between Worcester and Boston)

- 6 footed coin saucers, unfrosted. Columbia Coin.
- 6 clear beaded grape goblets (rare).
- 2 ribbed palm large wines or champagnes.
- 1 Princess Feather water pitcher with applied handle.
- 1 large amethyst daisy and button canoe, 1 small amberina.
- 9 Minerva goblets.
- 1 beautiful I. T. P. water pitcher, blue base shading into cranberry. Unique.
- 2 oval shell and tassel platters. Lee plate 105.
- 6 stippled ivy wines 4 1/2" high.
- 1 blue daisy and button butter dish, helmet shape, rare.
- 1 amethyst duck.
- Gorgeous Crystal wedding lamp, blue base, clear bowl.
- 2 horseshoe plates 7", one wine, 1 tray with double handles.
- 1 large clear daisy and button plate, Lee plate 87.
- 1 frosted lion goblet, 2 platters.
- 1 clear hobnail water pitcher, Lee plate 83.



Anna B. Kerr  
1720 HENNEPIN AVE.  
MINNEAPOLIS, MINN.  
**Antiques**  
Glassware • Furniture

3-Piece Girandole Set, \$45.00; Pair of Heavenly Blue Lustres with Prisms, \$35.00; Opaque & Blue Dolphin Candlestick, petal chip \$20.00; Rare and Unusual Lamps; Nodding Figures; Student Lamps with Colored Shades; Staffordshire Hen, 7 1/2", red-dish back, yellow purple gray Feathers, \$15.00. Unusual Covered Dishes, 3 Double Vine Plates, \$4.00; 1 10" 1000 Eye, \$4.00. Pink & Copper Lustre, Bristol Decorative Pieces. Request List of Pattern, Satin, Amberino, Cranberry Glass.

MAUDE C. COGSWELL  
414 Grover Cleveland Highway  
Egbertsville, N. Y.

### MARY H. HEBERGER

95 Howe St., New Haven, Conn.

Classic 8 inch Covered Compote, slight chip on undercover rim, \$8.50  
Canary Thousand Eye Cruet 3 Knob Stopper, \$3.50.  
Blue D. & B. V Ornament Cruet, Maltese Cross Stopper, \$3.50.  
4-inch Staffordshire Hen on Nest, \$7.50.  
8-inch Sawtooth Dome Covered Compote, \$10.00.  
Pair 6-inch Staffordshire Cottage Vases, \$10.00.  
10 very old hand made Candles.  
Porcelain Sandshaker and Inkwell, Boy in Canoe.  
Baccarat Bouquet Paperweight, blue spiral background.  
26 Pc. Chelsea and 50 Pc. Gold Band Tea Sets.  
Stiegel Type Flip Glass Conn. Tulip. aup

### LOUIS C. LYONS

Antiques

212 Seabreeze Blvd., Daytona Beach, Fla.

3 Bellflower finrib cordials \$8.00 ea.; 2 flare top egg cups \$3.00 ea.; 8" compote low foot \$6.00; 8 Inverted fern goblets \$3.00 ea.; 2 covered sugars \$6.50 ea.; covered butter \$6.00; Frosted Ribbon cov. sugar \$6.50; creamer \$4.50; spooner \$3.00, footed sauce \$2.00; low footed compote \$4.00; Horn of Plenty lamp \$12.50; goblet \$6.00; Lion celery \$6.50; egg cup \$11.00; 9 Argus egg cups \$1.50 ea.; 2 frosted Artichoke 8" covered compotes \$5.00 ea.; Canary yellow maple leaf round plate \$8.50; 5 Cable egg cups \$2.25 ea.; Amethyst I.T. tumbler \$5.00; Amethyst D.&B. toothpick holder \$4.00; Amberina tall slender ruffled top pitcher \$10.00; two cordials \$3.50 ea. Lists of Blown and Sandwich glass, also paperweights, sent on request. aucd

## THUMBNAIL SKETCHES

By J. STANLEY BROTHERS, JR.

THE response for copies of my newly published booklet, "THUMBNAIL SKETCHES," has been most gratifying. It contains, with interesting additions, all of the previous material written for HOBBIES. May I also take this opportunity again to thank each of you for your continued expressions of interest in this column.

\* \* \*

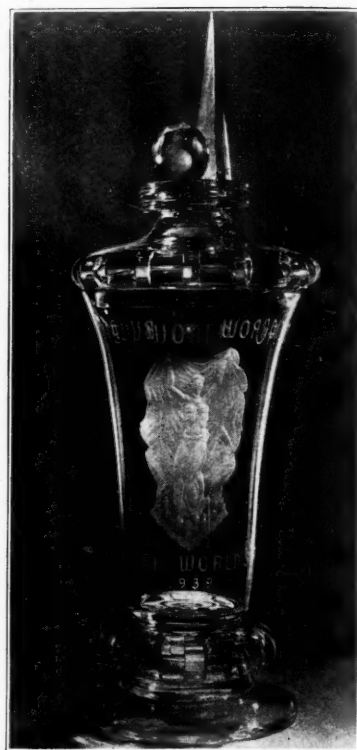
This month I am bringing you a photograph of the World's Fair cup, created by John M. Gates, artist-craftsman at the Steuben Division of the Corning Glass Works. It is the theme piece of this firm's exhibit in the Glass Center at the New York Fair, and with it are a number of other World's Fair pieces, especially designed and made by Steuben. It was Mr. Gates who captured the Gold Medal at the Paris International Exposition of 1937 with an exquisitely formed vase, cut with flat panels. Steuben is producing, in the field of hand-executed, artistic glass, some of the most outstanding examples to be found in America, and the wise collector is aware of the fact that it will be an asset to any collection to possess specimens of this fine output. The quality of the metal, and the character of the designing, forms a product that is receiving recognition not generally accorded contemporary glass. This is attested by the fact that examples have been admitted to a number of our great museums. Perhaps you know of the Gazelle Bowl, and the Agnus Die Vase, designed by the sculptor, Sidney Waugh, in the collection of the Metropolitan Museum of Art. The Zodiac Bowl, also designed by Mr. Waugh, is in the collection of the Victoria and Albert Museum, London. The Art Institute of Chicago, has the Trident Punch Bowl; the Toledo Museum, the Venus Vase; and the Cleveland Museum of Art owns the Europa Bowl, all designed by Sidney Waugh, and executed by Steuben. The collections of other no less prominent institutions embrace one or more specimens, but, offhand, they do not come to my mind just at this moment.

\* \* \*

One cannot help thinking in terms of reality with regard to the continuing crises in Europe. Perhaps no one will ever know what has been lost to posterity in the realm of the arts. It is safe to say, however, that the substance of glass has gone down in defeat more times than has many of its more fortunate associates. For glass is fragile, and subject to breakage by vibration, particularly some of the older types. I would hardly want to hazard a guess as to the amount that has been destroyed, even though it may not have been within miles of a bursting bomb.

\* \* \*

Many have shown an interest in the procurable information which has concerned beads, and particularly buttons, of glass, but practically no material has been brought to the attention of the collecting public which has been designed to introduce them to the manufacture of artificial gems, or "jewels" of colored glass for costume purposes, which in the last century became a business of rather astounding proportions. Perhaps I best make this but a brief sketch, until I find out the interest it may arouse. I will, however, say that the fundamental mixture for all artificial gems was a formula of fusible glass called Strass paste, a material which was named for its creator, Joseph Strass, a Bohemian. A mid-19th century recipe for a foundation of this character constituted the following. Rock crystal, six ounces; red lead, nine ounces; pearl ash, three ounces; boric acid, half an ounce; and



*The WORLD'S FAIR CUP, designed in 1939 by John M. Gates. This is the theme piece of the Steuben exhibit in the Glass Center at the New York World's Fair. (Used by permission of Steuben Glass, Inc.)*

arsenic, five grains. This was ground and thoroughly mixed before it was subjected to a substantial fusing of more than ordinary duration. It produced a perfectly colorless glass, to which the various coloring oxides were subsequently to be added, depending upon the character of the "gem" desired. For example, if the correct amount of oxide of cobalt was added to the Strass paste; a glass having the character of the sapphire was the result. The garnet was produced by adding, to the paste formation, antimony and manganese. An emerald might be imitated with carbonate of copper and antimony, or, antimony and oxide of cobalt, correctly mixed in the right proportions. The diamond, which is naturally colorless, was created by combining rock crystal, white lead, borax and manganese. These, and many others, if correctly formulated, produced artificial gems which closely followed the originals of nature, and the layman often experienced considerable difficulty in distinguishing the false from the genuine stones. In cutting, the external shapes of the genuine were easily attained in the manufactured article, causing a "sparkle" in the latter which the casual observer might not detect as being less brilliant than an original gem.

\* \* \*

Just by way of a reminder to a few of you who still continue to call such types as the Chocolate Ware, Marbled Glass, and others of similar character by the designation of "Slag," please let me repeat that any and all of these were created from a *formula of glass*, and, therefore, were not made from the cast-off refuse of glass-houses in a manner to entitle them to be called by any such erroneous terminology.



## Glamour In Blue Glassware

### A Perfect Table Setting, says an Iowa Collector

By VESTA BROWN HOWARD

**B**LUE glass, shining with a clear blue of a western sky, forms the collection of Mrs. DeForrest Brown, Iowa.

Pressed, blown, Bristol, Milk, Satin Overlay, and Slag glass are all found in this interesting collection, back of which lies a romantic story.

When Mrs. Brown was a little girl, her recollections of "company for dinner" were inextricably bound up with a blue glass fruit compote which her mother always placed on the "sideboard" on such occasions. Mrs. Brown loved the dish, but only subconsciously, until the death of her mother eight years ago. Then, because of her childhood associations with the dish, she asked her family that it be given to her, to keep in memory of her mother. It seemed somehow fitting that the compote should be of the Cathedral pattern.

For a long time, the compote stood in the dark recesses of a cupboard almost forgotten. Then, one day, she brought it out and decided, although she had no particular interest in old glass then, to find candlesticks to match it so she could use it on her buffet.

She has never found the candlesticks but during her search in the past seven years she has collected two hundred and fifty pieces of other blue glassware. Now she has two more compotes that match the original compote and also a berry bowl. And out of that memory of her mother has grown a love of fine old glass.

When the collector first started out to look for candlesticks, she at first rejected all other blue glass, which she regrets, as some of the

pieces she has never found since. However the beauty of a large Daisy and Button dinner plate won her and then she began her collection in earnest. The mate to the first service plate is one of the last pieces Mrs. Brown has found.

Among the first pieces in her collection is a Scottish pitcher of blue glass on which is painted sprays of blue bells and heather. She went to a church dinner in a neighboring town one night and there noticed the women pouring water from the pitcher, the beauty of which enthralled her when she saw the light shining through it. Upon inquiring she found that the pitcher belonged to a Scottish minister's wife, who said she had brought it from Scotland with her and that it had been in her family for many, many years. She was willing to part with it, however.

Unlike many collectors, Mrs. Brown has not had one prosaic experience in collecting glassware. She and her husband travel extensively, taking at least one long trip each year. Since he shares her interest in old glassware, they gradually find themselves wandering into antique shops, usually bringing home a fine piece. So each piece in her collection, is not just another piece of glassware, although exquisite in itself, but also a pleasant memory. Her husband has added many pieces to the collection as gifts on birthdays and at Christmas.

While the Daisy and Button pattern predominates in the collection, these are some of the other patterns included: Thousand Eye; Inverted Thumbprint; Quilted; Three Panel; Maple Leaf; Fine Cut; Cathedral; Daisy and Button variants; Cane;



Mrs. DeForrest Brown, Iowa, inspects her table setting of blue glass.

#### SANDBERG'S ANTIQUES

353 S. Niagara St., Tonawanda, N. Y.

5 amber 1000 Eye footed saucers, \$2.50 ea. Amberina F. T. P. bowl 8 1/2"x3", deep color (pontil), \$8.00. 6 fruit plates, 8 1/2"x", \$2.00 ea. Large blue Shell & Fassel bowl in silver frame \$5.00. Green Wedgwood creamer \$5.00. 2 clear D. & B. X-bar celeries, \$1.00 ea. Clear Wildflower celery \$2.00. Viking W. pitcher \$4.00. 3 Lion wines, one has 2 rim chips, \$27.00. 12 Westward Ho footed saucers, \$3.00 ea. Dalton foot warmer \$5.00. Etruscan Shell & Seaweed tea pot \$6.00. 2 blue 1000 Eye Xmas lights, \$2.50 ea. One clear \$2.00. Goblets: Bleeding Heart \$1.50; Rose-in-Snow \$2.50. Large stock carried.

Write wants — No lists — Prices plus postage.

Moon & Star collection, over 40 desirable pieces, \$100.00 value for \$85.00. List sent for stamp. Lamps: Dewdrop with Star, pat. date, Aug. 1876, \$3.75; collection of 12 clear and colored night lamps, \$15.00. Quart bottles: Blown, two ring, sunburst stopper; blown, single ring, cut crystal, lovely stopper; heavy flat Pillar & Bull's Eye, \$5.00 each. Leverage footed salt, \$1.00. Frosted "Be Industrious" beehive platter, \$3.65. Ribbed opalescent Inverted Thumbprint finger or waste bowl, \$1.50. Pair clear-red Ivy salt shakers, no towel, \$1.50. Opal Poppy pattern vase, \$1.50. ap

Postage extra. Write wants.

W. L. EMMONS Box 78 Jacksonville, Illinois

18" walnut drop leaf table refinished \$25. 2 drawers (curved). Spoons: Minerva \$1.35; Dia. Band \$1.35; Ribbon \$1.50; Feather 75c; Dia. Pt. \$1.75; Block with Red Band 75c; Op. Swirl \$1.35; Blue Wildflower \$1.75; Tree of Life \$2.25; Loop with Dewdrop \$1.25; Clear Circle \$1.00. Goblets: P. & P. \$1.50; Teasel \$1.50; Bleeding Heart \$1.50; Clear Ribbon \$1.65; Gooseberry \$1.50; Pan. Dia. Red Top \$1.00; Heavy Open Rose \$1.65; Prism & Broken Column \$1.50; Interlocking Crescents \$1.50. aup

MRS. H. K. KNUDSEN

1354 Caroline Ave. Clinton, Iowa

#### COLLECTORS

Write me naming your pattern, and the pieces you are seeking. I specialize in the unusual, hard to find items in pattern glass, as well as colored glass lamps, basket, and novelties of all kinds.

ALICE HELEN GLASS

6647 N. Talman Ave. Chicago, Illinois

Large double brass student lamp, butterscotch shades, \$22; blue glass pitcher, 4 tumblers, white dec. \$15; broken column ruby dents water pitcher, 3 tumblers, \$10; ruby T. P. etched creamer, \$2.25; spooner, \$1.75; panelled thistle basket, \$2.50; cranberry I. T. P. pickle castor, pewter holder and tongs, \$3.50; pr. nodding heads, figures, \$6; 60 pieces lustre leaf; 7 Moon & Star flat saucers, \$5; 5 D. & B. & Narcissus 3 footed saucers, 65c each. jly14

ETHEL B. MORROW Freeport, Illinois

#### THE SUN-DIAL ANTIQUE SHOP

(Alma Dibling)

409 E. 7th St., Port Clinton, Ohio

- 1—11-inch colorful Staff, duck & duckling on yellow basket nest, old \$40.
- 1—Currier & Ives black and white "American Homestead Winter," perf., been framed since owner acquired it, best offer.
- 1—Pine blanket chest, 3-drawers, original lock, key and brasses (crated), \$35. aup

#### MARY DARLING

U. S. 20, 809 Fayette St., Gary, Ind.

- (1) Bellflower—goblets, tumblers, compotes, sugar-sars, lamps.
- (2) Thousand Eye—clear plates, compotes; amber tray.
- (3) M. G.—plates, celery, spoon, sugars.
- (4) Artichoke—sugar, creamer, spoon, butter.
- (5) Canoe—pink & white, bowl, saucers, pitcher.
- (6) Iron lawn seats, hitching posts, furniture.

Diamond thumbprint, bar lip, qt. decanter \$15.00; 2 Feather 10 in. plates, ea. \$3.50; Hobnail ball feet, creamer, spooner, cov. sugar \$8.50; Pr. Barley celeries \$6.50; Pr. Ribbed Ivy Cov. butters, ea. \$6.50; 59 pieces Gold Band China set \$35.00; D. & B. Bask \$2.50; Milk white wheat cov. sugar \$5.00; Pr. Moon & Star open compotes, ea. \$2.50; Pr. 6-in. bowls, ea. \$2.00; Good luck oval bread plate \$3.00; 4 Broken Column saucers, 4 1/2", ea. \$1.00; Pr. Plaid & Panel relish, ea. \$2.00; 10 in. cake stand \$3.25; Panelled Thistle: 8 1/2" bowl \$2.00, pickle \$1.25; open sugar \$1.50; Milk pitcher \$3.00; 4 footed Master salts, ea. \$1.25; wine hare top \$1.25. 2 Marble glass tumblers, ea. \$6.50; Diamond cut with leaf goblet & 3 wines, ea. \$1.50. aup

C. L. BELOTE

Onancock, Va.

## GARTH... AMERICAN ANTIQUES

WASHINGTON SQUARE  
Bucyrus, Ohio (Route 30)

Blue 1000 eye Lamp, 12"	\$10.00
Blue 1000 eye goblet	10.00
Clear 1000 tray, 8"x11"	4.00
AP. Green W. P. tray, 8"x11"	5.00
1 Am., 1 Vas. W. P. tumbler, ea.	3.50
Vas. W. P. Creamer	3.50
Amber Wheat & Barley Creamer	2.75
Vas. D. & B. Sq. Cake Stand, 9"	3.50
Black Hen (White head), 5"	4.50
Currier & Ives Rd. 12" tray	3.75
Cl. Hobnail Rd. 12" tray	3.00
Stippled Primrose tray, 11"	3.75
Pr. Wedgwood Sunflower 9" maj. plates	5.00
2 Magnet Grape goblets, frosted, ea.	3.50
Pr. plain red Bohemian toilet bottles, 8"	7.50
Star Dewdrop lamp, 4"	3.50
Star Dewdrop lamp, 4", handled	2.50
Blue Willow Oak open 8" compot	3.50
Blue Fine Cut & B. open 8" compot	4.00
Blue Inv. pitcher, 7 1/2" sq. top	7.50
Am. Fine Cut & B. cov. butter	4.00
6 opal. ribbed salt dips, lot	4.50
6 Vas. D. & B. handled tub salt dips, lot	4.00
4 Opal. hob. saucers, Lee Pl. 50, ea.	2.25
Broken Column Decanter, 15", Stopper	7.50
3 Opal. hob. Pickle trays, ea.	2.00
2 Cl. Willow Oak tumblers, ea.	2.50
Early Thumbprint Wine, knob stem	3.25
Sandwich Star spooner, Lee Pl. 14	3.50
Amethyst Cruet, enamel dec.	3.00
All Items Proof.	sup

FARLEY — ZELLER  
1020 Lincoln Ave. St. Paul, Minnesota

Old glass candy trays (oblong) ea.	\$7.25
2 Westward Ho Goblets, ea.	9.00
Stip. Forget-me-not Cov. compote, small	6.50
Stip. Forget-me-not celery, \$4.50; Lion	6.00
Cake stands: Peacock Feather, Dahlia, ea.	2.50
Baby Thumbprint covered butter	2.50
Baby Thumbprint Cake stand	2.50
Star & Dewdrop lamp, dated 1878	6.00
Wedgwood pitchers: soft green, blue, ea.	8.00
Herrington Covered sugar	2.75
Valencia Waffle goblets: clear \$1.50; Amber	2.50
Horse head iron hitching post 27" diameter	8.00
EVERYTHING GUARANTEED OLD	sup

## A. HADFIELD, ANTIQUES

P. O. Dousman, Wis.

Located on Genesee Lake, 1 mile north of Dousman on Co. Trunk Z, between U.S. Hys. 18 & 30.  
Honeycomb, bulbous water pitcher, opaque over pink clear glass handle, fluted top, rare, \$14.  
Inverted T. P. Nalissa pattern pink & white pitcher, bulbous, \$12. D. & B. glass castor set, blue amber & vaseline btl., \$9. 9 in. D. & B. Vase, 22 in. stem, \$10. compote, \$9.  
D. & B. fruit bowl, 5 in. h., 11 in. w., deep amber \$10. Subject to approval. Write wants.  
sup

Cameo glass (Enameled) Goblet, \$4. Cruet \$3. Perfume bottle \$2. Spoon, in brown. Bohemian goblet, frosted, with vintage pattern in golden amber \$4.  
Stippled forget-me-not 11" round tray, crane center \$4.  
Crystal wedding lamp \$5. Vase and ring lamp Lee's plate 58 \$8. Pan. Thistle 7" plate \$2.50.  
Pleat & Pan. 7" plate \$2. 4 Northwood blue oval footed saucers \$1 ea. Baby Face cov. butter \$8. 4 Viking small saucers \$1 ea. 2 clear (red block) goblets \$1.50 ea. 4 pan. daisy 4 1/2" saucers, 65c ea. 150 old master salts. Large Parian doll, unusual hair dress, beautifully dressed, \$25.  
sup

THE FOUR WINDS ANTIQUE SHOP  
2909 Main St. Kansas City, Mo.

## McKEARINS ANTIQUES

Hoosick Falls, N. Y.

10 1/2" Staffordshire plate, "City Hall, New York" by Jackson, in brown. Proof.	\$16.00
7 perfect Horn of Plenty goblets, each	5.50
Rare Ribbed Bellflower milk pitcher, ribbed to top. Check near handle but firm and usable	20.00
Milk glass Blackberry celery	30.00
3 Diamond Thumbprint large wines or champagnes, each	25.00
3 Diamond Thumbprint handled whiskies, very rare, each	25.00
Bennington flint enamel wash bowl	10.00
Spatterware wash bowl and pitcher. Peafowl decoration on red sponge background	37.50
Pair amethyst vases, tall slender bowls, scalloped rim, circular foot and stem similar to that on Maple Leaf goblets. Hgt. 11 1/2", 3" diameter	9.00
foot 3"	sup

Frosted, Clear and Opalescent Hobnail; and Willow Oak. All of these are in the lovely shade which Mrs. Brown calls "heavenly blue."

The collector has a complete service for twelve, which sets as artistic a table as any modern would wish. It is most effective on a plain white tablecloth which shows off the rich color to the best advantage.

Appropriately, as shown in the pictures, the centerpiece is the original cathedral compote filled with sweet peas on a mirror. Around its base are miniature objects, including a suitcase, two hats, a slipper on roller skates, and an anvil. On either of two sides are two graceful glass swans, also in the antique blue, and on either of the other two sides, two matching Daisy and Button bud vases filled with sweet peas. Twelve Inverted Thumbprint goblets are by the twelve square Daisy and Button plates. Six Three Panel and six Daisy and Button saucers are on the service plates. Four Daisy and Button berry bowls serve as vegetable bowls, while a Thousand-Eye platter with folded corners is for meat. Also included are a Hobnail creamer, sugar, spooner, and butter; a Daisy and Button jelly compote; and Inverted Thumbprint vinegar cruet; a Daisy and Button oval bread plate; two salts and peppers; and a honey dish with lid in the shape of a flat iron.

Altogether, Mrs. Brown has twenty tumblers; seventeen goblets; and six creamers and sugars with matching trays. She has two fan-shaped plates that are both different and exquisitely wrought. She has a number of cruets, all with the original stoppers. Then the collector also has a group of pitchers, any one of which is so exquisite that it would be hard to choose the loveliest. They include Cameo; Frosted Hobnail, Inverted Thumbprint, Daisy and Button, and Coin spot.

There are many unusual shapes included. A Thousand-Eye bread plate has folded corners. Next to it is another bread plate in the form of a maple leaf, also a Grant Peace Plate. One butter dish has a lid in the shape of a flat-iron while another is topped with a blue glass bell. There are also four boat-shaped dishes—two rowboats and two canoes, also an acorn shaped dish. One Daisy and Button dish is in the form of a cradle, and a bottle is shaped like a violin.

Almost everything one would think of is included in the collection, even two lamps wired for electricity. One is a basket weave with medallions while the other is blue Ribbed Opal.

The collection is remarkably usable. She uses pairs of vases for accent in her living room, changing them to suit her mood. Large sugar bowls

## JOHN & PHYLLIS MURDOCK Antiques

16 E. Main St., Avon, New York

1. Rare LACY SANDWICH covered sugar bowl, basket of flowers, double base & shield design; also another GOTHIC pattern.
2. "COLUMBIA COLLEGE, N. Y." rare 8 3/4" gray tureen tray by RALPH STEVENSON. Deep blue. Proof.
3. Fine Sandwich overlay lamp, blue over white over clear, 12 1/2", another white over emerald green with matching base 12 3/4". Pair SANDWICH lamps, jade green double base, clear etched pear bowls 12 3/4". Also double white milk base with lovely red bowl 12 3/4". Fine aural lamp, 6" tulip globe with fine blue overlay high base and prism.
4. Large colored STAFF. hen on nest, 9", \$12.50; another 7 3/4", very fine, \$12.50. Both proof.
5. Fine gold leaf mirrors all sizes, pairs & single also several pier mirrors.
6. Extra fine Swiss music box, inlaid rosewood case, fine tone, 10 good tunes in perfect condition, 20 1/2" long.

WRITE YOUR WANTS.

Beautiful purple slag sugar & creamer, 5 1/2", \$8.75  
White Bristol W. P. & B. machine tumblers, floral dec. (sm. chips on 3 tumblers) 9.00  
1000 eye vaseline compote (Lee 137) ..... 5.50  
Crow's foot W. P. ..... 3.00  
Crow's foot cake stand ..... 3.50  
3 4 1/2" footed cannon ball saucers, ea. ..... 50  
8 1/2" blue onion plate ..... 1.00  
Amber Wildflower W. P. ..... 4.25  
Currier & Ives 15" (Swissland) ..... 4.50  
JOSEPHINE POWIS  
216 Homewood Ave. Libertyville, Ill.

## MARIE B. IRVINE

210 Ridgeway Road, Lexington, Ky.

Moss Rose Lamp, 25 inches tall, bowl and shade match, white shading to sky blue, decorated in Moss Rose, \$10.00.  
Blackberry Milk glass base. Lamp, with clear bowl, 8 3/4" tall, \$6.00.  
Chelsea Tea Pot, Blue grape and leaf design, 13 in. high, 22-in. diameter bowl, open Morning Glory mounted on top of lid, \$10.00.  
Currier & Ives, "The Old Oaken Bucket," in black and white, dated 1872, \$5.50.  
Penny postal your wants. sup

## OLD CURIOSITY SHOP

54 Mulberry Street, Hartford, Conn.

- 2 New England Pineapple Cordials—4" (each) \$10.00
- 4 Ruby Block Tumblers (each) ..... 2.50
- Clear Daisy and Button with Amber Panel Bowl—9" \$4.00, and 9 Sauce Dishes to Match (each) ..... 1.25
- Four Petal Covered Sugar Bowl ..... 7.50
- Cathedral Covered Sugar Bowl ..... 15.00
- Gothic M. G. Plates, 1-9" \$2.50; 4-9" \$2; 4-7" (each) ..... 1.75
- Goblets—1 Stippled Star, 2 Lincoln Drape; 10 Roman Key; 3 Dewdrop (each) ..... 3.00
- EGG CUPS—4 N. E. Pineapple; 3 Bellflower (each) ..... 3.50

Many Others Items—What is Wanted? sup

## OLIVE ST. ANTIQUES

3924 Olive St. St. Louis, Mo.

## HOSFORD HOUSE

Frances Claggett Hosford

PORTLAND, OREGON

A lovely stock of genuine antiques.  
All mail inquiries answered promptly.  
Visit my shop, you will like it.

2034 N. E. Couch St.

(Between East Burnside St. and Sandy Blvd. at East 20th Ave.)  
jep

Please mention HOBBIES when replying to advertisements.

1 Frosted Stork Tray, 15 1/2 x 11	\$15.00
1 Frosted Stork Goblet	3.50
1 Frosted Polar Bear Waste Bowl	5.00
1 Ball and Swirl Footed Sauce, ea.	1.00
2 Dishes Plates with Handles, ea.	4.00
1 Crystal Ball Covered Butter	4.00
1 Crystal Ball Open Sugar	2.00
1 Crystal Ball Spooner	2.50
1 Blue Ribbed Opal Pitcher	3.50
1 Large Feather Plate	3.00
1 Flower Pot Covered Butter	3.50
1 Flower Pot Open Sugar	2.00
1 Flower Pot Creamer	2.50

HELEN BARNDT aup  
7341 Harwood Ave. Wauwatosa, Wisconsin

1 Amber Willow Oak Goblet	\$3.50
2 Cardinal Bird Fl. Sauces, ea.	75
1 Diamond Sunburst Footed Creamer	2.00
2 101 Goblets, ea.	2.00
1 Egyptian Pickle Dish	1.25
1 Clear Wildflower Water Pitcher	2.50
1 Frosted Feather Sauce, ea.	1.25
1 Plate and Panel 7 inch Plate	2.50
1 Sawtooth Band Cake Stand	2.50
1 Amber Valencia	1.50
2 Flat & Panel Spooners, ea.	1.50
1 Frosted Circle Spooner	2.50
1 Clear Wildflower Goblet	3.50

C. PETERSON aup  
1333 N. Prospect Ave. Milwaukee, Wisconsin

## E. C. BURTON

212 Third Ave., Westwood, N. J.

Blown glass fly catcher, 3 applied feet	\$ 8.00
Blown glass string holder for counter	6.00
6 heavy crystal Bellflower goblets, barrel shape, bell tone, from Sandwich, Mass., each	4.00
2 heavy crystal, low footed Bellflower compotes, bell ring, each	5.00
2 Lacy Sandwich 6 in. round dishes, Ray pat., each	5.00
1 Lacy Sand. 6 in. form of Plenty dish	5.00
2 flat saucers, clear bel. ring, Hamilton, each	2.00
Blue overlay Barber Bottle	10.00

## "Goblets"

The blue book on goblets, second edition.

Price \$5.00.

"GOBLET II"—The red book on goblets, first edition. Price \$5.00.  
Be sure and ask for the book wanted. Send all orders to your dealer or direct to

S. T. MILLARD ttc

713 Kansas Ave. Topeka, Kansas

Clear hobnail with red top milk pitcher, \$4.75. Four Girl with Fan goblets, \$4. Frosted Circle Cov. sugar, \$5.50. Very pretty brown cranberry basket, 5 in. h. to top of clear handle, swirl base, frilled top, \$8. Four unusual toothpick or match holders: Custard glass \$1.50, blue satin \$1.75, apple green Tree of Life \$2, Blue Barrel \$1.50, Lacy bowl Oak Leaf pattern Lee S. Pl. \$4, nice condition, \$12. Nice condition. Postage extra. Write wants

PARSONS ANTIQUE STUDIO  
92 Church St., Montclair, N. J. aup

Paperweight, blue poinsettia, green leaves, fine center, med. large, per. \$30. Rose cameo. Satin glass wa. pitcher, small size, applied frosted handle and 2 tumblers, bird & leaf design, per. \$25. Sapph. blue, enamel and gold dec. jewel box, \$4. Pr. white Parian, Greek Goddess statues, 13", one hand repaired, \$12.50. Pr. 7 1/2" Moon and Star compotes, no lids, \$7.50. Rare dolls, buttons, general antiques. Write wants. Stamp for reply. jly14

## SCOUT ANTIQUE SHOP

1404 Main Kansas City, Mo.

## NOW READY

## "THUMBNAIL SKETCHES"

By J. Stanley Brothers, Jr.

This booklet contains all of the "SKETCHES", and previous articles, written for HOBBIES by Mr. Brothers, with interesting additions.

PRICE \$1.00 Postpaid

Address the author

J. Stanley Brothers, Jr.

718 W. Michigan Ave., Kalamazoo, Mich.

serve as candy dishes. Butter dishes on matching trays are converted to dresser sets. Cruets catch the light on the window ledges.

Her interest has not stopped with the blue glassware, as she has many piece in ruby, amber and clear. She has also found time to make a collection of fine china plates.

She is still seeking the candlesticks and the latest additions to her collection are, a Thousand Eye cake stand from her husband, and two identical Two-Panel salts from a friend.

## Glass Forum

## Effective Table Settings

Glass Forum:

I should like to offer the following ideas on table settings as suggested in the July issue:

**Formal Setting**—I consider one of the most effective and unusual table settings is that where the purple and white Slag (opaque type like Diamond and Flute, Lee Plate 179 is used with blue linen doilies large enough for service plate, silver, and a goblet (or tumbler). You who are familiar with this pattern, know that pieces often occur which show a decided blue color with the purple. Let a piece showing this trace of color be your guide for the shade of blue in your doilies. The center piece, whether it be flowers, fruit, or candles, is most important and should be selected to give unity to your combination of glass and linen.

**Informal Setting**—A setting which is very pleasing is blue Thousand Eye, or a pattern of the same shade of blue, on a peach color tablecloth. Frosted Hobnail with amber band is effective on a pale green and white damask cloth.

—Madelon Tomlinson, New York.

William M. Patterson, New York State, writes in part: "A glass milk bottle will soon be a thing of the past. Some day it will be a curiosity."

We suspect that among the first milk bottle collections the pages of history will record the name of William M. Patterson, who seems to have gathered some different types already for posterity.

## Warning!

Some of the dealers in Chicago and environs have called HOBBIES office to sound a warning against another type of faker. This man has recently visited shops in this area, giving a check for \$10 or so for a gift that he requests be mailed to his daughter in Boston (sometimes his supposed daughter resides in another Eastern city). He gives a check above the amount of the purchase requesting the difference in change. His checks bounce back and so do the "gifts," and the dealer is out the change.

## AUGUST SELECTIONS

Cruet-shaped Decanter, Amberina over white glass, \$10.

Amber frosted hobnail footed pitcher, \$7. Aqua blown milk bowl, \$7.

N. Currier print, Washington's Reception at Trenton, practically proof, \$7.

N. Currier, The Rabbit Hunt, 1841, \$14. Kellogg, Mary, very fine, \$4.50.

H. S. Lloyd Flowers, \$4.50.

W. Smith large folio print American Country Scene in Winter, \$12.

Majolica fish dish, marked "Morley", \$5. Bennington cow creamer, \$12.

Rockingham large covered sugar jar, \$6. Primitive oil painting "Hove to for the Pilot", \$6.

Ohio pottery vase-shaped water-cooler, 14" high, \$7.

Early brass kerosene lamp, "Dyott's patent", \$5.

## JOHN RAMSAY

2112 Washington Blvd., N.W. CANTON, OHIO

Horn of Plenty tumbler 3 1/4" high	\$ 5.50
Horn of Plenty tumbler 3" high (rare)	12.00
Westward Ho low open compote or bowl, 8" diameter	15.00
6 Thumbprint Honey dishes, tiny chips, ea.	1.50
Thumbprint open compote, 6 1/4" dia.	4.50
Pair yellow dolphin candlesticks, tops damaged	10.00
Frosted Hobnail, amber rim bowl, 8" dia.	8.00
Tulip salt, open, footed	3.50
Button & Daisy compote, serrated edge, 8" dia.	4.00
Milk glass Lattice edge compote, 9" dia., flowers	7.50
Yellow raindrop tall compote, 8" dia.	5.00
Frosted Swan covered dish, 7" long	5.00
Holly creamer, tall foot, applied handle	3.75
Barber bottle, opalescent blue transparent thumbprint	4.50

## MARY D. BOSS

The Dixie Shop — Route 13 — Eastville, Va.

## OLD GLASS

Pitchers: Pink mother-of-pearl, ht. 6 1/4", dia. of lobed bulbous lower part 5 1/4", \$12.00; pale pink and white mottled camphor glass, large size, bulbous, \$8.00; milk size loanberry & grape \$2.75; white opaque, ground pontil, blue delft dec. \$5.50. Compotes: Pressed Block open 9" (Lee Pl. 12) \$5.00, same dia. 6 1/4" \$3.75; covered 8" Barley, \$3.50, same 7" \$3.00; pair 8 1/2" covered Deer and Pine Tree \$10.00; open 1000 Eye with Knobs, dia. 8 1/4" \$4.00; pair canary open D. & B. with X-bar \$5.50; open Westward Ho \$7.50. Mose Rose Haviland, gold band tea set for 10-48 pcs., \$50.00. doip

ELIZABETH R. HENDEE  
222 Gidney Ave. Newburgh, N. Y.

Westward Ho Compote Base, 7" round, \$10. Pan. F. M. Not compote base \$2.00. 808 base \$1.75. Frosted match holder, Buffalo Bill, perfect features (wall) \$4.50. 7" Frosted Lion Head lid \$3.00. Glass cane 5 ft. candy stripe, perfect \$4.50. Ruby Glass bridge rosettes, beautiful (tiebacks or pins) \$2.50 pair. Glass tray like hair brush \$2.00. Wash tub and board (soap or ashes) rare \$1.50. Old green 1/2-gal. bottle, a dandy \$4.50. Curtain Tie-back goblets \$1.00. Ruby T. P. (plain or fern etch) \$3.35 ea. Moon & Star goblets \$3.35 ea. Junbo and D & B with apron, covered compotes \$4.00 ea. Sterling souvenir spoons. Cake stand and spooner D & B amberette. Amber D & B celery boat \$4.00. Pair clear Jenny Lind lamps \$5.00. Teapot, creamer and sugar (Hero by Wedgwood), quaint, \$5.00.

## GEM ANTIQUES

Roads 71-13S Grandview, Mo.  
(7 miles south of Kansas City) aup

5 Marquisette goblets, each	\$ 1.25
4 Festoon & Grape, clear background, each	1.50
1 Open Rose goblet	1.50
1 Open Rose spooner	1.25
12 Dew and Raindrop wines, set	15.00
7" high standard open compote in Thumbprint, scalloped top	5.00
4 Diagonal Band goblets, ea.	1.00
9 1/4" black wicket plate	2.00
8 1/4" square "S" plate, white milk "Dr. Franklin's Maxim's Mug," green, discolored at top	1.50
Sawtooth covered salt, 2 points chipped on inside of cover	3.50
Square Grant plate—9 1/2"	5.50
	2.50

## HARRINGTON'S STAMP SHOP

64 Utica St., Clinton, N. Y. aup



# THE HOUSE BESIDE THE ROAD

R. F. D. 4 Lockport, N. Y.

2 10-in. Grape footed open compotes, pr. -----\$6.00  
 Clear wildflower celery vase ----- 3.50  
 7-in. clear hobnail fluted top bowl ----- 5.00  
 2 copper luster tea leaf 9" hexagon plates, ea. ----- 1.25  
 Clear black milk pitcher ----- 1.75  
 Vaseline paneled D. & B. footed milk pitcher ----- 1.65  
 Vaseline paneled Daisy footed water pitcher ----- 3.25  
 Cash with order. Free price list.  
 You are invited to visit our shop on U. S. 104,  
 7 miles N. E. of Lockport, N. Y. aup

Canary Wildflower 8 1/2" Cake Stand -----\$4.00  
 Pr. M. G. Blackberry Spoons ----- 4.00  
 Dewdrop in points Cov. 7" Compote ----- 4.30  
 2 Amber Wildflower Tumblers @ ----- 3.25  
 8 Mustache Cups, matching saucers, @ ----- 1.00  
 Horseshoe Bread Tray ----- 2.85  
 Canary, "Dewey" or "Coin" V. Cruet, Str. ----- 2.00  
 Pr. Pannelled Thistle 8" Open Compotes @ ----- 1.75  
 M. G. 9" Lacy Edge Bowl, Lee Pl. ----- 3.70  
 Victorian Vases, Lamps, Furniture, Etc.

BERNICE LUND aup

625 Ash St. Waukegan, Ill.

## CLASSIFIED AD RATES

● WANTED TO BUY—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● FOR SALE—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● In figuring the cost, count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please TYPE your copy if possible, or WRITE LEGIBLY.

## GLASS WANTED

September issue goes to press on August 1; please let us have your copy well in advance of that date.

NEW ENGLAND Pineapple Glass collections, good condition. List; quote prices.—Ernest A. Hale, 26 Larch Rd., Waban, Mass. o12633

WE DO NOT BUY OR SELL GLASS, but we are always interested in any early books, Pamphlets, Broad-sides, Autograph Material pertaining to America. Note our ad in book department.—Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja12429

WANTED—7-inch Star and Feather plates, amberina glass and old curly maple furniture.—Mrs. Edwin French, Melvin Heights, Camden, Maine. d6252

OLD CHELSEA CHINA in any pattern.—Sipler, 430 4th St., Darby, Penna. s7081

WANTED—All items in Pattern Glass, clear and colored, according to Lee. Send quotations and lists.—Wayne Clugston, Saint Thomas, Pennsylvania. my12144

WANTED—Barber bottles: amber Bee Honey Dish; amber Bee Hive; amber Dresser & Toilet Pieces.—I. H. Walter, 757 S. Poplar, Wichita, Kans. n12005

WANTED TO BUY: Pieces of Dew & Raindrop, and Sawtooth Diamond Point. State price.—Margaret Browning, 710 "B" Street, Corpus Christi, Texas. au6252

WANTED: Unusual glass hats, old. State condition and price first letter.—Hobart Hollis, 141 East 44 Street, New York City. ap12024

INVERTED FERN water pitcher, tumblers, salts, wines, cordials.—Mrs. Hayes Bigelow, Brattleboro, Vermont. ja12753

WANTED Early Historical Bottles. Give price and description in first letter.—Mrs. W. R. Milford, Roland Park Apartments, Baltimore, Maryland. o12005

WANTED—Lavender Staffordshire in large size pieces, pink and green Staffordshire in unusual shapes.—Old Center Shop, Framingham Center, Mass. au6042

BARBER BOTTLES WANTED—Snapshot if possible. Colored glass toothpick holders.—I. H. Walter, 757 S. Poplar, Wichita, Kans. s7003

WANTED—Old bottles and flasks. Please give price and description.—D. L. McCall, Monroeville, Ala. s6081

WANTED: Glass factory account books, catalogs, advertisements, letters, tokens. Private currency, molds, bottles, flasks, blown glass.—H. H. White, 46 W. Kirby, Detroit, Mich. mh12384

WINES, esp. large ones in early listed flint glass patterns as Magnet and Grape Bull's Eye with Diamond Point, Horn of Plenty, etc. Also salts. Want early Thumbprint (Lee plate 59 goblets, wines, cordials, clarets, ales, celeries, plates, syrups, castor set, cake plate, unusual compotes. Diamond Point as Lee plate 43, 44, egg cups, large wines, plates. Pannelled Daisy, Beaded Grape, Classic and Dahlia goblets and plates. Princess Feather egg cups, water pitcher and creamer. Amber or blue Wheat and Barley goblets, tumblers and plates. Green and Blue 1000 Eye or Wildflower wines and plates. Wines in Ribbon (frosted), Lion, Bleeding Heart, etc. Always interested in receiving quotations on desirable items of pattern glass.—Anna B. Kerr, 1720 Hennepin Ave. (Plaza Hotel), Minneapolis, Minn. s62511

GLASS CUP-PLATES, paperweights, early Lacy Sandwich and blown glass, Historical China, prints.—Jos. Yeager, 2264 Park Ave., W. H. Cincinnati, Ohio. je12144

WANT ALL ITEMS, CLEAR AND colored: Rose-in-Snow, Baltimore Pear, Ribbed Ivy, Ribbed Palm, Princess Feather, Bull's Eye with Fleur-de-llys, Four Petal, Inverted Fern, Lion, Westward Ho, Polar Bear, Ribbon (frosted), Frosted Ribbon, Pannelled Daisy, 1000 Eye, Dahlia, Stippled Forget-me-not, Pannelled Forget-me-not, Amethyst Diamond and Quilted Cranberry Inverted Thumbprint, Canadian, Cape Cod, Hobnail, Festoon. Also goblets, plates, wines, salts, syrup pitchers, covered dishes, salt shakers, etc., in any pattern listed by Lee. Also lacy Sandwich, colored blown cruet, cup plates. Send lists and quotations. Check by return mail for satisfactory quotations.—Stony Brook Antique Shop, R. 27, York, Pa. s60021

WANTED TO BUY: Small Kerosene Lamps. Send price and description.—Fred Elliff, P. O. Box 743, Corpus Christi, Texas. d6522

BOTTLES—Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffmann, Colinwood Rd., Maplewood, N. J. d6042

HORN OF PLENTY—Interesting old pieces wanted in Horn of Plenty pattern glass.—Box 54, c/o Hobbies. n6081

WANTED—Horn of Plenty Pattern Glass, odd pieces.—Box 54, c/o Hobbies. au6021

BEADED DEWDROP, Fine Cut and Panel, Thousand Eye, Petal and Loop all forms. Lids all patterns and sizes.—Box 726, Hagerstown, Maryland. au6252

WANTED: Covers—all Westward Ho (except butter), Three Face, Baby Face, U. S. Frosted Coin and Rampant Lion; also for Four Petal and Double Vine Fine Bellflower Rib Sugars. No damaged pieces wanted. Send list and price.—Wilson's, Box 167, Washington, Iowa. f12168

WHITE MILK GLASS—Unusual pieces. Must be old and in perfect condition. Furnish detailed description and price.—Dorothy McNeil, 512 Campbell Ave., Kalamazoo, Mich. au6003

WANTED—Blue Maple Leaf, Shell and Seaweed Majolica Texian Campaigne China, Texana, Mathew Boulton Sheffield.—Box W.E.C. c/o Hobbies. au6402

WANTED—Fine paperweights, rare cup plates, early Sandwich and colored blown glass, rare historical china and fine lustre pitchers.—J. E. Nevil, Madisonville, Cincinnati, Ohio. ja12526

CANNON BALL Pattern Glass—Edna's Antique Shop, Buckingham, Penn. au6801

WANTED—Worcester, Crown Derby, Dresden, Sevres porcelains. Give description, condition and price.—Joseph Stolper, 384 Second Ave., New York City. jly6003

LIDS WANTED: For Three Face, Lion, Westward Ho. Also want covered Frosted Cabbage Leaf dishes with Rabbits.—J. Orcutt, 150 Mill Creek Road, Ardmore, Pa. s6003

WANTED—Frosted Leaf covered sugar, covered butter footed tumblers, finger bowls, water pitcher, Portland Tree of Life vases, water pitcher, decanters, colored salts.—Evelyn Clark, 1310 Turks Head Building, Providence, R. I. n6273

LILLIAN FRANKLIN, Hotel Charles Carroll, Westminster, Maryland, wants pressed glass. w6021

FLASKS—All types early American flasks wanted. Also documents, tokens, pictures of old glass works.—Crawford Wettlaufer, Dun Building, Buffalo, New York. mh12264

GLASS CUP PLATES. Log cabin Vine border—even scallop on edge. Eagle—my number 451 but with bulls-eye edge.—Albert C. Marble, 8 Berwick St., Worcester, Mass. au2002

WANTED ALL PATTERNS of listed American pressed glass—especially want Opalescent 1000 eye, proof pieces only.—Barbara Russell, Algonac, Mich. o6042

BOTTLES—Early American flasks and bottles. Colored calabash, violin and Ohio ribbed or swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple Glass.—C. B. Gardner, Box 27, New London, Conn. jly12177

WANTED—Perfect items as listed by Lee: Ashburton, Diamond Thumbprint, Frosted Ribbon, Four Petal, Blue Wildflower, Shell and Tassel, Early Tulip, Goblets: Ruby Thumbprint, deep color; amber Basket Weave.—Box 115, Benson, Maryland. au6693

CAMEO GLASS signed Webb, Stevens, & Williams or Woodall, give color, dimensions, shape.—George Whichelow, 80 Boylston Street, Boston, Mass. ap12024

THOUSAND EYE WANTED. Also used books on glass.—Jane Haase, 52 Lake, Elmira, New York. au6231

LOOP, Princess Feather, Herringbone green and clear.—Box 305, Benj. Franklin Station, Washington, D. C. s6081

PURPLE SLAG.—Antique Parlors, Temple St., Rutland, Vermont. ja669

EARLY AMERICAN flasks and bottles. Curio and bitters. Colored calabash, violin and Ohio ribbed and swirl bottles. Lowest price, description in first letter.—Leon Dryfoos, 314 Commerce Building, Erie, Penna. au109

MARKED BENNINGTON: Cabbage Leaf glassware; Parian jewelry; Stephen Foster music; Pennsylvania chalkware (original coloring); American marked pewter; pottery pudding moulds; slag; glass and china bells. Must be authentic.—The Antique Parlors, 33 Temple Street, Rutland, Vermont. (Mr. and Mrs. J. Marsh Spafford.) ap12288

WANTED: Frosted Circle plates, goblets, champagnes, salts and peppers. State condition and price.—Box 1.E.A., c/o Hobbies. au115

LACY SANDWICH—Covers for Lacy Gothic sugar, peacock marked, miniature, tureen. Glass marked Aurene, Quezal, L. C. Tiffany or L. C. T.—The Barn, Wapping, Conn. n6343

1 SPARKLING BLUE 7 row hobnail tumbler. 2 same footed saucers, crimped edge top.—Mrs. Wm. Draheim, Neneah, Wis. au175

FROSTED COIN Artichoke, Baby Face, etc. Hanging colored glass lamps & shades. Cast iron hitching post heads.—Old Reserve, Crystal Lake, Ill. mh5024

BELLFLOWER GLASS—Especially tumblers. Priced for resale.—Box K.L.W., c/o Hobbies. au146

MILK WHITE GLASS—Largest Swan Dish with uplifted wings, waffle variant. Lids: Swan with uplifted wings, etched feathers, for lace edged base 10x6 inches. Hand and Dove lid for base 8 1/2 x 5 inches. Also base for oval, lace edged, hen dish 7 1/2 x 6 inches. Clear and frosted lid for "Jumbo" compote, 8 inches diameter. Old dark blue Wedgwood plates illustrating the months of the year.—Mrs. W. J. Gibson, 13 Cannon Street (5), Pittsburgh, Pa. au1612

WANTED—Sugar bowl covers, perfect condition. Beaded mirror, Psyche and Cupid, Portland Tree of Life, Argus. Quote prices.—Mary Grendell, Gorham, Maine. au166

**POTTERY KILN WANTED.**—Blanche Deering, 17 Glenwood St., Woburn, Mass. o6021

**WANT LIST**—Glass cup plates, also china. Cup-plate Agent, 306 Little Bldg., Boston, Mass. ap12372

**WANTED**—Cup plates clear, colored. Historical china, Cameo glass, marked Webb, Stevens, Woodall. — Mrs. George Whitchell, 179 Newbury Street, Boston, Mass. ap12024

**WANTED**—Glass Cup Plates. Clear and Colored. State condition and price first letter.—Box 22, Elberon, N. J. my12

**WANTED**—Teardrop & Tassel goblets—plates, unusual pieces, clear only, also 7 in. Dahlia plates, clear only.—Dorchester Antique Shop, Ocean Lake, Oregon. au196

**WANTED**—REASONABLE, all perfect items in strawberry pattern Ironstone, lustre trim — plates have 6 dark blue leaves, 3 pink blossoms, stem-green leaves, etc. 12 half ripe strawberries in 3 groups of four each.—C. Pfaff, 1432 E. Cheltenham Ave., Philadelphia, Pa. au1711

**DR. M. B. LATIMER**, Corning, Iowa, wants opalescent blue, bulbous, hobnail pitcher. au163

**WANTED**—Gibson plates blue Royal Doulton 10 1/2" copyright by Life—Carter Antiques, 6220 7th Ave., Kenosha, Wis. au145

**CRANBERRY** epergne base, describe, state size opening. Pigeon Blood sugar. Colored Diamond Quilted spoons, leaf plates. — W. L. Emmons, Jacksonville, Illinois. o6042

**CRANBERRY**, Opalescent, Hobnail, Tumblers, etc., old.—Kilrey, 11 King, Onancock, Virginia. au133

**WANTED:** Lists & quotations on all Lee patterns, clear & colored; rare animal covered dishes in Milk White & colors; Frosted Leaf, Pl. 94; Diamond Thumbprint goblets, cordials; only proof pieces.—Maude B. Feld, 15 Heights Road, Clifton, N. J. je12084

**WANTED TO BUY**—Fine paperweights, cup plates, Sandwich glass, historical china, copper lustre, pattern glass, mechanical banks. Priced catalog over 1000 miscellaneous items 25c.—J. E. Nevill, Madisonville, Cincinnati, Ohio. jly12036

**WANTED:** Goblets — Frosted Moon & Star, Hamilton with Leaf, Swirl & Ball, Broken Column, Frosted Ribbon, Pl. 69, Frosted Moon & Star water pitcher, Tulip with Sawtooth covered sugar.—Alice Blackstock, 4051 56th St. W., Seattle, Wash. au109

**CAMEO GLASS**—Marked Webb, Woodall, Stevens, Williams.—Kilrey, 11 King, Onancock, Virginia. au163

**GLASS WANTED** — Peachblow, Burmese, Satan glass. — Kilrey, 11 King, Onancock, Virginia. au172

**WANTED:** Niagara Falls tray; Clear Basket Weave tray. — King's Antiques, Fremont, Neb. au133

**NEW DEALER** wants dealers lists.—Box 114, Wauwatosa, Wis. au172

**WANTED**—Purple Slag goblets: Comet pattern glass, 9 inch Diamond Cut leaf plates, Washington, goblets, creamer and sugar, Polar Bear Spooner, goblets, creamer and sugar. New England Pineapple, creamer, tumblers.—Karl R. Kaiser, Westport, Conn. au1501

**CUP PLATES.** U. S. Frosted Coin. Horn of Plenty, Lee 47. Colored syrups. 19" china plates, China teapots, sugars, creamers. 10 1/2" Gibson plates. Old and perfect pieces only.—Muehler's Antiques, 1036 Grant Street, Denver, Colorado. au199

### MISSING PARTS

**SUGAR COVERS**, especially Ribbed Palm, Lily of the Valley, Shell & Tassel, Hamilton, Bull's Eye fleur de lys. No offers. — Alice D. Millar, Maple View, N. Y. au106

**BUTTER BASES** for thistle, loop and dart, stippled grape and festoon, etched thumbprint. Sugar bases: green beaded grape, purple slag and caramel.—Mildred Luss, Springville, N. Y. au187

**WANTED** — Bases for Staffordshire hens-on-nests, all sizes. Clear glass oval base 6x4 1/2 for cow butter dish. Milk glass sugar lid blackberry pattern.—Eleanor Sawyer, Walpole, N. H. au166

### FOR SALE

**GLASS AND LUSTER** a specialty. — Palette Antique Shop, 2 E. 2nd St., Media, Pa. ap12094

**AMATHESTINE** bottle glass fragments. Colored by sun's ultra-violet light.—John H. Booth, Topock, Arizona. je12544

**OLD PATTERN GLASS**, 6,000 pieces; 300 milk; general line; old magazines "Antiques," "Antiquarian"; lists—stamp; write specific wants.—Mrs. Smith, Highland Ave., North Wales, Pa. ol2578

**ANTIQUE GLASSWARE.** Free lists.—S. G. Ewan, Wildwood, N. J. ap12082

**RARE ANTIQUES:** Large stock Pattern Glass, Cup Plates, Paperweights, Blown Glass, Flasks, Historical China, Early Dolls, Currier Prints, Silver, Pewter, Chintz, Lustre, Pottery, Early Lighting, Carved Powder Horns, Mechanical Banks. Hundreds of Early American items, priced catalog over 1000 items 25c, invaluable reference to dealers and collectors.—J. E. Nevill, Madisonville, Cincinnati, Ohio. ja125631

**WRITE** for price list, pattern glass.—Godshall, Green Lane, Pa. ja12053

**PATTERN GLASS** in clear and colors, milk glass, majolica, dolls, etc. Weekly mailing lists.—Little Eagle Antique Shop, 88-90 Main, Sellersville, Pa. fi2077

**WE SPECIALIZE** in fine pattern glass by mail. Free lists.—Stony Brook Antique Shop, R. 7, York, Pa. au6043

**PATTERN GLASS**, clear and colored, large stock. Reasonable. Lists free.—Young's, 215 West Court St., Sidney, Ohio. au6043

**GLASS:** pattern, sandwich, milk; china; bottles; lamps; cupboards; tables; wheels; clocks. — Georgia Knight, Livingston, Tenn. au6003

**AMERICAN GLASS PAPERWEIGHTS.** The only complete book in any language. Price \$10.00. Check or Money Order. Order your copy direct. Fully illustrated.—Francis Edgar Smith, 809 Hancock St., Wollaston, Mass. fi20501

**RARE ANTIQUES**, historical and Stiegel bottles, barber bottles, pattern glass, lustre. Colt's revolvers, powder flasks, old dolls, mechanical banks and cup plates. Send 10c for list.—Charles McMurray, Jr., 32 Meadow Drive, Dayton, Ohio. au6086

**GLASSWARE, BUTTONS, JEWELRY,** Lamps. Large collection of Buttons. Write me your wants. Open every day in the year.—Mrs. Elsie F. Kelly, Arrowhead Lodge, Lake Ozark, Mo., Highway au6006

**"KUM-N-SEE"** fine glass, china, silver, bronze, paintings, Oriental rugs, bric-a-brac.—Alice Hammell, 290 Parker Street, Newton Center (off the Worcester Turnpike), Mass. s6084

**PATTERN GLASS** and small antiques. Write wants.—Gwendolyn Maloney, Ardlea Court, 170 East 51, New York City. s6043

**COLLECTION** of Historical flasks and bottles, also Historical plates and platters. Stamp for lists. No dealers.—M. S. Strong, Granville, N. Y. s2002

**WANTED:** Violin or Scroll type bottles. Rare colors or markings. Ask for want list. A collection of Stiegel type bottles for sale or trade.—Dan C. Meek, Box 149, Coshocton, Ohio. mh125801

**OUR SPECIALTY** — Pattern glass by mail. Free lists.—Wayne Clugston, Saint Thomas, Pennsylvania. my12354

**BOOK**—"Salt Dishes," illustrating 1,360 different salts numbered and described from my collection. Price \$2.50, postpaid.—C. W. Brown, 13 Park Road, Ashland, Massachusetts. au6064

**AUTHENTIC** pattern glass. Attractive small items. List on request.—Mildred Flach, 322 Broadway, Piqua, Ohio. my12525

**CLEAR AND COLORED GLASS** and Majolica. Write your wants.—"Cobweb Shop," West Chester, Penn. d6082

**CROOKE'S MANUAL OF MARKS** on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount. \$1.00 postpaid. Send cash with order. — E. E. Crooke, 1950 Broadway, Indianapolis, Indiana. n6129

**HISTORICAL CHINA**—Blue and Pink. Also Bottles. Free lists.—Mary Laidacker, Shickshinny, Penna. n6062

**OUTSTANDING** is our collection of glassware, Luster Pitchers, Goblets, Wines, Tumblers, Salts, Lamps, Trinket Boxes, Staffordshire Dogs & Ornaments, Majolica, Bennington, Milk Glass, Vases, C. & I. Prints, Hats, Slippers, Hens, Cats, Dogs, Cup Plates.—Washburn's Antiques, Doc and Minnie, Waldron, Ind. jly120441

**GLASS, furniture, antiques.**—Bertha K. Sargent, Grundy Center, Iowa, Highways 14 and 57. o6062

**BARBER BOTTLES** — Fine selection, reasonable prices. — A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. o6062

**PATTERN GLASS**, reasonable. — Mrs. John Ferguson, 321 Ash, Ames, Iowa. o6002

**LARGE LINE** of pattern glass also beautiful colored glass & some old unfinished furniture.—Lucile Stahle, Milan, Ill. au2091

**STAFFORDSHIRE HEN 3" — \$15.00.** Black hen white head 4"—\$5.00. White hen Blue head 4"—\$3.50. Pattern glass china and furniture. List.—Margo Antiques, 4439 Olive, St. Louis, Mo. d6064

**MOTHER OF PEARL**, diamond quilted, peach colored cruet. Twelve unusual colorful fruit plates. Large Bohemian wine. Six ruffled edge, colored, blown glass, seven inch plates.—Elizabeth Farrell, Caledonia, N. Y. au6066

**SUMMER BARGAINS:** Open sugar and creamer sets, Stippled Daisy, Shell and Jewel, \$2.50 set. Cabbage Rose covered compute 10-in. high, 7 1/2" diameter, large rosebud forms knob. Cover perfect, nick on rim of bowl, \$2.25. Handsome 12-in. high compute, oblong stippled medallions of antlered deer on cover and bowl, \$3.50. 14-in. ruby hobnail lamp shade, \$8.50.—Moffett, 76 Vandeventer Place, St. Louis, Mo. au1501

**BELLFLOWER** Rare Small Compotes, Goblets, Sauce Dishes, Honey Dishes, Open Sugar Bowl; Amber Rim Frosted Hobnail; Frosted Hobnail; Colored Daisy and Button; Rare Milk White Lincoln Drape handled Syrup Jug with Metal lid; Tulip with Sawtooth handled Jug; Roman Key Celery; Milk White Sawtooth; Gothic; Ashburton; New England Pineapple; Red Block; Diamond Point; Prism with Diamond Point; Sandwich; Daisy; Old Staffordshire Plates; Copper Lustre Pitchers; Cups and Saucers. Write wants.—Box 54 c/o Hobbies. au1533

**BELLFLOWER** all glass lamp \$15.00; pair Fleat and Panel lamps \$15.00; Fish-scale lamp \$3.00; Blackberry Milk Glass lamp \$7.50; clear Wildflower butter \$4.50, sugar \$4.50, tumbler \$3.50; canary 6" Barbary plate \$4.50; Hildalgo celery \$3.00; Garfield Drape celery \$4.00; Fish-scale celery \$4.00; Polar Bear goblet \$11.00; Lion goblet \$11.00; Cabbage Leaf spooner \$5.00; Ribbon sugar bowl, Lee #67, \$7.50; 11" Sheaf of Wheat plate \$5.50; blue Two Panel wine \$4.50; opalescent blue Dolphin Sandwich compute \$10.00.—Tom Moore, Log Cabin Antique Shop, 10 Longwood Place, Elkhart, Indiana. au1524

**1 BLUE 2 PANEL** milk pitcher, hair-line ck., \$5.00. 3 blue Daisy and Button panel saucers, \$2 each. 3 blue Overlay finger bowls, \$3 each. 1 deep blue Curtain lamp \$5. 1 blue L1 thumbprint \$5. 1 clear Wildflower pitcher \$5. 1 Squirrel pitcher \$5. Pair frosted hands \$6. 3 panel grape thumbprint goblets, \$3 each. 1 Jacobs Ladder compote \$5. 1 Jacobs Ladder bowl \$1.50. 2 Curtain bowls \$1.50. 2 Feather spooners, \$1 each. 1 Fine Cut compote \$2.50. 1 Fine Cut spooner \$1. 2 Cardinal Bird goblets, ea. \$2.50. 1 Cardinal Bird spooner \$1.00. 1 Vaseline waffle compote \$5. 1 cranberry hobnail bowl \$25. 1 cranberry hobnail celery \$15. 6 clear Ruby Thumbprint goblets, \$1.50 each. 4 heavy Pannelled Grape goblets, \$3.00 each.—Bertie Heidelberg, 1710 North State, Jackson, Mississippi. au1056

**FREE LISTS.** Write wants.—Anna Blacksmith, R. D. 5, Mechanicsburg, Pa. jly12053

**ANTHEMION PLATE:** Rose in Snow Remembrance Mug; small Parian pitcher; black tray; 7" plates; Nailhead, Pleat & Panel, Clear D. & Button; 5½" lamp complete; leaf saucers ass. colors.—Rainbow Antique Shop, 502 East Ewing Ave., South Bend, Indiana. au10691

**GOBLETS**—6 Bull's Eye and fleur de lys, ea. \$4.00. 4. N. E. Pineapple, ea. \$3.50. 7 Diamond Point clarets, 5¼"x2¼", cone shape, knob stem, ea. \$7.00. 1000 Eye milk pitcher, 7½"x9" dia., \$7.00. 3 Ribbed Palm egg cups, ea. \$2.75. Transportation extra.—C. E. Holbrook, Attleboro, Mass. n84331

**SPECIALS:** \$2.50 each—Set 6 blue, 6 green Maple Leaf Grant plates. Burmese tumbler, Harp spill holder. Tree of Life ale. Milk white footed vase \$1.50. Egg cups: Currant \$1, five Loop & Dart \$1.50. Blue Inverted Thumbprint milk pitcher, reeded handle, \$4. Five Frosted Hobnail amber band saucers \$1.50. Shell & Seaweed majolica creamer, footed bowl. Five amberina wines. Cranberry Inverted Thumbprint creamer. Tiny blue Hobnail mug, opalescent match holder. Beautiful selection Milk Glass.—Madison Tomlinson, Hoosick, N. Y. n125382

**FOR SALE**—Water Pitchers: Canary Wildflower, Green Medallion, Roman Rosette, Fishscale. Covered Sugars: Stippled Star, Cathedral, Roman Rosette, Inverted Fern, Wheat and Barley, Red Block.—Gwendolyn Maloney, 170 E. 51, New York City. ja6066

**GENUINE** old Jersey glass, amber pitcher and vase to highest bidder.—J. E. Denson, R. No. 2, Salisbury, Md. au157

**ANTIQUE** barber bottles, overlays, cameos, Star & Stripes, hobnails, amethyst, and others. Rare specimens. These bottles obtained by owner direct from barber shops from coast to coast. For detailed information write. Photos on request, for 50c. Reasonable.—J. J. Grillo, 111 Otis Street, Hartford, Conn. au1022

**HOBBY SHOPPE, ANTIQUE GLASS.** Moberly, Mo., Junction 63 and 24. Visit us without obligation. File address for your future trip. au1001

**FOUR 4" FROSTED** Lion Saucers, authentic, each \$2.50; C. & I. Prints, in log cabin walnut frames, 13x16, "The Vase of Flowers", 1870, \$9.50, "Home Sweet Home", undated, \$8.50.—Haines Antiques, 130 South Oakland Ave., Decatur, Ill. au1581

**MILK GLASS** Early Sawtooth Creamer and Sugar; Ruby Thumbprint covered sugar; green Deer and Pine Tree Bread tray.—S. M. Thacker, Raymond, Ill. au108

**FOR SALE:** Pitchers—Barberry, pannelled, forget-me-not, Bulls eye, Celeries—lattice sprig, willow oak. Compotes—pleat and panel, moon and star, daisy and button. Flat top organ, thirty-four inches high, 22 inches wide, 43 inches long, seventy-five years old. Six leg, drop leaf, cherry, table. Old boots.—G. D. McClurg, Hardin Co., Forest, Ohio. au1052

**ROSE COLOR WATER SET,** Stars & Stripes Pitcher and 6 Glasses, \$35.00. Water Pitchers—Polar Bear, \$18.00; Amber Wildflower, \$6.00; Green Lion Leg, \$3.50; Frosted Ribbon, \$7.50; Dew & Rain Drop, \$4.00.—Mary Baker, Jasper, Mich. au1581

**ROSE-IN-SNOW** 9½" plate \$4.75; Fond Remembrance mug \$1.75. Honeycomb—Extra large flint celery \$4.00; Salt \$2.50. Red Block goblets, 3 for \$8.00. Jacob Ladder saucers, 6 for \$3.25. Diamond Point honey star center flint \$1.00. Diamond Thumbprint bitters bottle, slightly cloudy, \$5.00; tumbler \$6.00. Shell and Seaweed—Etruscan 7 in. plate \$4.75; creamer, 3½", \$6.75. Copper lustre cup and saucer. Mug. Postage extra. Write for lamp and majolica list.—Box K.L.W. c/o Hobbies. au1093

**WATER TRAYS**—Blue thousand eye, \$12.00; Deer and pine tree (chip) \$5.50; Amber top frosted hobnail, \$6.50; Frosted hobnail, \$4.00; Fine cut and panel, \$3.50. Bread Trays—Horseshoe, \$2.00; Deer and pine tree, \$2.50; Fine cut and panel, \$2.00. Many others. Express collect.—Mrs. Alice D. Millar, Maple View, N. Y. au1552

**AUCTION,** July 29th to August 3rd, Westfield, Chautauqua, N. Y. Part II of The Collection of The Late Annie Thompson of Denver, Colo. and Lilydale, N. Y. Superb collection of rare porcelains, pottery, glass and china. Under management Chautauqua Summer Galleries, Ellington, N. Y. au1522

**SELLING COLLECTION**—Covered Butters: Rose-in-snow, \$4.25; Blue Pannelled D. & B. Plates: Wheat and Barley with ears, 2 Double Vine (10½"), \$3.25 each; Pannelled Forget-me-not bread, \$2.00. Tumblers: Cathedral, Palmette, Coral Drapery, each \$5; Early Sawtooth, \$2.50; 3 Early Sawtooth Footed, each \$3.00. Goblets: 4 Fan with Diamonds, 4 Curtain Tie-back, 2 Chain, Spearpoint, Wild Fern, Diamond Medallions, each \$5; 3 Tulip Variant, 2 Clear Diagonal Band, Grape Festoon, Three Stories, 5 Coarse Rib, 2 D. & B. Almond Band, each \$1.00; Pannelled Forget-me-not, \$1.25; Huber Flattened Hobnail, \$1.75. Wines: 2 Flute (tiny nick on one), pair \$6.75; Block with Thumbprint, \$2.00. Water Pitchers: Fishscale, \$2.00; Baltimore Pear, \$5.00; Spearpoint, \$1.15. Spooners: Ribbed Palm, \$1.50; Printed Hobnail, \$1.50; Teardrop and Tassel, \$1.00; Cabbage Rose, \$1.25; Baltimore Pear (slightly rough), \$1.50. Celeries: Barberry, \$1.35; Swirl (footed), \$1.25. Creamers and Barley, Wildflower, \$1.25; Wind-flower, \$2.50. Sugars: Baltimore Pear (lid missing), \$2.50; Wildflower (lid missing), \$1.25. Compotes: Pannelled Forget-me-not (open) 10½", \$1.75; Cape Cod (footed) 7", \$2.75; Tulip 8" (open), \$7.50; Wildflower 8", Relishes: Horseshoe, Jacob's Ladder, Beaded Loop, Pleat and Panel, Plume, each \$1.15. Pannelled Thistle: Cakestand, \$1.50. Dish on feet, \$1.50. Jacob's Ladder Footed Salt, \$2.25. Beaded Grape Saucers: Pannelled Daisy Bowls and Vegetable Dishes. Lids: Baltimore Pear, Green Feather, Wildflower, Wheat and Barley, Art. Write wants.—Mrs. W. D. Patton, McHenry, Maryland. au10901

**4 BLUE DIAMOND QUILTED** 4¼" footed saucers, each \$2.50. 1 Amethyst 4¼" \$3.00. Goblets: 3 Baby Thumbprint, each \$1.50; 2 Bull's Eye variant, \$1.50; 2 Ribbed Palm \$3.00. 1 Cord and Tassel and 1 Stippled Fuschia, each \$1.25. One of Fishscale, Pleat Panel, Hobnail Fan Top, Lily of Valley, each \$2.00. Postage extra.—Lillian Shull, 520 South Tihrd Street, Rockford, Ill. au1053

**PATTERN GLASS,** cut glass, colored glass, Haviland, buttons, clocks, fire-arms.—2002 Main, Kansas City, Mo. s6003

**LARGE** M. G. rooster; red slag hen; egg and chick covered dish; 8" SS plate; double lace bowl; 7" Gothic plate; 9" blue pitcher; 5¼" green handled amber pitcher; overlay bud vase; bronze Lincoln plaque.—Ruth Modler, 1721 Kensington Rd., Dayton, Ohio. au1002

**FISH SCALE**—6 goblets, \$2.75 ea.; 3 footed jelly compotes, \$2 ea.; 8 flat saucers, \$1 ea. 5" Staffordshire cat \$7.00. 1000 Eye creamer, amber knob stem, \$7.50. Postage extra. Please write me your wants.—Eleanor Sawyer, Walpole, N. H. au1002

**CHINESE,** old glass bottles, paperweights, miniatures, paintings, everything pertaining to glass. Special count this month for collectors. Dealers solicited. Chinese Treasure, 543 Madison Ave., New York, N. Y. s6045

**ETHOL M. WATSON,** Cornwallville, Greene County, N. Y. Specializes in glass, china, rare antique dolls, by mail. No reproductions. Satisfaction assured. States plate (10 in.) Clews, dark blue, proof. Milk Glass covered sugar. Opal Hobnail butter. Double Vine plate. Covered Baby Face compot (9 in.), high standard. Choice cruets and creamer in Amberina. Hundreds of unusual items (many rare) in glass, china, Staffordshire. Write wants. au1533

**HORN OF PLENTY** egg cup, Westward Ho butter dish, other desirable pieces. Want 8 inch high compote in Blackberry milk glass.—Mrs. W. H. Hills, 501 Blvd., Enid, Okla. au1541

**PR. 9" BLACK BRISTOL VASES.** Vaseline pointed hobnail celery, Child's 21 piece Staffordshire teaset. Blue Glass Liqueur barrel, two matching mugs. Blue I. T. P. lamp. 8" Diagonal Band with fan plate. 12" Saxon Platter. Egyptian Bread Tray. Two Pink Lustre Plates. 8½" square black M. G. plate S. border. Light blue M. G. rose jar W. C. Blue cane Toddy plate. Raindrop creamer. Three face open salt. Reed & Barton water cooler on stand. Ironstone receptacle. Two Pomona Lemonades, one finger bowl. 3 Double Dart red & clear wines. —Bertha Mangold, Burlington, Iowa. au1544

**Cranberry OPALESCENT** Hobnail syrup; Frosted Hobnail water pitcher with cranberry top and four matching tumblers; Moon & Star creamer; covered sugar bowl; covered compote 13¼"; celeries; saucers; goblets; Amber 1000 Eye cake stand; Amethyst D. & B. creamer 2¼"; Blue Milk Glass Victorian lamp with shade; Hand Sewing machine 1862. —Mrs. Frank Bentz, 2019 Crescent, Ft. Wayne, Ind. au1572

**JEAN POWELL,** 258 Euclid Ave., Kenmore, New York. For Sale — Lamps, Egyptian, Blue Moon and Star, Cobalt Blue Blackberry, Dresden 10½ inch, Amethyst D. and B. 1½ inch Canoe, Pair Palmette celery vases—Lee's Pl. 95. 6 Square Beaded Grape saucers. Write your wants. au1092

**FOR SALE**—Hanging lamps, cranberry hobnail shades, prisms, \$10.00. Strawberry currant creamer \$4.00. 6 Stork (clear) goblets \$9.00. Blue Wildflower goblet \$4.25. Two Ruby Inv. T. tumblers (decorated), \$1.50 each. Furniture, china, Lustre, mirrors. —Rose Ryckman, 433 Franklin St., Waukegan, Ill. au1012

**TAKE ADVANTAGE** this summer of premium on American money and buy at Breckon's Pioneer Farms Glass Shop, Freeman, Ont., Canada. See Directory. au1011

**FOR SALE:** Red and gold footed dish. Made by Nocolo Barovier. Circa 1930. \$50.00. Covered dish. Prussian Silesia by Fritz Heckert. Petersdorf. \$15.00. Also miniatures on copper, ivory, porcelain.—Ada Darling, Fredonia, N. Y. au1571

**DEWDROP WITH STAR** 6½" plate \$4.00. Cake stand 9½" \$4.00. Covered butter \$7.50. Fish Scale celery, berry bowl and 5 saucers \$7.00. Nine Ivy in Snow flat saucers \$6.50. Three Cabbage Rose, one Stippled Rose, \$1.00 each. Nineteen colored pitchers.—Ollie Robertson, 1045 Cooper S. E., Grand Rapids, Michigan. au1542

**FROSTED HOBNAIL**—Amber Band, 10 pieces; Garfield Drape Water Pitcher; Bull's Eye Celery; 3 Cupid and Venus Wines; 3 Ruby Thumbprint Wines; 4 Amber Rose in Snow Goblets; 3 Blue Wildflower Goblets; 6 Lincoln Drape Goblets; 2 Bellflower Tumblers. —Hugh S. Allen, Homer, New York. au1512

**RARE**—Black milk glass hen on nest \$10.00. Amethyst butter button & daisy, square, \$10.00. Lion platter, frosted center, \$13.00. 8 Lion saucers, frosted bottoms, each \$3.00. Ruby thumbprint, etched top — butter, sugar, creamer, spooner, \$18.00. Bottom Lion Cheese dish \$12.50. Baltimore Pear 7 in. plate \$6.50. 40 pieces beaded loop pattern glass, 25 pieces cottage lustre. Large stock antiques, general line. Write wants. Everything guaranteed. —Dunbrack Antique Shop, Blue Ridge Summit, Penna. au1583



**12 THREE-FACE FOOTED SAUCES.** 1 compote, 1 cake stand, 1 covered sugar, 1 creamer, absolutely perfect; sold as lot only \$85. Dewdrop honey dishes, cranberry 1, V. T. tumblers, cauliflower majolica. Write wants.—Claire O'Donnell, 24 Springfield Ave., Cranford, N. J. au1591

**PRICED TO MAKE FRIENDS:** Six lovely old blue (marked) Staffordshire 10-in. platter, Wittenau castle pattern, flake on edge of one, others perfect, \$12.50 the lot. Teasel 11-in. water tray, two goblets, 7-in. plate, few small chips, \$5 the lot. Bohemian crystal, red band with crystal flowers cut in. 11 long stem goblets, 12 wines, 4 ales, \$50 for the lot; worth double.—Moffett, 76 Vandeventer Place, St. Louis, Mo. au1043

**SIX HAMILTON GOBLETS.** \$3.00 ea. Six Pineapple egg cups, \$2.75 ea. Eight Currier & Ives cordials, 75c ea. "Sir Moses Montefiore" 10" plate \$7.50. Sand-wich glass, Staffordshire, unusual buttons.—Opportunity Shop, Wallingford, Conn. au1561

**PANELLED GRAPE:** 1 Compote, 6 1/2 in. tall, \$6.50; 1 Compote lid, 8", \$2.50; 3 Cold Tea Glasses, \$1.50 ea. Panelled Cherry: 6 goblets, 1 Butter dish, 4 Sauce dishes, lot \$9.00. Deer and Pine Platter, 13", \$3.50. Opaque Grape Goblet, Lee #177, \$3.75. 1 Feather Butter dish, \$2.00. 1 Mother of Pearl lustre shaving mug \$3.00.—Mrs. J. W. Wolfe, Coeburn, Virginia. au1513

**ANTIQUE GLASS** from Eastern Shore of Maryland: 4 bottle all-glass castor set and base, \$4.50; 8" glass duck, \$2.65; 3 "Barred Daisy" (Millard's) goblets, \$1.50 ea.; Blue overlay, bulbous fluted water pitcher, applied handle, \$6.50; coal scuttle shaving mug, \$2.00; Roman Rosette 11" oval platter, \$4.75; Beaded Loop creamer, \$1.50. Postage extra.—H. E. Harwood, Cambridge, Maryland. au1082

**BLUE SATIN GLASS:** Lamp and matching chimney, height 16"; pair stoppered cologne bottles 5 1/2". Egg set original coloring, hen 7", six chicken egg cups, 3" covered basket, 11" tray. Deer-pine tree platter \$4.50. Snakeskin pitcher 7" \$3.50.—The Berry Patch, Plainfield Rd., Metuchen, N. J. s6009

**YELLOW** opalescent Hobnail water pitcher, Cranberry Hobnail 7 1/2 inch vase. Fair light blue Bristol 12 inch decorated vases. Apple green Wildflower 11 inch oblong tray. Battleship Maine shaving mug, two with eagles and flags. Colored Moon and Star covered sugar and butter. Pattern glass. Barber bottles.—Karl R. Kaiser, Westport, Conn. au1552

**GOBLETS:** 1 Bull's Eye and Bar, \$4; 2 Hawaiian Pineapple, \$3 each; 1 Inverted Thumbprint with Star (blue), \$3; 1 Magnet and Grape (milk white), \$20; 2 Scarab, \$3 each; 1 Thumbprint (4 rows), \$5.—Austin H. Fittz, Natick, Massachusetts. au12541

**BOTTLES:** 1 Corn for the World (Van Rensselaer 4 G. 1), \$15; 1 Magnetic Spring (46 G. 23, Division II), \$1; 1 Plantation (14 G. 9), \$1; 1 Violin (20 G. 20), \$12; 1 Violin (21 G. 20), \$20.—Austin H. Fittz, Natick, Massachusetts. mhl25631

**BULL'S EYE** with Fleur de Lys goblets; Lee plate 48, \$5 each, set of 6; Pair sawtooth whale oil lamps, perfect and authentic, \$25.00 pair; Thousand Eye compote \$5.00; Two pair swirl candlesticks \$6.00 pair; Hobnail berry bowl pointed edge, plate \$3, \$5.50; Creamer, plate \$1, \$3.50; Butter dish \$4.50; Other items. Write wants.—Edna Heather, Loudonville, N. Y. au1003

**PLATES:** 2 Classic, Warrior center, ea. \$11.00; 3 Arched Leaf, beaded edge, ea. \$5.50; 2 10 1/4" clear Fine Cut, ea. \$4.50; 5 Grape Motto, Lee Pl. 118, ea. \$2.00; 12 4 1/2" Cane Toddies, rainbow colors, \$20.00; 2 Lacy Sandwich octagon, Beehive & Thistle, description & price on request; pair 3 1/2" x 3 1/2" Moon & Star compotes, best type Diamond Point stem, pattern on base, \$5.00. Express collect.—Mrs. Clara Edwards, 9 Kew Gardens Road, Kew Gardens, N. Y. ja60014

**SATIN GLASS VASES.** Ribbon Footed Sauces. Large copper lustre pitcher. China plates and bowls. Milk glass, Ruby Thumbprint castor, sugar, creamer, cup and saucer and sauce. No lists.—Muehler's Antiques, 1036 Grant Street, Denver, Colorado. au1561

**FINE CRANBERRY GLASS** Inverted Thumbprint decanter and 9 tumblers and bulbous shaped vase. Cranberry spiralled water pitcher. Waffle celery glass. Fine ribbed Bellflower 3 goblets, 2 cruet bottles and double vine sugar base. Beaded Grape service plate and bread plate. Cape Cod 3" plate. 5 Ribbed Palm goblets. Pittsburgh or Sandwich Daisy 10" plate. Sauce dishes, berry bowls, salts and other pieces. Feather pattern 2 large plates, 3 wines, 11 sauce dishes, sugar, creamer, butter dish and jelly compote. Crow's Foot water pitcher and berry bowl. Collection Diamond Medallion 6 goblets, sugar and creamer, service plate, celery, 2 water pitchers and cake plate, 6 Ruby Thumbprint grape etched tumblers. Large Burmese dish highly glazed, pair lily shaped dull finish vases, pair rare plates and large vase with duck and fern decoration. Furniture of all kinds, whaling implements and log books and Scrimshaw Work. Fans, valentines, Reward of Merits, Book-marks and a very complete general line.—W. W. Bennett, Grand Army Highway, Sagamore, Mass., and Twin Gateway, Buzzards Bay, Mass. Two large shops located on Route 6 only 7 miles apart. o120993

**6 RUBY THUMBPRINT** tumblers, \$1.90 ea.; Goblets—3 Pan with Diamond, \$1.00 ea.; Panelled Forget-me-not, \$1.75; Flying Robin, \$1.50; Egyptian, \$1.75; Horse shoe, \$1.25.—Hazel Spelman, 131 S. McKenzie, Adrian, Mich. s6006

**ALL PERFECT:** Red Block tumblers, 2 each, \$1.85; Ruby Thumbprint 4 1/2" creamer, \$3.25; Palmette syrup pitcher, \$5.00; Plumbe goblet, \$2.00; Panelled Daisy celery, \$3.00; Kings Crown wines, 2 each, \$1.00; Blue Hobnail wine, \$3.50; Arabesque Swirl flat sauces, 2 each, 85c; Apple green oval Two Panel sauce, 95c; Round Shell and Tassel covered butter, \$4.50; Chain covered sugar, \$1.60. Postage Extra. Free Lists.—Elizabeth Baltz, 29 Tompkins Road, Scarsdale, N. Y. au60431

**OLD PATTERN GLASS.** Milk Glass, Majolica, Goblets, Salts, Blown Epergne, Blue, Pink, Mulberry, Lustre, Gaudy Dutch China, etc., Attractive List.—E. Skilton, Devon, Pa. mhl2048

**STIEGEL FLIP** etched band \$20.00; 2 quart copper luster pitcher blue band \$50.00; 6 New England Pineapple goblets \$15.00; Sepia Race Bridge Philadelphia 9" holders, salts.—Mrs. George L. Beare, 210 East Adams, Sandusky, Ohio. d6008

plate \$12.00, colored wines, toothpick

**BROWN SNUFF BOTTLES,** 35c post-paid. Glassware, china. Visitors welcome.—The Clock House, 4033 Troost, Kansas City, Mo. au1001

**BEAUTIFUL BUTTONS,** 100 for \$1.00. 20 Milk glass animal dishes, covered, some rare. Milk glass plates 1.25 to 2.00 each. Rose bowl satin glass, \$1.50 each. Thumbprint wines, 2000 pieces of glass. Curly Maple chairs and blanket chest. Six-legged tables.—Florence Hopper, 953 W. Maple, Adrian, Mich. au1522

**HORN OF PLENTY** butter dish: Burmese glass water set, pitcher has "pontil" and 4 tumblers; Pr. Burmese vases 7"; Pr. Bristol vases 7"; Lamps and Pattern glass.—Fulton, Second St., Malone, N. Y. au1561

**8 IN. INV. T. P. AMBER** footed Bowl, \$3.25; Pan, Grape Cov. Butter \$4.75; 9" Majolica, Deer & Dog Plate \$3.00; Three Presidents "Remembrance" Platter \$3.00; Yellow Satin Glass Rose Bowl \$2.00; 8 1/2" Waffle M. G. Cov. Bowl, Bell Tone, \$5.75; Open foot, Classic Celery, \$8.75; Frost, Hobnail, Amber Rim, Berry Bowl, \$7.75; Shell & Jewel Water Pitcher \$1.50; Amber Medallion Goblet \$2.50; Moon & Star Cake Stand \$5.00; Deer & Pine Cov. 8" Compote \$7.50.—June's Antiques, North-branch, Kansas. au1052

**DOLLS.** 2 Rose Snow goblets, \$5.00 ea. Classic, celery, \$12.00. 2 Pink Satin rose bowl, \$3.50 ea. Basket, large, orchid blue flowers, \$12.00. Write wants.—Martha's Antiques, 26 South Pine, Long Beach, Calif. au1051

**JACOB'S LADDER** Creamer, \$2.25, uncovered Sugar, \$1.75; 3-footed diagonal band and fan Sauces, 60c each, 5" Baltimore Pear open Compote, \$3.00; 5" Ruby Thumbprint etched Compote, \$3.00; 101 Milk Pitcher, \$4.00; Covered Wildflower Butter, \$2.50; 5 New England Pineapple Goblets, \$3.00 each; Spooner, \$2.50; 7" Compote, \$6.00; Moon and Star Goblet, \$4.00; Hamilton Creamer, \$2.50; 7 Panelled Thistle Wines, \$1.50 each. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. au1533

**PLATES:** 5 Pleat & Panel 7" ea. \$3.25; Teasel 8 1/4", \$3.00; Blue Baltimore & Ohio 10", level wood, \$20.00. Pointed Hobnail cov. Butter, \$3.50; 7 Lattice Goblets, ea. 80c; 7 Inverted Thumbprint Tumblers, ea. 75c; Apple Green Wildflower Tray, 13" x 11", \$12.00.—Mrs. Harry MacDonald, 554 W. Spring St., Lima, Ohio. au1022

**8 ARGUS EGG CUPS,** Bell tone, \$16.00; 8 Ashburton 3 1/2" Honeyes, Bell tone, \$6.00; 11 flat Feather Sauces, \$3.75.—King's Antiques, 239 E. 2nd, Fremont, Nebr. s6006

**CABLE** with ring open bell-tone sugar, \$3.50; Honeycomb wines, \$1.25; Six blue 2 panel tumblers, \$12.00; Large glass inkwell, metal top, \$3.50; Square slag vase, 4 inches high, \$2.00; Blue Inverted Thumbprint cruet, amber handle, no stopper, \$2.50; Inverted Thumbprint tumblers, clear to cranberry, \$1.85 each; Clear Daisy and Button kitten in slipper, \$1.25; Clear Hobnail cup, \$1.25. All items authentic. Send for list.—Hobby House, Box 434, Mattituck, Long Island, N. Y. au1573

**8" BLUE 1000 EYE** Plate, \$4.50; Pr. perfect lacy sandwich 7" deep plates, \$20; M. G. blue open sugar, swan handles, \$2.00; clear hobnail creamer, \$3.00; 3" mug, \$1.50; lovely china doll's tea set, twisted handles, covered sugar and teapot, creamer, 2 cups, saucers, \$5.00; pink "gold flake" tumbler, \$2.50; 15 toothpick holders; 50 china cup plates; much Feather and Barberry, listed on request.—Gertrude B. Cushing, 126 Pleasant St., Fitchburg, Mass. au1053

**HOLLY AGATE GLASSWARE**—Covered butter, spooner, sugar, sauces, pitcher, tumblers. Make offer.—Mrs. Edgar Braley, Sioux Falls, South Dakota. au1001

**CANARY WILDFLOWER** Creamer, Spooner, Sugar, Covered Butter, 13" Tray, 4 Sauces, 4 Goblets, \$36.00. Luster Leaf China, 38 pieces, \$25.00. 2 Angel Face M. G. Plates, \$1.35 ea. Rosebowl, Majolica.—Catherine Merrill, Glencoe, Minnesota. mhl2049

**PITCHERS,** \$3.00: Smallest blue hobnail; Cape Cod water pitcher; 8 inch colorful majolica; creamers in Vaseline, Willow Oak, purple-white slag, pink Staffordshire (negligible check), blue Wedgwood, 4 inch Spatterware (Cape Cod) glass, \$3.75. 7 1/2" ruby, pontil, applied handle, Bohemian type, \$5.00. 3 in. Parian, \$2.00; 2 1/2" crude white china, raised red vine, \$1.25. Two small majolica, also small sugar bowl, each one small chip, each \$1.00. Postage extra.—The Blue Cradle, Cumberland Center, Me. jel25262

**HOBBY HOUSE ANTIQUES,** 165 Warwick Road, Melrose, Massachusetts. Proof 6" Rose In Snow plate, \$6.00. Proof Lacy Peacock Feather salt, \$7.50. Pair Sutz small tumblers, rare, \$15.00. Genuine Blue Button Daisy goblet, \$4.00; Two Deer, Pine Tree goblets, \$3.50 each. Exceedingly rare Morning Glory creamer, Bell toned, steeple topped waffle covered sugar, creamer, \$15.00 set. Attractive Burmese. Princess Feather covered butter, 6.50. Exquisite proof amethyst cruet, original amethyst stopper, \$15.00. Shell and Seaweed creamer, \$5.00. Six proof Inverted Fern sauces, \$8.50. Beautifully shaped 1 1/2 qt. copper lustre pitcher, gold lustre hunting scene on pale blue background, perfect, \$35.00. History furnished, 7 1/4" Lacy Sandwich bowl, proof Lee 119, \$12.50. Proof Lacy plate, Lee 100, lower left, \$5.00. Four rare flawless amberina wines, \$30.00 set. Perfect Lacy Sandwich 6 1/2" bowl, Lee 76, center right, \$8.00. Cranberry lamps. Perfect Lacy 6 1/2" cheese tray, \$7.00. Proof blackberry milk glass goblet, \$11.50, creamer \$6.00. Covered rabbit dish, \$4.00. Covered owl, glass eyes, \$5.00. Satisfaction guaranteed. au1528

**PR. LARGE** oval gold leaf frames 33 x 38, containing early oil portraits, pair Rose Satin glass vases, 11 inches high, \$25.00. Deep Rose Satin Pitcher, 5 in. high, \$12.00. Pair large pink Bristol vases, \$18.00. Canary opalescent Hobnail finger bowl and other colored finger bowls, Blue Milk glass hare-top vase, \$6.50, 5 clear Star and Feather plates, \$3.00 ea. Milk glass plates and covered dishes. Old hats and slippers. Satin vases, oval gold leaf and walnut frames, prints, buttons, etc.—Maude Stedman, 256 Bank St., Batavia, N. Y. au1054

**GAUDY DUTCH URN** Covered Sugar-Oyster Plate. Carnation and Rose Cup and Saucer. Rare Goblets. Spoons.—Shaeffer's, Pen-Mar, Penna. n12036

**VENICE FITTS**, Sanford, N. C. — Syrups: Lincoln Drapery \$6, Ribbon Candy \$3. Water Pitchers: Amber or Blue Inverted Thumbprint \$12, Hobnail \$5, 2 panelled vase \$6, Cupid and Venus \$5, Dahlia \$4, Emerald Green Herringbone \$5, Tumblers \$2.50, Celeries: Ribbon \$6, Horseshoe \$4, Eugene \$7. Wines: Fine Cut and Panel, amber \$2.50, blue \$3.50. Large Icicle compote \$6.50. Rose in Snow butter \$5, creamer \$4. Stippled Star compote \$4. Horn of Plenty spillers \$4. au1563

**ANN DE MOCHER**, Loudonville, New York. Blue 1000 Eye open sugar knob trim, \$5.50, 2 blue 1000 eye 3/4" mug, \$3.50 each. Honey amber 1000 eye spooner, knob trim, \$4.25, 3 matching tumblers, \$2.25 each. Clear 1000 eye creamer, \$4.50, matching spooner, \$3.25. Very Milky opalescent hobnail creamer, \$5.50; open sugar \$4.50. Amber thumbprint creamer, \$1.50; matching wine, \$1.50. Vaseline thumbprint 7 1/4" x 7 1/4" wide compote, \$4.25. One blue, one green D. & B. toothpick on three feet, \$1.75 each. Five handled hobnail cordials, 50c each. Hobnail wine, \$1.75. 2 opalescent hobnail, 9 row, tumblers, blown hobs, \$3.50 each. Milk glass plates, all patterns and sizes. Honey amber, 10 1/4" student lamp shade overlay, high center, \$3.50. au1075

**SUMMER SPECIAL:** Sandwich Daisy: 10" plates, ea. \$2.75, 9" bowl \$2.75, 7" oblong dish \$1.00. Goblets: ea. Bigger \$2.25, Panel Forget-me-not \$2.00, Barley \$1.75, N. E. Pineapple \$3.00, Loop & Moose Eye \$2.50, Drapery \$2.25, Palmette \$2.25. Spoon Holders: Horn of Plenty \$2.25, Diamond Point \$2.25. Wheat & Barley Sugar, Creamer & Spooner \$4.00. Compotes: 8" 1000 Eye \$4.00, 7" Flower Pot, high standard \$2.75.—Ethel Richardson, Franklin, Mass. au1523

**TWO PANEL COMPOTES** covered, amber \$3.00, canary \$3.50, relishes amber 1000, canary \$1.25. 4 Tulip wines each \$2.50; 8 late sawtooth sauces each 50c.—Mildred Luss, Springfield, N. Y. au1041

**LOVELY COLORED GLASS**, pattern glass, bric-a-brac, and furniture at reasonable prices.—Mrs. Gertrude Cassels, Elm Grove, Wisconsin. 2 miles west of Wauwatosa. au1731

Silhouettes in old frames. Singles, \$3.00. Pairs, \$5.00. Cup Plate, Wm. H. Harrison, 1841, sl. chips as usual 7.50. Cup Plate, Bunker Hill. Blocked monument. 3.00. SL chips 4.00. Ashburton Tumbler (Early blown flint). Proof 6.00. Jacob's Ladder Tumbler (early). Proof 6.00. Blue clambroth creamer, sugar (n. c.), spooner, and cov. butter dish. Sandwich Swan pattern. Sev. sl. chips. Unusual, very decorative and scarce 20.00.

Postage Extra. No Lists. Write Wants.

**E. N. HOPSON**  
89 Paramus Rd., Paramus, R.D. 1, Ridgewood, N. J.  
(Just North of Route 4) auc

**WAFFLE COMPOTE**—R. W. L. Pattern 47  
—8" high, 9 1/4" across ..... \$7.00  
**6 LACY TODDY PLATES**—R. W. L. Sand-  
wich Glass Pl. 106—last listing—very  
fine condition ..... 25.00  
**PINK STAFFORDSHIRE PLATE** 13"  
by 11"—W. Ridgeway Oriental ..... 12.00  
**AMBER WILDFLOWER WATER PITCHER** ..... 5.00  
**STAR ROSETTED WATER PITCHER** —  
applied handle ..... 7.50  
**HOBNAIL CREAMER**—Ruby band top—  
3 rows of hobs tipped with ruby ..... 4.50

Postage extra. auc

(Mrs.) MARJORIE C. MILLEN  
515 N. Chestnut Street, Westfield, New Jersey

**PLATES—TRAYS**—8" Teasel, \$2.50; 9" Clear Basket Weave, \$2.50; 9" Stippled Primrose, \$4.00; 10" Ivy in Snow, \$6.00; 9" Fish Scale, \$4.50; 8" Clear 1000 Eye, \$4.00; 10" Purple Slag, \$3.50; 9" Amber Peace, \$4.00; 8 x 11 Green Wildflower, \$6.00; 12" Round Yellow Basket Weave—Lincoln Center, \$6.00; 2 Oval Roman Rosette, \$3.50 ea.; 3 6" Pleat & Panel, \$2.50 ea.; 2 7" Milk Glass Pinwheel Edge, ea. \$2.00; 2 8" Same, \$2.50 ea.; 2 10" Sheaf of Wheat, ea. \$3.50; 12" x 14" Amber 1000 Eye, \$10.00; 7" Amber Panel, Hobnail, \$3.50; 7" Blue Same, \$4.50; 2 4 1/4" Clear, Same, ea. \$1.25; 7" Amethyst Star Plate, \$2.50; 9" Stippled Dahlia, \$4.50. Covered Compotes—8" Hand, \$3.50; 8" Grape & Pesto, Stippled, \$7.50; 8" Star Rosetted, \$6.00; 7" Barley, \$4.50; Pair 7" Double Spear, ea. \$5.00; 6" 3 Face, \$12.50; 6" Open Blue Rose-In-Snow, \$6.00. Pitchers—Water—Pleat and Panel, \$4.50; Beaded Dewdrop, \$3.50; Doric, \$3.00; Fishscale, Milk, \$3.00; Milk Glass Owl—Milk, original eyes, \$6.50; Large Panel Grape, \$6.50; 6 Tumblers to Match, ea. \$3.50. Guaranteed old.—Louis Reed, 3403 So. Lyndale, Minneapolis, Minn. au1568

**THISTLE BOWL**, \$2.00. Rare Coin cake-stand \$15.00.—Ann Gisleson, Charles City, Iowa. au156

**FAN HOBNAIL BOWL** and six sauces to match. Large Actress compote, Daisy and Button with thumb print compote and celery. Blue Wild Flower celery. 100 Goblets. Furniture, etc.—G. C. Wilson, 261 E. Main St., Somerset, Pa. au1581

**LARGE COLLECTION** Daisy and Button Glass.—Ida Campbell, Spencerport, New York. au1005

**FROSTED LION** compote \$4.50. Spooner \$2.00. Daisy and Button amber, covered compote, \$5.00. Vaseline whisk-broom, \$2.00. Large collection clear 6 Hobnail fantop desserts, \$6.00. Panelled Forget-me-not bread tray, \$2.50. Pickle dish, \$1.00. Diamond Quilted creamer, sugar, and spooner, \$5.00. Cake stands: Hand, \$3.00. Good Luck, \$3.00. Willow Oak, \$2.50. Sprig \$2.00. Pr. Blown amber 7" vases, \$5.00. 5 1/2" mercury vases, \$3.00. Hanging lamp, turquoise blue shade, complete with original prisms, \$12.50. Beautiful, Roman striped, cashmere shawl, \$15.00. Fr. Handsome, hand-woven, velvet pugs 7 x 3 1/2", \$25.00 (old, never used). Please list wants.—The Treasure Chest, R. D. 5, Greensburg, Pa. Half mile east of Mountain View Hotel on Lincoln Highway. au1595

**APPLE GREEN** Two Panel Tray; Blue Willow Oak Cake Stand; Amberina Finger Bowl; Blue Diamond Quilted low footed Compote; Diamond Thumbprint Spooner; Lustre Leaf with Band service for six. Lids, wines, creamers, wooden works clocks, Grandfather clock, 6 seven inch fruit plates.—Jackson's Antiques, 414 W. Marion, Elkhart, Indiana. au1542

#### E. VALENTINE

Somers, Westchester Co., N. Y.

Pr. 5" square blue milk glass plates, loop & eye, ea. \$2.50  
Low white milk glass compote, lace edge, 8 1/2 x 9 1/2 ..... \$4.50  
Hamilton butter, slight nick under cover ..... 3.50  
Jacob's Ladder spooner ..... 2.00  
Bristol perfume bottle, gold covered enamel flowers ..... 4.00  
Parian Hand 6" ..... 4.00  
3 1/2" Copper Lustre Pitcher, yellow band ..... 3.00  
Blue swirl syrup jug, metal top ..... 3.50  
4 Staffordshire blue cup plates ..... 4.00  
auc

#### NOBLE'S ANTIQUE SHOP

806 "C" Avenue, N.W.  
Cedar Rapids, Iowa

**PLATES**—6" Feather \$2.50; 10" D. D. Sh. Wheat \$3.50; Sunburst (Lee) Lg. \$4.50; C. & Ives \$3.50; Lord's Supper \$2.50. 2 R. Rosette Trays \$3.50.  
**GOBLETS**—App. Green Wildflower \$6.50; 8 Bull's Life, fld., \$2.25; 3 B. & D. sq. 4 1/4", 1 Blue, \$2.25; S. flat, ea. \$1.50; 2 R. Rosette, ea. \$1.25; Tree of Life, fld., \$2.25; 3 B. & D. sq. 4 1/4", 1 Blue, \$2.25; 2 Vas. \$2.00. Hand cov. Butter \$3.75. N. Grape Parfait \$5.00. Tulip & S. Tooth cov. Mustard \$4.50. Lg. size 3 Face Cakestand \$10.00. Hob. Wine \$2.00. Frosted Hob. Amber Thumbprint \$4.50. Tree of Life Sug. Cream. Spoon. in Silver Stands, \$10.00. Lg. Sapphire Blue Glass Hen, \$10.00.

Blue M. G. Lg. Rabbit, Dated (rare).  
5" M. G. Rabbit (crouching) \$5.50. Blue  
Opaque Sandwich Hen (rare). 2 Extra  
Lg. oval Walnut Frames. auc

#### The Staffordshire Shop

R.F.D. No. 2

Willoughby, Ohio

#### AUGUST SPECIALS

4 Adams "Red Rose" cups and saucers ..... \$15.00  
Pink "Ontario Lake Scenery" 9" plate ..... 5.00  
10 1/4" black "Millenium" soup plate ..... 2.25  
Lavender Adams Harvest Scene water  
pitcher ..... 15.00  
2 Clews "Solar Rays" 5 1/4" plates, each ..... 1.25  
Red and blue Spatter 8 1/2" plate ..... 5.00  
Dark blue Clews "Winter View of Pitts-  
field, Mass." 10" platter ..... 50.00  
2 Clews Wilkies Design "Playing at  
Draughts" 8 1/2" soup plates, each ..... 15.00  
Pink "Canova" teapot ..... 6.50  
Dark blue "Flow Blue" tea set consisting  
of teapot, sugar bowl, cream pitcher ..... 10.00

**HISTORICAL CHINA SPATTERWARE**  
**PATTERN STAFFORDSHIRE**

#### Glass Forum

(Continued)

#### Glass Forum:

In looking over the account books of The Crawford China and Glass-ware Store of 1852 to 1902 I find many items of interest regarding prices, etc. Here, for instance, are Westward Ho prices in the early '80's.

Large compote, covered ..... \$1.00  
Medium compote, covered ..... .90  
Oblong compote, covered ..... .90  
Marmalade jar, covered ..... .65  
Sugar bowl, covered ..... .65  
Butter dish on standard,  
covered ..... .65  
Large water pitcher ..... 1.00  
Med., or milk pitcher ..... .75  
Cream pitcher ..... .25  
Spooners ..... .25  
Goblets, per doz. .... .75  
Sauce dishes, per doz. .... .75  
Bread plate ..... .50  
Pickle caster in silver frame  
and cover, and hanging  
pickle tongs on side ..... 1.00

\$10.00

The old lady whose bill this represented sold what was left of the lot several years ago after giving relatives the marmalade jar, pickle jar and milk pitcher. She obtained \$30.

The Lion, Three-Face, and Polar Bear vary slightly in prices in the old account books, but \$10 bought a whole cupboard full in those days. Bleeding-heart, grape, gooseberry, cherry, lily-of-the-valley, and acorn patterns were sold in "sets." Sugar bowl, butter dish, creamer (with applied handle) and spooner, 75c a set, but open stock was kept so customers could buy a milk pitcher, bread plate, goblets, etc., as wanted. Seventy-five cents a dozen was the price quoted on the "good goblets" (and very few used a magnifying glass to look for nicks or flaws).—Mrs. Wm. Crawford, Indiana.

Please mention HOBBIES when  
replying to advertisements.

# STAMPS

## News from Washington

By PAUL RUDELL

### U. S.—New Zealand Air Mail Service Inaugurated

THE first flight of FAM-19 trans-Pacific air mail route between the United States and New Zealand was scheduled to leave San Francisco on July 12.

The route as approved by the Civil Aeronautics Authority has terminal points at San Francisco and Auckland, New Zealand, with intermediate points at Los Angeles, Honolulu, Canton Island (South Pacific) and Noumea (New Caledonia). The plane was scheduled to arrive in Auckland July 17, returning, the first flight was to leave Auckland, July 20, arriving at San Francisco on July 24. Subsequent trips will leave San Francisco every other Saturday commencing July 27.

On the initial schedules, air mails only will be carried. It is expected that the service will be opened for passengers as well as commercial express 30 days after the inauguration of the air mail service.

Since the Post Office Department's notice of August 29, 1939, of the manner of preparing covers, changes have been made by embracing Los Angeles on the route, by establishment of a post office at Canton Island, and by increase of the postage rate (in addition to surtax) at Noumea to 2.50 francs. Rates from Los Angeles to other points on the route will be the same as those announced from San Francisco. Covers to and from Canton Island will be carried inside the mails, and not outside the mails as previously announced.

Previous mail and express air service between Honolulu and Auckland via Pago Pago was abandoned on the second trip by the loss of the *Samoan Clipper* on January 11, 1938.

### Philatelic Truck Itinerary

As record crowds continue to view the Post Office Department's travel-

ing exhibit in the philatelic truck, the truck's itinerary for the last half of July and the month of August has been announced. The new schedule will take the exhibit through Ohio, West Virginia, Pennsylvania and New York as follows:

**Ohio**—July 19, Gallipolis; July 20, Middleport; July 22, Pomeroy; July 25-26, Marietta; July 31, Bellaire; Aug. 23, Conneaut; Aug. 24 and 26; Ashtabula; Aug. 26, Geneva; Aug. 27, Painesville; Aug. 28, Willoughby; and Aug. 29-31, Cleveland.

**West Virginia**—July 15, St. Albans; July 16-17, Charleston; July 18, Point Pleasant; July 23-24, Parkersburg; July 26, St. Marys; July 27, Sistersville; July 29, New Martinsville; July 30, Moundsville; and Aug. 1-2, Wheeling.

**Pennsylvania**—Aug. 3, Washington; Aug. 5-6, Pittsburgh; Aug. 7, New Kensington and Tarentum; Aug. 8, Kittanning and Brookville; Aug. 9, Ridgeway and Johnsonburg; Aug. 10, Kane; Aug. 12, Bradford; Aug. 21, North East, Aug. 21-22, Erie; and Aug. 23, Girard.

**New York**—Aug. 13, Salamanca and Gowanda; Aug. 14, Hamburg; Aug. 15-16, Buffalo; Aug. 17, Silver Creek; Aug. 19, Dunkirk; and Aug. 20, Fredonia and Westfield.

\* \* \*

No official mention has been made at the Post Office Department on the proposed stamp honoring the 400th anniversary of Coronado's journey through the Southwest since Postmaster General Farley's speech early in the year. However, the Division of Stamps is doing much research into the possibilities presented by a Coronado stamp.

A map published by the Kansas Coronado Cuarto Centennial Commission shows the Coronado Trail extending through six states—Arizona, New Mexico, Texas, Oklahoma, Kansas and Colorado. The province of Quivira in Kansas marked the turn-back point.

Albuquerque, New Mexico, has asked for first day sale privileges. It has also been suggested to the Post Office Department by citizens of Lyons, Kansas, that their city be given first day sale honors because Lyons lies in the province of Quivira and is the center of much of the research into the life and journey of Coronado.

Although the Post Office Department has not as yet announced quantities for the Idaho and Wyoming commemorative stamps, it is believed by some in Washington that the number printed will be around 50 million.

Owing to the disruption of transportation facilities, parcel post service from the United States has been suspended to all countries in Europe and Asia Minor with the exception of these—Irish Free State, Great Britain, Portugal, Spain, Gibraltar and Switzerland. Letter mail service has also been delayed to many countries, but the International Postal Service is attempting to open new routes.

Sales at the Philatelic Agency for the month of May, 1940, amounted to \$170,359.60.

It has been estimated by the Air Mail Service that around 10,000 covers were handled on the pick-up plane and autogiro demonstrations in Washington from May 27 to 29.

The picture of the state capitol building to appear on the 3-cent stamp commemorating the 50th Statehood anniversary of Idaho is taken from a photograph made by the Williams' Photo Service, 1007 Main Street, Boise, Idaho.

The stamp was designed by William K. Schrage. The vignette was engraved by James R. Lowe, while John S. Edmondson did the lettering.

Bills recently introduced into the Senate request a 3-cent stamp to commemorate the nine years of continuous defaulting on the part of certain European governments in making payments on their indebtedness to the United States and an air mail stamp in honor of the birth date of Orville Wright, only living founder of aviation.

First day sales of the 10-cent



## HAVE YOU THE \$5. COOLIDGE?



If your answer is negative, I'm positive that you'll want to send 25c today and receive a fine (perforated initial) copy of the \$5.00 Coolidge together with 33 other United States stamps. This is a combination you don't want to miss.

Send that 25c TODAY!



If you've never been tempted into sending a dollar for the World-Famous "588" Packet perhaps a comment of one of our recent purchasers will lure you on! Here it is: "The 588 is absolutely the finest dollar's worth of stamps any of us in the stamp club has ever seen! I don't know how you do it, but I'm pleased. W.M.W." What's the use of waiting? Send \$1 and ask for the "588 variety" packet which abounds in pictorials, colonials and commemoratives. No Seabees and no fakes! It's an honest-to-goodness dollar value. Send \$1.25 and get the \$5 Coolidge and 33 other United States stamps; too! Your complete satisfaction always assured!



FREE: Collectors Handbook 16th Edition!

**ELMER R. LONG**

203 Market St.  
HARRISBURG, PA. tfe

Ethelbert Nevin stamp at Pittsburgh, Pa., on June 10 amounted to 189,040 stamps sold, with 121,951 covers canceled. This stamp is the last of the Famous Americans series to appear until September 5, when two stamps of the Artists group will be issued.

Extension of the European conflict to Italy may not interfere with the C. A. A. granting a certificate to American Export Airlines for trans-Atlantic service, but it will terminate the service in Portugal instead of Rome as originally planned. Portugal is not in the combat zone established by the Neutrality Act.

—O—

Following is a list of postage stamp plate numbers issued during the month of May, 1940:

Plate No.	Description	Series	Subject
22605-14	6c Air Mail, Center, Electrolytic	1938	50 Fiat

The following is a list of postage stamp plate numbers sent to press during the month of May, 1940:

Plate No.	Description	Series	Subject	Date Sent to Press
22583-84	3c Wyoming, Convertible Electric Eye	1940	200	May 3
22585-86	3c Wyoming, Convertible Electric Eye	1940	200	May 6
22434-35	3c Presidential Book Stamp, Electric Eye	1938	360	May 10
21926	3c Presidential	1938	400	May 17
22106	3c Presidential	1938	400	May 17
22446-47	3c Presidential, Electric Eye	1938	400	May 17
22455-56	3c Presidential, Electric Eye	1938	400	May 22
22517	6c Air Mail, Center	1938	50	May 2

## "YE OLDEN TYME PHILATELISTS"

By COL. JOHN A. HOOPER, SR.

Veteran publisher, founder of the Pioneer Philatelic Phalanx.



### THREE PHILATELIC HEADS

Left to Right—Gerhardt Bohn, president of the Kenmore Philatelic Society, of Kenmore, N. Y. Center—Col. Jno. A. Hooper, Sr., founder and commander-in-chief of the Pioneer Philatelic Phalanx; (now on a trans-continental tour); Right—Daniel M. Cunningham, president of the Buffalo Stamp Club, Inc., Buffalo, N. Y. Photo taken in the auditorium of the Kenmore Stamp Co., on the occasion of a massed rally of philatelists, in honor of Col. & Mrs. Hooper.

WHEN through with the long tour now engaged in, it is our intention to give a full account of our visit to over 100 cities and towns of philatelic note.

Our notebook is filled with the various meetings we have had with notable and distinguished stamp collectors. This 1940 tour has given us plenty to talk about in the finer points of our hobby. It has given to us the happy opportunity of meeting many old friends and a very large number of new ones.

We will have contacted over one hundred stamp clubs and societies. Our meetings have brought great faith in humanity to us, and the demonstration of goodwill and philatelic friendship.

The highlights of the large meetings held at New York, Pittsburgh, Indianapolis, Newark, Brooklyn, Albany, Kenmore, Cleveland, Buffalo, and scores of other places (some yet to come), will give our readers many new and old-forgotten things we have seen "Down Life's Pathway with Philately for over 70 years."

In the meantime look at your 1940 or 1941 catalogs and see the prices I received for my sale of "The Hooper Collection, Part II," sacrificed twenty-six years ago:—

### UNITED STATES MINT BLOCKS: PART II, HOOPER COLLECTION

Lot No.	Description	Price
929	Confederate States #212, 20c green unused, superb block of 4	\$ .85
930	Confederate States #205 and 206, 5c blue—26 copies o.g. in one block of 9 and 4 blocks of four	1.05
982	Puerto Rico—#86, very fine, two unsevered pairs o. g.	.30
995	Twelve mint blocks of 4 and 5 strips of 3 very fine	1.20
996	Six mint blocks of 4, Columbian 6c and 8c, Jamestown 13c, etc.	1.40
997	Nos. 314, 314a, 314c, 1903, three fine blocks of 4 o. g.	.30

1013	-#28, 5c, three very good copies, one cancelled in red and one with light pen cancellation	2.10
1016	-#28 red-brown, with black postmark with very slight corner defect, #28b orange-brown with blue postmark; close on one side	1.00
1017	-#28 red-brown, and #28b, very dark-brown, both light cancelled	1.10
1018	-A very fine copy on portion of original cover, blue cross-bar cancellation in circle which covers part of cover and stamp	1.20
1019	-Another very fine pen-cancelled copy with large margins, on piece of original cover	1.10
1020	-Still another also on piece pen cancelled	1.10
1021	-A very fine copy with light red gridiron cancellation	.60
1022	-A splendid copy with very large margins, pen cancellation	1.20
1023	-Another copy with both pen cancellation and red postmark, fine margins	1.20
1024	-A superb copy with red gridiron cancellation and very fine margins	2.10
1025	-One more, yellow brown, close at top, but immense margins on 3 sides, with blue cancellation, fine, can be called superb	2.10
1026	-Another with red cancellation, close top and bottom, but good margins at sides	2.50
1027	-Another with red cancellation, a very fine copy with light red cancellation	1.10
1028	-#29, 10c black, good margins, appears uncanceled, noticeable ink spot, but very slight, looks beautiful	1.60
1029	-Another, very light cancelled, tiny corner nick, fine	1.05
1030	-A superb looking copy, good margins and black cancellation	1.90
1031	-One more, red gridiron cancellation, very fine though close at upper L.	2.10
1032	-Another with red cancellation, very light	1.60
1033	-The last copy, fairly good, from right side of plate and enormous margin on one side and blue cancellation	2.40
1034	-1851-62, Nos. 31a, 42, 42a, 50, 50a, 68, 69, 73, 76 and 78, ten fine varieties	.50
1035	-#32a, 1c dark blue, type III, very good copy, blue postmark	.50
1036	-Nos. 35, 35s: 1857, Nos. 50, 51; 1861-71, Nos. 73, 78, 78a, eight picked, fine	.85
1037	-#36, 12c fine vertical pair, with very light blue cancellation	2.10
1038	-#36, 12c horizontal pair unsevered, close but fine, with light blue postmark;	2.10
1039	-1857-60, Nos. 32a, 32b, 68, 69, 73, 76, six very fine varieties	.50
1040	-Twelve very nice varieties, including Nos. 31, 32b, 42, 43, 50, 50A, 69, 77, etc.	.80
1041	-Nos. 41a, 51, 69, 78, and 78a, all with one straight edge, but fine lot, three are barely cancelled and look new	.55
1042	-Nos. 42, 50, 50a, 69, 73, 76, 78, 93, 96, 98, ten good varieties	.60
1043	-1857, #46, 5c red-brown, very fine copy, type I, black postmark	2.60
1044	-Another one, different shade, straight edge, R but finely centered	1.50
1045	-#47, 5c brown, type I, very good copy, light black p.m.	.75
1046	-Another, very good copy, deeper shade	.70
1047	-#48, 5c orange, type II, very good copy, centered R but all there, nice cancellation	1.70
1048	-Another copy with red and black N. Y. postmarks, fine	.75
1049	-#49a, 5c brown, type III, straight edge L, but fine copy, red cancellation	1.30
1050	-Another good copy with red and black postmarks	.55
1051	-One more, lighter shade, with light black cancellation	1.30
1052	-1857-1862, twelve good varieties, including Nos. 41, 42, 63, 76, 78, etc.	.65
1053	-#50 and 50A, 10c, both types; #72, 90c blue, few perf. clipped but fine, very lightly cancelled	1.20
1054	-#50, 10c green; #69, 12c black; No. 72, 90c blue, very fine	.55
1055	-Nos. 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, good average of 12c and 24c values	.55
1056	-#53, 30c orange, perfs. supplied at R but a very good copy	.55
1057	-#53, 30c orange, very nice copy with red cancellation	.55
1058	-#53, another very good copy with light cancellation	.75
1059	-#53, one more, very fine, with "Paid" in black on face	1.10

*N. B. I want to buy for cash—  
U. S. Lots, Collections, Stocks, Etc.*

### WHOLESALE CATALOG FOR DEALERS



Large illustrated book of 104 pages, listing many thousands of offers in SETS, SINGLE STAMPS, PACKETS, MIXTURES, NOVELTIES, TRIANGLES, SUPPLIES, PRINTING, STORE OUTFITS, JOBBERS' LINES, etc., etc.—all at America's lowest prices. This catalog will be sent to dealers on receipt of 5c to cover mailing charges.

E. J. FRANK CO.  
4900-L Chalgrove Ave., Baltimore, Md.



### PHILATELIC SUPPLIES PRINTED TO YOUR ORDER

Send for samples and information regarding specially printed approval sheets, books, report blanks, etc.  
**YOUR HOBBY IS OUR SPECIALTY**

**The HOBBY PRESS**  
3068 So. 34th St. OMAHA, NEB.

### SUMMER CLEARANCE SALE SENSATIONAL COVER BARGAINS

June 29th marked 1st flight from U.S.A. to Alaska and return. The 3 point covers of Juneau, Ketchikan, and Seattle with official cachets for only 60c the set. Free Emerg. air route cover from inner Alaska to all who order above by Sept. 15.

Idaho & Wyoming first days—set 15c. Bloc of 4 covers, set of 2 for 35c.  
25 diff. cachet covers from first flights, dedications, navals, 1st days, merch. marine, etc., etc., for \$1.

15 diff. First Day commems. for \$1. either past or coming events on our advance cover service.

Next 12 U.S.A. or Canada first flite covers on advance service for \$1.

**THE HOME OF COVER BARGAINS**  
MYRON F. McCAMLEY, Mgr.  
2135 No. Alberta Portland, Oregon

### VERY FINE USED BLOCKS

#### Famous Americans

Authors complete, 1-10c	.....\$0.50
Any 10c block except Newlin	.....25
Any 5c block except McDowell	.....13
Singles, complete group	.....15
A. A. HELLER	tfc

Route 2, Box 300 Chico, California

## It Seems to Me

By FRANK L. COES

### Descriptive Terms

**WE** use descriptive terms very carefully. Our specialist ideals seem weak when we view the completeness of similar specialism abroad. Recently at a club meeting an auction catalog was displayed which listed over 2100 lots, and in each lot was two or more "Penny Blacks." These were collected by Bertram McGowan and formed his coverage of the eleven plated restorations of the "Penny Black" plates. Some of these are of great rarity. Most are of unusually fine condition. The interest in the "specialism" comes from that unusual grading of quality for purposes of catalog description. There are seven grade steps, with three half grade steps at the end of the line. These seven include *impression, cancellations, to margins* and also to the condition of the "back of the stamp."

The monumental task of building such a collection is almost paralleled by the care given to descriptions for purposes of grade determination. After a careful reading you conclude that someone connected with this unique effort besides the original builder of the re-plating effort was a "specialist." At the most maybe a dozen such single plates have been studied and re-built—but we may never again see lots from every position of these in an auction. A monument to perseverance and a commentary on persistence.

### Blocks of Four, Mint

At the invitation of the Brown University "Knight Collection" Committee, our local club has been able to view recently the greatest known collection of "blocks of four, mint" of the U. S. issues. Something around 90% of the possible blocks of four are thus displayed.

Not the least interesting is the new and highly specialized method of display which is not only very nearly proof against moisture and atmospheric change, but against fire and mis-handling. The cases of steel, carry double faced frames, each carrying six album pages on each side under heavy and very white glass (12 pages to a frame). The mats are the thickness of the stamps and serve to prevent curling. The frames, aluminum castings with packed dovetail air break fillets, and each glass screw held. Cases locked and the aluminum rolling frames when closed protected by steel front mouldings. This is obviously better than any possible form of wood frame, and it is believed the finest form of display yet produced, just as

the collection is in itself unique in its coverage of "mint blocks." Brown University is to be congratulated on this most successful selection of such a method, its competent committee, and its extreme good fortune in possessing such material. Many of us never see a single mint, and the sight of blocks, including Departmentals and some Revenues is, to say the least, breath-taking.

### Topicals

The current announcement of the completion of the listing of "Topicals" should be a wonderful inducement to persons making such collections. It is to be hoped the list will eventually be printed or mimeographed, or in some other way made available to adherents to this form of stamp interest. And cheaply, because some topical collectors cannot afford a current catalog.

This list, while it will change yearly, is essentially a step toward interesting non-collectors, too. The events we picture and collect in a topical may well become a hallowed memento of a loved parent, grand parent, sister or brother. This pictorial core may well be a basis for serious and studious building, either more topically, or by completion of favorite areas. As many topicals are mint for the more attractive items, this is a real starting point for the appreciation of quality, and the sub grades of centering, color and other condition. By all means, the list should be printed, and at a cost that will make it available to all.

### Scandinavian

That quite unintentionally a discussion of "Local" issues in Scandinavia as well as in other countries, has brought out much interest. In Norway and Denmark the telegraph and telephone is a governmental monopoly. A collector of Scandinavia asks, "If a telegram is delivered by mail, with a mail cancel, under a telegraph local, does that make the stamp a postage stamp?"

Some say, "Why not?" Others talk circles proving it is "not done in good society" or some such thing. Still many such stamps have come to hand, cancelled with the postage canceller from the nearest post office (we should remember the word "nearest") and if we add to our Belgian postals the parcel post issues (as we do) likely the postal cancellation and use on cover makes that particular item a "postage stamp" . . . for it pays postage. Of course, the "little guy upon the stairs" who knows it all, says "we cannot list all such and must draw the line somewhere," but as the cross purpose listing of a



### I Am Always in the Market to Buy for Spot Cash—

collections, accumulations, covers, pre-cancels—anything in stamps. Send with your prices or for my offer. Will travel reasonable distance to inspect valuable properties. tfe

J. E. RASDALE  
A. P. S. ELSIE, MICH. S. P. A.

### UNITED STATES Plate Number Singles

Over a period of time we have accumulated quite a stock of these single stamps with plate numbers attached—both used and unused. Upon receipt of references, we will be glad to submit them to interested collectors.

EDGEWOOD STAMP COMPANY  
Milford, Conn. tfe

### GIBBON'S 1940 CATALOGUES

—Stamp Centenary Editions—  
In 2-Vols. Over 2,000 Pages and Prices.  
WHOLE WORLD COMPLETE—\$5.40 NET  
Order at once—Supply Limited.

SCOTT'S 1940 STANDARD or U. S.  
Specialized —\$2.35 PREPAID

STARLINE STAMP & COIN CO.  
488-92 East 94th St., Brooklyn, N. Y. tfe

### "USED AIR MAIL"

Peru C37-----	\$0.05	Bolivia C56-----	\$0.15
C38-----	.08	C57-----	.45
C39-----	.10	C58-----	.50
C42-----	.20	C79-----	.20
C43-----	.35	C80-----	.25

Approvals and Want List filled (Letter References). No Counter Service.

CLINTON STAMP CO.

299 Broadway aup  
Room 1201, Dept. F, New York, N. Y.

### GENERAL COLLECTORS

Our approval books contain 250 stamps each. All are neatly mounted, correctly numbered and in fine condition. (Common Stamps Omitted.) Serious adult collectors should give this service a trial. Prices average 1/2 catalogue. References please.

PHILIP W. BURTNER (A. P. S.)  
Corbit Bldg., Reading, Penna. SP

**COMMEMS** 25 diff. 10c, 25 diff. 35c, 75 diff. \$1, post-paid. Fill the empty spots at these low prices.

### McCAMELY

2135 N. Alberta Portland, Oregon

### U. S. USED

Commemoratives and Special Issues  
At Prices Everyone Can Afford

1c EACH—2c Columbian, 2c Kansas, 1/4-1-134-2-3-4-5-6 & 10c Bicentennial, Arbor, 3c Olympic, Newburgh, 1-3c Centprog, Mother, Wisconsin, 1-2-3c Parks, Connecticut, San Diego, Boulder, Michigan, Texas, Rhode Island, Arkansas, Oregon, Anthony, 1-2-3c Army and Navy, Ordinance, Constitution Signing, Hawaii, Alaska, Puerto Rico, Virgin Is., Constitution Ratification, Delaware, N. W. Territory, Iowa, San Francisco, New York, G. W. Inaug., Baseball, Canal, Printing, 4-State, 5c Globe Air flat or rotary, 8c Air, 6c Air globe, 6c Air bicolor, 5-10-30c Dues.  
2c EACH—Liberty Bell, Pulaski, Red Cross, 7 & 8c Bicentennial, Lake Placid, Penn. Webster, Oglethorpe, Maryland, 15c Spec. Del. rotary.  
3c EACH—8c Bicentennial, 1-3c Centprog imperf., Mothers (flat), 4c Park, 1c Park imperf., 4 & 5c Army, 10c Map Air.  
4c EACH—1c Kansas, Yorktown.  
5c EACH—7 & 9c Park.  
5c EACH—Byrd imperf., 10c Park, 3c Park imperf.  
8c EACH—10c Spec. Del. Air bicolor.  
9c EACH—20c Map Air.

Satisfaction Guaranteed.

No other price list.

Postage extra under 50c.

PAUL RUDELL

15 M Street, N.W. Washington, D. C.

thing in one country and exclusion in another proves little except a brain storm in the editorial room, it may be the "little man" with others, will eventually see reason, or at least some reason.

### "Freak Show" at Fair

World's Fair, N. Y.: A "freak show" of unusual interest and variety held its premier recently at the International Stamp Centennial Exhibition at the British Pavilion. Freak stamps, termed "errors" in the vernacular of professional collectors, are caused by as varied an assortment of mistakes in printing as there are human foibles. Directly opposed to the chagrin with which errors are regarded by the responsible postal authorities, is the thrill experienced by philatelists whose collections are often enriched to the tune of many thousands of dollars upon the addition of a new "discovery."

Many valuable "errors" are featured among the 300 large exhibit frames shown by internationally known stamp collectors. "The Boner of the 20th Century" — a block of four bi-colored 24c United States air mail stamps, 1918, on which a blue airplane flies upside down within a red frame—is privately insured for \$36,000.

Another of the most valuable errors in the world is the celebrated Mauritius Pence of 1848, which was born when the ink ran to form "o" instead of "c" in the word "Pence." Today, at 92 years of age, the stamp has grown up to a value of \$22,000 for owner Hans Lagerloef of New York City.

Other famous errors shown are: Abraham Lincoln standing on his head; the extra flagpole in the Jamaica Jubilee issue of 1939, "found on the forty-ninth subject of the sheet of sixty stamps; "Queen Victoria upside down; plate scratches which have turned into the "Crying King" George VI, and "horizontal ropes" unknown to any seaman; and omitted periods, value numerals, letters and words.

Postal authorities of the Republic of Panama are responsible for two of the most spectacular errors in the latter category. On one stamp the Republic forgot to inscribe "Panama," and on the Panama Canal issue, the "c" is omitted from the word "Canal."

Collector Dr. I. L. Nascher of Staten Island, shows more than 300 "Freaks and Errors." Included are a number of United States 2c stamps 1869 that were cut in half to make 1c stamps; and German ten-pfenning stamps cut in half to make five-pfenning stamps, found on the Carolina Islands following a typhoon leveling the post office. Dr. Nascher's total collection is valued at \$15,000.

### NUAGE MOUNTING CORNERS

—TRANSPARENT—

#### BEST

way to mount and display snapshots, stamps, drawings, etc. Quick, safe, inexpensive. Protects while showing to best advantage. Four styles: Regular, red, sepia, ivory, gold, and silver. Also crystal-clear Transparent style.

Only a dime a pkg. anywhere in the U. S., or send us 10c (Canada 15c) for pkg. and samples.

**ACE ART CO.**  
6 Gould St. Reading, Mass.

### YOUR OPPORTUNITY

No dealer will attempt to compete with our special low prices for uncirculated U. S. Commemorative Half Dollars. We have the entire 111 varieties in stock at prices ranging from 55c to \$39.50 each. n94  
Complete list with prices sent on request.  
**MICHIGAN STAMP & COIN CO.**  
1911 Fifth St. Detroit, Michigan

## JUST OUT...

Our wholesale foreign list #5, quoting on over 6000 different singles in addition to sets, mixtures, etc. Over 80 pages, crammed full of items "THAT SELL."

Our first supplement to our wholesale U. S. list #12 is also ready, pricing Famous Americans, Presidentials complete, etc.

Both of above lists plus our wholesale used U. S. list #12 and mint U. S. wholesale list will be sent to you upon receipt of 25c (deductible from first order over \$2.00). No dealer can afford to be without any of our lists.

### HELD BROS.

1941 73rd Street Brooklyn, N. Y. tfe

### CANADA UNUSED

1897 Jubilee

Scott No.		Superb	Fine
50	1/4c Black	.95	.70
"	51 1c Orange	.09	.08
"	52 2c Green	.15	.10
"	53 3c Rose	.12	.09
"	54 5c Blue	.40	.30
"	55 6c Brown	2.25	1.80
"	56 8c Dark Violet	.70	.55
"	57 10c Brown Violet	1.00	.80
"	58 15c Blue	1.70	1.40
"	59 20c Vermilion	1.60	1.30

#### Approvals

Attractive selections from Canada—Newfoundland or Foreign ready to submit upon receipt of references. Ask for B.N.A. List No. 5 (3c Postage) Mint U. S. at face in payment if you wish.

**CARTIER STAMP CO.**

P. O. Box 77 auc

Delorimier Station Montreal, Canada

## Around the World With the Merchant Marine

As seen by

JAMES J. VLACH, 2625 N. 45 St., Milwaukee, Wis.

**D**URING the past several months, I have received numerous requests for information of various kinds regarding mm covers, etc., but I am sorry to say that only in a few cases was a stamped envelope enclosed for reply. There is not much reason for this oversight, inasmuch as I have mentioned it many times in the past, and I have not mentioned it just to take up space. We have been operating the Club without any payment of dues of any kind by the members, and want to continue that way, and we feel that to request collectors who write in for information to enclose a stamped envelope for reply, is not asking too much. I realize that 3c postage is not much, but multiply this by a few hundred, which is the number of requests we receive in a year, and it amounts to considerable. If a request for any marine information is made, either to Mr. Czubay or myself, we will endeavor to obtain it if at all possible, and gladly, because we are always willing to help any collectors in any way we can, providing postage is enclosed. If the requested information is at all available, we will get it.

With hostilities raging in many parts of the world, and a great many ships being destroyed, being used in war service, or tied up "for duration", it is obviously impossible to give any accurate listings. Also many companies have suspended all sailings, and most of them do not give any sailing information. While a certain list of ships might be satisfactory at this writing, it might be

sadly out of date before this appears in print. Hence it is quite impossible to give any up to date information.

Following suspension of American shipping in the Mediterranean, officials of the American Export Lines have decided to transfer their vessels from the European combat zone to a weekly service between New York and Portugal. Under the neutrality act's restrictions, American ships were ordered out of the Mediterranean when Italy entered the war.

I have in the past mentioned many ships from time to time that were good "prospects" for covers, urging collectors to secure covers from them. Now if we have been reading the war news from various parts of the earth, we have found that a great number of these ships have been sunk or otherwise destroyed. Naturally, it is impossible to obtain covers from them, and those collectors who had foresight enough to get them when getting was good, now have some excellent and unique items.

I list a few ships here, most of which will return covers. Use US 3c stamps.

SS Magallanes, Gardiaz Lines, 17 Battery Pl., New York, N. Y.

SS Jamaica, U. F. Line, Pier 3, New York, N. Y. NR

SS Tivives, U. F. Line, Pier 3, New York, N. Y.

SS Antigua, U. F. Line, Pier 3, New York, N. Y.

SS Kinka Maru, Kokusai Line, 1 Broadway, New York, N. Y.

SS Munargo, Munargo Line, Pier 3, NR, New York, N. Y.

## The Virginia Vacation Find

By WALTER E. HOXIE

**S**OME of us have spent years browsing through dealers' stocks, friends' correspondence and old trunks before finding anything in the philatelic line that would bring a real thrill; and there are many who never have stumbled across a "find," so we think the story about a fifteen year old boy who hit upon such a "find" is really worth re-telling.

The boy, Jerome Fleischer, was born in Baltimore, Md., in 1880. His summer vacations were spent in Fredericksburg, Va., where his parents and relatives had lived for many years. As a visitor there, he resided in an old colonial house on the very

same street and about fifty feet distance from the home of Mary Washington, the mother of our first president. In this beautiful home of the Washington's, many notables of the Revolutionary times were entertained. Among the visitors were Rochambeau, DeGrasse, John Paul Jones, General Greene (of Rhode Island fame) and others famous in the eighteenth century.

During one of the boy's trips to Virginia he noted that all the leading retail stores showed Civil War trophies: stamps, paper money, coins and Confederate covers of various kinds. One particular store in

Fredericksburg, that he passed almost daily during the summer of 1895, displayed an item that caught and held his youthful eye. It was a tiny red, type-set stamp, printed as follows . . .

D. PENCE P. M.

PAID  
5

RHEATOWN, TENN.

It was neatly "tied on" the cover, and after inquiries, proved to be the only one of its kind in Fredericksburg. The price asked was fifty dollars. A lot of money to a fifteen year old! However, the owner was an old friend of the boy's father, and he told him to take the cover to Baltimore if he wanted to, and see if he could sell it at a profit. He was to have anything over fifty dollars that he could get. At this time the usual price of Confederate covers was about 35c, depending mostly on condition and the customer.

This really beautiful cover, possibly the only one of its kind at that time, was shown to several Baltimore collectors and dealers, all of whom decided that it was of little use to them and of general doubtful value. Finally the owner was paid \$25, in cash and given a mint set of United States Columbian stamps, from the one cent value to the five dollar value—face of \$16.34. At the time such a set was valued at \$25. Afterwards the price dropped to \$15 in 1924, and in 1940 is worth about \$100 as a complete set.

Fleischer did sell the Rheatown stamp—to a prominent New York dealer for \$100 cash and a supply of catalogs, albums and odds and ends—plus a catalog value of \$500, mint and used United States and British colonial stamps. Forty-five years ago this must have seemed like a small fortune! These very same stamps were sold in 1924 for over \$3000.

From 1895 to 1900 the boy obtained many stamps and covers in Fredericksburg. Shortly after this time the connection was severed when he moved to Providence, R. I.

In April, 1933, he made another visit to the historic town but was unable to pick up any stamps of value. All the old dealers had passed away and all accumulations had vanished in thin air.

There are few such virgin fields

### Choice Mint U. S. Stamps

	Sales	Blocks
1c Columbian	\$0.17	\$1.95
2c Columbian	.20	2.50
1c Pan American	.25	1.50
2c Pan American	.25	1.75
2c Jamestown 1907	.30	1.75
2c Hudson Fulton	.15	1.25
2c Alaska Yukon	.40	2.16
1c Pilgrim 1920	.12	.50
2c Harding Imperforate	.35	1.40
2c Scotts #519, scarce	16.50	—

S. MELTZER & SONS  
Garfield, N. J.

tfc

today in philately, but we can live in hope, especially on visits to out-of-the-way towns that have tiny, forgotten post offices located in the village store. There may be good material around, we all know, but mainly it is the matter of obtaining it from the original owner, who looks upon all outsiders with suspicion. As one buyer put it: "It's all in the breaks you get!"

### Public Library Co-Operates With Stamp Lovers

Here's an idea for other stamp clubs.

The *Superior, Wis., Stamp Club* recently closed its season with its Second Annual Stamp Exhibition. Among the souvenirs of the occasion was a printed book list showing publications on stamps available in the Superior Public Library. Twenty-seven leading stamp books were listed. The *Magazines* classification listed *HOBBIES* and the United States Official Postal Guide.

### Clubs

The *International Stamp Club* of Brooklyn, N. Y., devoted one of its June meetings to a "Swap Night."

Highlights of a recent meeting at the *Pacific Coast Philatelic Coast*. Talks by C. M. Hackmeier, Tracy Simpson, and Flodden Heron, respectively on the topics, early British issues, San Francisco Cog Cancellations, and the Book-Stamp plan.

The *Bay Ridge Stamp Society*, Brooklyn, N. Y., issued a set of three poster stamps in connection with its recent observance of the centenary of the One-Penny Black.

### Commemorating Co-operative Marketing

In 1840 Ann Pickett and several neighbors near Lakemills, Wis., pooled their milk and began to sell cottage cheese. This was said to be the beginning of co-operative marketing.

To commemorate this event "The Centennial of the First Co-operative in the United States and the world" will be observed in Lakemills, Wis., July 20-22, 1940, according to a recent announcement. A beautiful cachet will be issued July 22, 1940 according to Martin Raasch Lakemills, Wis., who is handling the covers.

### Suggestions

Summer Vacation Thought: Have you spoken to your vacationing friends to look around in some of the small towns they will visit for precancels? Of course, they may not give them to you but then we may get some new collectors that way.—*Golden Gate Precancel Society Bulletin*.

## NAVAL NEWS

By MYRON McCAMLEY

*When sending cachets, include 1c per cover with your stamped self-addressed envelope.*

The Decatur chapter of USCS with Al Cohen, 2145 N. Natrona Ave., Philadelphia, Pa., as the cachet director will hold covers for the keel laying of the USS New Jersey (battleship) and he urges that you rush him 30 covers ready to go for the re-commissioning of 30 old World War ships now based at the Philadelphia Navy Yard.

Frederick Horton, P.O. Box 390, Port Chester, N. Y., will sponsor specially designed cachets for the shakedown cruises of the destroyers USS Benson and Mayo. Send covers in sets of 10 for each ship for complete coverage. Deadline August 1.

Paul J. Gross, 1510 Leishman Ave., Arnold, Pa., will obtain the ship cancels of USS Twiggs, Lexington, Thatcher, Breese, Wainwright, Wasp, Debenola, Indianapolis, Pennsylvania and Arizona in his new series. Deadline, August 15.

The cachet director of the Longi Cover Club, 31-17 36th St. Long Island City, N. Y., states that 71 additional Old War destroyers are being outfitted for neutrality duty and patrol service. Re-commissioning of these destroyers will afford many fine cachets. Printed cachets will be applied to all 6 3/4" covers.

Deane C. Bartley, Green Lake Station, Seattle, Wash., has prepared a fine etching cachet of John Paul Jones, father of our navy. Send him only your address and stamps for postage with 2c to cover cost of cover and the forwarding to ships of his selection. He specializes in the ships based over in the Orient on Asiatic Patrol duty.

August Wasserschheid of New York City writes me that the re-commissionings of 14 old ships now based at San Diego naval base will take place soon. They include USS Ballard, Chew, Gillis, Greene, Hogan, Howard, Palmer, Schley, Stansbury, Thorton and Ward. Send these covers to Mrs. Sarah Litton, Box 1235, San Pedro, Calif., who will place them for you.

Now and then you will read "Remember the Golden Rule" yet many collectors abuse this. Always weigh your package or letter to be sure you have the enough postage. Do not use linen, ripple bond, or odd size envelopes. You can obtain at your local "5 & 10," a fine 28 lb. white wove envelope and these are reasonably priced at 20-25 for 5c. Use commemorative stamps on your own covers, and without fail always place good commems on the outer wrapper or envelope to the cachet sponsor. Do

not request colored cancels, ships officer autographs, special locations in killed bars! Include 1c per cover for forwarding.

Henry Stienmetts, 223 W. 2nd St., Los Angeles, Calif. who puts out cachets to be proud of, announces his holiday series including Armistice, Thanksgiving, Christmas and New Years. You can send for them now. H. J. Lindhardt, P.O. Box 73, Hyde Park Station, Los Angeles, is getting ready for his appropriate destroyer cachet for 50 ships on the Pacific coast naval bases. Rush covers to Lindhardt immediately.

W. G. Crosby, P.O. Box 602, San Pedro, Calif., has issued many new embossed photo cachet envelopes. Write him for details.

A. A. Christensen, 2855 Jackson St., Alameda, Calif., announces he will cover an additional 15 ships that have been re-commissioned for U.S. neutrality patrol duty. Send covers ready to go with flaps turned in. Closing date, is August 1. You may include 10 covers for his Flash Events file.

*Crow's Nest Gleanings:* Approximately 150 ships are now based at Pearl Harbor in the Hawaiian Islands and will remain there until further notice. Thus, it appears that our Fleet Weeks will be few and lean of ships due to the war overseas. The USS Capella, a cargo ship, is now on the Atlantic Coast and may be reached through the Postmaster, New York City. The destroyers USS Stack, Sterrett, Mayrant, Trippe, Rhind, Rowan, Sims, Hammann, and Hughes are joining the west coast fleet and you can reach any of them through the Postmaster, San Diego, Calif. Both the new battleships USS Washington and North Carolina are being rushed to completion for 1941 commissioning. The USS Manley is now classed as a fast transport and with the USS Anderson may be contacted at San Diego, Calif. Two and a half million covers were cancelled abroad the USS Constitution, better known as "Old Ironsides" by mail clerks Moore and Craig during the ships cruises. Did you know there is a new cancel aboard the aircraft carrier that reads "USS Ranger Air Group" and is a new type 3? You can get odd land or ship station cancels through Postmaster, New York City by addressing the Mail Orderly c/o U.S. Fleet; or Base Force, U.S. Fleet; or Submarine Division 11, U.S. Fleet; or V. T. Squadron Three; or Bombing Squadron Four.

We wish to purchase for cash stamp collections, dealer's stocks, accumulation, old covers. Describe or send what you have.

tfc

### STAMP MART

1841 South 56th Avenue, Cicero, Ill.



## PRECANCEL NEWS

By ALBERT L. JONES

### Airmail Precancels

There is increased interest in air-mail stamps as is but natural with airplanes occupying so prominent a place in the news of the day. This interest extends to the precancelled air-mail stamps of the U. S.

Our first airmail stamp was issued in 1918 and was of the 24c denomination. This carmine and blue stamp was issued in May of that year for use in flights between New York City, Philadelphia and Washington, D. C. This stamp precancelled Philadelphia is priced at 85c in the recently issued Part 1 of the Official Catalog of Precancelled Stamps. The stamp is worth more than that in postcancelled condition.

In July, that year, the rate of postage was reduced to 16c for the first ounce and 6c for each additional ounce so that 6c orange and 16c green airmail stamps were issued. The rates included special delivery. In December of that year the rate was reduced to 6c per ounce. These

rate changes left quantities of 16c and 24c stamps on hands in post offices. At that time the use of air-mail stamps was permitted on parcel post packages and many of these leftover stamps were so used and frequently were precancelled for such use.

In 1923 when night-flying airmail was inaugurated between New York and San Francisco a second set of stamps was issued of the denominations of 8c, 16c and 24c. Three zones were established and the rate was 8c per ounce per zone. The use of this series was not restricted to airmail so several cities precancelled this series. Some of them were New Albany, Ind., Detroit, Grand Haven, Paw Paw and Pontiac in Michigan and Kansas City, Mo.

Succeeding issues of airmail stamps were restricted to use on airmail so precancelling of airmail stamps after this was by favor with a few exceptions. One of these was the precancelling of the 5c flat press airmail at Indianapolis at the time of the dedication of the municipal airport there in September, 1931. L. G. Payne, the dean of the Indianapolis collectors, but not a collector of precancels, was the man who engineered this and secured the authorization of Washington officials for its issuance. Ponca City, Okla., did the same and precancelled this stamp in the double line electro type. All copies of this stamp, as far as known, bear a postcancellation also.

An airmail stamp of special interest is the Lindbergh stamp issued in June, 1927, to commemorate his historic flight. This stamp can be found precancelled Little Falls, Minn., which is the town in which Lindbergh spent most of his boyhood. It was precancelled in what is known as universal type 53 and has a gross catalog value of \$2.

Exclusive of the Zeppelins, the two Trans-Pacifics and the two airmail special delivery stamps there have been 15 stamps issued for airpost service. All of these fifteen stamps have been precancelled. Even the airmail-special delivery stamps have been precancelled but unnecessarily. Columbus, Ind., was one town that did so. Most of these instances occurred during the celebration of airmail week in 1938.

Beginners often confuse the two stamps issued to commemorate the Aeronautics Conference in 1928 as airmail stamps which they are not, strictly speaking. These stamps, especially the 5c denomination, were precancelled but little. There is considerable demand for them at this time from those forming the popular collections of a copy, as far as possible, in precancelled condition of every U. S. stamp listed in the Scott catalog.

Most airmail precancelled stamps are catalogued at not unreasonable prices. In some instances we have the unusual situation of these stamps being listed at less precancelled than postcancelled. This is on account of the taint attached to the precancelling of many of them making not so desirable to precancel collectors and collectors of stamps other than precancels not wishing to include precancelled copies in their collections.

While the prices on airmail precancels are not prohibitive, it does not mean that these stamps are easily obtainable for many of them are decidedly difficult to find. However this is a situation met with quite commonly in collecting city-type precancels. Indeed it is one of the lures of such collecting. There is no particular thrill in buying a stamp that costs a quarter and that you can obtain from any dealer. The precancel that catalogs at a quarter may be so elusive that you are unable to locate it anywhere for many moons and then, unexpectedly you find it and—"ain't it a grand and glorious feeling!"

\* \* \*

### Precancel Trends

In the issue of the Precancel Bee that came out June 15 E. C. Christ gives a list of the groups of precancels he considers most favored at this time and compares them with a similar list he compiled a year ago.

The B-11-13 Bureau Prints head both lists. As a runner-up he places presidential city-types. A year ago it was Double Line Electros which now have dropped to fifth place on his list. A new DLE catalog probably would push this group up to second place again or at least to third place. Third place in both lists is held by type collecting. Fourth place now is held by presidential bureaus while a year ago it was held by bicentennials and other commemoratives which do not place at all this year. Specific types such as the narrows, integrals, U-17s, etc., are given sixth place this year. Denomination collecting holds seventh place in both lists. Eighth place this year is held by general bureau prints but last year was given to bureau coil pairs in the standardized types.

This tabulation is verified, with one exception, by my own observations and experiences. This exception is state collecting. Last year Mr. Christ placed it fifth. This year it does not place in his list. I would have placed it third a year ago and in the same position now.

The state specialists may not be as vociferous as the collectors of some other precancel groups but an investigation will disclose that the majority of collectors of city-type precancels have collections of the pre-

### PRECANCELS

PRECANCELS sent on approval. References please.—Mr. Albert Gumbiner, 363 Cypress Ave., New York, N. Y. o309

WANTED—U. S. Precancels, collections and accumulations. Cash immediately.—Carpenter's Stamp Co., Mantl, Utah. au5861

PRECANCELS ON APPROVAL at 1c each and less, regardless of catalog prices. Postpaid both ways.—Gardella, Camino, California. d6612

BUREAUS BY STATES, or your want list.—Alpo, Newton, Mass. o6021

## RELAX

### Forget the European War

COLLECT U. S. PRECANCELS,  
THE AMERICAN HOBBY

### POPULAR \$1.00 PACKETS

- 50 dif. city-type presidentials
- 50 dif. presidential bureau prints
- 50 dif. Washington bicentennials
- 75 dif. city-type coils
- 150 dif. double line electros (A to N)
- 150 dif. double line electros (O to W)

The above six \$1.00 packets for \$5.00  
For packets of Bureau Precancel see my  
ads in recent issues of HOBBIES.

**ALBERT L. JONES**

318 West Main St.  
Wabash, Indiana

cancels of their favorite states whether they are continually broad-casting that such is the case or not.

\* \* \*

#### Miscellaneous Precancel Notes

Judging from publicity handouts the national convention of the Precancel Stamp Society this year will eclipse all previous ones. Precancel conventions hold a high place for informal good-fellowship and the hosts this year will have to do a bang-up job to beat some of the previous conventions such as Baltimore last year and Saint Louis the year before. This year the meeting will be held August 16 to 19 at Houston, Tex.

\* \* \*


Some of the bureau prints of the presidential series already are obsolete items. The 1c, 13c and 20c denominations from Dallas, Texas, are now coming in the type with TEXAS spelled out in full rendering obsolete the varieties in which the state name is abbreviated.

The 1c Saint Nazianz, Wis., prexy with the inscription in two lines is now an obsolete variety as the second printing comes with the inscription in three lines.

\* \* \*

The war seems to make but little difference to collectors of precancels. There is probability of increased cost of albums but that is about all. Precancel collecting seems to be increasing in popularity and perhaps one reason is that a person can collect precancels and forget about the war in Europe.

#### SWITZERLAND

	100 different U. S. ....	1 Coll. \$ .40	10 Coll. \$ 3.00
	150 different U. S. ....	1.20	9.00
	200 different U. S. ....	2.00	18.00
	250 different U. S. ....	4.00	
	300 different U. S. ....	6.00	
	10 diff. Exhib. 1939 (Scott 247/255) ..	.25	1.70
	10 diff. Exhib. II (Scott 256/267) ..	.30	
	10 diff. League of Nations & B.I.T. ....	.450	
	1 Red Cross 1939-1940 .....	.06	.48
Ask also for booklets on approval from Europe and Overseas (reference please).			

Illustrated Swiss catalogue free on request.

ED. LOCHER

(House founded 1898)

TEGNA near Lacarno (Switzerland)

A.P.S., S.P.A., S.I.A. and more

**\$2 \$2 \$2 LOTS \$2 \$2 \$2**

These lots (now famous) consist of stamps on old album leaves, broken sets, loose stamps, and surplus stock of all kinds—all countries. In the past 8 years we have sold over 10,000 of these lots to U.S.A. collectors, mostly repeats, so they must be good. We are continually buying large collections and stocks and every lot is different. Send \$2 today and try me. Absolute satisfaction guaranteed, or your money back!

Fine Approval Books of British Colonies. References essential.

**H. A. L. HUGHES & CO.**  
9 Nelson House Park Road  
PETERBOROUGH, ENGLAND  
A.P.S. 12066 — S.P.A. 6236 ttc

## STAMPS ABROAD

### Current Philatelic Events

By PAUL RUDELL

**COLOMBIA**—The American Commercial Attache at Bogota reports that the Ministry of Posts and Telegraphs is authorized to put into circulation the following ordinary postage stamps: 1c green, portrait of the "Liberator;" 3c red, oil wells; 5c brown, coffee cultivation; 8c red, tobacco; 10c yellow, gold mines; 15c blue, Colombian coat of arms; 20c gray, Christopher Columbus; 1p gray, General Sucre; and 5c red, Red Cross.

**COLOMBIA**—G. F. Franco, Secretary of the Ministry of Posts and Telegraphs, writes that the G. P. O. is sold out of complete sets of the Santander stamps, but that a few sets are now on sale by the "Liga Antituberculosa de Damas," Palacio de la Carrera, Bogota, Colombia, but as the revenue from this sale is assigned for a social service, they have a minimum of US \$4.00 per set.

**MEXICO**—An issue of regular and air mail stamps is to be placed on sale to commemorate the foundation of the College of San Nicolas de Hidalgo, instituted in 1540 in the city of Patzcuaro, state of Michoacan, by don Vasco de Quiroga, the first college in the Americas. Ordinary stamps are in 2c, 5c and 10c denominations while the air mail stamps are in 20c, 40c and 1p denominations. — *American Commercial Attache, Mexico City.*

**SALVADOR**—An executive order approves a new series of air mail stamps which will be issued shortly. They will probably be printed locally. The issue will comprise 15c, 20c, 25c, 30c, and 1 colon denominations. — *American Consulate, San Salvador.*

**YUGOSLAVIA**—A special issue of "Balkan Entente" postage stamps has been authorized for circulation from May 27, 1940, to May 26, 1941. Denominations and colors are 3d light blue and 4d dark blue. The design will contain the coats of arms of Yugoslavia, Greece, Rumania and Turkey; the word "Yugoslavia" will be printed at the top of the stamp (half the issue in the Cyrillic alphabet and half in the Latin Alphabet) and the words "Entente Balkanique" at the bottom in the Latin alphabet. — *American Consulate, Belgrade.*

**NEW ZEALAND**—May 14—The New Zealand Post Office will not control the new issue of stamps for Pitcairn Island. Orders for mint stamps should be addressed to the Postmaster-General, Suva, Fiji. Orders

for first-day covers are to be forwarded to the Chief Magistrate, Pitcairn Island. The stamps are being sold on a sterling basis, and all remittances, whether for mint stamps or for covers, should be made payable at Suva. It is not yet known when the stamps will be placed on sale or in what denominations the stamps will be issued.

When the "all-up" Empire Air Service was instituted, there was a demand for 1½d. stamps for the Cook Islands, Niue and Western Samoa, and stamps of that denomination were ordered, but before they arrived in New Zealand, the rates were increased with the result that the 1½d. value was not required. The present inland packet and foreign letter rates are 3d., and, as there is no stamp of this denomination in the current Islands issues, it has been decided to overprint the 1½d. stamp "3d". The new 3d. stamps for the Cook Islands, Niue and Western Samoa will be placed on sale in the respective Islands and at the Auckland, Wellington, Christchurch and Dunedin chief post offices on the 2nd September, 1940. Collectors desiring covers stamped and cancelled on the day of issue should forward their addressed envelopes, together with the necessary instructions and a remittance to cover the cost of the stamps, plus a servicing fee of ½d. per cover, to the Postmaster, Rarotonga, Cook Islands; the Postmaster, Niue; and the Postmaster, Apia, Western Samoa. Collectors in Canada and the United States of America requiring first-day covers should post their orders not later than the first week in July. New Zealand and Australian postings should be made early in August. Mint stamps may be ordered from the Stamps Branch, General Post Office, Wellington, C.I.

#### Pioneer Philatelic Headquarters

Col. Jno. A. Hooper, commander-in-chief of the Pioneer Philatelic Phalanx has opened summer headquarters for the Fraternal Order at the Hotel Barlum, Cadillac Square, Detroit, Mich. The Eastern tour having been completed Captain Willis E. Potter, staff secretary for Michigan, Illinois and Wisconsin is arranging for a Mid-West good-will tour, visiting clubs in August and September. For details address Colonel Hooper as above.

### Briefs

To mark Lutheran Day at the New York World's Fair, August 3, a special cachet will be issued by the American Lutheran Publicity Bureau in New York City. A nominal charge will be made.

\* \* \*

International Philatelic Week will be held from November 10 to 18, says an early release from the Central Federation of Stamp Clubs, Chicago, sponsor of the celebration.

\* \* \*

The picture in the last issue of **HOBBIES**: showing Colonel Jno. A. Hooper's commemorative medal for the World's first postage stamp, has brought tracings of the obverse and reverse of a medal owned by T. Dean Fesler of Roxbury, Mass. The obverse side has this wording, "Commemoration of the Jubilee of the Penny Postage—1840-1890." A head appears of Queen Victoria. The reverse side reads, "Presented by J. W. Palmer — Foreign Stamp Merchant — 281 Strand, London."

\* \* \*

The Consulate General of the Republic of Liberia, New York, N. Y., is maintaining philatelic headquarters where dealers can supply themselves with stamps that ordinarily had to be procured direct from Monrovia. A release states that dealers' orders only are filled.

\* \* \*

The death of Charles James Phillips, early in June leaves another void in the realm of collecting. Mr. Phillips came to this country in 1922, leaving Stanley Phillips, a nephew to manage his London stamp business. His collecting and dealing activities in this country won for him many honorary club memberships.

He was commissioned to handle the sale of the foreign section of the famous collection of the late Arthur Hind when it was put up for auction in 1938.

Mr. Phillips was 77.

\* \* \*

A new Czecho-Slovakian miniature sheet has been issued by authority of the Czecho-Slovakian Government at the Czecho-Slovakian Pavillion at the New York World's Fair.

The new sheet, printed in three colors, green, carmine and blue, is the same as the 1938 Praga sheet, with an additional central imprint of the Czecho-Slovakian Pavillion.

The funds derived from the sale of these sheets, each of which comes in a separate prepared three color folder, will be used for the maintenance of the Pavillion.

\* \* \*

"Protecto-Mounts," a protective container for mounting stamps, has just

been put on the market by the Celluloid Corp., New York, N. Y. The mounts are transparent, and come in four different sizes to accommodate, small stamps, larger ones, small blocks. The mounts are sold in envelopes at 10c per envelope.

\* \* \*

Jules Charbneau, owner of one of the outstanding miniature collections of the world, was scheduled to speak at a recent meeting of the Pacific Philatelic Society.

### Mother's Day Cover

Mrs. L. M. Thwing, of Wayland, N. Y., who collects autographed postal covers of interesting persons, submits an interesting Mother's Day cover.

Reading a few weeks ago that the census enumerator had completed the figures on Acadalia, Sullivan Co., N. Y., and found only four inhabitants, all of whom were women, Mrs. Thwing sent the postmistress, Kunigunda Fath, a self-addressed envelope, bearing a Louisa M. Alcott stamp, and requested the signatures of the four ladies on the envelope, the same to be mailed for Mother's Day, with a further query of how she came to be named "Kunigunda."

Not only were all requests granted, but in addition a most interesting letter, explaining, "Circumstances not choice kept them there." She explained that King and Holcomb had conducted an acid factory there, known as Sullivan Refining Company, for 50 years. After their death, as she had been with them 30 years, and had helped in the store and post office, she continued on, keeping the post office for the convenience of people in surrounding country.

As for her name, she said her people had been Germans on the Rhine where there had been a princess named, Kunigunda, and "They had to name me after her—much to my disgust when a child."

### Colors

Have you ever wondered why the United States 1-cent stamp is printed in green, the 2-cent stamp in red and the 5-cent in blue? And did you know that in other countries the same color scheme is used? This doesn't just happen—there is a reason for it.

In 1863 Montgomery Blair, Postmaster General, suggested that the different countries hold a conference to discuss the postal system and to establish common rates. The result was a Universal Postal Union. One of the acts of this organization was to establish the colors in which certain denominations of stamps would be printed.—*The Collector's Club Bulletin, Washington, D. C.*

### WANTED

(Forms for September issue close August 1)  
Let us have your copy well in advance of that date, please.

**COLLECTOR** will pay highest prices for United States stamps on envelopes or folded letters, especially 1847 to 1869 issues, also Western Express Franka, early California town cancelled covers, Overland, Pony Express, Pictorial Stage Coach, via Nicaragua, via Panama or early British Columbia-Vancouver envelopes, California Miners Pictorial letter sheets, Gold Miners Letters, also letters of or documents signed by Washington, Lincoln, Hamilton, Lee, Jackson, etc. The items mentioned are only a part of what I buy—any attractive stamps or letters are apt to interest me, so write and tell me what you have. Address—James S. Hardy, P. O. Box 747, Clearwater Florida, mjl28442

**COLLECTIONS WANTED** — Always ready to drive anywhere to buy collections and stocks, U. S., foreign, Br. Col., airmails, precancels, covers, everything in the stamp line. Spot cash at fair prices. You will be satisfied. — Wilfred Betts, Elsie, Mich. n12777

**WE DO NOT BUY OR SELL STAMPS**, but we are always interested in any early Books, Pamphlets, Broad-sides, Autograph Material, pertaining to America. Note our ad in book department. — Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. jai12429

**WHY NOT KNOW WHAT PRICES TO expect?** Describe your stamp holdings, their condition, and I send estimate. Mint U.S.A. especially desired. Or send for immediate cash offer, stamps held intact pending acceptance. Member, every leading Society; Reference, Dun & Bradstreet.—Herman Herst, Jr., 116 Nassau, New York. ap12230

**WANTED:** United States Collections, Stocks, Accumulations. Satisfactory prices paid.—Doak's, (A.F.S.), Fresno, Ohio. mhl12213

**WANT BOXES INTACT**, Wrappers, Labels from Matches, Medicine, Pills, Perfumery, Powder — revenue stamp affixed, used 1862-1883. — Holcombe, 321-B West 94th, New York. jai12325

**MISSION HOUSES ATTENTION!** I want to buy U. S. mixtures, foreign mixtures; also U. S. used wholesale and precancels. — Wilfred Betts, Elsie, Mich. s6252

**WANTED**—Covers showing piano ads or illustrations before 1890.—M. Curtis, 240 West 55 Street, New York. au6401

**UNUSED POSTAGE — ACCUMULATIONS:** 1c to 3c, 5% discount; 4c to \$1.00 8%. Immediate remittance.—Buckmaster Stamp Service, 1299H Ocean Avenue, Brooklyn, N. Y. au3231

### FOREIGN

**50 DIFF. FINLAND AND POLAND, 3c.** Free Bargain Lists, No approvals sent.—Uloth, Columbia, Pennsylvania. au6081

**WANT LISTS:** Argentina, Costa Rica, Dominican Republic, Mexico. Mainly 4c— $\frac{1}{2}$  Scott.—Daut, Woodlawn, Muscatine, Iowa. s2nb

**FREE!!!** Royal Visit Packet, Postage 3c. — Roberts, 312J Shearer Bldg., Bay-city, Michigan. jai12462

**FREE!!!** Austria War Set, Postage 3c.—Williams, 605 Archer Bldg., Baycity, Michigan. jai12465

**BOLIVIA**—190 different \$4; 150 \$2; 110 \$1.—Carlos Gerke, Sucre, Bolivia. jai0003

**350 DIFFERENT Scandinavia \$1.00 (bill).**  $\frac{1}{2}$  lb. Scandinavian mixture with Denmark C6-10 for postage, \$1.00. — Gunnar Madsen, Tollose, Denmark s3411

**TRIANGLES**—4 Bolivia 15c; 7 Liberia 30c; 10 Mozambique 45c; 3 Spain 20c; 4 Costa Rica 20c; 20 diff. 75c; 50 different \$2.50.—Benson's, R. 2, Tamaqua, Pa. au155

**SEND ONE DOLLAR BILL** for packet of mixed stamps, British Colonials, Coronations, etc.—James, 62 Heathfield Rd., Croydon, England. au267



**NEWFOUNDLAND**—Want lists filled. Coronation mint set 10c. 15 diff. 5c. With approvals.—Waghorn, 33 Kenmore Rd., Belmont, Mass. d6822

**ECUADOR**, #53, Cat. \$5 for only \$1 with approval applications. Only 97 left at this price. Order early.—Lake Stamps, P. O. Box 283, Devils Lake, N. Dak. au165

**CHILE**—100 different or 100 mixed airmails. Mints U. S. accepted.—Highbridge Stamps, Puentealto, Chile, au103

## UNITED STATES

**U. S. A.** \$1.00, \$2.00, \$4.00, \$5.00, \$10.00, Farley's, Airmails, War, Coronations, Jubilees, Will Rogers, Royal Visits Sets Complete 25c.—Stamp Exchange, Malden, Mass. au12825

**NATIONAL PARKS**, complete set, 27c; Bi-centennials 12c; Army and Navy 12c.—Fuld, Dickmann Building, Saint Louis, Missouri. n10043

**100 DIFF. U. S. 25c.** Good cat. value.—Joe C. Bailey, 728 N. 9th St., Waco, Texas. au12804

**BELOW WHOLESALE**: 1,000 mixed U. S. before 1900, only 65c.—L. Chervenak, Portage, Pa. au152

**1,000 MIXED** United States before 1900, \$1.25.—Roy Zimmerlin, Gallitzin, Pennsylvania. au152

**STOP! LOOK!** Mint 2c U. S. stamped Sesqui-centennial Envelope 10c each, 6 for 50c. Postage extra.—Vernon Craft, Box 226, Richmond, Indiana. au124

**FOR SALE**—One sheet Scott #554, 2c carmine, slightly frayed on bottom edge, well centered, box number 21441.—Guy Saulsbury, Spicer, Minn. au105

**PRESIDENTIAL COILS COMPLETE**—#339-51 (13) 25c.—Elsass, 38-H Fort Washington Avenue, New York, N. Y. au142

**ADVENTURE PLUS**—in every packet of 55 diff. U. S. Commemoratives for only 25c postpaid.—Richard Golden, 6100C 17th, Phila., Pa. o3021

**FINE MINT PILGRIM SET** \$1.25. Returnable. Wants quoted.—Sharrott, 1039 Grassmere, Far Rockaway, N. Y. au182

**EXTRA SPECIAL**—100 different United States stamps 25c.—L. K. Dellinger, 121 N. Caldwell, Charlotte, N. C. s236

**FINE OLD UNITED STATES** stamps, 1861-1905, 50 different \$1.00, 75 different \$2.00. Also U. S. and foreign approvals, references.—J. T. Storrs, 1904 Monterey Avenue, Chicago, Ill. au105

**50 DIFFERENT** fine U. S. stamps for only 10c to new approval applicants. State wants.—Henry Thompson, Route 1, Lowell, Mass. o3621

**SPECIAL SUMMER SALE**—Mint Blocks Imperforate Parks \$3.00; 754 28c; 755 27c; 771 \$1.15; Gutters 766-770 \$1.40; 730-731 sheets \$1.28; 735 sheet 40c; 750 sheet 43c; 751 sheet 20c. Lowest Farley Position Prices upon request. What else?—A. E. Bebee, Pierce Apartments, Fort Smith, Arkansas. au109

**1000 UNITED STATES** Commemoratives, 60 varieties, including Omaha's, Louisiana, etc., \$1.00.—Becker, 5037 Beacon, St. Louis, Mo. d6402

**70 ALL DIFFERENT** U. S. Commemoratives, very fine, 38 cents prepaid.—Jungkeed, Box 806-H, Little Rock, Ark. jae402

**EXTRA SPECIAL**—100 different United States stamps—25c.—L. K. Dellinger, 121 N. Caldwell, Charlotte, N. C. au266

**UNITED STATES 1c-2c-3c** approvals.—Hastings Stamp Co., Hastings-on-Hudson, New York. n6861

**1,000 MIXED**, including commemoratives, precancelled, etc.—20c; 400 large commemoratives, \$1.00; 500 precancelled, 38c.—Reim, 420 26 St., Oakland, Calif. s3021

**FINE USED U. S. COMMEMORATIVES**, 425 nicely assorted, guaranteed perfect, \$1.60. A worthwhile investment.—Colvary Co., Box 1988, Greensboro, N. C. au248

**U. S. POSTAGE** unused 1c to 50c value inc. 6c Air Mail; 10c Special Delivery; 90c on the \$1. Also wanted used Commemoratives, Precancelled, Collections. Prompt remittance.—Manning Langer, 761 Sixth Ave., New York. f12618

**100 DIFFERENT U. S. 10c.** High catalog.—Becker, 5037 Beacon, St. Louis, Mo. o6441

## MISCELLANEOUS

**SUMMER BARGAIN**: \$1.00 used Duck Hunting Stamps, 3 varieties for only 69c; 25c per 100 allowed for used commemoratives. List free.—Cejka, Council Bluffs, Iowa. au105

**POCKET STOCK BOOK**, 40 pockets, gold stamped stiff cover. Unusual value. 20c postpaid.—J. Snead, 119 West Erie, Chicago, Ill. o3021

**EXCHANGE** your duplicate stamps, covers, etc., fairly, reasonably, quickly! Membership rules, regulations, stationery of fast-growing exchange circuit free on request! Postage please!—Sooner Philatelic Exchange, Box 221, Ponca City, Oklahoma. au106

**UNITED STATES, Foreign.** Approvals against references. Large stock in used Airmails. Price list free.—Tropical Philatelist, Box 306, Coconut Grove, Fla. s3021

**ATTENTION COLLECTORS**: Join fast growing stamp exchange. Particulars free.—M. B. Nitsche, 6053 Drexel Ave., Chicago, Ill. o3201

**500 DIFFERENT STAMPS**, value \$10.00 or more, only \$1.00.—Thompson, 321 Tyler, Washington, Penna. s265

**PRECANCELS**: Bureaus, City Types. Approvals. Lowest prices. References.—Elmer Zinn, Philippi, W. Va. au162

**PHILATELY! Cachets! Posters! Match-covers from Hawaii!** "International Chinese Hobby Journal," 50c year.—Box 1818, Honolulu, Hawaii. s12023

**HARD TO GET STAMPS**, ¼ cat., many bargains.—Brown, 333 2nd Ave., Lyndhurst, N. J. n12063

**PAMPHLET**—"Making Money With Stamps." Price 25c.—Rosebraugh, Lyons, N. Y. au5001

**STAMP BROKERAGE**—I buy and sell stamps on a strict commission basis, 7½%, plus postage costs. Cash and Trades. List your stamp wants with me.—Clarence T. Congdon, Wallingford, Vermont. s12027

**FILLED STAMP WALLET**—Seven beautiful mint sets of French Colonials (including new issues), packed into convenient stamp wallet, 10c! A 45c value. Approvals optional, references.—Gian-naula's, 409 South 6th Street, Newark, N. J. au166

**SWAP STAMPS**. Send \$2.50 catalog value good foreign stamps in booklet and a dime. Receive another lot same value.—Sunflower Stamp Exchange, 14 E. Sherman, Hutchinson, Kansas. au145

**ABOUT 3,000 MIXED CANADA** off paper, including high values and commemoratives, \$1.00.—Chryssolor, 3488 Iberville, Montreal, Canada. au3201

**3,000,000 STAMPS**. Private Accumulation. No paper, selling 1100 all different for \$1.00.—H. C. Perry, 473 Columbus Ave., Boston, Mass. au104

**SCOTT'S DOLLAR ALBUMS**—"Modern Album" for stamps of the world, spaces for over 14,000 stamps. "American Album" provides spaces for every major U. S. variety including possessions. "Junior Album" for the Americas. "Simplified Album" for U. S. stamps. Price \$1 each, postpaid.—Paul Ruddell, 15 M Street, N.W., Washington, D. C. aux

**15c PER 100—\$1.00 PER 1000—2c 1894** to 1899, used U. S. stamps, different triangles.—A. S. Parker, 236 Brackett St., Portland, Maine. au4291

## APPROVALS

**FIFTY DIFFERENT STAMPS FREE** with beautiful approvals.—Department P, Grove Stamp Company, Box 51, Station O, New York, N. Y. jly3411

**DELUXE 1c, 2c, 3c** foreign approvals. Sacrifice regardless of catalog price, 500 mixed 15c.—J. Jeannette, Milford, Mich. s3001

**AIRMAIL STAMPS** given with purchases from choice foreign and U. S. approvals. Many surprises.—Martin Ehde, Amiret, Minnesota. au3801

**THREE BOLIVIAN TRIANGLES!** Set Greece! 5c approval applicants.—Charles Vail, 137 Westervelt Ave., Baldwin, N. Y. au206

**SLOVAKIA**—4 stamps showing Father Hlinka or Spanish Charity Issue. 5c to approval applicants. Both 8c.—Ken-Mor Stamp Co., 1409 Greenleaf Ave., Chicago, Ill. au105

**GOOD FOREIGN ½c APPROVALS**. Postpaid both ways.—Oman, 642 Broadway, St. Paul, Minnesota. n4001

**CANADA**—100 diff., nice condition, \$1.00. 35 diff. only 5c to approval applicants.—"Crescent Stamps," London, Canada. jel2804

**FIFTY LARGE** Beautiful French Colonial Stamps. Price only 3c to collectors that request an approval selection.—The Kravat Company, 1925 Quentin Road, Dept. 1A, Brooklyn, New York. au125

**MUSICAL STAMP**: For a limited time we are able to offer the 1936 Brazil Gomez commemorative set, complete mint, at only 25c to serious general collectors applying for our fine Foreign Approval Service. Kindly furnish references.—Linwood Stamps, 1016 Linwood Place, St. Paul, Minn. o4253

**NEJD (Arabland), Bolivia Triangle, Caymans, Negri Sembilan, Turks Caicos, Manchukuo, Bahamas, British Solomon (Canniballand).** Everything 3c with approvals.—Viking, 130-G Clinton Street, Brooklyn, N. Y. my12005

**WORLD'S FAIR SETS** (two), only 5c with fine approvals.—A. T. Barnes, Plainfield, N. J. au206

**ABYSSINIA RED CROSS B1-B5 10c** with low priced approvals.—Carroll's, 4827 Lake Park, Chicago, Ill. au369

**WHY BOAST?** Approval values speak for themselves.—Kluger, 316 Wyona St., Brooklyn, N. Y. s4401

**BEST PENNY APPROVALS**. No free stamps nor premiums, just mighty good value for your money.—Bert, Box 6757, Phila., Penna. o3021

**50 DIFFERENT** British Colonials 10c with Approvals.—A. F. Jayne, Dept. B, 302 Waverly Ave., Syracuse, N. Y. d6291

**FIFTY STAMPS**—Each from a different country, including animal, map and triangle stamps, only 5c to approval applicants.—Paul Bauer, 15 Linden Ave., Kenmore, N. Y. n6003

**TO GET ACQUAINTED**, I give a large Album and hundreds of choice stamps, perforating gauge, scales, hinges, etc. All for a dollar bill. I also include one stamp of \$1.25 cat. value. You will be delighted. Approvals solicited.—James Fuller, Est. year 1900, Specialist 19th Century rarities, 587 Pacific Str., Brooklyn, N. Y. s3282

"Approvals" are stamps mounted in books or on sheets, submitted by dealers to collectors who remove those desired, returning the balance promptly with payment. Section 2350 of the 1932 Postal Laws and Regulations provides extreme penalty for obtaining property under false pretense.

1c; 3c; 5c: UNITED STATES, Foreign, Precancels. State which kind.—H. S. Ackerman, Hawthorne Place, Ridgewood, New Jersey. au12084

55 DIFFERENT Triangles, etc.—5c approvals.—Lake Stamp Co., R. 3, Manitowoc, Wisc. au284

CLASSIC RARITIES on approval. References please.—Fuller, 587 Pacific St., Brooklyn, N. Y. d688

WILL ROGERS Nicaragua air mail mint set of five only 5c with fine approvals.—Goodwin's, Box 56, Seattle, Wash. au104

UNITED STATES SELECTIONS, both centuries. Just ask for our U. S. approvals.—Colvary Co., Dept. 3, Box 1988, Greensboro, N. C. au248

50 DIFFERENT STAMPS from the world 10c.—T. F. Mills, 531 N. Long St., Salisbury, N. C. s3001

STAMP ALBUM, Stamps, Hinges, watermark detector, perforation gauge, etc., only 15c to serious applicants for my 1/4c and up approvals.—Roy Strevel, Jr., Dept. H, 1061 Sanford St., Muskegon, Mich. s2021

CANADA CALLING: I will give free set Nicaragua Airmail Stamps to all approval applicants. Stamp appreciated.—Gene Kulokoski, Vita Manitoba, Canada. jly124

TWO SURPRISE SETS plus 100 mixed, approval applicants only, 10c.—International Stamp Co., Box 742, Hoboken, N. J. o6291

SWITZERLAND — LIECHTENSTEIN Stamps: Peace Issue 10c; Redcross set 16c; Gotthard set 10c. Approvals.—Martin Jany, 201 West 85th St., New York City. n10044

TEN STAR \*\*\*\*\* COLLECTION.—Transjordanian Shiek Amir Abdullah, Weird Siam "Garuda" Airmail, Famous Spanish Goya Duchess, Iceland Golden Falls, Nejd Semi-Postal, Mexico Eagle Airmail, Brazil Santos Dumont's Balloon Airmail, Dominican Republic Commemorative for U. S. Constitution, China \$ Pictorial—Complete collection for only ten cents to applicants for foreign approvals.—Paul Ruddell, 15 M Street, N.W., Washington, D. C. aux

DIME'S WORTH (Your choice) free with approvals. Reference essential.—Daut, Woodlawn, Muscatine, Iowa. s2bn

500 MIXED STAMPS, ten cents with approvals. I pay postage both ways.—Guy Saulsbury, Spicer, Minn. au103

SCANDINAVIA—Twenty-five different sent for 3c postage to serious approval applicants.—Sterling Stamp Service, Dept. H, Oswego, N. Y. au153

GET-ACQUAINTED OFFER: Three cents brings fine variety. Keep fifteen cents worth (your choice) free.—Hazel Holt, Johnstown, Brown County, Nebr. au124

APPROVALS. Presidents, Commemoratives, Foreign, used and unused.—Petwin Balsha, 27 West 98 St., New York City. jly6291

FREE! 110 different stamps to approval applicants sending 3c postage.—Mercer Stamp Company, 211 E. Broad Street Bank Building, Trenton, New Jersey. s248

NO BOASTS. No Premiums. My fine Worldwide approvals speak for themselves. A card will bring initial selection.—Kosmacek, Springbranch, Nebr. au104

10 CANAL ZONE only 10c to approval applicants.—Winholt, Box BB, Woodbine, Penna. au225

100 DIFFERENT Foreign, 10c, with approvals, 50% off Scott's Catalogue.—Priscilla, 145 West 79th Street, N. Y. d10048

4/5 AND 2/3 OFF CATALOGUE.—Unusual foreigners. 50c deposit. Lower prices guaranteed on U. S. wants.—Florida Stamp Club, Titusville, Fla. n4861

"IF" YOU BUY STAMPS, why not get "The Best For Less?" Our approvals can't be beat. One of our famous "655" all different collections (catalog value \$12), given to all new customers. For approvals and information write now.—Starr Bros., Box 1642, Station D, Los Angeles, Calif. au6466

BRITISH COLONIALS, 10 different large size Geo. VI pictorials 5c with 1c to 5c net approvals.—Raymond Lang, 75 Campbell, New Bedford, Mass. au3444

PENNY AND UP. General approvals.—Turner, 301 W. North, Decatur, Illinois. au122

FINE PENNY APPROVALS.—H. G. Banjock, 182 Alvin St., Freeland, Pa. au181

SPECIAL OFFER with fine approvals.—Robert Scholl, 910 North Bergen, Bethlehem, Pa. n6441

STOP! LOOK! Beautiful New Dominican Republic Pan-American with flags of the twenty-one nations in their glorious colors. Set of 3 only 10c to approval applicants.—Vernon Cratt, Box 226, Richmond, Indiana. au166

HUNDRED BRITISH COLONIALS including commemoratives, twenty-five cents to approval applicants.—Reid Stamp Company, 696 Gerrard Street East, Toronto, Canada. ap1093

FREE—100 different stamps to serious approval applicants. Enclose 3c to cover mailing.—A. & F. Stamp Co., Box 472, Houston, Texas. au144

## COVERS

CORONADO COVER sponsored by Hobby House. Send ten cents and name and address to Hobby House, 853 East 227th St., New York, N. Y. au164

HUGH PALLISTER—Sells or Buys—Covers of All Kinds—Free List—3754 Independence Rd., Cleveland, Ohio. s3001

SAMPLE of my First Day Covers will be mailed to approval applicants for Canada, Newfoundland and U. S. stamps. Reference please.—L. E. Aitken, 316 Parham, Muscatine, Iowa. s2001

AMERICAN AND CANADA first-flight covers, 15c each, my choice. Also first-days at 10c and 22c. Send cash or money order. A.P.S. 15892.—Harold C. Fowler, P. O. Box 291, Canton, Ohio. o3081

"COVER NEWS," now only 25c year.—Box 185R, Council Bluffs, Iowa. my12583

JOIN THE HOBBY HOUSE FIRST Day Cover Club. No charge. No obligation on your part. Get free covers each month. Write Hobby House, 853 East 227th St., New York, N. Y. au166

## PACKETS

ONE DOLLAR BILL will bring a bargain packet of stamps. Some Coronation, many British Colonials.—James, 62 Heathfield Rd., Croydon, England. au3521

ALL DIFFERENT: 100 Japan (worth \$1.50) 60c. 100 Roumania 35c. 100 early Poland 30c. 200 Hungary 30c. 100 early Czechoslovakia 50c. 225 Belgium 90c. 200 French Colonies 70c.—David Vanvooris, Hyndman, Penn. au146

## MIXTURES

FASCINATING, INTRIGUING. Half pound U. S. Business mixture and two complete surprise sets, 50c postpaid.—Richard Golden, 6100C 17th, Phila., Pa. o3021

1000 MIXED FOREIGN 33c. 200 different foreign 25c. 1000 mixed U. S. 23c. 49 different U. S. 19c. All prices postpaid.—The G & G Stamp Exchange, Fontanelle, Iowa. au106

A GENEROUS PACKAGE of World and U. S. stamps from packets, short sets and approvals only 25c. This mixture guaranteed unsorted.—Lake Stamps, P. O. Box 289, Devils Lake, N. Dak. au126

UNPICKED! 100 U. S. revenues on documents 10c! (700—50c.) Excellent mission mixture: 1/2 lb. 25c; pound 40c. 1,000 Canada 35c.—David Vanvooris, Hyndman, Penn. au164

SURPRISE MIXTURE—U. S. off paper. Any real collector knows the thrill of going through a really good mixture and although I sell mixtures I still get a thrill out of buying them, though mainly to compare them with my own mixtures. So far I have not found a mixture on the market that even approaches mine in quality. I guarantee every mixture to contain one or more good old stamps cataloging 3 to 5 times purchase price and the balance to be well worth the price of the whole mixture. The mixtures contain only from 100 to 250 stamps and, come in lots of 1-2-5 and 10 dollars—in the 5 and 10 dollar lots I'll include a special gift in U. S. Mint Stamps. All valuable stamps will be well protected against damage in transit and only commemorative postage used. All mixtures somewhat different.—H. Birke-dahl, 183 Cherry Road, Rochester, N. Y. au1013

## ACCESSORIES

1000 STICKERS 35c; 39 different, assorted colors, cancel lightly, first class, special delivery, hand stamp, return postage, photographs, etc. Samples 5c.—Arrowprint, THOB, Waterbury, Connecticut. au2001

EVERY COLLECTOR NEEDS — The Elbe Steadfast Stock Book. Springsback cloth binder with inner folder. Has 25 interchangeable leaves with 10 pockets each. Linen hinged and linen side strips. Sheets lie flat. Page size 9 1/2 x 7 1/2 in. Binder finished in durable red or green imitation leather. Price \$2.50 postpaid.—Paul Ruddell, 15 M Street, N.W., Washington, D. C. aux

## POSTMARKS

100 SO. DAKOTA; 100 Minnesota; 40 Washington D. C.; 100 Iowa; 58 Chicago; 90 Nebraska; 24; all different, each 50c packet.—E. B. Winter, 409 W. 26th, Sioux Falls, So. Dak. n8443

BARGAIN! Postmarks and Meter Postmarks. Just as received from business firms. 100 for a dime and a 3c stamp. Take a chance—I did.—Everett H. Crandall, 6117 Catherine St., Phila., Pa. au146

100 DIFFERENT city & town postmarks cut square. 15c in coin postpaid.—Allan R. Hunt, 157 S. Gale St., Westfield, N. Y. o3001

POSTMARKS—100 as collected 10c. 100 different 25c.—L. K. Dellinger, 121 N. Caldwell, Charlotte, N. C. s286

## REVENUES

TO SERIOUS COLLECTORS — Civil War Revenues on and off Documents, All Fine Copies, also American Consular Fee stamps. Sold on Documents all different Varieties with Consular Cancel, I am the only one that can Supply Fine Copies of American Consular Fee Stamps all different Varieties on Documents, also Fine Copies of Foreign Revenues on Documents. Sent on Approval. Reference Please.—Jacob Lawrence, 190 W. Fishers Ave., Phila., Pa. au1231

## WHOLESALE

UNITED STATES MIXTURES of all kinds. Precancels, etc. List.—Super Stamps, 799 Broadway, New York, N. Y. au108

## Seals and Poster Stamps

By H. S. HALE

A most unique poster seal is the one issued by Balisea, Inc., Brooklyn and Long Island Stamp exhibit association, of Brooklyn, N. Y. It represents a Mulready Cover Penny Black and is for their 9th annual exhibition. It carries these datings, "1840\* One Hundred Years \*1940." This one should really be classed as a souvenir issue.

Several new 1940 N. Y. World's Fair poster stamps are out now, some being embossed. I have three different embossed ones before me at this writing, and four others not embossed. All carry the legend, "For Peace and Freedom," and at lower portions they all have on them "World's Fair 1940 in New York."

Another sheet of 25 shows Trylon, Perisphere and part of Broadway. These are in orange and blue, and in upper part are words, "When you come to The Fair visit Broadway, the World's greatest street."

"Visit the Denmark Building 1940, World's Fair—New York—\* For Peace And Freedom" are the words on the new Denmark Pavilion stamps. They show the Danish flag. These stamps are in correct colors and are very pretty. Ten in a sheet. 1939s were issued ten in a sheet, too, and they are also beautiful.

"Visit The Forward March Of America" at the New York World's Fair is most beautiful in color work and design, issued for the electric exhibits there.

"Visit The Girl Scout Chalet" at New York World's Fair is an unique issue indeed, being attractive and unusual.

The Junket folks have put out a marvelous blue and silver heavy metallic foil seal, showing part of their exhibit. This year their blue and orange "Little Miss Junket," courtesy card is one fine engraving with dainty colorization.

"Painted With Light" is a dandy seal issued by General Electric for its House of Magic exhibition at California World's Fair. Shows the Theme Centre Tower, and is in three colors.

Christian Science folks should be interested in the nice looking seals issued for the New York World's Fair Pavilion they have there. These are metallic foil paper seals, and are in gold with silver finish.

General Motors has issued two lovely and attractive silver seals for each fair, the New York one being silver and black publicizing Highways and Horizons Exhibit, whereas the other

publicizes the Progress On Parade Exhibit at Golden Gate Fair.

The H. J. Heinz 70th anniversary silver and white and blue seal is one excellent metallic foil seal. Shows the Heinz Dome at New York World's Fair and has thereon 1869-1939, and says "Visit Heinz Dome—New York World's Fair Also Heinz Exhibit Golden Gate Exhibition, San Francisco."

Vermont will bring out a sheet of poster stamps this year for its 150th anniversary of admission to statehood.

A set of two large posters issued by Deseret Stamp Club, April 3, 1940, at Salt Lake City, Utah, for its third annual banquet, are about post card size so should come under the class of souvenir issues rather than poster stamps. One is in black ink, and the other in blue. Depict two copies of old English Penny Black and Two Pence stamps. With these comes a nice souvenir cover folder, which carries the same design, and with both menu and program.

From Madison, Wis., comes a pretty set of three very large poster stamps, which the Madison Stamp Club turned out for its fourth

annual exhibition, April 27-28, 1940. The central figure on set shows the two-headed God Janus of the ancient Romans. The hour glasses at each end of the stamps represent the beginning and end of the philatelic century, while the old and original Penny Black and the present day British stamp, represents the passage of time in one hundred years in the Empire.

Lovers and collectors of automobiliana, here is sticker that you should procure. Issued by Peninsular State Philatelic Society, Lansing, Mich., November 18, 1939, for their stamp show at Hotel Porter, it shows a likeness of the original one-cylinder Oldsmobile, completed in 1897, which is preserved in the Smithsonian Institution, Washington, D. C. Believe most collectors would prefer present day cars for driving and comfort, however.

Lansing Stamp Club, on March 16, 1940, issued a nice poster which should appeal to all collectors of railroadiana and precancels. In the sheet are four copies of the famous Lansing Railroad Precancel stamp, showing the Capital Star of Lansing and the nine railroad tracks entering Lansing from all points . . .

"Keep Politics out of Medicine!" is the wording of a poster stamp issued by Medical Economics, Inc. Perhaps that should apply to many other present day businesses, and perhaps other societies will come out with similar propaganda stamps.

### SEALS AND POSTER STAMP MART

15 ASSORTED Poster Stamps 10c. — Grasser, H-6335 26th Ave., Kenoska, Wis. s444

4 NEW YORK AND 'FRISCO FAIRS (Ecuador), twelve Italian commemoratives, both 3c. Approvals.—Karl Pfeiffer, Madison, South Dakota. aul63

XMAS SEALS, 15 years. Singles 25c, blocks \$1.00. Full sheet any year 1932 to 1939 given for block Webster commemorative stamps. Send for price list. — Howard M. Weaver, Waynesboro, Pa. ap12063

EIGHT very fine blocks of Christmas Seals 1932 to 1939. Full perf. O. G. One dime and a 3c stamp.—H. H. Cokelair, 1521 Peach St., Erie, Pa. au266

BAGGAGE STICKERS—A fine assortment of Airline and Steamship baggage stickers, 20 at different, 50c. — Irving Saltzman, 639 Beck Street, Bronx, N. Y. n5021

EIGHT FINE SHEETS of U. S. Christmas Seals, diff. years, 45c. 1939 Canada or U. S. booklet panes of 20 seals, 10c each. 50 diff. Catholic or 50 diff. Local 25c. Postage extra.—Wm. Hess, 349 East 32nd St., New York, N. Y. s267

CANADIAN SEALS, Complete official listing, including imperforates and varieties. 3c stamp.—Purkis, 6079 West Boulevard, Vancouver, Canada. au286

15 YEARS CHRISTMAS SEALS 15c; 5 complete sheets (500), different years, 25c; 12 different blocks 20c.—Hawkeye Stamp Co., Cedar Rapids, 49, Iowa. d5032

DESERET STAMP CLUB 3rd Annual Banquet showing 1840 1c black and 2c blue—two colors. 13c postpaid. — S. L. Ford, 256 E. Thirteenth, Salt Lake City, Utah. aul125

OFFICIAL NEW MEXICO Coronado Cuarto Centennial seals, Gold embossed, Red and Black. Real Collector's Item. Dozen, two styles, 10c and stamped addressed envelope.—P. O. Box 1113, Albuquerque, N. M. s5051

CHRISTMAS SEALS — American and Foreign Red Cross and Tb seals sent on approval. All years 1907 to date. Valuable check list 10c.—Ben L. Morris, Bellaire, Ohio. ja12482

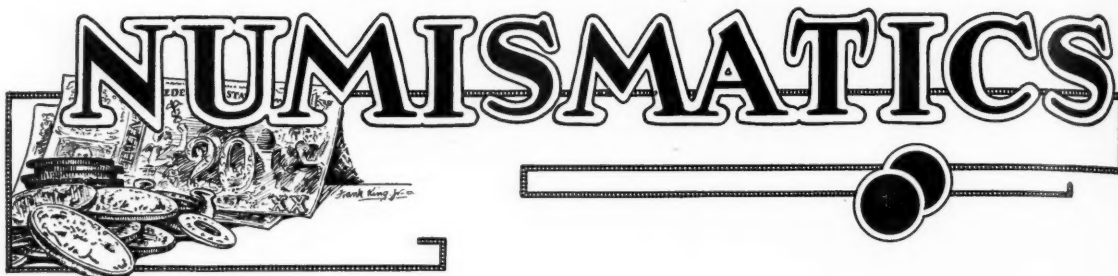
CHRISTMAS SEAL — Price list illustrated of U. S. and foreign for 6c. Why not try our approvals?—Christmas Seal Shoppe, Cedar Rapids, Iowa. my12462

CHRISTMAS SEALS to exchange for stamps.—Gardella, Camino, Calif. ap12613

LIST OF 200 SETS at 5c to \$20 each, including U. S. and Foreign Philatelic, Patriotic, Western (National Parks, Indians, etc.), Exhibitions and "Booster" for 3c stamp, or with three sets of ten each (Niagara Falls, Blackfoot Indians and Yellowstone National Park) for 55c P.O.M.O. (only). Other interesting lists free with orders.—A. W. Dunning, Wilmington, North Carolina. s12477



# NUMISMATICS



## Numismatic Thoughts

By FRANK C. ROSS

The American Numismatic Association national convention will be held at Detroit, Mich., August 24-29, and as Detroit is centrally located a large attendance is expected. The visitors will be guests of the big Detroit Coin Club which is a guarantee of a wonderful time. The Detroit-Leland Hotel will be headquarters. Detroit is one of the American Meccas for sightseers, so between convention meetings and sightseeing, there will be something doing all week. Here are a few of the program highlights:

Sightseeing trips to Greenfield Village, Ford Rotunda, Cranbrook Institutions, Shrine of the Little Flower, etc., a boat ride to Bob-lo Island; Stack's auction sale of superb numismatic material; a banquet, a reception, a bourse, and numerous other features. So plan your vacation accordingly.

\$\$\$

*Necessity mothers an invention.* State tax tokens comprise a very important phase of numismatics. The necessity of carrying them about and the delay and bother in making change has earned for them the name of Miss Nuisance, and it is probable that in time they will be done away with and a more satisfactory system instituted. The tokens on hand will then be redeemed by the States and the remaining ones will be much sought after relics of a strange adventure in taxation. Tax tokens are rarely seen on display at coin clubs or at state or interstate conventions, not because of a lack of interest in them, but because of their various sizes and shapes they are hard to "board" for display. Miss Florence Tremmel, (Kansas City), who solved for us the problem of scrap-booking articles that are written on both sides of a leaf, now gives us a very satisfactory method of "boarding" a token collection. Secure a transparent loose leaf envelope, about 9 by 12 inches. Trace on a plain sheet of paper the arrangement you wish the tokens to appear. With the open end of the envelope to your left and closed to the right, insert the tokens for the right hand row through the open left

end. When the tokens are in place secure them in their places with a stapling machine. Follow this procedure, row after row, until the tokens are all in place. Space the rows so that a blank space will be available on the left hand of envelope for more tokens if necessary. You need not buy a stapling machine; borrow one from some store or office; they are used for clipping papers together, and all large offices and stores have one that they will gladly lend you. Arrange the tokens in the holder so that they will look symmetrical and artistic.

\$\$\$

*The world has grown so small that we speak of other nations as neighbors rather than foreign lands (although some are not acting very neighborly just now), and we feel that an American coin collection is not complete without coins from the various countries. The cost and time would prohibit a large set from all the other countries, and a large set from just one other country would not make the collection representative. The most satisfactory method would be to form a sort of type set, even if only one coin from each country. Mrs. W. D. Fariss of Wichita, Kan., has the right idea. She specializes on pennies from the nations of the world. But let her tell it; she writes:—*

"In your Numismatic Thoughts column, you suggest that every one should have a few foreign coins. I have what I call a *foreign penny* collection, in which I am quite interested, as I am greatly interested in pennies of all sorts anyway. There isn't any board or coin album made for this sort of collection that I have been able to obtain, so I made one. I took a fifty cent collection board and placed it between two thin pieces of glass. I have quite a number of foreign pennies. It is surprising the number there are. If anyone wants to start a collection that really is interesting just start the foreign pennies."

—Mrs. W. D. Fariss

*Coins are the fossils of history, surviving from earliest times; they are the only remaining work of many governments, and the only portraits of many great men. Few events, great or small, but have some coin by which they are made more vivid to the imagination; one may mark the turn of an empire, the humblest person may carry another because it bears the date of his birth.—Louis G. Stirling.*

\$\$\$

*It's good to have money and the things money can buy, but it's good, too, to check up once in awhile and make sure you haven't lost the things that money can't buy.—Lorimer.*

\$\$\$

*The dictionary, to your surprise no doubt, will tell you that the word "buffalo" is incorrectly applied to the American bison, and the word "bison" is commonly but incorrectly called buffalo; therefore, following logic, the Buffalo nickel is non-existent and the Bison nickel is plentifully evident. But the attempt of the academic numismatists now trying to change the name of our Buffalo nickel to Bison will be about as successful as would an attempt to debunk the buffalo of dime-novel fame, or to change the name of our national frontier hero, Wm. F. Cody, from Buffalo to Bison Bill. If there is to be a change, it will be in the dictionary and not the name of the nickel.*

\$\$\$

*A golden cameo.* At the annual convention of the Central States Numismatic Society in May at Burlington, Ia., James Kelly of Ohio, displayed a golden cameo, otherwise a gold octadrachm of Arsinoe, an Egyptian coin of about 200 B.C. It is far superior in style to the usual portraits of Arsinoe II, and closely resembling the portrait of Arsinoe III, by whom it may have been struck. The coin is in very fine condition, very rare, and valued at about \$125. The weight in gold is equivalent approximately to one of our \$20 gold pieces. Of the many rare coins on exhibit at the convention, why particularize on this one? Because it represents the highly artistic coinage of ancient Greece and Egypt, the workmanship of which has never been surpassed to this day. But this is no re-

flection on our present engravers. The ancients had no banks, so did not have to stack their coins; no slot machines to fit; the engravers had great leeway, could make the designs stand out in bold relief like the work on cameos; while our present day engravers have to confine their work to flat coins, a great handicap. Our coins have to be of uniform thickness (or thinness) while those of the ancients could be thin around the edges and thick in the middle, giving great leeway to the engraver in making the designs stand out in bold relief, a great advantage. You are familiar with the beautifully carved cameo; and that is just what the marvelously beautiful old coins are, gold and silver cameos. The fine workmanship on the ancient coins is not a lost art, but a subdued one on account of our present flat coins.

\$\$\$

An 1879 newspaper item says, "The nickel cent in our coinage owes its origin to a desire of William Cullen Bryant after his first visit to Germany to replace the old fashioned copper cent with something more nearly resembling the German Kreuzer." (Editor's note: The nickel cent did not stand up under circulation and was replaced with bronze cent).

The dove as shown on many of the ancient Greek coins is not a symbol of love. "Among the ancients the dove was held to be especially sacred; it was the interpreter which bore the messages of the Gods to mankind, and was looked upon as an important bird of presage. Seamen frequently sent a dove from their vessels, and from its movements would draw an augury as to the probable success or failure of their voyage."

\$\$\$

Three in one—three Indians on a nickel. John Hix says:—Strange as it seems, James Fraser designed the Indian head on the nickel from three real Indians—Irontail, Two Moons, and a third whose name Fraser does not recall.

\$\$\$

The amount of paper currency irretrievably lost by the people of this country through fire, shipwrecks and forgotten caches averages about \$150,000 a week.—*Collier's*.

**COIN PACKETS**  
100 FOREIGN! ALL DIFFERENT! EACH  
MANY OVER 100 YEARS OLD  
TYPE SET OF U.S.  
1/2 Cent, Large Ct. Eagle Ct. White Ct. 2-Cent P.C. 3-Cent P.C. Shield Nickel, 1/2 Dime, Seated L. Dime, 20-Cent P.C.—ALL 10 FOR—  
S.M. KOEPPPEL  
MINIATT BLDG. 8th & BOWY, Los Angeles

## FOX FEATURES

### Lincoln Cents—Circulated

1909 S gd. 12c, v.g. 14c, fine 19c.  
1909 S VDB gd. \$1.19, v.g. \$1.39, fine \$1.49.  
1914 D gd. 54c, v.g. 74c, fine 94c.  
1922 D Broken Die good 64c, v. g. 74c, fine 84c.  
1922 No D gd. to v.g. 94c.  
1924 D gd. 10c, v.g. 13c, fine 18c.  
1931 D v.g. 4c, fine 5c, v.f. 6c.  
1931 S v.g. 10c, fine 14c, v.f. 16c.  
Any other date or mint mark 1909 thru 1920 gd. to v.g. 3c, fine 5c, v.f. 10c; 1921 thru 1936 v.g. 3c, fine 4c, v.f. 5c.

### Lincoln Cents—Bright Unc.

1909 VDB 15c, 1909 S VDB \$1.95, 1912 24c, 1919 29c, 1919 S 79c, 1920 20c, 1921 25c, 1926 34c, 1929 15c, 1929 D 39c, 1929 S 19c, 1930 P or S 6c, 1930 D 35c, 1931 P or S 39c, 1932 35c, 1932 D 24c, 1933 P 30c, 1933 D 12c, 1934 P or D 5c, 1935 P, D or S 34c, 1936 P, D or S 3c, 1937 P, D or S 24c, 1938 P, D or S 2c, 1939 P, D or S 2c, 1940 D 2c, 1938 or 1939 Proof 34c.

### Nickels—Good to Very Fine

1913 Type I, P, D or S, each 39c.  
1913 Type II, P, D or S, each 44c, 1914 P D or S each 39c.  
1915 thru 1927, any date or mint mark, each 19c.  
1928 thru 1935, any date or mint mark, each 12c.

### Nickels—Bright Unc.

1926, 1928, 1929 D, 1930, each 34c.  
1935 P or D each 24c, 1936 P or D each 11c.  
1937 P, D or S, each 10c, 1938 D Buff., 1938 Jeff. P, D or S, 1939 P, D or S, each 8c.  
1940 D 9c, 1938 or 1939 Buff. Proof, each 39c.

### Dimes—Bright Unc.

1918 S 69c, 1928, 1929 D, 1930 S each 34c.  
1931 D, 1934 D, 1935 D each 24c.  
1936 P or D each 18c, 1937 P, D or S each 17c.  
1938 P or S 15c, 1938 D 18c, 1939 P, D or S each 15c.

### Quarters—Bright Unc.

1924 D \$2.95, 1926 D 99c, 1928 D 99c, 1934 D 49c, 1935 S 54c, 1936 P, D or S, 1937 P, D or S each 44c, 1938 P or S, 1939 P, D or S each 38c.

LARGE CENTS, FLYING EAGLE CENTS, COPPER NICKEL, Cent, Two Cent Pieces, 3c NICKEL, HALF DIMES, CIVIL WAR Cents, my choice of dates, any combination 7 for \$1.00.

No orders under \$1 please.  
Orders over \$5 postpaid and insured.

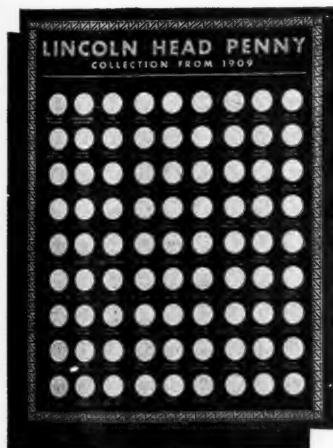
## FERRELL FOX

Summer Address:

P. O. Box 504, Manitou Springs, Colorado

# WHITMAN COIN COLLECTOR CARDS

## Plus Ordinary Pocket Change . . .



Attractive blue fade-proof and soil-proof surface, printed in silver. Made to fit standard 11 x 14" picture frame.

COIN CARDS ARE PRICED AT 25c EACH IN STORES, OR 30c POSTPAID DIRECT FROM:

**WHITMAN PUBLISHING COMPANY**  
DEPT. HF RACINE, WISCONSIN

bring the thrill of coin collecting within reach of all. Cards with spaces for pennies, nickels, dimes, quarters, halves, etc. now in circulation or available from the basis of your own personal collection of coins by dates.

These convenient coin collectors provide a simple, practical method for keeping individual collections constantly visible and intact.

Spaces are arranged by dates and mints. All information appears below the openings and on backs of the cards.

WRITE FOR FREE 12-PAGE ILLUSTRATED CATALOG FOR HOBBYISTS. Includes Coin Cards, Match Book Collectors, Scrap Books, Stamp Albums, Nature Guides, etc.

### COMPLETE LIST OF CARDS AVAILABLE

- No. 354 Indian Penny—1856 to 1909.
- No. 355 Lincoln Penny—Starting 1909.
- No. 356 Liberty Nickel—1883 to 1913.
- No. 357 Buffalo Nickel—Starting 1913.
- No. 358 Morgan Liberty Dime—1892 to 1916.
- No. 359 Mercury Dime—Starting 1916.
- No. 361 Liberty Quarter—Starting 1916.
- No. 362 Morgan Liberty Quarter—1892 to 1905.
- No. 363 Morgan Liberty Quarter—1906 to 1916.
- No. 364 Washington Quarter—Starting 1932.
- No. 365 Morgan Half Dollar No. 1—1892 to 1902.
- No. 366 Morgan Half Dollar No. 2—1903 to 1915.
- No. 367 Liberty Half Dollar—Starting 1916.
- No. 368 Two Cent—Nickel Three Cent—1864 to 1889.
- No. 369 Shield Nickel—1866 to 1883.
- No. 386 Large Cent—1793 to 1825.
- No. 387 Large Cent—1826 to 1857.
- No. 388 Commemorative Half Dollars.
- No. 389 Peace Silver Dollar—Starting 1921.
- No. 392 Liberty Seated Dime—1837 to 1862.
- No. 393 Liberty Seated Dime—1863 to 1891.

No. 4096 Whitman Ring Binder for Coin Collector Cards 12 1/2" x 14 1/2". Will accommodate 6 cards. Price \$5.00.

## COINS of the WORLD ★BOUGHT and SOLD★ United States • Foreign • Ancient

Largest Numismatic Display in the West

### \$1.00 SPECIALS—POSTPAID

All Coins in good condition unless otherwise stated. Unless specific dates are indicated, they are to be of our choice.

#### —UNITED STATES SPECIALS—

1. 1909-S, V.D.B. Lincoln Cent.
2. 4 Diff. dates Large Cents, 1817-18-19-20.
3. 7 Diff. dates of Large Cents.
4. 25 Different dates of Indian Head Cents.
5. 20 Diff. dates Indian Cents in album.
6. 50 Mixed dates of Indian Head Cents.
7. 1 ea. 1857, 58SL, 58LL Flying Eag. Cts.
8. 6 Diff. dates of White Cents (1859-64).
9. Shield Nickel, proof, our selection.
10. 26 Diff. dates of "S" mint Linc. Cents.
11. 1 each 1914-D & 1924-D Lincoln Cents.
12. 3 Different dates of half cents.
13. 7 Different dates of two cent pieces.
14. 7 Different dates of three cent nickels.
15. 6 Different dates of half dimes.
16. 3 Diff. dates of Bust type dimes before 1837.
17. 7 Diff. dates of Liberty Seated dimes.
18. 3 Diff. dates of Shield nickels.
19. 10 Diff. dates of "V" nickels before 1900.
20. Type Packet (contains 1 ea. of following): Early dime, 1/2 dime, large cent, 1/4 cent, white cent, 2 cent, and 3 cent pieces.
21. 1937-D three-legged Buffalo Nickel.
22. 10 Different Unc. Buffalo Nickels.
23. 10 dates Buffalo Nickel (1915-38), your choice of any date or mint mark.
24. 1 ea. 1913-P, D & S, type 1 Buff. Nickels.
25. Bust type and Seated Liberty Quarters.
26. Half Dollar before 1837, fine condition.
27. 6 Different Jackson Cents.
28. 9 Diff. unc. Jefferson Nickels.
29. 10 Different Civil War Cents.
30. 2 United States Colonial Cents.
31. United States Trade Dollar.
32. Stone Mountain, Columbian, San Diego or Monroe Commem. Halves, EACH, Unc. \$1.00.
33. 15c Fractional Currency bill, Unc.
34. 1 ea. 10c and 50c Fractional Currency.
35. 3 Diff. pieces of Fractional Currency.
36. Continental Note, 1775-79, fine condition.
37. Colonial Note, 1764-85, fine condition.
38. \$500 Confederate Note, fine condition.
39. 500 2x2 Kraft envel. & 1940 Stand. Price List.

#### —FOREIGN \$1.00 SPECIALS—

40. France Crown of Napoleon III, fine.
41. English Silv. 1/2 Crown, before 1750.
42. 2 Diff. English Silv. Coins, before 1649.
43. Set of Edw. VIII, 7 Coins, Uncirculated.
44. 5 Diff. English copper coins, before 1800.
45. Immense English 2 Pence (2 Oz.) 1797.
46. 1 each Hawaiian 10c-25c-50c, fine.
47. Philippine set of 6 (1/2 to 50c).
48. Old Spanish Piece of 8, before 1810.
49. Chop Marked Spanish dollar, before 1820.
50. Philippines 1936 50 C. Com. Unc.
51. Old Russian Silver Ruble, before 1896.
52. 7 Diff. Russian copper coins, before 1850.
53. China, 1912 Dollar, Sun Yat Sen, fine.
54. China, 1934 Dollar with Junk, fine.
55. Square of octagonal Rupee of India.
56. German 5 Mark Silver, Bust of Kaiser.
57. 3 Diff. German 3 Mark Silver, V. Fine.
58. 50 Different German City Notes.
59. 3 Different East Indian Rupees.
60. Silver Dollar (5 Franc or Lire) of Napoleon I.
61. 7 Diff. Swedish coppers, before 1820.
62. 2 Diff. Roman Silver coins, fine.
63. 2 Diff. Large Roman Bronze coins.
64. 6 Diff. Roman Coins, classified.
65. 1 ea. Porcelain & Silv. Bullet Money of Siam.
66. 2 Diff. Porcelain Coins of Siam.
67. 1 ea. Japanese (1850) Silv. Bu & 1/2 Bu.
68. Large Russian 5 Kopek 1802, fine.
69. 10 Foreign Coins before 1800.
70. Canada Silver Dollar, fine.
71. 50 Diff. Foreign coins.
72. 16 Diff. Foreign dime size Silv. coins.
73. 2 Diff. Foreign dollar size Silv. coins.

PLEASE ORDER THE ABOVE \$1.00 SPECIALS BY NUMBER IN ORDER TO AVOID ERROR.

WE HAVE AN UNUSUALLY LARGE AND COMPLETE STOCK OF ALL SERIES UNITED STATES, FOREIGN AND ANCIENT COINS . . . Send for lists. Your Want List is Solicited.

**S. M. KOEPPPEL**  
Numismatist



Merriott Bldg. 8th & Broadway  
LOS ANGELES • CALIF.

Man's earliest ancestors used money they could eat—measures of corn, wheat or barley.

Money that is slipped out of Germany is called "Black money."

"Helen Hayes named her new home Pretty Penny, presumably because that is what it cost, a "pretty penny."

There is little metal currency in circulation in Spain; for change of less than one peseta, postage stamps are used.

§ § §

*Miss Liberty* is shown on many of our early coins holding a rod with a liberty cap on it, sometimes jokingly referred to as the "stick with a night-cap on it." It is claimed the genesis of this rod and cap dates back to the early Roman days. A freed slave was given a head-piece, called a pileus, as a token of his liberty; hence the liberty-cap. The vindicta is the rod or wand with which the Romans touched the slave in freeing him, hence the rod on the coins. So the familiar rod and liberty-cap is more than just a "stick with a night-cap."

Duke Shoop in his column says:—Representative Sol Bloom of New York plants a shiny new 1-cent piece on the Capitol steps each day for some passerby to find, pick up and be pleased about. No matter whether the finder is a millionaire, a member of congress, or a child or needy person, the finding of the small coin brings a smile, a feeling of good luck, at least a psychological bracer. "It doesn't take much to make a person happy," Bloom remarked, "and it's worth doing."

§ § §

*Max Mehl* exhibited some original "pin-money" at the Burlington, Ia., Convention of the Central States Numismatic Society. Many, many years ago before bills were carried in bill-folders, they were creased, and in the course of time the bills became divided at the crease; the two pieces were pinned together, thus originating another term for "pin-money."

The Dragon that you see on so much of the Chinese money is not an ogre used to scare children; it was the most honored animal in China, a symbol of the emperor, an embodiment of power and wisdom.

A short time back the papers were full of the story of the \$100 a bank officer paid a boy for an 1876 quarter he had found in a rubbish pile, whereas a dollar would have been a fair price for it. The papers were in error; it was an 1876 twenty cent piece, but as the mint mark was not given, it is impossible to approximate its real value.

§ § §

*William Pitt*, a famous English statesman of the 18th century, had many medals and tokens issued in his honor, and strange as it seems, one type of the tokens at one time

passed freely as currency on account of a shortage of regular coinage. Wm. Brimelow (Bill the Coin Man) possesses one of these rare Pitt currency tokens.

§ § §

Excerpt from a paper read by Hugh Kelly before the Bronx Coin Club:—

Henry Christophe, an ex-slave, became President of Haiti on Dec. 27th, 1806. The country was bankrupt. Haiti had no currency, so Henry decided to create one. Among the variety of plants growing on the island was the gourde vine, the fruit of which was used by the natives for making utensils (spoons, bowls, etc.). The fruit was dried in the sun and cut into the required shapes. He sent soldiers out to collect them and soon had more than 227,000 green gourdies deposited in the treasury. He put a value of 20 sous on each, and when the coffee crop was ripe the cultivators brought the dried berries into the capital. Christophe bought them at the market value and paid out his gourdies. Then he resold the coffee to European merchants for gold. Before the end of the year the State of Haiti had a metal currency of absolute stability in circulation, and to this day the standard coin of Haiti is called the gourde.

§ § §

"And the goblins will get you if you don't watch out," unless you have some Fukien Spirit money (Chinese) with which to combat them. M. H. Bolender in a recent auction sale gave us a chance to secure some of this spirit money, this nemesis of the Chinese spirits. In his catalogue he describes it as:—

*Fukien Spirit Money*, China. Unused blank paper perforated, the pursued person when followed by an evil spirit must tarry and pass through each hole in the money before it can again pursue the victim. This gives him time to escape. It is also set on fire and thrown into the river in time of plague or calamity, to appease the wrath of evil spirits. Ref.: Geographic Magazine Dec. 1927.

§ § §

It is claimed that American wives "carry the purses;" this is true too of many other countries, even in far-away Burma. Stewart Robertson in an article about the world traveler, Nicol Smith, in *The Family Circle*, says:—

"Over in Burma I spent some time around Kutkai, thanks to the good offices of Norman Blaguiere, England's political representative in the district, and I grew interested in the Kachin tribe.

"The Kachin women carry their fortunes right with them in the shape of silver ornaments—chains and squares and hoops of chased metal alternating with hollow shells of silver as large as teacups. All this is



**RARE BARGAINS!**

Complete Set Lincoln Cents—good to unc., in display holder, special..\$5.75

1853 U. S. Half Dime, fine, very fine, each .....	.12
1921 U. S. Lib. Standing Quarter, v. fine .....	8.50
1919S U. S. Lib. Standing Quarter, ex. fine, ea. ....	5.00
1924D U. S. Lib. Standing Quarter, br. unc., ea. ....	1.85
1852 U. S. "Moffat & Co." \$10.00 Pioneer Gold, v. good .....	47.50
1909 S.V.D.B. Lincoln Cent, fine, ea. 1.10	

Quantities on some items limited.

POSTAGE EXTRA

**"THE OLD LANTERN TRADING POST"**  
Dayton, Ohio

**Now Offering a Reprint of**

Bartram, Wm., Travels through North and South Carolina, Georgia, East and West Florida, Cherokee Country, extensive territories of Muscogulges or Creek Confederacy, and Country of Choctaws; soil and natural productions, manners of Indians, etc., etc. 1773-78.

For years you have wanted a copy of this classic of early travel at a price you could afford. Now available a new unexpurgated reprint of the 1791 edition, full cloth binding, over 400 pages, at the published price of \$2.75. Postpaid. auc

GAROLD W. TAPP — Greer, S. C.

**JUST TO REMIND YOU**

Of Some More Bargains in Lots:  
S. Mint Dimes—1892, 95, 97, 98, 99, 1900, 01, 05, 06, 08, 09, 10, 11, 12, 13, 15 & 16 Morgan, New Type 1916, 17, 18, 20, 23, 24, 26, 28 & 31, good & better, the Lot of 27 for \$5.25.  
D. Mint Cents, 1924, 25, 26, 27, 28, 29, 30, 31, 32 & 33—all V. fine for 60c. 1934, 35, 36, 37, 38 & 39, all unc., bright red for 20c. Large Cents—4 diff. dates—all Fine to V. fine for \$1.65. Some special offerings in all dates & all mint Buffalo Nickels, also, Small Cents 1859 to 1899—all mint. Will be pleased to quote attractive prices on all coins—Write me your needs—Some S & D 1/4 Dollars 1916 & Later V. Good & better—Very cheap. 2 cts., 3c Silver & Various Coins—all on the block. Also Fractional Currency—20c Silver, Quarter Dollars—good to Proof. Lots of coins for less, as long as they last.  
R. W. SMALL, Tonkawa, Okla. tfe

**COINS OF ALL KINDS**

United States - European  
Oriental

Send today for prices. Most anything. All inquiries answered. Orders under \$1.00 respectfully declined. Postage paid on Orders—\$5.00 or more. auc

W. F. BECKWITH

1717 Euclid Ave. Cleveland, Ohio

**COIN TARNISH SOLVENT**

(For Gold, Silver, and Nickel Coins)

This preparation is so highly specialized that by following directions carefully one may clean his PROOF coins to perfection without any injury to the coin. We know that if you give this preparation a trial, you will not be without it.

Results and Satisfaction Guaranteed.  
Large Size 35c — Trial Size 10c  
Postpaid o40

TATHAM COIN CO., Springfield-10, Mass.

worn over black velvet jackets and bright red skirts bearing blue, green, pink, and yellow patterns. Silver bracelets are modish, too, as are silver plaques and rings suspended from the ears. The married women get the bulge on the maidens by winding yards of velvet around their heads and dotting it with golden beads. I wanted to bring home one of these outfits, so after I dickered with one of the husbands, his wife took a jump into some nearby bushes and tossed out all her regalia. She modestly kept out of sight, and I haven't the faintest idea how she got home."

**Money Talks**

**PENNY WISE**

I think it very funny,  
How some folks love their money,  
So it hurts their hearts to give away

A dime;

But when it comes to other treasure,  
It seems to give them pleasure  
To throw away vast quantities  
Of time.

Gladys Lawler in the  
Kansas City Star.

\* \* \*

Q. If you see a counterfeit coin on the street why should you pick it up?

A. Because you may be arrested for passing it.—*The Wednesday Magazine*.

\* \* \*

Whatever became of that friend of yours who used to have money to burn?

"He's sifting the ashes."—*Pittsburgh Press*.

\* \* \*

"If you are good, Richie, I'll give you this bright new penny."

"Haven't you got a dirty old nickel?"—*Montreal Star*.

\* \* \*

Tom—Are you able to hang on to your money?

Don—Nope, my wife is a bit stronger than I am.—*Kansas City Star*.

\* \* \*

The biggest a quarter ever looks is when it is with dimes and nickels on the collection plate at church.—*Mount Vernon (N.Y.) Chieftain*.

—O—

Canada has ruled that visitors may not take more money out of Canada than they brought in, which every tourist knows would be a good trick if you could do it.—*Indianapolis Star*.

—O—

"The average modern girl marries a man with money and a sense of humor," asserts a sociologist. If he didn't have money, she wouldn't marry him, and if he didn't have a sense of humor, he wouldn't marry her.—*Washington Post*.

**NORFOLK HALF DOLLAR**

On orders of fifty or more we are authorized to allow a credit of fifty cents on each piece to cover broker's expense of postage, insurance, etc., making net cost of \$1.00 per piece.  
Single orders \$1.50 each, plus postage, etc.  
Send orders to

**NORFOLK ADVERTISING BOARD**  
107 W. Main Street, Norfolk, Virginia  
Enclose certified check or money order. auc

**SELL PAPER MONEY**

Confederate \$5, \$10, \$20 notes ..... 10 Bills \$0.55  
Russian 1, 5, 10, 100 Ruble notes ..... 40 Bills .50  
Mexican 1/2, 1, 5, 10, 20, 50, 100 Pesos ..... 12 Bills .55  
German 1910-1900 Mark notes ..... 10 Bills .40  
Austrian 1916 Kronen notes ..... 30 Bills .25  
Mexican 20 Peso notes, special ..... 20 Bills .55

Complete Dealers' Bargain List Free.  
Cash with Orders, plus 5c postage. jel4

**NATIONAL EXCHANGE**  
166 Jackson Boulevard Chicago, Illinois

**\$1 DOLLAR SALE \$1**

We are listing our most popular Dollar items. Please include 10 cents for postage and insurance on all orders under \$5.00.

1,000 All Different Stamps.  
Scott's Modern or American Stamp Album.  
Plate Strip of 4 #295-2c Pan American.  
Match Cover Album.  
Marvel Model Book (21 different models).  
Gypsy Fortune Telling Cards.  
Indian Bead Sets.  
Model Airplane and Boat Kits.  
Leathercraft Sets.  
Hobby-Craft Molding Sets.  
Carved and Ready to Assemble: Boats—Trains—Wagons.  
3-Different Coin Holder Cards.  
1892 or 1893 Columbian Half Dollar, Uncirculated.  
1926 Pilgrim Half Dollar, Uncirculated.  
1925 Stone Mt. Half Dollar, Uncirculated.  
1936 Cleveland Half Dollar, Uncirculated.  
1934 Texas Half Dollar, Uncirculated.  
1920, 1923, 1925, 1927 all 4 Lincoln Cents, Unc.  
1914 Lincoln Cent, Uncirculated.  
25 Different Dates Indian Head Cents.

**FREE LIST OF:**

Coins, Stamps, Magic, Jokes,  
Hobby-Craft.

**LITTLECOTE HOBBY SHOP**

249 Genesee Street  
Utica, N. Y. au04

If you want to do something special for your club—something each member will enjoy—why not give a year's subscription to

**HOBBIES**

1 year \$2 in the U. S.

Canada and foreign subscriptions \$2.50

**WAYTE RAYMOND, INC.**

630 FIFTH AVENUE, NEW YORK

Publishers of Standard Catalogues

Coins of the World

U. S. Coins and Currency

Sole Distributors of

The National Coin Album

Wholesale and Retail

Descriptive Price List of our Coin Publication

Albums and Accessories may be had from your

dealer or direct from the publishers. tfe

Foreign Coin, banknote, and illustrated coin catalog free, for 4c postage. Up to \$20.00 CASH PAID FOR INDIAN-HEAD CENTS. Buying list showing prices paid 10c. All dates wanted. Coin Approvals sent.

TATHAM COIN CO., SPRINGFIELD MASS

## Coins of the British Empire Under George VI

*A Paper Presented to the Albany Numismatic Society,  
by WILLIS J. MCKINNEY*

THE British Empire covers about one-fourth the habitable surface of the world or 13,226,749 square miles. Its aggregate population is more than 446,000,000. So it can readily be seen that a complete study of the coinage and media of exchange used by these half billion persons would be an extensive field of numismatics by itself and quite beyond the scope of this paper. However, the accession of George VI in May, 1937, necessitated a change in the design of all coins henceforth struck for Empire use, so we shall begin our study at that point.

In the domestic or home coinage as well as the coinage of the larger dominions and colonies, excepting Canada, the most common unit is the shilling of twelve pence which is worth about 24½ cents in American money. The farthing is ¼ of a penny or the equivalent of about ½ cent, the florin is two shillings, the crown five and the pound twenty shillings. The term sovereign is used to describe the gold pound.

The George VI coins for Great Britain were first struck in 1937. There are four denominations in gold, eleven in silver, three in bronze and one in a yellow alloy of nickel and brass. The uncrowned effigy of the king, facing left, the work of T. H. Paget, appears on the obverse of all. This uncrowned effigy is also found, for the first time, on coinage for the Dominions—Canada, Australia, New Zealand and South Africa. The crowned effigy, heretofore used on all except the home coinage, now appears only on the coins of British India and on certain issues for various colonies and possessions. The famous artist, Percy Metcalf, prepared the crowned effigy design.

The fact that George VI faces left, continues the precedent, dating back to Charles II, of having each succeeding monarch face in the opposite direction. George V faced left but his reign and that of George VI were separated by the brief reign of Edward VIII even though no coins were struck bearing the latter's effigy.

According to the report of the Deputy Master and Comptroller of the Royal Mint (1935 and 1936) consideration was given to the substitution of scenes of modern life or of animals and birds for the traditional designs based on heraldry. In fact many artists were invited to submit

such proposed designs. However, the only ones finally adopted were the wren on the farthing, the work of H. Wilson Parker; the old sailing ship on the half penny inspired by Drake's "Golden Hind", the work of H. Paget; and the seapink or "thrill plant" by Miss Madge Kitchener appearing on the unique, twelve sided three-penny piece in nickel-brass. Kruger Gray prepared the heraldic reverse designs for the seven silver denominations excluding the Maundy pieces which were unchanged.

It seems that there was also considerable thought given to the substitution of English inscriptions for His Majesty's many titles now appearing in somewhat abbreviated Latin such as *Fid. Def.* (Defender of the Faith), *Ind. Imp.* (Emperor of India) and *D: G: Br: Omn: Rex* (By the grace of God omnipotent King of Britain). In fact India with her many languages is content with "King Emperor" and the bilingual Dominion of South Africa with its Latin equivalent "Rex Imperator". However, it was found impossible to devise suitable English titles for use on home issues without sacrificing too much of history and precedent.

The gold pieces, which are really patterns and not struck for circulation, show St. George and the Dragon on the reverse and are of five pounds, two pounds, one sovereign and half sovereign denominations.

The seven standard silver pieces are crown, half crown, two shillings (formerly the florin), two varieties of the shilling; one with the English crest similar to previous issues and a second with the Scottish crest, in honor of Queen Elizabeth who is a Scot, and the six pence which has a unique reverse feature, the monogram GRI under a crown as the central figure, and the three pence.

Also in silver are the four Maundy pieces, one, two, three and four pence. On Maundy Thursday, in connection with ceremonies held in Westminster Abbey, the King, either in person or by proxy, distributes as alms a certain number of red or white bags containing these coins which amount in pence to the number of years he is old.

In bronze we have the penny, half penny and farthing and in nickel-brass the thick, twelve sided, three penny piece mentioned above.

Going overseas from the British Isles we come first in alphabetical order to Australia, an island continent south east of Asia, between the Indian and Pacific Oceans. It is the second largest of the Dominions being exceeded only by Canada. Its coinage under George VI consists of the silver crown, Australia's first issue of this denomination, florin, shilling, sixpence and three pence and copper penny and half penny. The crown bears the date 1937 and all the other pieces 1938. The native kangaroo occupies a prominent place on the penny and the ram on the shilling.

Next is Canada, our neighbor to the North, whose George VI coins excepting the silver dollar have a completely new and beautiful series of reverse designs. The dollar shows an Indian and a Voyageur in a canoe, an islet and the Northern Lights in the background. The silver fifty cent piece is most elaborate and handsome. It shows the crowned arms of Canada supported on one side by a lion displaying the Union Jack and on the other side by a Unicorn displaying a banner on which appears the lilies of France in recognition of the fact that Canada was once French. On the twenty-five cent piece we find a caribou head, on the ten cent a sailing vessel, on the five cent a beaver, and on the cent a two-leaved twig of maple, the emblem of Canada. The first George VI coins of Canada were dated 1937 and proof sets were issued during that year. In 1939 a special commemorative silver dollar showing, on the reverse, the Parliament Building at Ottawa, was issued in connection

### Domestic Coinage Executed, By Mints, During the Month of May, 1940

Denomination	Philadelphia	Francisco San	Denver	Total value	Total pieces
<b>SILVER</b>					
Half dollars .....	\$503.00	\$55,000.00	.....	\$55,503.00	111,006
Quarter dollars .....	289,251.50	.....	.....	289,251.50	1,157,006
Dimes .....	1,034,100.60	.....	.....	1,034,100.60	10,341,006
Total silver .....	1,323,855.10	55,000.00	.....	1,378,855.10	11,609,018
<b>MINOR</b>					
Five-cent nickels .....	1,116,075.00	.....	\$125,000.00	1,241,075.00	24,821,500
One-cent bronze .....	127,175.00	.....	25,000.00	152,175.00	15,217,500
Total minor .....	1,243,250.00	.....	150,000.00	1,393,250.00	40,039,000
Total domestic coinage ..	\$2,567,105.10	\$55,000.00	\$150,000.00	\$2,772,105.10	\$51,648,108

### Coinage Executed for Foreign Governments

At San Francisco Mint		
Indo-China.....	Nickel.....	10/100 Piaster.....17,580,000 pieces

with the visit of the King and Queen to Canada.

Ceylon is an island of some 25,000 square miles in size located in the Indian Ocean and producing for export large quantities of tea, rubber and coconut oil. Although a regular series of coins has been issued in the past for Ceylon ranging from  $\frac{1}{4}$  cent copper to 50 cents silver, the George VI pieces to date have been just two, the copper cent and half cent dated 1937. They show a palm tree as the central figure on the reverse. On the obverse, we find Percy Metcalfe's crowned effigy of the King, with the inscription "George VI King and Emperor of India."

Cyprus is a strategic island, the third largest in the Mediterranean Sea, situated about 40 miles from the coast of Syria. The coinage denomination is the piastre with a value of nine to the shilling. We find under George VI silver pieces of nine and eighteen piales and the scalloped edged one piastre in nickel, all dated 1938.

The reverse of the silver coins of East Africa is rather beautiful showing a lion walking and a range of mountains in the background. There is a shilling piece and another inscribed Fifty Cents—Half Shilling. The cent, in this instance, is one hundredth of a shilling. In copper there are two pieces, ten cents and five cents, both holed in the center. This entire series bears the date 1937.

The Fiji group of about 250 islands, a Crown Colony, in the southern Pacific, had its first coinage in 1934 under George V. The reverse designs of the George VI series are similar to those of the first issue. There are the florin, shilling and six pence in silver and a penny in nickel. The florin shows a coat of arms, the shilling a native sailing vessel and the sixpence a turtle. The penny is holed in the center. All are dated 1937.

There is just one denomination of coin struck for our next part of the British Empire, fertile, tropical Guiana in northeastern South America. It is the four pence in silver, showing on the reverse the value within a wreath and a small crown above. The George VI issue bears the date 1939.

British Honduras is a colony on the Caribbean coast of Central America. Its chief exports are bananas, mahogany, cedar and other

forest products. The greater part of trade in both exports and imports is with the United States. Three denominations of coins have been struck under George VI, the cent in bronze, five cents in nickel, and ten cents in silver. They are simple in design bearing on the reverse, the name of the colony, denomination and date, 1939. The crowned effigy, of course, appears on the obverse.

Hongkong is a British owned island just off the coast of Southern China. Since 1842, it has been a free port and the distributing point for world trade with South China. There are two nickel coins bearing the date 1937, five cents and ten cents. The value appears in Chinese characters in the center of each piece and the edge is engrailed.

Next we come to India with its 319,000,000 inhabitants crowded into an area half that of Canada. British India comprises slightly more than half the total area but includes 77% of the population. The remaining so-called native states are to a great extent under British influence although in many having their own rulers and coinage. Although under George V and previous British kings, there has been a complete series of coins struck for India in copper, nickel, silver and gold, only two pieces have thus far made their appearance under George VI. They are the anna in nickel and the quarter anna in copper. The former has a scalloped edge and bears the date 1939 while the latter is dated 1938. The anna is worth about two cents.

Jamaica is the largest of the British West Indies and is located about 90 miles south of Cuba. Three coins, identical in design, bearing a coat of arms on the reverse, were struck in 1937 in aluminum bronze which has an appearance somewhat similar to green gold. They are penny, half-penny and farthing.

Jersey is the largest and southernmost of the Channel Islands most famous for the breed of cattle bearing its name. Two copper coins for this island were issued in 1937. The principal object on the reverse is a shield showing three lions. The values are "one twelfth of a shilling" and "one twenty-fourth of a shilling."

Mauritius, or Isle of France, is a British possession in the Indian Ocean about 550 miles east of Madagascar. Two silver coins were issued in 1938, one rupee and quarter rupee. The former was an engrailed edge. On the reverse of the quarter rupee we find the rose, lotus, fleur de lys and a crown. The rupee has a nominal value of one shilling, four pence.

At the mouth of the Gulf of St. Lawrence lies the island of Newfoundland which with its dependency, Labrador, is a British Colony and is not, as one might expect, a part of

## 1940 U. S. COIN & CURR. CAT.

(Reg. \$2.50) \$2.15 PREPAID  
COINS of the WORLD—232 pages  
(Reg. \$3.00) \$2.35 PREPAID  
U. S. STANDARD PAPER MONEY  
(Reg. \$2.00) \$1.85 PREPAID

STARLINE STAMP & COIN CO.  
488-92 East 94th St., Brooklyn, N. Y.

## MY LATEST JULY LIST JUST OFF THE PRESS

Postcard brings you sample copy. My monthly Bulletins reach over 1500 collectors. Subscription only 25c per year. EXTRA SPECIAL: 10 Different Southern and Confederate Notes, 55c postpaid.

Box 73 MAURICE GOULD  
Brighton, Mass.

## U. S. GOLD COINS are my specialty.

If you are interested in selling, just give me a description of what you have, and a fair offer will be made you promptly.  
If you wish to buy, a list of your wants will receive careful attention when sent to me. Price lists will be mailed you as issued and special quotations given you at any time I have specimens you need in stock.  
Many dates of desirable quarter-eagles are available now—also rarities.

WM. D. HOGAN, Numismatist  
Parrottville, Tennessee

## BEAUTIFUL SMALL CENTS

Low prices. List free.

DETROIT COIN CO.

818 Lawrence Ave., Detroit, Mich.

INVESTORS—SPECULATORS DID YOU GET YOURS? IT'S FREE. Our list on pennies. THREE LEGGED BUFFALO NICKELS 1937D fine \$1.00; ex. fine \$1.25. 1908S INDIAN CENTS FINE 75c; 2 for \$1.00.

HOLLINBECK STAMP & COIN CO.  
16th & Harney Sts., Omaha, Nebr.  
7th & Grand Ave., Des Moines, Iowa  
Just as anxious to buy as to sell.

## RARE COINS MEDALS & CURRENCY BOUGHT and SOLD

Pittsburgh Coin Exch.

Hotel Henry, Pittsburgh, Pa.

## A. FRENCH

R. D. 1 Troy, N. Y.

COIN DEALERS - COIN AUCTIONEERS

Correspondence Solicited

Prompt Service. Satisfaction Guaranteed.

## SPECIAL ON CENTS

1908 S Indian, V. F. 75c. Ex. Fine \$1.00.  
Showing some red \$1.25.  
1910 S Unc. 30c. 1917 S Unc. \$1.00. 1919 S or D Unc. 75c.  
1920 S or D mint Unc. \$1.00 ea.  
1925 S Unc. \$2.50. 1930 S Unc. 10c. 1931 S Unc. 40c.  
1930 D Unc. 35c. 1939 P. S or D Unc. 5c ea.  
Philippine war bolo, captured in insurrection. \$4.00. Kriss \$15.00.

New price list \$15 just out. 10c. tfe  
Auction catalogues free to interested parties  
NORMAN SHULTZ, Salt Lake City, Utah

When in Kansas City Visit

HANSAN'S

SPECIAL OFFER: 2 copper-nickel, Indian head cents, dates 1862 & 63, good condition, and our price list of Indian cents. ----- 25c

HANSAN'S my14  
1326 Main Street Kansas City, Mo.



the Dominion of Canada. Under George VI there have been three minor coins issued, bearing the date 1938, one cent bronze, five cents silver, and ten cents silver. As a further evidence of independence from the Dominion of Canada, the obverses of these coins bear the crowned effigy of the King, while, you will recall, Canadian coins have the uncrowned effigy. The reverses are quite simple. The two silver pieces show the name of the colony, the denomination, and the date. The cent shows a plant as the central figure of the reverse side.

New Guinea, or Papua, is an island in Australasia, the third largest in the world. It is divided into three parts, Dutch New Guinea, British Guinea, and the Territory of New Guinea. The Territory of New Guinea, a former German possession, has been, since 1920, an Australian mandate from the League of Nations. In the George VI series we have two coins for this territory, the silver shilling and copper penny. Both are holed in the center, dated 1938, and bear no effigy of the king.

The Dominion of New Zealand, comprising three main islands, is in the South Pacific Ocean about 1200 miles southeast of Australia. It has a population of nearly one and one half million of which only about 67,000 are "Maori" natives. It has extensive exports of wool, butter, frozen meat and hides. We find a series of five George VI coins struck in silver for New Zealand, bearing, of course, the uncrowned effigy on the obverse. The reverse designs are as follows: half crown—a coat of arms; florin—the kiwi bird; shilling—a Maori warrior crouching; sixpence—the huia bird; and threepence, crossed war clubs. This series is dated 1937. New Zealand is celebrating its centennial in 1940 and a series of commemorative pieces is expected in connection with this event.

The Union of South Africa is a self-governing dominion of the British Empire. Because of its steadily growing strength, politically and financially, it has been called the U.S.A. of the southern hemisphere. The value of its gold exports alone in 1929 was \$221,000,000. 98% of the world's diamonds come from South African fields. In 1937 the Royal Mint at Pretoria, the seat of government for the Union, issued a very beautiful set of eight coins in proof. They are 2½ shilling, two shilling, shilling, sixpence and threepence in silver and penny, half penny and quarter penny in bronze. The bilingual influence is evidenced by the inscription on all of these coins "South Africa-Suid-Afrika." Of particular interest is the figure repre-

senting "Hope" standing with an anchor on the shilling, the ship on the penny and half penny and the two birds facing each other on the quarter penny. The effigy on the obverse is, of course, of the uncrowned variety.

Rhodesia, a section of Africa comprising some 450,000 square miles of territory, was named after Cecil John Rhodes, eminent British statesman and diamond producer, who left the bulk of his fortune to found the famed Rhodes Scholarships. Southern Rhodesia is a self-governing territory just north of the Union of South Africa. In our George VI coinage series we find a proof set for South Rhodesia bearing the date 1937. There are the half crown, two shillings, shilling, sixpence and three pence in silver and one penny in nickel. The last is holed in the center. The others bear the crowned effigy of the King on the obverse. The reverses show half crown—crowned arms, two shillings—antelope, shilling—stone bird, sixpence—crossed axes, and three pence—three spears.

The final and incidentally the twentieth part of the British Empire for which we are to note coins issued

since the accession of George VI is British West Africa. There are three pieces of the higher denominations in aluminum-bronze and two others in nickel. The two shillings and shilling show a palm tree on the reverse, the sixpence and three pence the value within a wreath, and the one-tenth of a penny a six pointed star, holed in the center. All except the last have engrailed edges. The date is 1938.

In all, I have mentioned 90 issues of coins and have exhibited 86, excluding only the gold patterns, in proof or uncirculated condition. However, I make no claim as to completeness but shall merely state that these are all of the issues which have come to my attention while attempting to follow closely the George VI series.

These most interesting pieces are from the near and the far corners of this greatest of the empires formed by man and upon which, it is said, the sun never sets. The geographical remarks I trust have not been too boring to those purely numismatically minded. I hope that I have succeeded in passing on to you a small measure of the enjoyment which I have had in acquiring these coins and assembling the data about them.

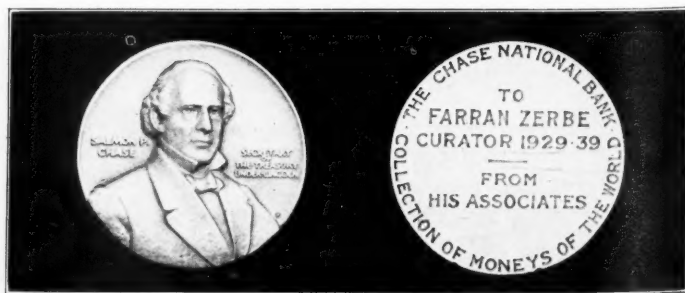
## Distinguished Numismatist Receives Medal

FARRAN Zerbe, well-known numismatist and former curator of the Chase National Bank Collection of Moneys of the World, has been honored by his associates in the bank with a special medal.

Presentation was made recently by Frederick W. Gehle, second vice president, at a reception in the bank's money museum. The medal, struck in silver, bears on the obverse a portrait of the man for whom the bank was named, Salmon P. Chase, secretary of the treasury under Lincoln. On the reverse is the inscription, "The Chase National Bank Collection of Moneys of the World," around the edge, and in the center, "To Farran Zerbe, Curator 1929-39—

From His Associates." A card was enclosed with this message: "Presented to Mr. Farran Zerbe founder of the Collection of Moneys of the World now owned by the Chase National Bank with the esteem and admiration of his associates."

Mr. Zerbe spent more than fifty years in gathering into this great collection over fifty thousand specimens of the moneys of all peoples and of all ages. The bank purchased this collection from Mr. Zerbe in 1928 to place on exhibit at its head office for the educational advantage of the public. Mr. Zerbe became curator of the Chase Money Exhibit and remained in that capacity until his retirement in August of last year.



## Recollections of An Old Collector

By THOMAS L. ELDER

### *Extra Condition Requirements Hurting Collecting*

THERE is no question but some of the new and younger collectors are undeniably doing harm to collecting through their exactions as to the preservation, color and condition of the coins they are after. Some coins just don't exist in the condition they require them to be in.

To some of them a coin to be a "brilliant proof" has to have all the original red on it. Well a coin can be a perfect brilliant proof and not have any red on it whatever. Some of the prettiest proofs I have ever met with were coins with a slightly iridescent tinge, beautiful to contemplate. These exactions of extra particular, new, collectors are bothering the catalogers a lot, since most of these return lots, without asking permission of the catalogers, and entirely ignore printed sale terms. This would argue irresponsibility on the part of some new collectors, which the catalogers will do well to make note of. Catalogers will have to eliminate the names of cranks, who expect too much, from their mailing lists. It cannot be repeated too often to some of these newcomers also, that the older catalogers did not catalog coins with big strong glasses, but as the late Henry Chapman, who held many of the best sales, always advertised, "Coins are catalogued by the natural eye." This means that defects which do not appear to the naked eye we do not consider important defects, not worth mentioning. Order, also, on the terms by the bid sheet when you are buying at auction.

### *Moderated Priced Ancient Coins For Beginners*

The study of ancient coins, with their fine portraits, mythological and cultural types present a large field, which beckons today to the coin collectors. These classes include many countries, districts, towns and cities. The Greek series presents the most important of all ancient coins, and ranges in size in silver from the very small  $\frac{1}{4}$  obol of Aegina and Athens to the large dekadrachm of Syracuse and Arsinoe, the wife of Ptolemy Philadelphus. Strange as it may seem, the very smallest of the Aeginetan silver, of the first period of coinage, about 650 B.C., may be had for very moderate cost, sometimes at not over \$1 to \$1.50. Of course the larger and finer examples bring much more. The best known of the Greek silver includes the obol, the

tetradrachm, the half drachm, the drachm, stater and the larger sized tetradrachm or four drachms. Let not the beginner think all of these are high priced coins. Many of the smaller sizes, up to drachm size may be obtained for a dollar apiece and in very good condition. It is perhaps fortunate that such beautifully designed issues as the drachms and tetradrachms of Alexander III of Macedonia, bearing the head of Hercules in lion's skin, and the bearded Zeus seated on the reverse may be had at from \$1 to \$2.50. Alexander, although he died early, at about 32 years of age, had to that time, conquered almost all of the world as it was known to Greece, and he kept coin makers busy at, it is said, 1500 mints, large and small. The symbols on his coins are legion, some presenting unknown symbolism, mythology and religion. Nearly all such coins bore the name of Alexander himself with usually his title as King, or Basileos. His series was continued and copied on down long years after his death, while those of his predecessor Philip II were imitated for 500 or more years by the Gauls and Britons.

The writer once had 750 tetradrachms of Alexander, all found at Demanhur, Egypt, where a find of over 10,000 of these large coins were made. The silver coins of Rhodes, Thebes, Athens, Pergamus, Arcadia, the Ptolemies the Persians, Sassanides, Parthians, and many other ancient are easily obtainable today for a moderate cost. They make a most interesting study and look exceedingly well in a collection. It is possible for one to assemble a very good collection of Greek didrachms and tetradrachms, perhaps 50 different, for an average cost of not over \$2 to \$2.50 each. These of course would be in very good condition. If all were strictly fine they would cost a little more. Fifty different smaller Greek silver coins would cost still less.

The Athenian series is moderate in cost and presents several types. The beautiful Corinthian staters are readily obtainable, struck about 300 B.C. at from \$2 to \$3 each for fine specimens. Quite a line of Ptolemaic tetradrachms in good silver from Ptolemy I to Ptolemy XIII are to be had at about \$2 each on the average, a very moderate cost for such interesting pieces.

The Roman series in Egypt in bronze costs far less, from 25 to \$1 each, the large Ptolemaic bronzes cost \$1 to \$2 in fine condition. They are very attractive coins. The potins

cost from 25c to \$1 each as a rule unless exceptionally fine examples.

From the above, collectors who imagine the collecting of ancient coins is an expensive hobby, find themselves agreeably mistaken. It is a subject which presents far more interest than most modern coins, because it has history and art behind it. The Roman early bronzes present speaking likenesses of the men who made Roman history. They are to be had for fairly moderate cost, from Julius Caesar to Honorius, a pretty complete line. A middle bronze of Augustus, the first emperor who ruled Rome, may be had today for 50c, if the coin is merely in good condition. Really fine examples cost \$1.50 to \$2.50. Treasure trove adds to the interest and in those old countries finds of coins are being unearthed constantly. Even soldiers today digging their pits and trenches, find old coins buried two thousand years ago. Prominent collectors and students have written books on these finds, which are sometimes of unusually large size and importance to numismatics on account of the types and dies presented, sometimes being the only examples of those particular kinds known.

After finds are made, usually part of them are separated, and sold to collectors privately, giving collectors a rare opportunity to possess coins of a definitely known find, adding to their interest. My tetradrachms of Alexander were bought from a celebrated collector named Khayat, now retired in Syria, and were purchased by me about thirty years ago. So popular were these coins that the entire lot of 750 got into collectors' hands within a year or so after I obtained them, and not one of that find remains in my collection.

It proved that there was at that time, and still is, a fairly good market for an attractive, moderate-priced ancient silver coin. Cent and U.S. collectors, who have completed their sets and are up against a blind alley, and not knowing where to go next, should turn their attention to the subject of ancient coins. It is well worthy of attention today. The big war will undoubtedly result in new finds of interest, which should add to the quest for these authentic specimens of the ancient coin engraver's art.

### *Early British Coinages*

Prior to the Roman invasion by Julius Caesar Britain had a metallic currency copied as a rule after early Greek types. They were disorganized, slavish, even a caricature type of coinages, showing little originality and rather poor workmanship. These came in gold, silver and bronze. One of the earliest gold coins, of a period perhaps 200 B.C. showed a horse with

various ornaments. Reverse, convex, plain. This was a Kentish coin.

The horse seemed a favorite and would indicate the general use of animals such as horses by the ancient Britons. There were also floral and astronomical signs, shown in a crude way, crescents, crosses, chariots and more important, crude attempts at picturing a human head. These forms occurred chiefly in what is known as sceattae, small silver coins of perhaps half the size of a Roman denarius. The British Museum has a great variety of such items, and neither war nor political turmoil arrests for one moment the discovery and accounts of these coins by the British authorities. These sceattae were issued during the earlier Saxon period. Among the earliest types of the broad thin silver pence, we know so well were those coins of Ethelbert I and II Eadberht, Cuthred, Baldred, Eavald, Offa, Ecgberth, Coenvulf and Cynethryth, Offa's queen. A coin of Offa today, if in fine state and genuine, is worth \$25 or over. Those of Coenvulf are even more expensive, and one sold at Miller's sale in 1920 for a price of about fifty dollars. When one reaches the periods of kings like Edgar, Edmund, Edward the Confessor, Aethelred II, and William I, it is easier to obtain specimens for moderate prices, although some moneyers bring big prices in England. After the time of William I, when we get to the Henrys and Edwards it is comparatively easy to form a small collection of the mediaeval English silver. They are all of interest and most of them have crude portraits of the rulers who issued them.

The silver penny of those times was a light coin and struck several hundred to the pound sterling. Some of these are easy to obtain, especially the later issues.

## Coin Forum

### PHILOSOPHICAL SEVENTEEN-YEAR OLD COLLECTOR

#### HOBBIES:

I really feel like "E Pluribus Unum" writing this letter as I know you must have letters from thousands of other enthusiasts.

I am seventeen years old, work as a messenger for the Western Union, when I am not in high school. I have collected coins ever since I was about twelve years old. I started with a German 10-pfennig piece which I bought from a boy in our neighborhood. My grandmother saw I was interested in coins and gave me eighteen pieces that she had put away in a trunk about thirty years ago. I am proud of these and keep them separate from the rest of my collection. I am interested mostly in foreign coins and the stories behind them and the significance of their

symbols and portraits and designs. I have been learning many things through my collection. One of my main sources of supply, until the recent war, has been the foreign ships which visit our Texas port. I have visited ships from England, France, Germany, Italy, Japan, China, Norway, Sweden, Denmark, Finland, and American boats returning from abroad. I talk with the sailors, and have learned a little of all the languages, habits, customs, occupations, and coin lore of the various countries. My collection of 1900 coins, mostly foreign, now represents many lands. On the whole, most of the foreign sailors, from whom I have procured most of my collection, have been friendly and obliging, giving me as much information as possible about their countries and moneys. I have also picked up foreign magazines, newspapers, stamps and novelties in this way.

Of course, I did most of my collecting while the world was at peace and there were no barriers to prevent going aboard ship. No visiting is permitted on incoming ships at present.

I never had any trouble or arguments when I went aboard ship as I avoided unpleasant or controversial subjects, and any sailor who might be inclined to intoxication.

I have endeavored to let you know of the enjoyment I derive from HOBBIES and of my hobbies and how I follow them.

Very truly yours,

Charles Givens, Texas

### Exhibition

George Ewalt, a retired official of the Hutchings-Sealy National Bank, Galveston, Tex., loaned his well-known collection of more than five thousand silver dollars for exhibition during the Texas Bankers Convention in May and for the Oleander

### WANTED TO BUY

Forms for September issue close August 1. Please let us hear from you before that date.  
(See Mart for Rates)

**GOLD COINS**—Pay highest prices. Will also buy other U. S. coins.—J. F. Carabin, 3731 Odin Ave., Cincinnati, Ohio. jly6042

**BANK NOTES**, Continental Notes, etc. of Delaware.—W. C. Baldwin, 934 Market St., Wilmington, Del. o12513

**WANTED TO BUY**—Commemorative Half Dollars; Large cents; 2c and 3c pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots.—Tatham Coin Co., Springfield, 10, Mass. jly12168

**INDIAN AND LINCOLN HEAD cents**; also other U. S. minor coins. Highest prices paid. Send ten cents for buying list.—I. F. Sebring, 638 Partridge Ave., Menlo Park, Calif. au148

**UNITED STATES COINS** of all kinds wanted for my collection.—Karl Stecher, 6501 Brennon Lane, Chevy Chase, Maryland. jai2873

Festival held on May 17. Mr. Ewalt is so interested in having others develop a hobby that recently he presented a niece with twenty-five hundred coins, duplicates of many in his collection.

### Contemporary Thought

How a man does hate to exchange good money for a receipted bill.—*Kansas City (Mo.) Star*.

—O—

Maybe a girl doesn't like a man's ways, but she can always stand his means.—*Montreal Star*

—O—

Q. Can you make a tall man short?  
A. Try it. Borrow his money.

—*The Wednesday Magazine*

—O—

Doctor: (Inquiring after boy had swallowed a half-dollar) "How is the boy today?"

Nurse: "No change yet."

—*Boston Post*.

—O—

Jedd—That's a mighty fine looking billfold your wife gave you for Christmas. Was there anything in it when she gave it to you?

Zeek—Yep, the bill for the billfold.  
—*Pathfinder*.

—O—

Q. If Tom asked for a dime, and sister Mary sees the transaction and also asks for a dime, then little Johnny thinks he should have a nickel for Sunday School, all of which I give: What time is it? A. A quarter to three.—*The Wednesday Magazine*.

**WANTED FOR CASH**—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. au12753

**WANTED**. Indian Cents, 1864-L, 1877, 1909-S, 35c-50c. Lincoln, 1909-S, 1931-S, 4c; 1914-D, 1922-P, 25c; 1909-S, V.D.B., 50c-75c. Liberty Nickels, 1885, 1886, 1912-S, 25c.—Harold Justus, 4002 E. 30th St., Indianapolis, Ind. au6004

**WANTED**—Old U. S. and Foreign Gold Coins. Pay high prices. Send 10c for Illustrated Cat.—Smith & Son, 2267 Cylbourn Ave., Chicago, Ill. f12384

**WANTED FOR CASH**—Confederate and other Old Paper Money. Collections or odd lots of any quantity. If you have some for sale, let me hear from you.—Benjamin B. Du Bose, P. O. Box 993, Atlanta, Ga. my1801

**UNITED STATES and Foreign Coins** in all metals and sizes.—Gus Levy, 175 East 125th Street, New York, N. Y. jly12024

**WANTED**—Commemorative Half Dollars, and 1931S mint cents V. Fine to Uncirculated.—Clyde Richardson, Springfield Rd., Columbiana, Ohio. s6291

Please mention HOBBIES when replying to advertisements.



**WANTED FOR CASH—Obsolete Bank** Notes from all states.—Bernard F. Connor, 726 Eastern Ave., Schenectady, N. Y. a12753

**WILL BUY ALL RARE and old U. S. coins.** Complete collections or single pieces. Correspondence invited.—Paul S. Seitz, Glen Rock, Pa. e6252

**WANTED—U. S. Silver dollars and halves in fine condition only.**—Clyde Richardson, Springfield Rd., Columbiana, Ohio. s6042

**PENNIES WANTED.** Get my buying and selling prices for 3c stamp.—Guy Saulsbury, Spicer, Minn. au154

**GOLD AND U. S. COINS.** Unc. and proof I. H. cents. Highest cash prices. Nice auction material wanted.—C. L. Nickels, Wellsville, Ohio. au1001

### FOR SALE (Miscellaneous)

**ED M. LEE** Numismatist  
**KENNETH W. LEE** Numismatist  
Dealers in Coins, Medals, Tokens, Military Decorations, etc. A request please you on our mailing list. Address:—Kenneth W. Lee, 623 Security Bldg., Glendale, Calif. f120521

**ANCIENT ROMAN AND GREEK coins** at bargain prices. Four Roman bronze, \$1.00.—E. K. Stanton, 205 S. Broadway, Los Angeles, Calif. o6004

**LARGE, SMALL AND HALF CENTS,** also other U. S. coins. No lists. State wants.—William Youngman, 102 Gladstone St., Philadelphia, Pa. s12077

**COLLECTION of Foreign Medal Decorations.** Collection of Medals, tokens, etc., as a lot or two separate lots.—103 E. State St., Alliance, Ohio. au1021

**COIN COLLECTORS** find fascinating reading in new book "Our American Money," by Joseph Coffin. Complete history of coinage and currency system from colonies to present. Illustrated, \$1.75 at bookstores, or Coward McCann, Publishers, 2 west 45th Street, New York. s6067

**SEND ME your want list for Quarters, Dimes, Nickels, Cents, Large Cents.** I want to "Meet you by mail."—William H. Kenworthy, Waterville, Me. s6084

**SMALL U. S. COIN COLLECTION:** Large cent, Eagle cent, White Indian cent, Bronze cent, 2 cent piece, 3 cents nickel, 3 cents silver, old V nickel, 1/2 dime, dime, hard times token, Civil War cent, 12 different coins, \$1.50. All the following lots are different dates: 1/2 cents, 5—\$1.50; 10—\$3.25. Large cents, 10—\$1.00; 20—\$2.50; 30—\$4.75. Indian Head cents, 20—75c. Lincoln cents, mint marks, 20—75c. White cents, 1857-1864, 9 different, including 1858 large and small letters \$1.85. Nickels before 1884, 4—\$1.35. 2 cent pieces, 4—50c. 3 cents nickel, 5—50c; 10—\$1.25. 3 cents silver, 4—\$1.00. 1/2 dimes, Liberty seated, 5—\$1.00; 10—\$2.50. Dimes, Liberty seated, 5—\$1.15; 10—\$2.75. 20 cent piece 60c. 1/4 dollar before 1830 60c; before 1830 \$1.00. 1/2 dollar before 1830 75c. Silver dollar, 1798-1799, \$4.00 or the 2 for \$7.85; before 1850, \$2.00. Trade dollar \$1.35. Gold dollars large and small, \$2.25 each, the 2 for \$4.35. 3 dollars gold \$6.00. Hard times tokens 7—\$1.00. Fractional currency, all denominations, 3-5-10-15-25-50—all for \$3.00. Colonial Notes, Revolutionary Period, Penna., Delaware, Maryland, New Jersey, 60c each—the 4 for \$2.25. Confederate Notes, 6—50c. Large dollar bill \$1.25. U. S. coins, mixed dates, large cents, 50—\$4.50; 100—\$8.75. 1/2 cents, 20—\$5.00. 2 cent pieces, 50—\$3.50. Bronze Indian Head cents, 50—\$3.25. Foreign coins, copper, nickel, zinc, aluminum, etc., 100—\$1.25; 500—\$3.50. All orders postage and insurance extra.—William Rabin, 905 Filbert St., Philadelphia, Pa. au120981

**1909-S, 1909-SVDB, 1910-S, 1911-S, 1912, all \$2.00, 1922-D, 1924-D, 1926-S, 1931-S, all 70c. Indian 1908-S 70c. 1909-S \$2.50. 1938 Jefferson Nickels 45c. set. Commemorative Half Dollars, Dimes, Quarters. Send 10c for my premium book on coins.**—Koch, 3049 Daytona Ave., Cincinnati, Ohio. au1042

**U. S. MEDALS—Dis. Buttons, Wings, R. R. Watches. Price list 10c.**—3092 Market St., San Francisco, Calif. f12005

**LINCOLNS POSTPAID—**"Denver's": 1914-D dozen \$6.00. 1922-D dozen 60c. 1924-D dozen \$1.20. Nice.—Oklahoma Coin Exchange, 110 South Main, Tulsa, Oklahoma. au1501

**COMMEMORATIVE 1/2 DOLLARS.** All dates and issues, in sets or single pieces. Reasonable prices. Get my list.—W. E. Surface, R. #6, Decatur, Ill. jcl2048

**NICKELS:** Liberty, Buffalo, nearly all dates, good. 1940 "D" Unc. 10c. Silver dollars 1879 on.—Augusta H. Graham, Osceola, Mo. jly1001

**GOLD DOLLARS,** fine, \$2.25. I. H. cents, mixed, 100—\$1.50. Send want list with stamp.—C. L. Nickels, Wellsville, Ohio. au158

**LARGE retail coin catalogue No. 12 5c.**—James Randall, 37 West Van Buren, Chicago. ja6082

**LARGE Indian and Lincoln cents for sale,** also other coins. List for 3c stamp.—Chas. V. Jones, 6539 Minerva Ave., Chicago, Ill. au6044

**10 LARGE UNITED STATES CENTS,** assorted dates, \$1.00. Liberty Seated Half Dimes, 7 for \$1.00. Gus Levy, 175 East 125th Street, New York City. jly12508

**WOW—Complete set Lincoln Cents** V. G. to Unc. \$4.00. Price list and unc. Br. Lincoln Cent for 5c and stamped envelope.—Charles E. Herring, Toadlena, New Mexico. n6045

**COMMEMORATIVE HALF-DOLLARS,** uncirculated, five different, \$5.00, postpaid. All issues on hand.—S. Koepfel, Merritt Bldg., Los Angeles, Calif. au12036

**THOUSANDS OF Coins, Stamps, Indian relics.** Pennies, all kinds. No lists. Send wants. Also want to buy.—Hamilton, 716 18th St., Denver, Colo. n6064

**CENTS, nickels, dimes, quarters—catalogue 3c.**—Eugene Morrison, Reseda, California. o6002

**FREE COIN LIST for 3c stamp.**—Gaylord Stamp & Coin Co., 5316 Dorchester Ave., Chicago, Ill. jcl2065

**30 COINS, BILLS, \$1.** Information Free.—Southern Exchange, Box 1108, Houston, Texas. au6042

**COLLECTION scarce U. S. coins, Half Cent, Large Cent, 2c bronze, Half Dime and 20c silver.** Prepaid, \$1.50.—Schultz, 419 First Nat. Bank Bldg., Cincinnati, Ohio. ap12578

**SOME FINE duplicate dollars, halves, and quarters.** Also uncirculated small cents.—H. C. Homrighous, 419, First Nat'l Bank Building, Memphis, Tenn. ja6024

**SPECIAL PACKET—Half-cent, Large cent, Eagle cent, Two-cent piece, three-cent piece, half-dime, bust type dime, \$1.00.**—S. Koepfel, Merritt Bldg., Los Angeles, Calif. au12649

**SEND FOR FREE 60 PAGE ILLUSTRATED Coin Catalog.** I have everything in coins. I publish grand Sale Catalogs also the popular Coin Chronicle. All are free to my customers. Write me whether you want to buy or sell. It will pay you.—B. Max Mehl, 451 Mehl Building, Fort Worth, Texas. Largest coin firm in the U. S. Established 39 years in the same business; in the same place. d125113

**SPECIAL OFFER: Half Cent—Large Cent—Eagle Cent—2c piece, 3c piece, 1/2 Dime, 80c. Eleven different Large Cents \$1.00. Indian Cents 100 for \$2.20.** Postage extra.—Goodspeed & Son, 30 Florence St., Brockton, Mass. au1571

**INVESTIGATE my prices on Cents, Nickels, Dimes.**—Frank Epps, Box 1076, Charleston, W. Va. au6082

**COIN LIST for stamp.**—Keim, P. O. Box 103, Station A, Flushing, N. Y. f12024

**LARGE CENTS—**1793 Wreath very good \$9.75; 1800 good \$1.50; 1806 extra good \$1.85; 1818 fine \$1.25; 1824 fine \$2.50; 1830 fine \$1.25; 1831 fine 95c; 1833 very good 35c; 1836 good 35c; 1837 fine 35c; 1838 fine 55c; 1853 good 20c. Silver Dollars, uncirculated brilliant 1881-S, 1883, 1884-C \$1.55 each. Postage extra.—E. O. Likens, 924 Fifth St. N.W., Washington, D. C. au1513

**LINCOLN CENTS:** 1909SVDB, \$1.38; 1909S, 13c; 1931S, 13c; 1914D, 68c; 1924D, 12c. Other dates 4c each.—Al. Johnson, 727 Foote, Colorado Springs, Colorado. d6064

**34 HALF DOLLARS,** complete set from 1801 to 1836, inclusive, fine and very fine, the lot \$37.50.—O. H. Epperson, 409 Fourth St., Jackson, Mich. au1521

**DISPLAY YOUR COIN COLLECTION** a new way! See D. D. Houghton's display advertisement in Indian Relic Section. jly12065

**FOR SALE—White Cents:** 1859 to 1864, six different, \$1.00; 1909-S Lincoln, uncirculated, \$1.25.—Clyde Richardson, Springfield Rd., Columbiana, Ohio. s6063

**INDIANS, Lincolns, Nickels, Dimes, Quarters, Dollars.** Buying, selling information 10c.—Box 211, Malden, Mass. au12626

**THE 7 COINS OF VENEZUELA—Uncirculated.** 5 Bolivar, 2 Bolivar, Bolivar, Real, Medio, Locha, Centavo. Sent prepaid by air express to United States upon receipt of \$10 bill (register).—Paul Steele, Hospital Municipal Manicomio, Caracas, Venezuela. au1002

**M. R. BROWN—Dealer in U. S. Coin & Currency.** Price list for discriminating collectors. Premium Coin Book 25c. Wanted for Cash—U. S. Coins.—529 S.W. 29th St., Oklahoma City, Okla. mhl25101

**COINS, Medals, Bills, Tokens. Catalog 6c.**—Vernon Lemley, Osborne, Kansas. my12053

**SCOOP—1939-S Uncirculated Lincoln Cents 100 for \$1.25. 1939-S Uncirculated Jefferson Nickels 40 for \$2.50. Postage and Insurance Extra.**—A. A. Sigwart, 6221 Manoa Street, Oakland, California. n6025

**TWENTY-FIVE DIFFERENT DATES of Indian Heads for \$1.00.**—Chas. E. Banker, Salina, Kansas. o6042

**SPECULATORS! INVESTORS! The Indian Head cent has practically disappeared from circulation.** We just purchased a lot that have been hoarded for years. Dates 1866-1909, 100 for \$2.50; 1000 for \$16! Better put away a few as they will never be cheaper! Postage extra.—Tatham Coin Co., Springfield-10, Mass. mhl20571

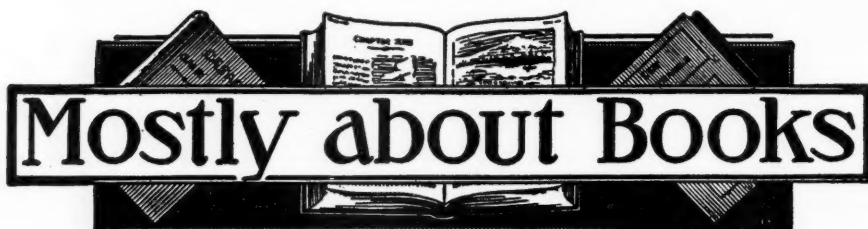
**FINE: All 3 for 20c—1922-D, 1924-D, 1931-D. Fine: 1909-S, 1931-S, the pair 25c. 3c stamp brings list.**—Miss Elizabeth Lawrence, Box 465, Spokane, Washington. s6005

**DIXIE SPECIALS:** 1908-S Indian cents, very fine @ 75c. 1931-S Lincoln cents, very fine, ea. 20c. 1932-P Lincoln cents, brilliant unc., ea. 25c. 100 Indian cents, \$1.50. 1913 5c type I, very fine, ea. 12c. 1931-S 5c, very fine, ea. 20c. 1807-1808-1809 1/4 dollars, very good, ea. 85c. 1829 very fine, 95c. 1830 very good, 80c. 1833 very fine, 95c. Stone Mt. unc. Comm., ea. 75c. \$50.00 Ga. State note, unc., scarce, ea. 30c. Large selection of U. S. coins & Confederate paper money. Approvals sent on request.—Dixie Coin & Curio Shop, Box 372, Greer, S. C. au1584

**BARGAINS, old or modern U. S. and worldwide foreign coins of all denominations.** Send want lists.—E. L. Patera, 38 N. Stone Ave., La Grange, Ill. d6005

### TOKENS

**COMPLETE Official Current Set (21) Unc. 50c. Illinois Provisionals, 12 different, \$1.00. Transportation, 6 different, 75c.**—George R. Harvey, 312 W. Harrison St., Albuquerque, New Mexico. jcl2549



# Mostly about Books

Conducted by ROBERT E. KINGERY

## Heritage Club, Series D

IT may seem somewhat anachronistic to speak of permanency in these days when each communique shouts from the house tops that the old order ever changeth, that the familiar goes down before the new, that the words we now use for the pleasantly familiar will shortly be noted "archaic" in the dictionaries of tomorrow. And yet each year, for some time past, it has been our custom to pay in these pages a tribute to an enterprise that gives more than a passing nod to the preservation of things past — the plans for publication of the Heritage Club.

Under the masthead "The classics which are our heritage from the past, in editions which will be the heritage of the future" the Heritage Club launched its first series in the, from this point in time, halycon days of '37. Mr. George Macy of Limited Editions Club fame has directed the organization since the start. From the beginning, he has sought to meet an ever-growing thirst for finely printed books at reasonable cost. His avowed purpose has been to issue

the classics of the world's literatures in editions designed by leading typographers, illustrated by leading artists of the world, printed by leading printers, and staunchly bound for recurrent use at a price range comparable to that of the ordinary novel. An examination of the first three series of the Club reveals how well this intention has been realized. Our interest in the fourth series centers in which classics, what typographers, illustrators, and printers?

Heading the current Heritage list is Thackeray's *Vanity Fair* with, as is the first edition (1848), the original illustrations made by the author including the one which elucidates the ending of the first chapter in which Becky, being driven away from Miss Pinkerton's school, joyfully heaves Samuel Johnson's *Dictionary* out—for though Boswell might believe that "there is no arguing with Johnson," Becky was not admitting that "dictionaries are like watches; the worst is better than none." Now while there is the delightfully illustrated edition of *Vanity Fair* by John Austen (1931) it is obviously of some moment for us to know how Thackeray conceived of his characters in the flesh. It does not matter much that his drawings smack strongly of the caricature for even that is highly indicative of the man behind this book.

Aesop's Fly, is to be found sitting on the axle of a chariot, amazed at his own dust, in a new edition of the *Fables* jointly sponsored by Munro Leaf on the textual side and Robert Lawson as illustrator. It should be no news here that this combination engendered *Ferdinand the Bull*. Mr. Macy thinks that this "may prove the most important Aesop of this century" and we are willing to go along with him. We shall still treasure the Boris Artzybasheff edition for its sheer loveliness but we shall miss our guess if the moppets don't prefer this other. As item two in the Heritage plan, it seems a happy choice.

Thomas Hart Benton, thanks to *Life Magazine* is not unknown to us. Actually he was familiar as long ago as 1932 when he did the illustrations for Hubermann's *We the People*. Now he will contribute lithographs to a new edition of John Steinbeck's *Grapes of Wrath*. This will be issued first by the Limited Editions Club, then by the Heritage Club for its members, and finally in an edition intended for general distribution. Through the conjunction of author and illustrator, it becomes the most intensely American book in the fourth Heritage group.

Unheralded and at first largely unsung, Somerset Maugham's *Moon and Sixpence* burst upon the world in 1915. Twenty-five years later, the Heritage Club becomes accessory after the fact with the publication of a new edition with reproductions of the paintings of Gauguin. Charles Strickland was Gauguin in a very real sense and so this book is right and proper as the fourth Heritage offering.

Dickens is, with the Heritage Club, as with so many of us an institution and so it is very pleasant to find that the project of issuing his books in acceptable format continues. The *Old Curiosity Shop* and *Nicholas Nickleby* are the volumes chosen for this year. Remembering the Dickens of my childhood, I envy the youngsters of today fortunate to receive their introduction to one whom "none else can equal, by the Rod." Walter Jack Duncan is a happy memory in connection with Christopher Morley's *Romany Stain* and will do well by *Old Curiosity* and it will be interest-

### Wanted—Three Things

Books, pamphlets and atlases relating to New York State. Local history, genealogy, travel, newspaper files, Indians, the Adirondacks, etc. au04

JAMES C. HOWGATE

Bookseller

190 State St., Albany, N. Y.

### WANTED TO BUY

Will buy Americana in books and pamphlets. Also quote on anything of interest.

- Prompt Payment -  
References, Dun & Bradstreet n04

Send for Want List.

Edward Morrill & Son  
144 Kingston St. Boston, Mass.

### OLD BOOKS WANTED

We are in the market at all times for books and pamphlets pertaining to American History, especially the Southwest and Texas. Send for free classified want list.

THE SMITH BOOK COMPANY  
914 Union Central Bldg.  
Cincinnati, Ohio

### WANTED— AMERICAN CHILDREN'S BOOKS

Before 1850

HARRY STONE BOOKSHOP  
24 East 58th Street, New York City ttc

to see what Stephen Spurrier can make of Mr. Squeers.

Matching the Club's previously issued *Sketch Book of Geoffrey Crayon*, Washington Irving's *Knickerbocker's History of New York* will be illustrated with lithographs by Don Freeman who captures much of the saving grace of the text. Another companion is *Huckleberry Finn* with, as was the Club's *Tom Sawyer*, illustrations by Norman Rockwell.

"That mighty orb of song" John Milton is represented by *Paradise Lost* which becomes an event by virtue of the illustrations of William Blake, never before reproduced but available shortly in the Heritage edition.

Back in the nineteenth century, commercialism was not an unknown factor in the world of books, thanks to the circulating libraries. Hence, *Wuthering Heights* by Emily and Anne Bronte appeared as a "three-decker." Three volumes brought more revenue than one. Today, welded into the entity that its plot demands, *Wuthering Heights* is given us by the Heritage Club in an edition illustrated by Barnett Freedman. His *War and Peace* done for the Limited Editions Club ranks as one of the most distinguished pieces of modern illustration.

It is difficult to speak of Stevenson's *Treasure Island* in anything but stereotyped phrases. Stevenson wanted it to be "a story for boys; no need for psychology." And it is in a sense—but it has a universal appeal for all boys, whatever their age might be. It is logical that the man who illustrated Frank Shay's *Iron Men and Wooden Ships*, Edward A. Wilson, should be chosen to embellish the Heritage edition.

And finally, we come to Rostand's *Cyrano de Bergerac*. Popular from the day when it was first produced in Paris at the Theatre de La Porte Saint-Martin, it finds a new interpretation in the translation of Jacques LeClerq. This is a rhymed version in contrast to the Brian Hooker one in blank verse. Wholly French in *esprit*, the book will be illustrated by Pierre Brissaud.

These then, compose the fourth series of the Heritage Club. And in the words of one subscriber to its publications, "not plus and overdone."

## BOOKS

Send for list, issued monthly, Americana, First Editions, Autographs, Imprints, Documents, Early Trade Material, Books on the Sea, etc. 804

Write me your wants on special subjects.

### TRACY'S BOOKSTORE

60 Meridian St. New London, Conn.

## WANTED TO BUY

(See Mart for Rates)

Forms for September issue closes August 1. Please let us hear from you before that date.

**WANTED—Firearms books, catalogs.** Also antique and modern pistols, revolvers, and accessories.—Frank Koshon, 388 First Avenue, Phoenixville, Pa. f12993

**WANTED—LAW Libraries, old laws, law reviews, law pamphlets; send list.**—Central Book Co., 245 Broadway, New York City. n12993

**WANTED TO BUY—The Front page of old books with the printer's mark (not over 1750).**—Hugo Neuburger, 885 Cochran Ave., Los Angeles, Calif. f12405

**KENTUCKIANA—Books and pamphlets only. Quote price.**—J. Winston Coleman, Winburn Farm, Lexington, Ky. s1249\*

**OLD BOOKS, Histories, Novels, Turf Registers, Prints by A. B. Frost.**—C. Barr, 14 Franklin Pl., Summit, N. J. d12001

**WANTED—Old bee books and magazines.**—American Bee Journal, Hamilton, Illinois. mh1213

**ONLY SEA BOOKS always wanted.** Sail, steam, voyages, shipping lists, etc. Quote prices for cash.—A. W. Palme, 113 East 56th St., New York mh12384

**WE BUY Americana, Local History, Genealogy, Early Exploration, West Indians, Travel, Wars, Books, pamphlets and newspapers. Lots or Libraries. Best cash prices. Send lists.**—The Cadmus Book Shop, Inc., 18 West 56 St., New York City. ap12657

**OLD BOOKS wanted on all subjects including Law, for immediate cash.** Want list sent.—James Lewis Hook, 13 Snowden Rd., Bala-Cynwyd, Pa. n12264

**OLD BOOKS, pamphlets, letters, newspapers etc. relating to North Carolina.**—S. W. Worthington, Wilson, N. C. jly12872

**OLD BOOKS AND PAMPHLETS by and about early explorers and gold seekers to California and other Pacific Coast states and territories, especially those privately printed. I pay good prices.**—James Madison, 350 West 55th St., New York. au6444

**GEORGIA BOOKS, Georgia Pamphlets, Georgia Broadides, any Subject. Southern Letters, Correspondence. All before 1870. Georgia Authors, Uncle Remus, Lanier, etc. Permanent Wants. Please file address: Munroe d'Antignac, Griffin, Georgia. au6843**

**ANY BOOK OR PAMPHLET printed in or relating to State of Delaware.**—W. C. Baldwin, 923 Market St., Wilmington, Del. o12024

**WANTED—Old law books and old law pamphlets. Send lists.**—Jean Oldfield, 1800 East 18th St., Brooklyn, N. Y. ap12873

**WANTED FOR CASH: Van Courts, Commercial, Taylors, Petersons, Bicknells Counterfeit Detectors, also obsolete Bank notes.**—Bernard & Connor, 726 Eastern Ave., Schenectady, N. Y. ap12405

**WANTED TO BUY FOR CASH: Histories, Directories, Views, Drawings, Lithographs, Sketches, Engravings, and Maps, all pertaining to and only pertaining to Montgomery, Alabama.**—William Nicross, 708 Vandiver Bldg., Montgomery, Alabama. ja6006

**WANTED—Dance call books before 1900. State price.**—A. B. Carlson, Char-don, Ohio. au193

## FOR SALE

**BOOKS, all subjects. List me your wants.**—Nathaniel Anderson, 641 O'Farrell St., San Francisco, Calif. n12525

**FOR SALE—Out of print books, first editions.**—"Rare Books," 507 3rd St., S. W., Rochester, Minn. je12595

**AMERICAN FIRST EDITIONS.**—Seward, 1220 Pleasant, Utica, New York. o12082

**FOR SALE—Baseball, Football, Basketball, Tennis, Golf, Track Guides from 1860-1938.**—Abco Guide Exchange, Box 2112 Station H, Cleveland, Ohio. mh12573

**NEW OR USED BOOKS ON ANY subject supplied at lowest prices! Free Catalogues! Write: Old Prof's Book Shop, H16 Arcadia Ct., Pontiac, Mich. d6064**

**2,500 USED correspondence courses, books, inexpensive. Large bargain list 10c. Books and courses bought, sold, rented.**—Thomas Reed, Plymouth, Pa. n6004

**VIRGINIA RECIPE BOOK—Unique, authentic, "Emma Jones's Souvenir Cook Book"**—Featuring my old Cook—\$1.00.—Blanche Elbert Moncure, Williamsburg, Virginia. n6583

**BOOKS, all kinds. Lists 3c. We buy and sell Southern Americana.**—Book Shoppe, 214 N. 2nd St., Monroe, La. au159

**BOOKS OF ALL KINDS—Photographs. Catalog 5c.**—Vernon Lemley, Osborne, Kansas. je12583

**McGUFFEY READERS—Lists 3c.**—Charles Patrick, Mt. Victory, Ohio. d6081

## DIME NOVELS

**"DIME NOVELS"—Old Caps, Beadles, Tip Tops, etc. Golden Hours, Boys N. Y., Gazettes, and similar papers.**—French, W. Passaic Ave., Bloomfield, N. J. mh12264

**WANTED—Any 5-cent novels published before 1912.**—J. Reischmann, R. R. 1, Box 364, Norwood Park Sta., Chicago, Ill. ap12873

**DIME NOVELS SUCH AS Beadles, Tousey and similar. See other ads throughout this magazine.**—Edward Morrill & Son, 144 Kingston St., Boston, Mass. ap12384

## CIRCULATING LIBRARY

**CIRCULATING LIBRARY by mail. Latest books. Details 10c.**—Layne's, H-9515 McQuade, Detroit, Mich. au6062

## CLASSIFIED AD RATES

● **WANTED TO BUY—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.**

● **FOR SALE—6c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.**

● **In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please TYPE your copy if possible, or WRITE LEGIBLY.**

## BOOK DEALERS!

It is no boast to claim most of the important print collectors and dealers as customers, because they will buy from anyone who has what they want at fair prices.

Name Prints - Indians  
Local Views - Railroads  
Horses - Westerns  
Winter Scenes - Hunting  
Historical - Lincoln  
Civil War - Washington  
**JOHN RAMSAY**

3137 Tuscarawas St., W., Canton, Ohio





# INDIAN RELICS



## Indian Lore; Ancient and Otherwise

By WILSON STRALEY

THE old Shawnee Indian Mission group in Johnson County, Kansas, has been designated a State Park, the legislature voting \$20,000 for restoration purposes. Workmen are now busily engaged repairing the historic North building. This mission played a prominent part in the early history of Kansas and the Kansas City section.

Forty years ago the Kansas City (Mo.) Star printed the following news item: "From Vinita, Indian Territory, comes this interesting bit of news. The Osage Indians will in a few days observe an old tribal custom at the home of ex-Chief Corn-dropper, a few miles west of Bartlesville, when Mary, the ex-chief's daughter, will be sold as a bride under the hammer to the highest bidder, who will make payment in a string of Indian ponies. Only full-blood Indians are allowed to bid at the sale. The bride will be dressed in flashy colors and will ride her pony into the arms of the highest bidder."

If you are interested in the study of the myths of the North American Indians, we suggest that you read "Race, Language and Culture," by Franz Boaz of Columbia University. (The MacMillan Company, New York; 1940).

"To Major John Wesley Powell, to whose efficient work as Director of the Bureau of American Ethnology students of ethnology are so deeply indebted for the recent additions made to the data relating to North America; and to whose aid and encouragement is mainly due whatever success the writer may have achieved in his special line, this work is respectfully dedicated by the Author." (Introduction to the Study of North American Archaeology," by Prof. Cyrus Thomas; 1898.)

Stephen Powers stated some years ago (about 1877) that "In the collection of Mr. A. W. Chase, of the United States Coast Survey, there

are spindle-whorls of stone, some of them found in mounds raised by extinct tribes and others found among the Klamath Indians and the Noam-lakki in gravel-mining claims. The Indians of this day use no such implement for any purposes whatever. Near Freestone, Sonoma county (California), I saw in possession of the finder what was probably a spindle-whorl of pottery, the only instance of the kind that I know of."

The only major Indian war on California soil was fought by less than 100 Modoc Indian warriors who held off United States soldiers for five months at a rugged stronghold of lava flows and caves.—*Kansas City (Mo.) Star*.

The field of design in Cherokee basketry is not very wide, since the patterns are strictly dependent upon technique. This means that the weavers who were questioned in the vicinity of the Cherokee Agency, regarded as their first object the weaving, their second the production of a pattern. Not being such skilled weavers as are the women of the Louisiana tribes is, presumably, the cause of this attitude. \*\*\* Practically all of them are modifications of two patterns, the chain and the diagonal. None of them have, so far as could be learned, any symbolic interpretation. In a word or two, by way of comparison, it may be said that all of these designs occur in the basketry of the other tribes of the southern or Gulf area and even in South America. But these tribes in their turn have a number of designs, most of them more elaborate ones, which do not appear at all in the Cherokee field. The workmanship of the Cherokee artists, moreover, loses by comparison with that of other southern tribes, whose work is much finer and more regular. \*\*\*—"Decorative Art and Basketry of the Cherokee," by Frank G. Speck, p. 62.

No step in advance in art or any other branch of culture is likely to

be taken, especially among comparatively rude people, until some need for the step is felt. Burial originated from the necessity of disposing of the dead, and the stone and wooden coverings, tombs and cells, from the desire to secure the bodies from injury by wild beasts; dwellings, from the need of shelter and security, etc. So, in the more advanced stages of society, forward steps in culture are generally the result of a felt or imagined need therefor. Sometimes accidental discoveries bring into use more efficient implements and processes than those previously employed, but the adoption of these is an evidence of the felt need therefor.—Cyrus Thomas, "Study of North American Archaeology," p. 356.

"Archaeology in the Arctic has a charm of its own. The surroundings are unusual: The scenery is magnificent, with high, snow-clad mountains and deep fiords; the sea is filled with icebergs or drift ice—the sun shines day and night; seals, whales, caribou, bears, sea fowl, and fish are abundant; and the people are the small dark-haired, brown-skinned, broad-faced Eskimos, the kindest and most helpful in the whole world. The work is hard, for the ground is frozen a few inches below the surface; the sun must thaw the earth, and the layers must be examined and removed, to expose a new frozen stratum to the rays of the sun. This frozen soil, however, is an advantage for everything is well preserved for centuries, as in an ice cellar." Thus writes Dr. Therkel Mathiasen, National Museum, Copenhagen, in the introduction to his paper, "The Eskimo Archaeology of Greenland," reprinted by permission by the Smithsonian Institution as Publication 3436; 1937.

Bancroft remarked in his "Native Races of the Pacific States:" "Of all the counties, Tuolumne (California) has apparently proved the richest in antiquarian remains. From the mining tunnels which penetrate Table Mountain there was taken, in 1858, a stone mortar holding two quarts, at a depth of three hundred feet from the surface, lying in auriferous gravel under a thick strata of lava. In 1862, another mortar was found at

a depth of three hundred and forty feet, one hundred and four of which were composed of lava, and eight hundred feet from the mouth of the tunnel. This relic is in Mr. Voy's collection, accompanied by a sworn statement of the circumstances of its finding. Dr. Snell is said to have had in his possession, in 1862, a pendant or shuttle of silicious slate, spear-head six or eight inches long, and broken off at the hole where they were attached to the shaft; and a scoop, or ladle, of steatite. These relics were found under Table Mountain at the same depth as the preceding, together with fossil bones of the mastodon and other animals, and are preserved in the Smithsonian Institution and in the museum of Yale College. \*\*\* a stone mortar and pestle, found in Kincaid Flat in clayey auriferous gravel, sixteen or twenty feet below the surface, where many other stone implements, with bones of the mastodon, elephant, horse and camel, have been found at different times. \*\*\* At Shaw's Flat, with bones of the mastodon, a stone bead of calspar, two inches long and the same in circumference, was taken from under a strata of lava at a point three hundred feet from the mouth of the tunnel. A granite mortar, holding about a pint, came from the same mining town. At Blanket creek, near Sonora, stone relics and bones of the mastodon were found together in 1855. Wood's creek was another locality where stone relics with fossil bones, including those of the tapir, are reported to have been dug out at a depth of twenty to forty feet."

Ellsworth Huntington says: "In the United States alone the Indians have fifty-five 'families' of languages and in the whole of America there are nearly two hundred such groups. These comprise over one thousand distinct languages which are mutually unintelligible and at least as different as Spanish and Italian."

Dr. Joseph K. Dixon in his book "The Vanishing Race," says: "The life of the Indian is one vast and glittering mosaic of rite and ritual. His warfare, his dress, his medicine,

### Prehistoric Relics

Forty years' selling rare types of genuine stone relics enables me to offer rare specimens from one of finest stocks in the U. S. Plenty of rare banner stones, long spear heads—large discoidal, Copper relics of all types, Gem points, etc. etc. Sold mostly by approval selections—Send reference and let me show you specimens that will round out your collection. About 30 hematite axes at bargain prices—also foreign Stone Age specimens.

**N. E. CARTER**  
Elkhorn, Wisconsin ttc

### EDWARD W. PAYNE'S DAUGHTER

offers choice selections from her portion of her late Father's famous

#### "PAYNE STONE AGE COLLECTION"

Including:

Stone Age Relics: axes, celts, pestles, discoidal, gorgets, plummets, hematite, spades, hoes, willow leaves, gem, bird & war points, folsoms, arrows, spears, drills, picks, pipes, banners, ceremonials, pottery, game balls, etc.

American Indian War clubs, beaded material, moccasins, peace pipes, etc. .... \$ .25 up

French and Indian War Period Silver ornaments, Iron axes, hatchets, pipe tomahawks, etc. .... .25 up

Original Indian Treaty, Revolutionary & Civil War Relics, Guns, Pistols, Powder Horns, etc. .... .25 up

Alaskan Relics, paddles, etc. .... .25 up

African & South Sea Island Arrows, darts, bows, paddles, swords, spears, war clubs, ceremonial pieces .... .25 up

Java & East Indies Dolls, pipes, boxes, etc. .... 1.00 up

Call and see material, or write for outlines, descriptions and prices.

**MRS. ALIDA PAYNE LAW**

2005 South Fifth Street  
Springfield, Illinois s04

Beads, large, stone, Mexico, ea. .... \$ .50  
Spindle whorls, odd, Mexico, ea. .... \$.25 & .50  
Beads, burial finds, Ariz., per doz. .... .25  
Pendant, shell, odd, Ariz. .... .75  
Axe, dbie. bit, green, Ariz. .... 5.00  
Pendant, mica, rare, Calif., ea. .... .50  
Scraper, pretty, Ariz. .... .10  
Scraper, pretty, Wyo., ea. .... \$.15 & .25  
Scraper, pretty, Colo., ea. .... .10

**E. H. MURDOCK**

Rt. 10, Box 185 Phoenix, Arizona

### "THE IMMORTAL STONE AGE"

By Edward W. Payne

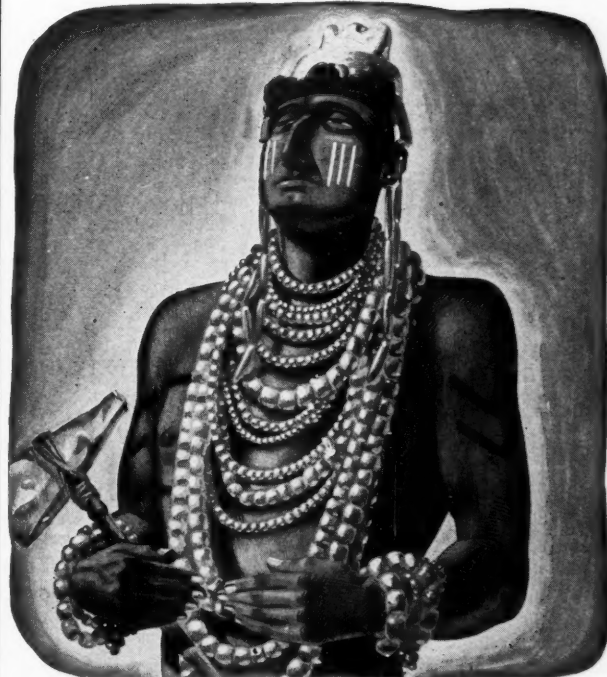
Read what Edward W. Payne learned from his vast collection of Stone Age relics! Get a new glimpse of the life of mankind in prehistoric times! 100 pages with 32 pages of half-tone plate illustrations.

**\$1.10 Postpaid.**

Order your copy from  
**BOOK DEPARTMENT**  
**LIGHTNER PUBLISHING CO.**  
2810 S. Michigan Ave.  
Chicago, Illinois

Please mention **HOBBIES** when replying to advertisements.

**BANNER-STONES**  
of the North American Indian  
CONTENTS: 600 pages, 8"x11", coated paper, red cloth cover—gold stamping, 270 plates (1650 specimens), 72,000 words of text, 45,000 words of data, 6 articles by noted men.  
Price postpaid \$12. (Limited edition)  
If you wish to see this book, a copy will be sent upon receipt of \$12.00, with the understanding that if you do not wish to keep it, your money will be refunded, providing the book is returned in perfect condition within five days.  
**BYRON W. KNOBLOCK, LaGrange, Ill. jald**



**"UNDER YOUR FEET"**

### "THE STORY OF THE AMERICAN MOUND BUILDERS"

By Blanche Busey King

Archaeologist and Ethnologist

Experience in fourteen European countries and Mexico, she weaves a fascinating and readable story of prehistoric man. A profusely illustrated, autographed first edition of "UNDER YOUR FEET" (Dodd-Mead) may be secured for \$2.50 postpaid, money order or check, by addressing

**BLANCHE BUSEY KING**  
c/o Ancient Buried City, Wickliffe, Ky.

o14

## SPECIAL NOTICE

5th annual gathering of Indian Relic Collectors and Outdoor Hobby Show this Summer.

SATURDAY and SUNDAY

TWO BIG DAYS

AUG. 3rd. and 4th

AT

PETRIE'S LOG CABIN MUSEUM

E. K. PETRIE, CURATOR

BROWN'S LAKE, BURLINGTON, WIS.

(2 hrs. drive from Chicago—overlooking a beautiful lake)

2 miles East of Burlington on Route 11

Bring your selling and trading material—meet old and new friends.

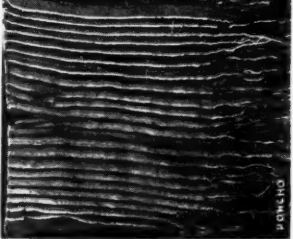
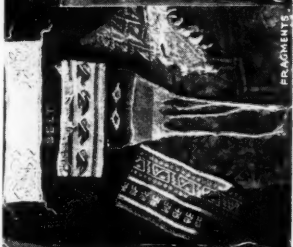
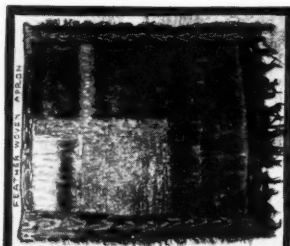
RENTAL OF BOOTH FOR THE TWO DAYS \$5.00

A \$2.50 deposit reserves your booth

Write and advise if you desire a booth so arrangements can be made.

**BIGGER and BETTER each YEAR** aux

## ANCIENT PERUVIAN TEXTILES



### FROM THE MUMMY PITS OF PERU

Well-preserved specimen of weaving, needlework, etc. Geometrical Designs, Figures, Stenciled Designs. Belts, bands, ponchos, ceremonial pieces, interwoven design in 2 to 6 colors. Inca, Yunca, Aymara, tribal influence.

Send for List

New Booklet  
reprinted by popular request  
from magazine articles

contains articles on

FLAKED IMPLEMENTS

FOLSOM CULTURE

INDIAN HOUSES

MAYAN ART

INDIAN SYMBOLS

Shows 190 pictures of relics,  
also 60 illustrations and  
40 Indian symbols

Only 35 cents Postpaid

### DOLLAR SPECIALS

4 fine war points .....	\$1.00
5 drills, different .....	1.00
12 different arrows, fine .....	1.00
4 small spears .....	1.00
2 Wash. gem points .....	1.00
4 Ohio bird points .....	1.00
2 1/4" barbed agate point .....	1.00
7 1/2" bone awl .....	1.00
3 1/2" bold bevel spear .....	1.00
3 wide beveled arrows .....	1.00
13 different scrapers, scalpers .....	1.00
50 early Spanish trade beads .....	1.00
25 Russian trade beads .....	1.00
100 ancient Md. Builders shell beads .....	1.00
Repaired Md. Builder bowl .....	1.00
Any six of the above postpaid for \$5.00.	

ALLEN BROWN

510 N. Dearborn St., Chicago

tfx

his ceremonies, his wooing, and his dying are all of them expressive of a dominant idea that pervades his life and controls his purpose. He lives constantly and absorbingly in a mystic land. He is beckoned by unseen hands and is lured into the realms of mystery by the challenge of voices silent to all other ears. His dress is studded with resplendent colours significant of the green earth, the blue sky, and the cry of his soul for a place in the great beyond. Like the high priest of old he wears on his breast the fiery filaments of his faith. \*\*\* These primitive men hold time and money and ambition as nothing. But a dream, or a cloud in the sky, or a bird flying across the trail from the wrong direction, or a change of the wind will challenge their deepest thoughts. To the Indian mind all signs are symbolic."

### Basket Collection

In commenting on the collections in the Detroit Historical Society, A. S. Hampton, Curator, writes: "We have received another fine gift of Indian basketry and ethnological objects from one of our friends. We now have a fine collection of Indian basketry—over 75 in all. We are getting fine baskets while they are obtainable, for I fear the Indian mothers are becoming so Americanized that they will neglect to teach their daughters in the arts of the Indian."

### Record of Indian Trek 500 Years Ago Found

An Associated Press report as of June 18 from Berkeley, Calif., reads: "An anthropologist's successful four year search for the rare old document known as the Codex Fernandez Leal, picturing a Mexican Indian migration some time between the eighth and fifteenth centuries, was hailed today as a signal contribution to early Mexican history."

"The document, about 9 feet long and so fragile it suggests an Egyptian parchment, was made from so-called wild silk, experts say, and painted with mineral and vegetable colorings of astonishing brilliance. It is said to be at least 500 years old."

"The search was conducted by Dr. John Barr Tompkins, research fellow in anthropology at the University of California. The codex was found, wrapped in brown paper, in a seldom visited corner of the Crocker First National bank's storage vault in San Francisco. It is to be turned over to the Bancroft library here."

"The codex pictures a long migration of an unidentified Indian tribe from a point in what now is Guatemala, northward through the Isthmus Tehuantepec. Experts say the tribe may have been the Cuicatecan of the Aztec period, whose descendants still live in Oaxaca."



## Two Basic Stocks Comprised Aborigines

The New World apparently was peopled by two major migration waves out of Asia.

There have been human beings in North America for approximately 15,000 years.

The Indians found in Virginia by the first white settlers were themselves relatively recent arrivals.

These are among the conclusions stated by Smithsonian Institution ethnologists in a major stock-taking of North American prehistory just issued as a testimonial volume to Dr. John R. Swanton, one of the foremost figures in American anthropology, upon the occasion of his fortieth year of service with the Smithsonian Institution. The volume was formally presented to Dr. Swanton by Dr. C. G. Abbot, secretary of the Smithsonian, at a recent meeting of the Staff.

Dr. Swanton's own work has dealt with the migrations and contacts of Indian tribes before and after the coming of Columbus, and with efforts to trace similarities among languages. In these fields he has made very large contributions to knowledge.

Historical reconstructions, it is pointed out in the foreword to the volume, are hazardous unless based on a vast accumulation of data. This has been piling up for years, until at last some tentative picture can be drawn.

It is now fairly conclusive, reports Dr. T. D. Stewart, that two different basic stocks were represented in the aboriginal population. One was characterized by long, high heads and broad noses. This type of skull predominates in those sites which, it can be demonstrated, were settled first. Later sites yield skulls of a broad-headed people.

Long before the coming of the whites, it is pointed out, the two types had more or less fused. Both belonged to the Mongolian race, as does the present-day Indian.

A few years ago it was generally believed that man was a relatively recent arrival in North America. Finds of human artifacts in geologic strata which can tentatively be dated and in association with the bones of extinct animals have forced a revision of this doctrine. Man has almost certainly been on the continent, it is explained by Dr. Frank H. H. Roberts, Jr., since the closing days of the last ice age.

The remains are so few and scattered that the historical picture remains very confused. A broad outline is that late in the Pleistocene geologic period there was an ice-free corridor from the Arctic through Canada east of the Rockies by which

bands of hunters were able to penetrate far to the southward. These probably were the so-called Folsom and Yuma men whose spear points are found scattered over much of the United States.

Later, it now appears, this corridor was closed by some fluctuation in the ice sheet and—perhaps after a long interval—other groups began coming southward west of the Rockies.

Specialists in regional ethnology contribute to the volume data and historical reconstructions on various areas.

It is now apparent, reports David I. Bushnell, Jr., that the Indians encountered by the English colonists in the Virginia area were far from constituting the "first families of Virginia." They had been preceded, perhaps for several thousand years, by various peoples whose scattered artifacts are now being dug up over much of the State. The identity of these peoples cannot be established at present. Some of them appear to have been closely associated with the wraith-like Folsom men, earliest known inhabitants of the continent. Some of Mr. Bushnell's own finds reveal the great antiquity of Virginia's prehistory.

Historic and prehistoric surveys of the Southwest, the middle and northern Mississippi Valleys, the Great Plains, the Rocky Mountain region, and the East are contributed by Matthew W. Stirling, chief of the Bureau of American Ethnology, and other members of the Smithsonian staff. All agree that much more work remains to be done before any conclusive pictures can be drawn and that many old concepts, based on superficial or inadequate evidence, must be revised. At the same time, it is agreed, much of the old confusion has been dissipated by new evidence.

Among the most perplexing problems of all is that afforded by the multiplicity of Indian languages. All differ in vocabulary and several differ even more profoundly in language structure. This difficult field is dealt

with by Dr. John P. Harrington of the Bureau of Ethnology staff who maintains the hypothesis that all are derived from an original common mother language. This differentiation, however, may not have taken place in North America.

## Lindenmeier Site in Colorado

Dr. Frank H. H. Roberts, Jr., Smithsonian Institution archeologist, has just resumed excavations for the fifth summer at the oldest known inhabited site in North America—the Lindenmeier site in northeastern Colorado.

This apparently was a summer hunting camp of the wraithlike makers of the peculiar type of spearhead known as the "Folsom point" which is found associated with the bones of extinct animals and in geologic strata dating from the closing centuries of the last great ice age.

The Colorado site appears to have been occupied summer after summer by nomad hunters, perhaps accom-

## WANTED

wooden or metal  
CIGAR STORE INDIANS

or figures used for  
that purpose.

A. W. PENDERGAST  
Fairbury, Illinois

tfo



**THE INDIAN RELIC GUIDE**  
A CARD OF 9 BIRD PRINTS  
MY CATALOG CONTAINS FULL  
PAGES SIZE OF 1000  
HUNDREDS OF ITEMS LISTED  
OVER 200 ILLUSTRATIONS  
IDENTIFICATION CHART—10¢  
—G. I. GROVES—  
6601 OSWEGO—CHICAGO, ILL.

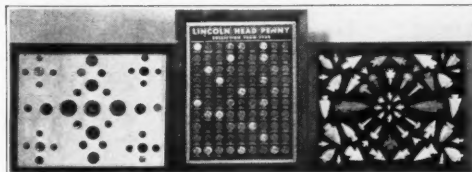
**\$1.00 SPECIAL**



REGULAR PRICE \$1.00

Please mention HOBBIES when  
replying to advertisements.

## DISPLAY YOUR COLLECTION



**THIS  
NEW  
WAY!**

Frames are made of good clear black walnut . . . Card size 11 x 14 inches . . . Glass is good flat drawn Lustre glass, 11 x 14 in. . . Cards are dull finish in Black, Grey, White & Cream, as preferred . . . Frames furnished complete ready for mounting . . . Depth between glass and back 3/4 in. . . For Coins this size is for standard coin cards (cards not furnished).

PRICE FOR SAMPLE FRAME \$1.25 POSTPAID

**D. D. HOUGHTON**

ORVILLE  
OHIO

panied by their families, who followed northward the great herds of bison of an extinct variety, which grazed in the lush meadows that followed the passing of the ice.

In past summers Dr. Roberts has obtained not only a large number of Folsom points, and bones of animals eaten by the hunters, but also many artifacts used in their domestic life, such as stone scrapers and knives. Thus far he has been unable to find any human bones. One section of the camp site remains to be excavated.

There is still hope, Dr. Roberts believes, of finding a skull of one of these Americans of 15,000 years ago. The evidence indicates that they returned to the camp year after year. They led a perilous life. Many must have died in the neighborhood. It is possible that the dead were not buried but were left exposed on the surface to be devoured by the vultures. The bodies may have been burned or there may have been a special burial site which has not yet been uncovered.

Folsom points have been found scattered widely over the United States, but at no other site has there been any large concentration of them.

Trade beads, Iroquois sites, 10 for	\$.50
Wampum from Iroquois sites, 12 for	1.00
4 different fine arrows	.40
Large shell disc beads, each	.10
Perfect celts, each	.50 to .75
Grooved axes, each	1.00 to 2.00
5 inch spear, fine	1.00

Lists for 3c stamp. Postage extra.

C. R. MITCHELL

tfe

Route 3 Cortland, N. Y.

## SEE

7000 Prehistoric Indian Relics again on display for the 9th consecutive year, educational, systematically arranged. You will see the finest relics obtainable.

### at PETRIE'S LOG CABIN MUSEUM

E. K. PETRIE (Curator)

Browns Lake  
Burlington, Wisconsin

(2 hrs. drive from Chicago, two miles  
East of Burlington on Route 11)

Ten very fine Wis. arrow-  
heads different sizes, shapes  
and colors ----- \$1.00  
3 Fine flint spears ----- 1.00

Postage Extra.

Relics for advanced collectors,  
ask for tracings. au

Elsewhere, it is believed, the finds represent only spearheads lost or discarded by the nomad hunters, whose actual camp sites have not been found.

Dr. Roberts expects to complete his actual archeological work on the Colorado site this summer. It will be, however, a place of great public interest as the oldest known habitation of human beings in the New World.

### WANTED TO BUY (See Mart for Rates)

**INDIAN RELICS WANTED** — Large collection or small. Describe fully. Cash paid.—Glen Groves, 6601 North Oshkosh Avenue, Chicago, Illinois. ap10992

**ANCIENT** Copper Implements, Ornaments, Effigies, Stone Idols, Birdstones, Effigy Pipes, Prehistoric Foreign Relics.—D. O. Boudeman, 234 South Burdick, Kalamazoo, Michigan. my12024

**WANTED:** White or purple wampum in strings, bands or belts. Also Indian prescription sticks. Address Box T.A., c/o Hobbies. d6822

**WANTED** — Old Indian dolls, pipes, tomahawks, bear claw necklaces, shields, photographs, etc.—Warner, 4334 North Greenview Ave., Chicago, Ill. jcl2993

**ARROWHEADS**, wholesale. — George Holder, Glenwood, Ark. ja12621

**ALL KINDS** of Smithsonian, Moorehead's, Indian & Wild West books, also Indian Relics, State Price. — Brecklein's Indian Studio, 3850 E. 60th Terrace, Kansas City, Missouri. ja6832

**WANTED** — Fine copper spears, long flint spears, iron and brass pipe tomahawks, birdstones, and slate ceremonials.—Albin A. Elchert, New Riegel, Ohio. s12264

**WANTED** — Long flint spears, pipes, birdstones, ceremonials, Indian pottery from central states. Send description and price.—Robert Braunlin, Marion, Indiana. au12024

**FINE FLINT NOTCHED SPEARS** and drills over 4 inches. Also Folsoms.—Johnson, 2808 Woodlawn Drive, Nashville, Tenn. au6402

**WANTED:** Books, Broad-sides, Pamphlets on Indians and the West. Note our ad in book department.—Edward Morrill & Son, 144 Kingston St., Boston, Mass., Dealers in Rare Books and Prints. ja12036

**WANTED**—The finest workmanship, including copper by prehistoric man. Engraved, dated powder horns before 1783, arms, trade axes, cooking, lighting, same period. Finest large Oriental ivory carvings. (-32-\$6.75). — Darby's Prehistoric and Early Pioneer's Art Museum, Elkins, West Virginia. au1

**WANTED TO BUY**—Cigar Store Indian—Not too large; must be in good condition; not too high priced. Wanted for private home decoration. Give accurate description and lowest price. Will pay transportation and crating.—J. B. Mills, 18295 Parkside, Detroit, Michigan. au1411

### FOR SALE

**PREHISTORIC STONE RELICS** for beginners and advanced collectors, "Museums," no lists. State wants. Inspection invited.—Albin A. Elchert, New Riegel, Ohio. s12007

**FOR SALE**—Western Gem Arrowhead and lists, 25c. Shell Wampum necklace, \$1.00.—Fred Rasgorshek, 6521—5th Ave., Los Angeles, Calif. s6083

**PREHISTORIC RELICS;** large assortment, list 90 pages, 3c. — Grutzmacher, Mukwonago, Wis. ja12583

**ARROWHEADS**, 20 fine, or 12 extra fine, \$1.00. Catalog.—Geo. Holder, Glenwood, Ark. ja12554

**GENUINE ANCIENT INDIAN RELICS.** Spears, fine flints, axes, celts, pottery. Lists.—Charles Palmer, Congress St., McKeesport, Pa. au12094

**SEND \$1.00** for 10 autographs of 10 different real Sioux Indians, unusual names.—J. L. Strain, Parmelee, S. Dak. n12083

**FOR SALE**—100 ancient Indian plain pottery from my collection.—S. Heine-mann, Newport, Ark. n12053

**RARE PREHISTORIC RELICS**, flints, slates, hematites, stone, shell, pottery and effigies. Books—Reasonable.—Allan Simpson, 1313 Wilson St., McKeesport, Penna. s6004

**SPEARS, SPEARS, SPEARS**—Over one thousand fine spears to choose from, practically all cabinet pieces. A visit will convince you that this is the finest and most complete stock of spears in the country. See previous issues for other items.—J. G. Johnson, 2808 Woodlawn Drive, Nashville, Tenn. s60011

**ANCIENT INDIAN RELICS.** Extra fine. Outlines for stamp.—W. Pearl, Ypsilanti, Mich. au6042

**GEM POINTS** Columbia River—One & two dollars each. Selection on approval.—N. Carter, Elkhorn, Wis. o6003

**GLACIAL BEAUTY ARROWS**—Tools; hundred thousand ancient, genuine!—Dan McKillop, Regina, Saskatchewan. ap12024

**SELLING OUT.** Real bargains. List 3c.—Bernard, Box 192, Oakland, Calif. n6022

**SPECIAL \$3.00 BARGAIN:** 100 arrowheads, 5 drills, 2 spears, 5 bird points, 5 knives, fleshers, scrapers. Postage extra.—W. C. Chambers, 106 North Jefferson St., Harvard, Ill. ja6025

**45 COPPER SPEARS**—2 to 10 inches, \$1.00 to \$25.00. Aztec copper Crescent, 5 inches, \$3.50. Jadeite Idols, \$3.00. Silver Idols, \$10.00. Jade earspools, \$3.50.—Glen Groves, 6601 Oshkosh, Chicago, Illinois. ja6026

**INDIAN RELICS.** Beadwork, Coins, Books, Stamps, Miniatures, Banks, Photos, Gems. Catalogue 5c.—Vernon Lemley, Osborne, Kansas. jly12065

**FINE THIN TEXAS ARROWS.** Spears. Dug from camp sites. Wholesale prices.—C. I. Mitchell, Temple, Texas. ja6023

**12 SELECTED Birdpoints**, \$1.00. Effigy Pottery, War Pottery, Large Axes, State Wants.—H. L. Talburt, Calico, Rock, Ark. au108

**PREHISTORIC RELICS** — United States; Alaska, Mexico; Central, South America; Europe; Asia; Africa; Oceanic Islands. Largest Collection in Middle West. State Wants. Outlines Submitted.—Donald Boudeman, Museum Archaeologist, 234 South Burdick, Kalamazoo, Michigan. jly120211

**FINE RELICS** from two old collections. Hopi snake dance drum, \$8.00. Sioux papoose carrier, solid beadwork, \$20.00. Sioux pipe bag, very old, \$15.00. Also beaded, quilted shirts, vests, etc. Pipes. Philippino relics. Columbia River stone relics. No fakes. Terms, cash with order. Satisfaction guaranteed. Photos, outlines.—Frank J. Engles, 222-27 No., Seattle, Wash. au1072

**CELT, TOMAHAWK**, hidescraper, hoe, fishscafer, pitstone, drill, tanrock, 24 arrowpoints, 6 birdpoints, all for \$7.50. Genuine Ancient Indian Relics.—J. B. Sandridge, Broken Bow, Okla. au1521

**MOOREHEAD'S STONE AGE**, fine condition, \$35.00. — A. Beckstrom, St. Charles, Ill. au155

**INDIAN RELICS**, duplicates from my collection.—James Hall, Litchfield, Illinois. au105

**PREHISTORIC INDIAN RELICS**—Will buy, sell, or trade. Colorful modern made Choctaw cane baskets, all shapes and sizes, for sale or trade.—Harold Lackey, Forest, Mississippi. au1051



Artist's conception of tribesmen's religious dance



Example of an Indian maiden's love for beads.



.. Picture ..  
writings  
on western  
canyons;  
right  
rocky  
promontory  
of the  
East.



Examples in the collection of the late Theodore Dickerson, Brookville, Ind.



## "At the Sign of the Crest"

### HARRIS COAT-OF-ARMS

By MABEL LOUISE KEECH



"MRS. Harris, your Coat-of-Arms will have a fox on it, and Mr. ——" But—I don't think—I don't like a fox—I don't believe my people were crafty—I don't like to think they were—" "No, Mrs. Harris—a symbol in Heraldry always has the very highest and noblest significance—the fox stands for sagacity—wisdom in meeting the issue of the day." How glad I was I could have such an answer, for she was a beautiful character, calm, refined, cultured,—and wise. "And what were you going to say about Mr. Harris' picture?" "His will have three hedgehogs on a diagonal"—"Oh—I think this is too much—mine with a fox and his with hedgehogs! He isn't like that either—he is so kind, and never bristles up like a hedgehog!" Then we just had to laugh, for he was in true sense a gentleman, and a minister, with kindly heart. "But, Mrs. Harris, that is all right too. 'Harris' in ye olden days, was a common noun before it was a surname, and was the word used for the little bristly beast we now call a hedgehog." "O—I am relieved—but—I do not know that I really am going to like the looks of these any better even if you do tell me that." "You will learn to enjoy them, Mrs. Harris, and even if we do not always 'like the looks' of the Coats-of-Arms of our ancestors, we have to take what was granted to them, and we grow to enjoy them as we study into their history—and always there are the gorgeous colors and the distinctive designs, that belong only to our own family." This is just one of many interesting stor-

ies that come my way while talking with people all across the country.

And here is pictured a "Harris" Coat-of-Arms, also with hedgehogs, but different in form and colors than the one just mentioned. From the 34 Arms registered for the name in Burke's General Armory, 12 have the hedgehog. These are of many variations in colorings, and have different symbols combined with the hedgehog, and some, only the little animal. These families lived in England, in Scotland, and in Wales.

S. Baring-Gould in "Family Names and their Story," says—"The family of Herice is supposed to descend from a son of the Count of Vendome, but no evidence is forthcoming other than the bearing of his allusive Arms, three 'herrisons' or hedgehogs which still appear in the Earl of Malmesby and Lord Herries. But the Earls of Malmesby derived from a William Harris, an inhabitant of Salisbury in 1469. I dare say a good many Harries would like to be supposed to derive from the companion of the Conqueror—Robert, named in Domesday. The name has become Hersee, Herries."

While we usually associate the name in this country with the Welsh, many of whom settled in Pennsylvania near Philadelphia, yet we also find it among the Welsh in other sections, and among the English settlers.

In 1623, Thomas Harris, from Wales to Jamestown, Va., was member of the House of Burgesses, and received large grants of lands from the crown. Thomas of England, came to Charlestown, Mass., in 1630.

Edwin Harris, of Pawtucket, Rhode Island, who has shared in making this illustrated article possible, is a direct descendant of the latter Thomas Harris. Research for his family resulted in their using the accompanying Arms, and to him we are indebted for the following notes.

Thomas Harris, born in Deal, co. Kent, England, came in the good ship "Lion" in 1630, in which, also, sailed Roger Williams. These two families were of the first six settlers in Providence in 1636. Thomas Harris was one of the 13 signers of the "Providence Compact" in 1637 and one of the 39 signers of an agreement for a form of government in 1640. He served as commissioner, lieutenant,

jurymen, deputy, and on the town council.

Some of his descendants, nearly 200 years later, started out with friends for "the West"—to live in Ohio. They had several ox teams, and a cow for milk supply. In about a month they reached western Mass., and were snow-bound. They took the wheels off the wagons and built runners. When they were ready to start on, a thaw came, and they had to replace the wheels and proceed!

More than 25 years later a member of the family died, and the body was shipped back to Rhode Island, via stage coach, for burial. On the way the body was lost, and it was after great delay that it was located, and reached its destination.

During the Revolutionary War, twin brothers, David and Jonathan, 13 years of age, drove an ox team to Providence from their home a few miles away. Because they were large for their age, they were suspected as dodging the draft, questioned by Federal officers, and locked up for the night. After the officers investigated their ages, they were allowed to go.

Mr. Harris, who is General Manager and Treasurer of the Pawtucket Manufacturing Company, and has for years given active service in civic organizations, banks, and other institutions, sends an interesting description of the old Harris home in which he resides in the summer time. His father, who died two years ago at the age of 91 had deeded to him this old homestead standing on the land that had been handed down from father to son since one of the original Harris families in Smithfield had received the grant in 1650. It is a one and a half story, heavily framed, mortised and pegged oak building, with a fireplace in every room. "We can trace a lot of old methods of irrigation and the endeavors to grub out a living by our ancestors here in New England on this location." There are miles of the characteristic "stone walls" on the land, dividing into larger and smaller parcels, some for sheep, which furnished both food and wool, and some for the crops. When the land was cleared, they found plenty of stone right on the land to use for this purpose.

"I have all of the equipment," writes Mr. Harris, "required for shearing the sheep, carding the wool, spinning wheels for spinning the wool, and the old original loom for weaving the cloth which has been handed down in my family for nearly 200 years. You know that living in this locality from one hundred and fifty to two hundred and fifty years ago was not so easy as it is today."

The fact that Mr. Harris' mother was a descendant of Roger Williams shows how many of the descendants of the first families have stayed by

their ancestral homes, and kept in touch with each other.

Let us turn now to the Coat-of-Arms which they have had established, as belonging to their branch of the Harris family.

### THE ARMS

#### Description

*Azure a chevron ermine between three hedgehogs or, Crest—A hedgehog or.*

Translation: A blue (azure) shield on which is charged an ermine chevron between three gold (or) hedgehogs. Crest—A gold (or) hedgehog.

Color code in the picture: blue shields with horizontal lines; ermine chevron, black ermine spots on white; dots on the hedgehogs, standing for gold; the mantling has the horizontal lines for blue, for the outside, and the ermine fur lining.

#### Interpretation

The chevron, "likened unto the roof of a house," is emblematical of one who has protected the defenceless. It is also granted to one who has constructed churches or fortresses for his country.

The hedgehog, as has been intimated, was used on this Coat-of-Arms because of the name of the original bearer. This is a splendid example of the ever-interesting, and ancient custom, of which we have often spoken — that of canting, or singing out the name of the person through the symbols on the Arms.

Colors are granted to the bearer, and only if he be worthy, to depict his personal characteristics. Blue signifies truth and loyalty; gold, generosity and elevation of mind; ermine, the fur lining of royal robes, nobility and purity.

The Armorial Bearing which Mr. Harris submits, has for a motto—"Ubique patriam reminisci," translated, "To remember your country everywhere." This is not recorded in Burke's for the description here pictured, therefore we have omitted it from the sketch. But—it is used by another branch, and as there is no rule for mottoes — any family or branch being allowed to choose as wished, there is no reason why he can not use it, and it is certainly most appropriate.

### NOTES FOR SEARCHERS

NOTE 24. PROMINENT PERSONS. "I am a direct descendant of Abraham Pierson, the first president of Yale, and would like to have my line traced." She had the line definitely to her revolutionary war ancestor, and it was not hard to find his name in the Pierson Genealogy, and to trace him directly to his Colonial ancestor—but—it was not to Abraham—but to Abraham's uncle. She was not in direct line.

"We have always known we were

direct descendants of Gen. Howe, but could never get the line worked out—will you please help us? And when we get the line, we want the Coat-of-Arms." Just as a matter of curiosity, knowing that General Howe had returned to England, we looked for his history first, and found it in the English books—Peerage, or Landed Gentry. Here was his line, and at the end of the paragraph, "d.s.p.", (died without issue)! They might be connected with his family through a brother, but we had better begin at the other end, and work from "the known to the unknown". After looking through a few "Howe" books, we found her grandparents' names, and traced the Howe line straight back to one of the first Howes coming to America in 1640! Not even a mention of the General. She was glad. And, not only that, but the genealogist had not been able to find where this Colonial ancestor had come from in England, which of course was disappointing as far as the Coat-of-Arms was concerned, until we found in an American registry of Coats-of-Arms, his location in England, and the record of the Arms.

"My mother's name was Adams, and she descended from Henry, in the line of the two presidents. There should be a Revolutionary ancestor in the line, and I would like to take out a supplementary paper in the D.A.R. on the Adams name, if we can prove it." She produced her chart for 3 generations back, and we recognized the names immediately as ones which we had worked through before for another family. We knew it was not the Henry line, and the first family had felt almost insulted because it was not. The second person inquiring did not have an Adams name as a Revolutionary ancestor but did have another very important one through an allied family. But—her interest had vanished, because she was not in the line with John and John Quincy.

Q.E.D. (That is all I remember of my Geometry except the word "Hypotenuse!") Q.E.D. People in the past were evidently sometimes careless about passing on information. They might have said, "Our name is the same as General Howe," and, (like our old game of gossip), the next generation passed it on—"Howe—like the General's name—perhaps we were related." The next generations, or perhaps cousins—"We were descendants of General Howe." And, because so much data was passed on "by word of mouth," it really behooves us to straighten these lines out, and pass on the correct information, that there may be no wrong impressions.

### CREST CORNER

WEBSTER. In the June issue was pictured the Daniel, and discussed the Noah and Gov. John Coats-of-Arms. Since that time we had an inquiry which led us into further study of the latter. *Authorities differ*—or else make mistakes sometimes! An American registry gave the one I've described that was nearly like Daniel's, giving Warwickshire, formerly Cambridgeshire and Huntingdon, as the location of the family. Other authorities on the location of the family had traced Gov. John's line to that family. Then, Burke's General Armory gave a Coat-of-Arms for this location, which the English author writing the American registry had evidently copied. But—he did not copy the Arms that Burke had registered for the location, instead, the one we referred to in the June number. Burke records for this location, one with swans and annulets, and of course we consider Burke final authority.

COUSINS. This question in the June issue, as to "Who is my 2nd

ACCREDITED GENEALOGIST. Specializes D.A.R., S.A.R., Colonial lines, Family History. Research anywhere. — Mrs. Walter Bender, Encampment, Wyo. 86043



**Mabel Louise Keech**

"At the Sign of the Crest"

For Permanent  
Correspondence

Centreville, Michigan

SUMMER ADDRESS  
1831 Chicago Ave., Evanston, Ill.  
Phone: UNI. 8798

**ANYTHING  
IN**

**FAMILY COATS-OF-ARMS AND LINEAGE**

NEW IDEAS FOR ARMS — CARVED PINS; FILET; BEADED.

Let me help you cull from other books, all data on your line, for your own book—Facts, stories, pictures, maps, coats-of-arms, etc., about your own ancestors, contemporaries, and next-generation relatives.

Reasonable Price on Preliminary Research for Coats-of-Arms, \$1.50 and up.

Interpretations similar to those in HOBBIES, \$2.50.

Special prices on many Arms appearing in "HOBBIES," for Bookplates, Plaques, Stationery.

Estimates on publication, both typed and printed. Genealogical Books.

cousin?", brought replies from several readers, one kind enough to send a diagram. Of course Webster says that our father's first cousin is our first cousin "once removed," but we so seldom hear the phrase, that we were wondering how commonly it was used. Those writing all agreed that this method is the usual one, and that *second* cousins, or *third* cousins must be in the same generation.

### —O— QUERIES AND REPLIES

#### RULES FOR QUERIES

1. Send in "Queries" either on Heraldry or Genealogy, and watch for the "Replies" in HOBBIES, as given by another reader who may know and send the answer.
2. Reply to any "Query" possible, sending references.
3. Your Queries will be numbered Q. 1, Q. 2, etc., and the Replies with corresponding numbers R. 1, R. 2, etc., and the date of appearance of Query.
4. Send self-addressed stamped envelope for personal replies, which will be attended to in order as soon as possible.
5. Do not expect professional service in Genealogy or Heraldry, gratis, through this department, except in voluntary exchange in "Query and Reply Column."

Please enclose 25c in stamps for each query to help defray cost in checking.

Replies—(None this month. Can't anyone help?)

- Q. 142. Who were the parents of William M. Finley, (b. Bloomington, Illinois, January 10, 1833. He married Nancy Evans in Mercer County, Illinois in 1832. She was born in Ohio in 1811. Had issue—William M. Josiah and Samuel.)—H.R.F., Cal.
- Q. 143. Who were the parents of Nancy Evans (m. Finley in Mercer County, Illinois in 1832 and later lived in Bloomington, Illinois)? Had issue William M. Josiah and Samuel. William M. was born Jan. 10, 1833 in Bloomington, Illinois.—H.R.F., Cal.
- Q. 144. Was John Finley (The Kentucky pioneer and close friend of Daniel Boone) ever married? If so to whom?—H.R.F., Cal.
- Q. 145. Who were the commanders under whom John Finley served in the Revolutionary War? (Meaning the John Finley who was the Kentucky pioneer.)—H.R.F., Cal.
- ??? Who are "E.C.W." who sent #107, and "M.E.B., Ky." who sent #122?

### —O— A Contribution WHAT IS GENEALOGY

Genealogy is something that all of us have, but few of us take time to find out just how much of it we have. Genealogy is like a Jig-Saw puzzle, it is a lot of little pieces and when put together each in its respective place forms a beautiful picture.

The work of putting the picture together compares with that of putting the Jig-Saw puzzle together inasmuch as the pieces have a striking resemblance in shape; the color varies in shades; when you have the picture almost completed, you find pieces that will not seem to fit in anywhere, and you come to the conclusion that the pieces must belong to some other puzzle; and again you will run short of material, and are unable to continue until the missing piece or pieces are found. There the desire to master grips you and urges you on to greater effort until such lost in-

formation has been found and once more the satisfaction is accomplished.

Once the picture of life is well under way, and different branches have been placed together but with some small piece missing that will connect it to the main body, the compiler will adopt the attitude of a drowning man. He will grab at most anything that will seem to render support, and hang on until its usefulness or assistance has been determined.

After it is all done, what have you? A completed picture, but of no value to any one but yourself and those whom it embraces, and most of them are not interested.

Each of us has just such a picture, but most of us, however, have never taken the time to take the pieces out of the box of life's history, and place them together that we may view the beauty and satisfaction they hold in store for us. When we do, we remark, "Had I only known it before." Most of us never realize that that picture along with many many more just such pictures have been stored away in this and that library and has been

at our disposal these many years; and many of the books that it contains was printed long before its erection. Little do we realize how important a part that picture may play in the remaining years of our lives, and what a bearing it may have on our sons' and daughters' lives,—even our descendants, fifty or one hundred years hence. I call your attention to this one fact: how many of us today, had use ten years ago for a birth certificate? But when social security came into being, how many of us wished we could get one, but were denied because our forefathers failed to keep the family record? These and many other things may happen in the future. How many of us today wish that our forefathers had kept up that record that when some forgotten estate was being settled our status would not have been questioned?

Therefore I urge every one to keep the family name recorded if for no other reason other than as a hobby, or as a religious act, or for the benefit of future generations.

James H. Le Hew, California

### Here's How Mary Washington Made Her Gingerbread!



Making gingerbread in the olden days.

There were no controlled ranges and packaged gingerbread mix in Mary Washington's day—here's how George Washington's mother had to bake her famous gingerbread! It's a scene during a pageant in Fredericksburg, Va., during Virginia Garden Week, in which sale of the modern

gingerbread mix made with the same recipe used by Martha Washington is helping to pay restoration of the gardens at "Kenmore" in Fredericksburg, home of Betty Washington Lewis, sister of George Washington, and her husband, Colonial Fielding Lewis.





## THIS HOBBY OF GUN COLLECTING

By HERSCHEL E. LOGAN

**L**OVE of guns is an inherent quality in most Americans. From the days of the Pilgrim rather down through the frontier days on the prairie, the gun was ever an inseparable companion of accomplishment; it not only provided food for the table, but was a constant protector of the pioneer families against the untold dangers of the frontier, Indians, wild beasts, thieves, etc.

We talk of our pioneer days, the winning of the West and many other exploits of our forefathers, yet, what other one item can you think of that was a closer companion—that did more to help win and protect this great country of ours than did the firearm. And yet, many people will ask, "what do you see of interest in an old gun," or, "why do you collect firearms?" If this article answers these two questions, it will have accomplished the purpose for which it was written.

Recognizing the place of the firearm in American history, do you wonder that more and more men are turning to this most fascinating of hobbies—the collecting of antique firearms. The fact that they are firearms and made to shoot, matters very little to the collector who collects from the historical or decorative standpoint. To him they represent in a tangible way that period of history of which they were a vital part. He may, on the other hand, be more concerned with the beautiful workmanship involved in their making. To this man, they are examples of mechanical achievements of the time and period they represent.

It is true that all collectors cannot have the actual gun carried by Daniel Boone, Buffalo Bill Cody, Kit Carson or others of pioneer fame—but in all probability they do have in their collection, a similar arm which represents that particular period of history in the making—and it probably means more to them because it may be, as is often the case, a family heirloom.

The average collector is not primarily interested in the intrinsic value of an old gun. It might be worth very little to anyone else, but to him it holds a story of adventure, romance and even danger that no common place thing of life can offer. To him the old antique arms of the past offer an avenue of escape from the work-a-day worries of life. In the seclusion of his den, perhaps in the company of other collectors, he sees, in fancy, history spread out in a vast panorama in which the arms of his collection play an important part. Stand beside him a moment as with eagle eye he points out the turkey the Pilgrim father is about to bag with his wheel-lock—and what's that white flag yonder? Why it was raised by the British Army that couldn't stand the withering fire of the Yankees and their Kentucky flintlock rifles—That noise?—It's only the echo of thousands of Winchesters, Sharps, Spencers and Golchers bringing down the buffalo, subduing the Indians and pushing the frontier westward.—Yes, and that cloud of dust? Just another of the Pony Express riders carrying the mail with only a gun for company.—That commotion?—Only an old time piece officer with his Colt six shooter backing up the law.—Can't you see that brave bunch of men out on that island as they hold off a horde of Indians at the Battle of the Arickaree—and so on—all important events in American history. Such is the joy and thrill that comes to the collector of old guns. Do you wonder now why men enjoy this interesting hobby?

No doubt each individual collector has his own reason for entering this interesting field of collecting, but generally speaking, they may be included in these four reasons—historical interest—sportsmanship, or love of shooting—interest in unusual or freak specimens—investment.

Let's analyze these reasons, starting with the first one since it concerns undoubtedly the truest romance of all.

Firearms have been a part of the background of American history from its earliest days. The Indians, while inwardly rebellious at the injustice of the pale face taking their land and food, nevertheless had a deep respect for the white man's firestick that belched thunder and lead. Such was the red man's description of the early wheel-lock guns carried by the Pilgrims.

While this article deals primarily with American arms which are, of course, first on the list of most collectors, it is hard to ignore foreign made arms of corresponding types to our own. Many of these were used here in our own country, others are of interest because they represent a particular event in foreign history that later affected the world as a whole—as for instance, the seven shot flintlock carbine used by sailors in Lord Nelson's Fleet at the Battle of Trafalger, where the British wrestled the sea power from Spain and France, and became the Mistress of the Seas.

Early in the eighteenth century our own Yankee ingenuity produced an arm that was to be largely responsible for the colonies winning the Revolutionary War. Strange to say, it was a case of necessity which brought about this arm which was later to play havoc with the British Army.

Powder and shot were not too plentiful with these early Americans—they had to make every shot count. This accounted for their superior marksmanship. In their effort to conserve ammunition some of the early gunsmiths began experimenting in the manufacture of rifles having a smaller bore; guns in use prior to this were of the musket type with large bore. To their surprise these gunsmiths found this smaller bore rifle not only took less powder, but it actually shot farther and with greater accuracy. It was this superior quality that amazed the British soldiers, who with their large bore muskets, were no match for the Yankees with their backwoods rifles.

This gun known today as the Kentucky rifle, because of its part in Daniel Boone's settling of Kentucky, was our first typical American arm.

Long and graceful, its accuracy was unexcelled by any arm of its time. In fact specimens of this arm have given good account of themselves in shooting matches even today—but more about this later. Is it strange that men with a love of history in their makeup, get a thrill out of having one of these old arms which was so much a part of early America, displayed over a fireplace, or in their den?

There was a period of evolution in firearms between the Kentucky rifle and the next step in our American history, which was influenced by the firearms. The flintlock was replaced by the percussion, a method invented by Rev. A. John Forsyth, and later perfected to use the percussion cap—the cap and ball you've heard your grandfather talk about.

It was during this period that Col. Samuel Colt invented his famous revolver—an arm that has been synonymous with law and order, frontier days and our armies from that time to the present.

One story will serve to illustrate the effect this arm had on the Indians in the early days.

In 1853 Col. C. Fremont was making one of his transcontinental expeditions. Into his camp one day galloped fifty or sixty mounted Indian warriors armed with rifles and bows and arrows, and, upon threat of massacre, demanded supplies including powder, knives and blankets.

Col. Fremont only laughed at them as he had one of his men tack up a piece of paper on a nearby tree. He then told this soldier to fire his Colt six-shooter at this paper in intervals of ten to fifteen seconds and to convey to the Indians the message that it was not necessary for the white men to re-load their arms.

After the first shot the Indians only grunted, as if to say they could do that with their single shot rifles. When he fired it a second and third time, their amazement was not to be concealed. The gun was then placed in the hand of the chief who was told to discharge it. The fifth and sixth times two other Indians fired it. This was enough for the Indians—they would have none of the white man's magic. There was no more threat of massacre. They did not fancy going up against guns which they thought could be fired at will and not have to be reloaded. Of course, this one episode did not stop the Indian depredations, but it was one incident which did show the importance of firearms in the winning of the West. Frontier days are full of the exploits of the Colt, Remington, Smith and Wesson and other six-guns of the early days. Again do you wonder that collectors treasure these arms of the past?

Another instance of the importance of the firearm in the early days will

suffice to explain why many men find so much interest in the old arms of history.

As the western frontier was gradually pushed westward, many fights took place among the Indians and their pale face brothers—one incident is selected because it demonstrates the advance of firearms.

In one of these outposts of civilization a group of thirty-two men engaged in cutting logs for use in a fort were attacked by three thousand Sioux warriors under the famous Chieftain Red Cloud. Barricaded in a wagon box corral, this brave pioneer band prepared to sell their lives dearly. The Indians made one mistake that day, however, in thinking this band of men were still using the old muzzle-loading Civil War Muskets. Instead they were using the newly altered breech-loading musket, shooting a 50-70 calibre bullet. Equipped with a hundred cartridges apiece, each man realized that against such terrible odds, it was a fight to the finish. Time and time again the Indians charged and each time were repulsed with a display of marksmanship and rapidity of fire that seemed almost miraculous. From seven o'clock in the morning until after three in the afternoon, this handful of men withstood the assaults of the Indian horde. With such a terrific loss already, and seeing reinforcements coming to the aid of the pioneers, the Indians withdrew. Of the small band, only three were killed, with several badly wounded. Red Cloud, later in life, made the statement that of his 3,000 finest fighting warriors which went into the fight, he came out with only half of them.

What part did the gun play—listen as one of the participants tells us,

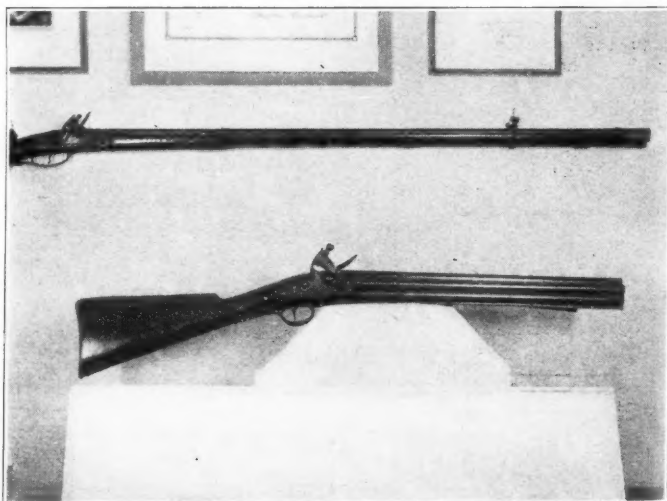
"had it not been for those breech-loaders, the wagon box fight would have ended with our scalps dangling at the belts of Red Cloud's warriors."

Can any true lover of guns look at these old arms and not recall the hardships our pioneer forefathers went through to make possible this country as we know it today? They are often-times silent reminders of those stirring frontier days.

We were told, in the last World War, that the French and British officers marveled at the superior marksmanship of the American soldiers. This is not surprising when we stop to consider that here in America the majority of men grow up with a gun. It is an inherited trait—almost an instinct—and it all traces back to those early days when a gun was just as necessary to its owner as a pocket knife is today. So important was the firearm in the making of American history, that our own constitution provides that "the right of the people to keep and bear arms, shall not be infringed." Do you begin to see now what men see in an old gun and why they collect them from the historical standpoint?

Let us pass on to the second reason, that of sportsmanship or love of shooting—and this phase appeals to millions of American men and women. The following example is an indication of the interest in arms and shooting on the part of sportsmen and citizens as a whole. A few years ago a United States Attorney General erroneously thought that crime could be eradicated by the mere passing of some stringent firearms legislation. One of the bills he sponsored, although aimed at criminals, nevertheless struck directly not only at every one of the millions of honest,

*Seven barrel flintlock carbine invented by Lord Nelson for use by sailors of his fleet and used at the Battle of Trafalgar, where Nelson lost his life.*





*A group of oddities and unusual types.*

reputable citizens in this country who had an old short arm around the house as a keepsake or for general protection. Such a furor did it create that the sportsmen, together with the citizens as a whole, arose en masse with a protest which squelched the passage of this piece of legislature. It is foolish to think that guns alone are responsible for the violation of the law—that the depriving of the honest citizen of their ownership—or that registering them will prevent crime on the part of the criminal any more than registering automobiles has decreased the 40,000 deaths a year by automobile accidents.

Many sportsmen in addition to their love of shooting and hunting, get a thrill out of collecting some of the old target rifles and guns of other days. These they display prominently in their gun rooms along with their modern arms.

One sport which has grown very rapidly the last few years is the old time shooting matches. At most of these colorful and interesting shooting tournaments, nothing but muzzle-loading guns are used. In addition to the old muzzle-loading rifles of Civil War days, many flintlocks dating back before the American Revolution are used by the shooters. At a recent tournament of this kind, nearly 2,000 people attended as spectators. In one state where this sport is quite popular, a leading national broadcasting station broadcasted nightly, during the tournament, a resume of the day's shoot.

Already in various sections of the country, clubs are being formed to perpetuate the old muzzle-loading shooting sport. In many instances the officers of these clubs are col-

lectors of antique arms. Men who are not collectors are finding relaxation and enjoyment in restoring an old muzzle-loader in order that they too may compete in this revival of the sport of other days. And not only are the men taking to this early method of shooting, but in some of the clubs, the women are also quite active. The majority of these men and women are active civil leaders in their respective communities. This is their hobby, a sport in which they derive the utmost pleasure.

In fact so popular has this sport become that one of the leading gun supply houses in the country is now featuring, in their latest catalog, reconditioned and new reproductions of flintlock and percussion muzzle loaders, with necessary accessories to go with them.

Would you say that the men, and women, of America were losing their love for shooting? Hardly, and very often this same love of firearms carries the sportsman right into the collecting of antique arms—the only difference between him and other gun collectors is that the ones he collects must be in first class working order. Thus he gets double enjoyment first from collecting and second from actually shooting the various pieces.

Now we come to the collector whose greatest thrill concerns the locating, running down and acquiring of unusual or freak types of firearms. These oddities are not the product of any one nation or of any certain period of history. From the earliest advent of the firearm down to the present, they have added interest to the subject of arms by their peculiar appearance or mechanism.

Some of these freaks are of a com-

bination character, as for instance the knife pistol. Shaped like a knife, with the usual one or two blades, it contains also the mechanism for discharging a shot. Thus it becomes a dual purpose arm. Mention might be made also of the cane gun. In outside appearance, this arm looks like any other high class walking cane. However, secreted in its handle or shaft is a single shot firing apparatus. The rest of the cane's length is the barrel.

A splendid example of another odd arm which would undoubtedly fall under the heading of a special purpose arm—that is to say, one made for a special use, is the burglar alarm pistol. Bearing no resemblance to the usual arm type, this single shot gun was used in the early days to fasten to doors or windows when the owner was away—sort of a silent watchdog against intruders.

Among other arms of this class, which attract attention due to their oddity, are palm pistols, pen and pencil pistols, knuck derringers, knuckle dusters, trap guns, dagger pistols and so on. These and many odd flintlock and percussion types are the specimens sought after by the specialist in collecting. No unusual stamp nor odd nor desirable piece of glass gives any more thrill to the collectors of these items than does the finding of an out-of-the-ordinary arm to the gun hobbyist. Would you say that his hobby is any more peculiar, just because it concerns freak firearms from different periods of history than numerous others you could probably call to mind?

Since this is an age of cold facts, let's take a look at this hobby of gun collecting from an investment standpoint. And here we may startle some of our readers. No mere infant is the antique arms business today. Scattered over the country are recognized antique arms dealers whose sole business concerns antique firearms and other companion pieces such as blades, swords, knives and other weapons. Many of these dealers issue fine illustrated catalogs, the like of which few if any other hobby is producing. Are these lists bringing results? If \$2700 to \$4500 worth of arms sold in one month during depression years is any kind of indication, a reply in the affirmative would certainly be in order, and there is no reason to doubt the word of a dealer who divulged this bit of information. These arms dealers are specialists; they have their hand on the pulse of the arm collecting public and are catering to their every want.

It is estimated on good authority that there is at the present time some seventy million dollars worth of antique pistols and revolvers in Ameri-



**WANTED TO BUY**

(See Mart for Rates)

**FIREARMS COLLECTIONS WANTED.**  
Cash basis only.—Jas. Serven, Sonoma,  
Ariz. mh12012

**WANTED**—Any amount Flintlock and  
Percussion Pistols. Colts of any kind.—  
J. & I. Boffin, 211 Vassar, Albuquerque,  
New Mexico. mh12933

**FLINTLOCK PISTOLS** made in U. S.  
Also Colt revolvers. Single pieces or en-  
tire collections.—Locke, 3607 Ault  
Park Road, Cincinnati, Ohio. n1244

**OLD U. S. PISTOLS AND REVOLV-**  
ers in shooting condition.—H. A. Brand,  
301 United Bank Bldg., Cincinnati, Ohio.  
f12873

**COLLECTIONS OR SINGLE SPECI-**  
mens of flintlock, percussion and obsolete  
cartridge guns. Also obsolete cartridges  
and brass powder flasks.—Fred J.  
Braucher, 478 Lockwood St., Akron, Ohio.  
o6645

**WANTED**—Old pistols, revolvers, rifles,  
bladed weapons, armor, war relics.—  
Robert Abels Shop, 860 Lexington Ave.,  
New York, N. Y. n6612

**JAPANESE SWORD GUARDS** (tsuba)  
wanted. Give full description and price.  
Send photo.—Collector, 4629 St. Charles  
Avenue, New Orleans, Louisiana. au2621

**FOR SALE**

**FIREARMS FOR COLLECTORS**—Mar-  
tial Pistols, multi-shot Flintlocks, Colts,  
etc. Accessories—parts. Selected stock—  
moderately priced.—James Serven,  
Sonoma, Arizona. ja6004

**ANTIQUE** and obsolete firearms, sa-  
bers, knives. List for 10c.—William F.  
Flynn, 501 Spruce Ave., Kansas City, Mo.  
n6063

**ANTIQUE FIREARMS**—Described ac-  
curately, priced right. Send stamp for list.  
—Calvin Hetrick, New Enterprise, Pa.  
o6003

**FOLWARTSHNY'S FIREARMS SHOW,**  
232 Federal St., Portland, Maine. Firearms  
bought & sold, new & old, all descrip-  
tions. List 15 cents. Attractive prices.  
d12077

**ANTIQUE FIREARMS.** Large stock for  
the beginner and the advanced collector.  
Also percussion Colt's parts. Send 15c  
for next three lists.—C. H. Weisz, 2412  
Northland Ave., Overland, Missouri.  
je12089

**SWORDS, daggers, pistols, armor,**  
curios; European; Oriental. Catalog 10c.  
—Robert Abels, 860 Lexington Avenue,  
New York, N. Y. n6024

**CARTRIDGES** for Collectors. List 5c.—  
McDanel & Wheeler, Osborne, Kansas.  
o6002

**ANTIQUE FIREARMS**—Specializing  
fine U. S. Large selection Colts and  
Horse Pistols. List 10c.—Locke, 3607 Ault  
Park Road, Cincinnati, Ohio. my12007

**NEW LIST FOR MAY 1940 READY.**  
More than 500 antique and modern guns  
and pistols, besides large assortment  
loading tools, molds, muzzle loading ac-  
cessories, ammunition, single cartridges  
for collectors, books, edged weapons,  
swords, bayonets and war relics. One of  
the largest and most varied lists pub-  
lished, offering interesting and hard to  
get items of interest to the collector and  
shooter. Price 20c.—Martin B. Retting,  
"H," Shokan, N. Y. n60631

**NEW 1940 ILLUSTRATED CATALOG,**  
12 printed pages, mailed 15 cents, pos-  
itively none free, 1000 arms for sale.—  
Wilbur Quick, 210 West Eleventh, Los  
Angeles, Calif. n6005

**PISTOLS, Edged Weapons, Fossils,**  
Books, Minerals.—Vernon Lemley, Os-  
borne, Kansas. my12053

ca, a sizeable collection, wouldn't  
you say?

One of the indications of an awak-  
ened public is the number of books  
published and read on the subject in  
which folks are becoming more and  
more interested. Year after year we  
see more books being written and  
published on the arms craft—books  
on specialized phases of arms col-  
lecting. Many of these books now  
out of print command quite a pre-  
mium over the published price.

During the past seven or eight  
years when commodity prices declined  
immensely, antique firearms, while  
taking a depreciation to a certain ex-  
tent, have kept their value more or  
less stable. As the country began to  
beat back economically, these same  
arms have advanced accordingly.  
Many collector friends have remarked  
that they were sorry they didn't have  
their money in old guns in 1929, in-  
stead of pretty, gold edge stocks and  
bonds. With antique firearms, the  
collector at least has something  
tangible, something the value of  
which is not wiped out by a stock  
market crash against which there is  
no assurance. In his arms he has  
something which has a recognized  
market value, depending of course  
upon supply, demand and condition.  
These are the things a collector must  
take into consideration if he collects  
from the investment standpoint. If  
he is a serious and discriminating  
collector, he will not only derive a  
lot of joy out of gathering together a  
collection, but will be building up  
an estate as well.

This instance is unusual, but it  
does illustrate the thrill of the hunt  
in a hobby and also the demand for  
rarities by collectors. In 1927 one of

the American rarities was found in  
Kansas, my state. It was secured in  
a trade and in turn sold for \$250,  
five years later. In the course of the  
ensuing years, it changed hands a  
time or two, each time at increased  
prices. Quite recently this same gun  
was sold by telegram from an illus-  
trated dealer's list for more than  
three times its selling price in 1932.  
Of course, this is an exception be-  
cause it is an exceptional rarity.  
But still the search goes on, each col-  
lector hoping some day lady luck may  
smile in his direction—perhaps she  
may, who knows?

Such is the hobby of gun collecting.  
It is a wholesome hobby and one that,  
regardless of reasons for collecting,  
affords many pleasant hours of en-  
joyment and relaxation—which after  
all is a pretty good reason for col-  
lecting the old guns.

**Anthony Wayne Cannon**

It is said that somewhere in Van  
Wert County, Ohio, the 146 year old  
cannon of Anthony Wayne's cam-  
paign still lies buried. The story is  
that when Wayne's army crossed the  
territory in 1794 that horses that  
drew the cannon died and were  
buried. The cannon was placed in  
another grave to keep it from being  
taken by the Indians.

**ANTIQUE ARMS***Wanted and For Sale*

Old pistols, guns, swords, knives, war  
relics, weapons of all kinds. Will buy  
one piece or whole collection. s64

**ROBERT P. WOOTTON**

514 N. State St. Chicago, Ill.

**ANTIQUE FIREARMS  
of all kinds**

Our Stock includes Ancient  
Crossbows, Wheellock and Match-  
lock Guns, Early American Arms,  
Duelling Sets, Blunderbuses, Or-  
nate Oriental Arms, Armor,  
Flasks, Horns, Etc.

*We Buy, Sell and Trade.*  
Write for List.

**J. & I. BOFFIN**

211 So. Vassar Ave.  
Albuquerque, New Mexico  
Visiting Collectors Welcome tfc

**LARGE SELECTION** of Kentucky's and  
Military Arms, flint and percussion.  
Stamp for list.—T. J. Cooper, R. 7,  
Meadville, Pa. s6083

**AUCTION.** July 29th to August 3rd,  
Westfield, Chautauqua County, N. Y.  
Part II of The Collection of The Late  
Annie Thompson of Denver, Colo. and  
Lilydale, N. Y.; Armor and collection of  
wrought and cast keys; Under manage-  
ment Chautauqua Summer Galleries,  
Ellington, N. Y. au1022

**COLLECTION OF SWORDS, Knives,**  
Bullets, Signal Cannon, etc., as a lot,  
103 E. State St., Alliance, O. au108

**FOREIGN ANTIQUE ARMS** for dis-  
criminating collectors, large stock car-  
ried, state wants. Visitors welcome.—  
Oliver Gartner, Importer, Angola, Inda-  
na. d6063

**CIVIL WAR**—U.S. brass bridle rosettes,  
50c pair; brass fishscale epaulettes, pair  
80c; 40-round black cartridge case 75c;  
small primer pouch 25c; contract issue  
knapsack 75c; Zouave sabre bayonet  
\$1.00; N. Y. militia forage cap 25c; Vet-  
terli quadrangular bayonet 50c; French  
naval cutlass \$2.50. Postage extra.—  
Rush, 34-Belvidere, N. J. d60001

**GUNSMITHING**

**RESTOCKING,** rebluing, percussion,  
flint arms repaired, restored.—Bailey,  
Lisbon, N. H. jly12053

**CLASSIFIED AD RATES**

● **WANTED TO BUY**—3c per word for 1  
month; 6 months for the price of four; 12  
months for the price of seven.

● **FOR SALE**—5c per word for 1 month; 6  
months for the price of four; 12 months  
for the price of seven.

● In figuring the cost count each word  
and initial as a word. No checking copies  
furnished on classified. Cash must ac-  
company order. Please TYPE your copy  
if possible, or WRITE LEGIBLY.

● Your ad copy may be changed any  
month when you advertise for 6 or 12  
months, so long as you stay within your  
original number of words. When writing  
about your copy, please refer to depart-  
ment and page if possible.

## NEW BOOKS

for the Gun Collector  
and Antique Dealer!

THE GUN COLLECTOR'S HANDBOOK OF VALUES, 220 pages, 32 full page plates and a frontispiece, illustrating over 500 valuable arms; describes and values for "good" and "fine" condition about 2,000 firearms. Clothbound, autographed, postpaid, \$3. Paperbound, NOT autographed, postpaid, \$2.  
GUN COLLECTING, 232 pages, 14 full page plates and a frontispiece; the first guidebook ever published on how, when, where, why and what to collect in the firearms hobby, with an outline of historical development. Clothbound, autographed, postpaid, \$2.50.  
CHARLES WINTHROP SAWYER'S FIREARMS IN AMERICAN HISTORY, VOL. II—THE REVOLVER. Red cloth, gold stamped, 216 pages, 6 plates, frontispiece. This is an authorized REPRINT of Sawyer's famous and valuable work, limited to 1,000 numbered copies. Postpaid, \$4.50.

California buyers please add sales tax.

CHARLES EDWARD CHAPEL, First Lieutenant, U. S. Marine Corps, Retired; Author and Publisher of Gun Books, 1195 Begier Avenue, San Leandro, California. jell

## BACK COPIES

Is there some certain copy of HOBBIES that you need to complete your stamp file, or is there some certain stamp article that you want?

If so write us, enclosing 25c per copy, and stating issue desired. We cannot supply all back numbers but we may have what you are looking for.

## "SWORD, LANCE and BAYONET"

By

C. Foulkes and E. C. Hopkinson  
Illustrated—Octavo

This is a record of the arms used in the British Army and Navy between 1745 and 1914. It is the first attempt at a consecutive account of the arms that have come into general use since armour was discarded and armies came under the stricter organization of the State.

It is lavishly illustrated with reproductions in half-tone and in line cuts.

**\$5.00**

ORDER YOUR COPY NOW  
from

HOBBIES BOOK DEPT.  
2810 S. Michigan  
Chicago

## A Few Auction Prices

Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York City.

*Courlandish Tschinke*. Circa 1700. Plain bell-mouth rifled octagonal barrel of small calibre 8mm., allover engraved wheel lock of acanthus scrolling, ebonized stock with engraved bone and mother-of-pearl in plaquettes of geometric design. Length 46". \$65.

*Three Helmets and Falling Buff*. One late Gothic helmet with closed headpiece of bellows type of later period. \$17.50.

*Court Rapier*. Italian, early XVIII century. With inscribed blade, guard, hilt and pommel inlaid with chimerical figures, foliation applied in silver; wire grip. \$12.50.

*German Sword*. Broad blade with two grooves with armorer's mark at ricasso; straight quillons. \$20.

*Broadsword and Dagger*. Scottish, XVII century. Fluted blade sword with coat of arms on both sides at ricasso, pierced hilt. Dagger with chiseled hatchwork brass grip and pommel. \$22.50.

*Rapier*. English, early XVIII century. Plain triangular blade with chiseled guard and pommel with pierced decoration of foliage and cherubims; wire grip. \$25.

*Crossbow*. German, XVI century. With plain stock and engraved bone plaquettes; winder with armorer's mark. \$45.

*Two Flintlock Rifles*. Moorish, XVIII century. Elaborately mounted in silver, bone, pearl and brass; snap-haunce locks. \$30.

*Two Rifles*. Persian and Indian, XVIII century. Snap-haunce and matchlock; barrels inlaid with silver and gold at breeches, one stock with applied brass ornamentation. \$20.

*Two Migulet Flintlock Rifles*. Persian and Kurdish, XVIII century. Barrels with inlay of inscriptions and ornamentations in gold, stocks elaborately applied with silver and ivory ornamentation. \$30.

*Miniature Equestrian Figure of Knight in Armor*. Articulated figure in complete suit of tournament armor astride a trotting brass mount with bardings; parcel-gilded and finely etched in Renaissance design. Fine scale model. \$115.

*Miniature Equestrian Figure of Knight in Armor*. Fine scale model, articulated figure in full regalia of the sixteenth century style; the bardings also finely articulated. Mounted on a movable bronzed horse. On ebonized oval wood plinth. \$130.

*Crossbow with Windlass*. German, XVI century. Complete with bow and bridle, plain windlass with armorer's mark; walnut stock with allover inlay of bone, representing hounds, and conventionalized floral and rosette motives. \$55.



**GUNS**  
NEW 1940 "SHOOTER'S BIBLE"  
STOGER'S GUN CATALOG & HANDBOOK No. 32  
512 PAGES  
16,000 ITEMS, 4000 PICTURES.  
All American, most imported Guns. Latest Prices. COMPLETE GUN TOOLS. Ammunition, Ballistics, Reloading, Restocking. Barrels & Barrel Blanks. Targets, Air Guns, Sights, Shooter's Books & Articles, GUN PARTS, Accessories, Hunting Equipment, Etc. etc. Send a DOLLAR BILL, check, coin, M. O. or stamps for this tremendous 512 page volume now.  
**STOGER ARMS CORP.**  
507 FIFTH AVENUE, NEW YORK, N. Y.  
Headquarters for Gunsmiths' tools.

## ANTIQUE ARMS

bought, sold, exchanged. Colts of any period wanted, particularly engraved ones and those fitted with ivory grips, case outfits and the big heavy percussion models. Lists available. tfe

**STEPHEN VAN RENSSELAER**

Established 1902

PETERBOROUGH, NEW HAMPSHIRE

## A History of the Colt Revolver

By Haven and Belden  
With photographs of all Colt revolvers. Over 600 pages, 500 illustrations. Published Aug. 21. Price \$10. auc

## Pan-American Trading Company

910 West 35th Place, Chicago, Illinois

## Liquidation of Arms

Experience, success, and integrity of purpose are at your command, if you wish to liquidate your Antique Arms Collection. I sell arms for consignors, on a commission basis, and can yield you a higher net cash aggregate, than you can get by any other sales methods. Please write if interested.

Illustrated List 50c. tfe

**F. THEODORE DEXTER**

P. O. Box No. 399, Topeka, Kan.

## TO ARMS COLLECTORS

We specialize in antique and modern arms and offer a wide range of exceptional values. Also repair and restore arms. We make springs and missing parts—reasonable prices. Antique arms purchased. Latest 5th edition catalog just out. Send 10c coin or stamps. Visit our shop (built in 1782) 10 miles north of Boston. tfe

**Kimball Arms Company**

221 Cambridge Rd., Woburn, Mass.

## THE MUZZLE-LOADING CAP LOCK RIFLE, ready for delivery.

LIMITED edition. Twelve chapters, 150 illustrations, Cloth binding, \$4.50. Fabrikoid, \$5.00. Order NOW. C.O.D.

**N. H. ROBERTS, Author and Publisher**  
Goffstown, N. H. aup

## WANTED

GOOD OKLAHOMA VIEW CARDS exchanged for your state, country, locality. Careful selections for collectors.—A. Ramsey, Box 447, Stillwater, Okla. n6042

## FOR SALE, Miscellaneous

JOIN EAGLE HOBBY EXCHANGE and exchange Postcards, Stamps, Coins, Matchcovers, etc., with other collectors everywhere. For particulars write E. S. Johnson, Box 324, Willimantic, Conn. jai2053

SET OF TWELVE EXCEPTIONAL View Cards of restored Lee Mansion, Arlington National Cemetery—25c postpaid. Stamps acceptable.—National Art Service, Vienna, Va. au4671

UNUSED VIEW CARDS before 1920, 15 for 25c. Cards from 1c up. Write wants.—George Peirce, Box 124, Medford, Mass. o6002

BEAUTIFUL CORNELL SCENES, 5 diff. 10c. coin. Schudlick, 308 Eddy Ithaca, New York. n6062

NEW YORK WORLD'S FAIR POST cards in sets of 20 different views, 25c per set; also post cards of Washington, D. C., New York City, Chicago, Cincinnati, and other points of interest. Send for list.—Barnet Peck, Kenilworth, New Jersey. f1255

COLORFUL VIEW POST CARDS. Over 1,000 subjects of Maine, New Hampshire, Vermont, Massachusetts, Rhode Island and Connecticut, also Historical subjects of New England. Ask for what you want—we will please you. 10 cards 15c. 100 cards \$1.00 postpaid.—American Art Post Card Co., 99 Brookline Ave., Boston, Mass. Largest Mail order service, au5531

POST CARDS — Unused Post Cards, Views, Comics, Wisecracks, 1½ cts. each.—P. O. Box 1800, Milwaukee, Wis. o6024

## MUSEUM VIEWS

VIEWS FOR YOUR COLLECTION. Old Town Hall, Wilmington, Dela.; built in 1798, view, 10c; Old Swedes Church, Wilmington, view 5c; The Old Dutch House, New Castle, Dela., oldest dwelling in State, built about 1637, restored in 1938, view 5c; plus stamped addressed envelope.—The Historical Society of Delaware, Old Town Hall, Wilmington, Dela. s3x

VIEWS OF THE NEW LONDON County Historical Society, New London, Conn. 5c each black and white. Two for 5c colored. (Plus stamped, self-addressed envelope.)—New London County Historical Society, New London, Conn. s3

TEN DIFFERENT VIEWS, black glazed cards of Webb House. Ea. 8c plus stamped addressed envelope (2 cards for 15c).—Webb House, Wethersfield, Conn. o5x

## JOIN THE POST CARD COLLECTORS CLUB of AMERICA

Life membership \$1.00  
brings you roster of over  
350 names.

Address—Room 809  
Public Service Building  
Kansas City, Mo.



## Filing Post Cards

By A. H. WOOD

President, Post Card Collectors Club of America

THESE few brief remarks about filing post cards will in no way cover the story as it should be done. However, from a number of questionnaires sent around the country to post card collectors some few months ago we found that very few collectors mount their cards in albums or paste them on frames. Most of them keep their cards in file boxes and use index cards to separate the various classifications.

In spite of the fact that the card index system seems to be the most popular, the Club receives requests from time to time for information regarding the source of supply for post card albums. The post card albums used to be a stock item in all 5 and 10 cent stores, but today seems to be rather hard to procure in exactly the required size, and style.

\* \* \*

We had the pleasure several weeks ago of looking over a most complete and unusual collection of the Hudson-Fulton commemorative post cards issued in 1909. It seems that there were three separate sets put out for this celebration. The owner of this collection is Raymond Morrison, our member who lives in Bridgeport, Conn. Raymond had 70 cards in one of the sets with only 5 more to be found.

Incidentally, Raymond has well over 20,000 post cards of which no single card was printed or issued later than 1920. His total collection of cards runs over 28,000 different views, comprising many fine sets on various subjects.

\* \* \*

The Post Card Collectors Club feels deeply indebted to the efforts being made by J. R. Burdick, Syracuse, N. Y., for his work in printing and issuing a card catalog. If we can ever get the information together we hope to supply Mr. Burdick with a page or so for his catalog which will show a lot of valuable information on post card collections, such as the best way to mount cards—the

best places to buy cards—what most collectors prefer — how collections may be divided—values of various cards—comments regarding holiday greetings, comics etc., and other valuable information regarding the activities of post card collectors in general.

\* \* \*

Summer vacation trips afford a splendid opportunity to increase your post card collections or to build up a visual memento of your trips. Almost all the little out-of-the-way places along the highways will have a rack of post card views from which you may procure some real "finds."

Whether you go on a vacation or not, the Club takes this opportunity to wish you all a pleasant vacation. We all look forward to increased activity with the coming of the fall season.

## U. S. STATE CAPITOL CARDS

All are in stock. 5c ea.—6 for 25c.—Set of 48, \$2.25. Alaska, Hawaii and Puerto Rico—25c.

STATE SETS OF TEN. 35c per set or a set from States of Connecticut, Texas and Utah for \$1.00. Sets include: The Capitols, a state flag and seal, state flower and poem, etc. Also the "chartered oak" and chair, "long horn" steer, and "the sacred birds."

HISTORICAL SETS OF TEN. 35c per set or a set of each subject for \$1.00. Subjects: Land of the Pilgrims, Historical Boston and Old New England Homes.

OLD COVERED BRIDGES. Six new England ones. 25c.

LIGHTHOUSES. 5c ea.—6 for 25c. 25 all diff. for \$1.00.

FOREIGN VIEW CARDS. Mostly European. Stamped: 5c ea.—6 for 25c. 25 all diff. for \$1.00. Used: 3 for 10c.—8 for 25c. 25 all diff. for \$1.00.

SOUVENIR VIEW FOLDERS. 3 for 25c—10 for 70c. All diff. folders, 18 colored pictures in each. No two alike sent.

TEN SAMPLES of our Colored View Cards: Dime and stamp.

SWITZER CARD SERVICE  
46H Langdon Ave., Watertown, Mass.

## Playing Cards Wanted

I want COMPLETE DECKS that are antiques or unusual in shape, commemorative, baseball, historic, scenic, comic, stage stars, foreign, fortune telling, prize fight, advertising cards, children card games, or what have you.

Can use old jokers or aces of spades if submitted in pads of one hundred or more for me to pick from.

CAPT. L. H. BREKER  
3516 Hollydale Dr. Los Angeles, Cal.





## Zoologist Describes Insect Invasion

A WEIRD, fierce battle in the sultry blackness of a jungle night between an army of hundreds of thousands of big, black ants and a heroic squad of negro boys, some of whom were painfully injured, is described by Dr. William M. Mann, director of the National Zoological Park of the Smithsonian Institution, in a radiogram from Liberia to the Smithsonian Institution.

Dr. Mann is leading the Smithsonian-Firestone Expedition into the Liberian back country, in search of rare animals, birds and reptiles for the national collection.

The battle in the forest depths might well be a preliminary to the eventual life-and-death struggle between man and insect for mastery of the planet, as predicted by some philosophers. The expedition had fixed its camp for the night, Dr. Mann says.

Almost without warning out of the blackness came the invaders. There were myriads of individuals in the advancing columns, black as the night itself. They came in perfect order, like regiment after regiment of black-uniformed troops, but their alignment and discipline was far nearer perfection than ever is attained by any army of men.

The sentries knew the nature of the attack. Such assaults are not uncommon in the Liberian back country and man has, as a rule, one perfect defense against them. He can run away from the slow-moving, precisely controlled column. Such a force will occasionally descend upon a house and is sometimes welcomed. The human occupants can leave while the ants drive out the mice, rats, lizards, and other pests. Finally the invading ants can be destroyed with boiling water.

But no such way was open to Dr. Mann's sentries. The camp was of a type that must not be abandoned. They stood their ground. The fierce, biting and stinging insects swarmed all over them, up the legs of their trousers, under their shirts, over their faces. They came in seemingly

unending files. While details of the struggle are lacking in Dr. Mann's brief cable, he says that some of the boys were very badly bitten and stung.

It was an army of driver ants, similar in many respects to the legionary ants of South America but even more vicious. They are, say Smithsonian entomologists, the Huns of the insect world. Very little is actually known about them. An army consists of hundreds of thousands of individuals. Among them are some of the largest of all ants. The males are approximately two inches in length and the queens slightly less. They, however, are harmless. The fighters are the workers, ranging from the vicious, flesh-tearing soldiers nearly an inch in length to less vicious and smaller forms with all sorts of duties.

An attack by one of these armies seems to be directed by an uncanny intelligence. So far as known, there is no single directing brain. The whole army moves as if it were a single organism, every movement apparently perfectly coordinated. The individuals are perfect "soldiers," perhaps the most perfect devised by nature. They are entirely blind. Literally they obey the orders of the seemingly mystical mass instinct "blindly." Once a column starts for an objective, it never retreats. The last soldier dies as blindly as he marched and fought.

They have an insatiable appetite for raw flesh, living or dead. No creature, man included, is safe against them except through flight. They have been known to devour alive the largest and fiercest of snakes which they have attacked when the snakes were lethargic after a big meal. The drivers have no fixed abode. Some kinds seem to be constantly on the march in the hours of darkness. By day they rest in rock crevices, holes in the ground, under the roots of trees, or any other shelter they can find. They cannot endure, so far as is known, the rays of the sun. Hence their operations are always in darkness, or on very cloudy days.

Often the sturdy, fierce fighting soldiers form arches with their intertwined bodies under which the more delicate workers move to and fro, freely protected. In a somewhat similar manner the ants bridge streams by forming links of one ant attached to another. When their abode is inundated, the ants for protection form a ball, which rotates as it floats in the water, thus keeping the individuals from drowning by remaining under water too long.

The soldiers are equipped with tearing jaws with which they can inflict extremely painful wounds. They are among the most conspicuous, and the least known creatures in the tropics.

Says one observer: "The whole picture suggests a subtle, relentless, uncanny agency, directing and permeating all their activities."

### SHELLS

(See Mart for Rates)

SEA SHELLS FOR SALE—Land, Fresh Water and Marine. Specify lists desired.—Mrs. F. K. Hadley, 88 Oliver St., Malden, Mass. n6024

### FOSSILS

FOSSILS for beginners and advanced collectors. Rare trilobites. Crinoids. —Carrie B. Williams, Clarksville, Ohio. s6082

### MISCELLANEOUS

AUCTION, July 29th to August 3rd, Westfield, Chautauqua County, N. Y. Part II of The Collection of The Late Annie Thompson of Denver, Colo. and Lilydale, N. Y.; Collection of rare shells, all fine specimens from all parts of the world, assembled over a period of forty years; Under management Chautauqua Summer Galleries, Ellington, N. Y. au1082

## WHAT SHELL IS THAT?

A 198-page pocket-size manual for the amateur naturalist that will give a foundation knowledge of the clams and snails, both fresh and salt water, and of land snails. The selection of mollusk life includes the forms that will be commonly found, and each species is pictured in photograph and described in full detail for ease and certainty of identification.

Illustrated \$2.25

Order your copy from  
BOOK DEPARTMENT  
Lightner Publishing Company  
2810 So. Michigan Ave., Chicago



# Gems and Minerals

## ICELAND SPAR

By W. SCOTT LEWIS

In "Mineral Bulletin"

**I**CELAND SPAR is a colorless transparent variety of calcite, showing strong double refraction, hence its German name, "Doppelspath." True optically clear calcite has always been scarce and in considerable demand, and any occurrence yielding specimens of commercial size is not only of scientific but of economic importance. At the present time South Africa furnishes most of the material, mainly from the Kenhardt district in the northwest portion of Cape Province. A very small additional supply comes from northern Spain. Other localities which show promise of future production are notably in British Columbia (north of Ferguson) and in several of our western states. The deposits near Greycliffe, Mont., seventy miles west of Billings, are very extensive and insure a domestic supply if foreign sources are ever closed. The product is too highly cleaved, however, to compete in the present market. Small deposits of good material are known in Harney County, Oregon, and from near Pryamid Lake, Nevada. California has a number of potentially important occurrences, particularly those in Modoc and Mono Counties, with small amounts in Cave Canyon, east of Yermo (San Bernardino County), east of Alberhill (Riverside County), and west of Truckhaven (Imperial County). The best known locality was that in the Warner Range, near Cedarville, Modoc Coun-

ty, where quite a large amount of high grade spar was produced between 1920 and 1932. The deposit seems to be exhausted. The Mono County material occurs on the west and south slopes of Mount Baldwin (elevation 12,595 feet) on the steep eastern face of the Sierra Nevada, 28 miles airline north of Bishop and 10 miles southeast of Mammoth. The region is near the headwaters of Convict Creek, all above two miles in elevation, and nearly inaccessible. The material from this deposit is of exceptionally fine quality. Convict Creek was named from the famous prison break at Carson City on Sept. 17, 1871, when twenty-nine convicts escaped. A posse from Aurora and Benton led by Robert Morrison cornered three of them not far from the location of the spar deposit. In the resulting gun battle, Morrison was killed and the convicts captured after further pursuit into Round Valley. Two were lynched at Bishop, and the third returned to prison. The ruggedness of the region is illustrated by the nearby Bloody Canyon, so named from the effects of the sharp rocks on the legs of unfortunate pack animals during a gold rush in 1858. The calcite occurs in marble associated with other metamorphosed sediments of marine origin and of lower Paleozoic age. These have an almost vertical dip, and strike about parallel to the original alignment of the range, forming a long narrow zone between granitic intrusions. The Iceland Spar masses are lens shaped, with crystals of enormous size yielding cleavages up to a foot in diameter, and the quality is on a par with the original Iceland material.

Iceland. It came from cavities in basaltic lava, where it occurred as pure crystallized masses and enormous crystals up to a yard across. One single rhombohedron was over six yards long and three yards high. The crystal faces were usually dull and corroded, or coated by Stilbite. The mineral attracted little attention until the publication in 1669 of the book "Experimenta Crystalli Islandici" by the Dane, Erasmus Bartholinus, in which he describes his discovery the previous year of the remarkable cleavage and double refraction of the mineral. Twenty years later the Hollander, Christian Huygens, extending the work of Bartholinus, recognized polarization by refraction and formulated the laws of double refraction, a phenomenon which could not be explained by the then popular "corpuscular" theory of light developed by Newton, but which later proved quite in accord with Huygen's "undulation" theory. These and later researches paved the way for the discovery by Etienne Louis Malus of Paris in 1808 of the polarization of light by reflection, and the design twenty years later of the famous prism of William Nicol of Edinburgh. This prism is the essential part of every optical instrument utilizing polarized light, such as petrographic microscopes, dichroscopes, polariscopes, photometers, colorimeters, saccharimeters, etc.

A ray of ordinary light vibrates in all directions, but after passing through a cleavage rhomb of calcite, it is broken up into two rays, known as the ordinary and extraordinary, each vibrating in a single plane at right angles to the other, and each possessing a different index of refraction. This results in their following different paths through the material, and in the production of two images—the phenomena of double refraction. Pure plane polarized light is produced by use of the Nicol prism. In this the ordinary ray is caused to be reflected and totally absorbed within the prism, and the extraordinary

(Continued on page 124)

### HOBBY!!

#### MAKE THIS YOURS

Nothing more interesting, entertaining, educational and so inexpensive. GEM CUTTING now made easy for the beginner. Cut the pretty stones you find on your hikes into Gem Stones.

Write for free folder or send 25c for interesting, illustrated, 22 page booklet describing the Johns Gem Cutter and the fascinating art of gem cutting.

THE JOHNS COMPANY tfc  
Dept. H Sappington, Missouri

#### SPECIMENS WANTED

1. Will buy METEORITES of any size or character. Would appreciate information or reference as to falls or owners of specimens.  
2. Native (natural) IRON—not iron ore, but the actual metal itself. Interested in any piece or mass of metallic iron, found on surface or plowed up, if believed to be of natural origin.

S. H. PERRY  
Adrian, Michigan

tfc

#### VISIT OUR DISPLAY ROOMS

We have more than 7,500 selected MINERAL SPECIMENS From localities all over the world on display. Specimens for the Beginner, Advanced, and Specialized Collectors. We supply Colleges and Museums.

Send 10c for Catalogue.

SCHORTMANN'S MINERALS  
10 McKinley Ave., Easthampton, Mass.

**BEAUTIFUL ZIRCONS—25c**

White or blue facet gem,  $\frac{3}{4}$  carat 25c  
 Facet cut Arizona Peridot ..... 25c  
 Golden Brown faceted Zircon .... 25c  
 1/16 rare Green Demantoid Garnet 25c  
 Polished Howlite Nodule ..... 25c  
 Petrified Wood Limb-end polished 25c  
 Australian Opal cabochon—flery .. 25c

Send two dollars in envelope for  
 above 8 items postpaid.

One customer says — "Enclosed is  
 money order for 20 of your cut gems.  
 I was delighted with my first order.  
 Don't see how you do it."

**Also try these specials.**

5 diff. cut gems—labeled ..... \$ .50  
 10 diff. polished specimens or odd  
 minerals. Labeled ..... 1.00  
 White, blue, brown Zircons, ea.  
 1 kt., 3 for ..... 1.00

**WARNER & GRIEGER** tfo  
 405 Ninth Parkway, Pasadena, California

**POLISHED MINERAL SPECIMENS**

Inclose \$1.00 bill in envelope as deposit, and ask for my approval assortment of beautiful polished mineral specimens, all different, all showy, attractive and colorful.

Assortment will include varied types of fine agates and jaspers; a group of the famous Oregon scenic nodules—polished halves; and some of the choice and rare petrified woods of the northwest; also additional polished specimens of various types.

Such specimens, colorful and beautiful, as will attract instant attention in your display cabinets. You are sure to find some items you will want to add to your collection.

Each specimen is labeled with name, locality and price, for convenient selection. Remit only for items accepted, less your deposit, plus postage, and return the balance.

I am receiving many compliments and reorders on my approval shipments, and feel sure that you, too, will be well pleased. No obligation involved at all. Pleasant dealing is my motto. tfe

Free Mineral Pricelist on request

**V. D. HILL**  
 Route 7B Salem, Oregon

If you wish to start a business, then start it with a good product, the precious **ZIRCON**, which is highly desired all over the world.

Special low prices in lots of 25 carat up.  
 Will send on cash-memorandum.

**ERNEST MEIER**  
 Church St. Annex P. O. Box 302  
 New York City tfo  
 Sales Place 93-99 Nassau St., N.Y.C.

**AUSTRALIAN OPALS & MINERAL SPECIMENS**

All varieties of Australian Opals. Rough, cut and partly polished.

Sample Parcels for Collectors or Lapidaries: Dozen rough specimens, \$2.00, \$5.00, \$10.00. Also Cutting Opal for Lapidaries, \$1.00 to \$10.00 per doz. Henbury Meteorites: About 1000 of these famous specimens, ranging from 1 oz. to 15 ozs. each. 50c per oz.

Remittance by Dollar Notes, Money Order or Bank Draft.

Write for our free Opal Catalogue, also our list of Mineral Specimens (No. 42). Correspondence invited.

**NORMAN SEWARD**  
 Bourke St. Melbourne, Australia

**FOR SALE (Miscellaneous)**

**HUNDREDS** of fine minerals in stock. Specimens of rare ores, cutting material, fluorescent minerals. Bargains in gems of all kinds. Catalog 5c. Educational monthly Bulletin 25c a year. — Scott Lewis, 2500 Beachwood Dr., Hollywood, Calif. au125221

**MINERALS, GEMS, FOSSILS, BOOKS.** Catalogue, 5c.—Indian Museum, Osborne, Kansas. mh12053

**SPECIAL \$1.00 COMBINATION** consisting of 25 Rough Genuine Stones, 1 Tigereye (Crocidolite), 2 Arizona Turquoise—both Cutting Material; 4 Siam White Zircons; 3 Siam Blue Zircons; 15 Australian Natural Untreated Zircons. Write for price list of values.—Frederick J. Essig Co., 162 North State Street, Chicago, Illinois. n135432

**ROCKS AND MINERALS**, agatized limbs. Write for list. — Green's Agate Shop, 757 East Revere St., R. 2, Bend, Oregon. d12566

**COLORADO RIVER JASPER** and other beautiful pebbles; many sizes; several colors.—John H. Booth, Topock, Arizona. je12525

**THE ONLY WAY** to buy cut and rough gems is— Ask for my approval selection of inexpensive but attractive stones including turquoise, nephrite and jadeite, jade, all kinds of Siam zircons, aventurine and rose quartz, Russian and Afghanistan lapis-lazuli, hematite, African tourmalines, Russian malachite, rough thomsonite, black opals, quartz topazes, Brazil-Amazonite and many other little known varieties. Prices always kept down. Rough rare gems due soon. Write for approval selection. — Ernest Meier, Church St., P. O. Box 302, New York City. Sales Place: 93-99 Nassau St., New York City. d60081

**\$1.25 POSTPAID** — 25 Beautiful Mixed Oregon Gem Cutting and Display Agates. One to Three inches. Includes Carnelian, Cloud, Moss, Moonstones, Ribbon, Rich Colored Jaspers, and others. Attractive and Colorful Facet Specimens, Jaspers and Display Agates. Prices on request or approval selection. Round Clear Glass Beach Floats, Beautiful Gifts. All Sizes, 50c to \$25.00, Postpaid.—Helena Jones, Florence, Oregon. s60611

**MINERALS**. Hundreds of varieties, 15c each. 40 page illustrated catalog 10c.—Zodiac, Box 29, Peekskill, N. Y. my12595

**OPALS**—Rare specimens of Australian opal, complete line of opal gems, rough opal for collectors and cutters.—George T. Manning, 22 West 48th Street, New York. Importer of Australian Opal. jly1051

**ROCK COLLECTIONS WANTED.** Stalagmites, rock from places of interest, crystals, natural formations resembling animals. Anything odd shaped or attractive. — Nowotny's, 1331 Broadway, San Antonio, Texas. je12525

**AGATES, Jaspers, opalized and agatized woods, thunder eggs, polka dot, coprolites, and other specimens.** Three pound box \$1.25 postpaid.—Jay Ransom, Aberdeen, Wash. au6064

**HALF INCH GARNETS** in mica matrix polished slabs of Oregon thunder eggs and petrified wood at reasonable prices.—J. W. Anderson, Box 933, Spokane, Wash. n12058

**GEMS**, duplicates from private collection. List sent gladly.—E. Knisley, 1214 East Ewing Avenue, South Bend, Ind. au1001

**LARGE COLLECTION** of Minerals, Fossils. Shells as a lot or separate lots of each class.—103 E. State St., Alliance, O. au1501

**SPECTROSCOPE**

**SPECTROSCOPE** for quick chemical analysis \$2.50. Arc for burning ore \$2. Both \$4.00.—DeCutting Sons, Campbell, Calif. je12595



**BENITOITES** for everybody, \$1.50 each.

**CHRYSOBERYLS, CHRYSOLITES CAT'S EYES, RUSSIAN ALEX-ANDRITES, STAR-RUBIES, RUBY-SPINELS**, rough and cut. **ZIRCONS**, 25c per carat . . . rare green GARNETS, up to 100 carat lots . . . **BLACK OPALS**, etc. . . . **JOB LOTS** from \$25 to \$200.

Selected Cabochon gems, \$25 per 100. 1 dozen men's cast sterling rings \$18. 1 dozen carved solid ivory rings \$18.

All selected quality

Write for approval selection

**ERNEST MEIER**  
 Church Str. Annex

P. O. Box 302, New York City

SALES PLACE:

93-99 Nassau Str., New York, N. Y.

**SCOTT'S ROSE QUARTZ COMPANY**

Custer, South Dakota Box 516  
 Wholesale and retail dealers in Rose Quartz and other Black Hills Specimens for Rock Gardens, Fireplaces, etc.

24 one inch Mineral Specimens labeled and mounted in a 6 $\frac{1}{4}$ x9 $\frac{1}{4}$  inch box, at \$1.00, postpaid.

Also 15 one inch mineral specimens in a 3x5 inch box at \$0.35. mh14p

Send stamp for price list

**How Much Is A Ruby?**

This is like asking, "How long is a string?" Every known gem from agates to emeralds are graded according to each stone's individual value. They are priced with respect to purity, rarity, richness of color, brilliancy, lack of flaws, perfection of cutting, and size.

We sell many different grades in a wide range of prices.

OUR LATEST BULLETIN

of

Cut, Rough, and Specimen

PRECIOUS AND SEMI-PRECIOUS STONES

MAILED FREE ON REQUEST



**WIITHERS GEM & MINING CORP.**

228 Peachtree Arcade

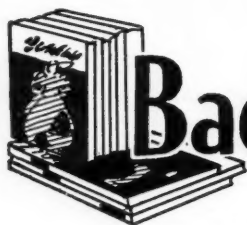
Atlanta, Georgia

my14

Dept. C

P. O. Box 928





# Back Number Magazines

## HARPER'S WEEKLY

By JOHN LAKMORD WAYNE

**"HARPER'S Weekly: A Journal of Civilization,"** first appeared in 1857. It was the creation of Fletcher Harper, generally considered the cleverest of the four extremely able Harper brothers. It was a magazine avowedly for family reading and it promised that though it might sometimes offend against taste it would never offend against morals. It was not the habit of magazines of that day to take sides in human questions—sentiment rather than opinion was expressed in political, religious, and other social matters. Fletcher Harper decided to depart from this established policy of which Harper's Monthly had long been a shining example. The early volumes of the Weekly were non-political, but on the outbreak of the Civil War, the Weekly became a "war Republican." It favored the policies of Seward rather than Lincoln and was no comfort to abolitionists. During the war years it established itself as a great national power. It remained Republican until Cleveland's first nomination, when it turned against James G. Blaine, the Republican standard bearer in that campaign.

### WANTED (See Mart for Rates)

**WANTED: Early American Magazines,** particularly National Geographics. Note our ad in book department. — Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja12885

### FOR SALE

**BACK ISSUES** Magazines supplied. Please state wants.—Browzer, 2713 Atwood Ave., Madison, Wis. n6062

**BACK NUMBER MAGAZINES**—Thousands half price and less. Send stamp for list. — Roslyn Magazine Mart, Roslyn, N. Y. au6043

**BACK NUMBER Magazine Specialists.** Established 1889. — Abrahams' Magazine Service, 56 East 13th St., N. Y. ol2094

**GEOGRAPHICS** before 1908.—Merrick, 5 E. Colorado, Colo. Springs, Colo. n6002

**DIME NOVELS** bought and sold. — Don Brewer, Box 166, Stroudsburg, Pa. f12583

**VOL. 1, NO. 1 MAGAZINES**—Select clean copies all different, 7 for \$1.00; 25 for \$5.00; 50 for \$12.00, postpaid.—King Cornett, 202 S. Denver St., Tulsa, Okla. au2092

**18 BOUND VOLUMES** of Atlantic Monthly, Nos. 16 to 33 inclusive, July 1865 to June 1874, all in good condition, \$22.50.—O. H. Epperson, 409 Fourth St., Jackson, Mich. au1541

The war numbers of Harper's Weekly are valuable because of their illustrations, the newspapers of that period were not illustrated. It was pictures of the Union works before Yorktown that caused Secretary of War Stanton to suspend the publication of the periodical on the charge that it had been "guilty of giving aid and comfort to the enemy." Fletcher Harper was worried when he was called to Washington to explain why the pictures had been published. He succeeded in talking Stanton into withdrawing the suspension. So the Weekly in words and pictures gave the country a history of the war from Sumter to Appomattox—and to the president box in Ford's theatre, and the funeral train westward.

Among the writers of serialized fiction in the Weekly were George Eliot represented by "Middlemarch"; Charles Dickens whose "A Tale of Two Cities" and "Edwin Drood" appeared in the magazine; Bulwer Lytton saw his "The Parisians" published from week to week; and Willie Collins was represented by "The Dead Secret," "The Woman in White," and "The Moonstone."

Among the artists was Thomas Nast, who became a member of the staff in 1862 and remained with the Weekly for nearly a quarter of a century. Lincoln said of this great cartoonist: "Thomas Nast has been our best recruiting sergeant." His war cartoons were aimed at sustaining morale in the field and at home. When the war was over, he returned to his first love, that of fighting crooked politicians with pen, ink, and cartoon. As early as 1859 he had contributed a page on a police scandal. Later Nast, Harper's Weekly, and The New York Times got Boss Tweed. Tweed was not afraid of the newspapers but he is credited with saying: "I don't care so much what the papers write about me—my constituents can't read—but, damn it, they can see the pictures." It is said that Nast was offered half a million to study abroad. It was Nast who pictured Blaine as "The Plumed Knight," a title that had been bestowed on the Maine Senator by Col. Bob Ingersoll.

In April, 1865, "The North Ameri-

can Review" had this to say about Fletcher Harper's periodical: "It has been one of the most powerful of the organs of public opinion. Its vast circulation deservedly secured and maintained by the excellence of its illustrations of the scenes and events of the war, as well as by the spirit and tone of its editorials, has carried it far and wide. It has been read in city parlors, in the log hut of the pioneer, by every camp-fire of our armies, in the wards of our hospitals, in the trenches before Petersburg and in the ruins of Charleston."

### IF YOU HAVE MAGAZINE PROBLEMS, WRITE US

Each month we will offer bargains.  
Watch for them.

### My 1940 Offer

Our National Geographic Club offer still stands—years 1920 to 1938—50c per year. Transportation 18c per year anywhere in United States.

- #85 Harpers Bazaar, 1883 to 1895, 10c per copy, black and white fashion plates.
- #86 Many years' World's Almanacs, 20c per copy, postpaid.
- #97 Warbler Bird Magazines, 1905 to 1913, many color plates, \$5.00. First 14 issues of Avocation, \$1.50 lot, postpaid.
- #98 New York Ledger, Jan. 10 to Dec. 25, 1880, \$1.50.
- #99 Amer. Machinist, years 1885, 1886, 1887, 1888, 50c per year.
- #100 Massachusetts Agricultural Reports, 25c each.
- #101 Harper's, Bound 1874 to 1897, 40c per volume.
- #102 McClure's vols. 3 to 14, 1894 to 1900, bound, 50c per volume.
- #103 Harper's Weekly, 1888, 1889, 1892, 1893, 1894, 1900, unbound, \$1.25 per year.
- #104 National Geographic, 1910, 1911 (1912 no index), bound green cloth, \$2.00 per year.
- #105 Old Time New England odd copies, 1920 to 1938, 25c each and postage.
- #106 Antiques, 25c each. Antiquarian, 20 each. Coronet, 15c each. Fortune, any copy 1934 to 1938, 25c each, transportation extra.
- #107 Lawson Wood's Animal Covers, Colliers Weekly, 5c each.
- #108 New York Evening Post, 1916, 1920, 1921, 1919, 75c per year.

Write for quotations.

What have you to sell? Specify price  
and we will put it in this column.

### BACK NUMBER WILKINS

Lock Box 163

Danvers, Mass.

## The First Newspapers

MANY of the earliest newspapers were called "Gazettes." In fact, the first newspaper ever published was "The Nuremburg Gazette," issued in 1457. The world's second newspaper was "The Cologne Chronicle," but the third paper was again a "Gazette," published in Vienna and declared by later Viennese to be the first newspaper published. It has even been claimed that the name, "Gazette," comes from the fact that for that Viennese paper the price asked was a small coin called "gazetta." Unfortunately for that claim, "The Vienna Gazette" appeared first in 1570, 113 years too late to have given that name to a paper for the first time.

The first English newspaper, London, 1622, was called "The Weekly Newes."

The first French paper was the "Gazette de France," Paris, 1631.

It was not until 1690 that the first newspaper appeared in America, "Publick Occurrences." It was published in Boston, but not for long. Benjamin Harris brought out this paper which he intended to issue monthly, or oftener "if there should be a glut of occurrences." Its life was surprisingly brief, at least it was a surprise to Harris. He made the mistake of printing some items about local military affairs which irritated the authorities and they forbade any further newspaper publishing without first securing a permit or license. Thus Freedom of the Press expired at birth, though it later had a rebirth.

America's second newspaper was "The Boston News-Letter," begun in 1704. It was for 21 years the only newspaper in America. The publisher was beset with difficulties in keeping it going. Not the least of which seems to have been the inability to keep up with the news. His little half-sheet would not carry all of the "glut of occurrences" and the news kept piling up until he was 13 months behind. The idea of publishing each week's news as it happened and passing up the old topics does not seem to have occurred to him.

The third American newspaper was "The Philadelphia Mercury," started in 1719. This was followed by various "Gazettes": "New York Gazette," 1725; "Annapolis Gazette," 1727; "Charleston (S. C.) Gazette," 1731; "Williamsburg (Va.) Gazette," 1736; "Portsmouth (N. H.) Gazette," 1756. The American newspaper was then on its way.—*Frank Farrington.*

## Rare Old English Periodicals

B. K. Camp, New Orleans, La., reader, writes of an interesting rare old, English periodical, as follows:

"Some time ago I read an article in your magazine relating to English periodicals. I find that you have left one of the most important magazines out of the list, namely 'The Universal Magazine of Knowledge and Pleasure.' The volume I have on hand is volume 65 dated 1779 July to December and was published by John Hinton according to an Act of Parliament, at King's Arms in Paternoster Row near Warwick Lane, London, and was priced at six pence a copy.

"It contains data on letters, debates, poetry, music, history, voyages, navigation, chemistry, news, gardening, and cookery also other arts and sciences. I think this is an

exceedingly rare magazine as I have never seen many copies offered at any time.

"I think this would be of interest to your readers who collect other items including Americana, as it contains 'a concise and clear history of the present and unhappy dispute between Great Britain and the American Colonies, and another item consists of a geographical and historical description of the colony of Virginia with a map illustrating the article.'"

## NOVEMBER 11 to 16, inc.

Save those dates for your annual pilgrimage to the  
**Chicago Antiques Exposition and Hobby Fair**  
Special attractions

## Collectors and Dealers Reference Directory

\$6 a year for four lines

### ANTIQUE PENNY BANKS

H. B. Hull, P. O. Box 671, Dayton, Ohio. (Collector.) Wanted — Old mechanical penny banks. Please send complete description. fl14

### BELLS

Reproduced from specimens in my own collection, also brass knockers and keys, stamp for circulars. Geo. Tucker, 1824 Walnut St., Kansas City, Mo. fl14

### BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buys flasks, documents, advertisements and pictures from Early American Glass Works. mh14

### CIGAR BANDS

International Cigar Band Society, 536 W. 115th St., Chicago, Ill. Popular worthwhile hobby. Exchange with outstanding collectors. jly14

### DOLL HOSPITALS

Humpty Dumpty Doll Hospital, Redondo Beach, Calif., invites correspondence. Visitors welcome. Emma C. Clear, "Dean of American Doll Doctors." je14

### GEMS

Unusual Gems—Bought and Sold. Collections made from 10c per stone and higher. Stephen Varni Co., 582 Fifth Ave., New York, N. Y. au04

### LINCOLNIANA

Lincolnia Publishers, Box 1110, Fort Wayne, Ind. Buyers of collections or separate items. Sellers of books, pamphlets, pictures and souvenirs. ap14

### MUSICAL INSTRUMENTS

E. Houghton, Ashington, Northumberland, England. Antique Musical Instruments also rare relevant books. my14

### NATURAL HISTORY

Insects of the World, Museum material for sale. State wants. The Naturelore Studio of San Francisco, Calif., 201 Charter Oak Ave. au04  
Mason, Kenneth. South Florida Sea Shell Souvenirs, Curios. 2023 Lee St., Fort Myers, Florida. 6 cents for Shell List. o04

(See Antiques Department for Antique Dealers' Listing)

### NUMISMATICS

Du Bose, Benjamin B., P. O. Box 993, Atlanta, Ga. Coins & Old Paper Money bought and sold. Monthly lists free. What have you to sell? ap14

Hussman, C. E., 211 S. 7th, St. Louis, Mo. Commemorative gold, silver, all other U. S. coins. Free lists. Over 50 years a dealer. au04

Koeppel, S. M., Coin Shop, 305 W. 8th St., Main office 600 Merritt Bldg., 8th & Bdwy., Los Angeles, Calif. Coins bought & Sold. au04

Mehl, B. Max, 421 Mehl Bdg., Fort Worth, Tex. Largest coin firm in U. S. Est. 39 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. jyl4

New Netherlands Coin Co., 95 5th Ave., New York, N. Y. Coins for every type collection. d04

### POSTCARDS

Post Card Collectors Club of America, membership \$1.00. 809 Public Service Building, Kansas City, Mo. n04

### SHIP MODELS

Emerson, E. W., Maple Ave., So. Bound Brook, N. J. Scale models to order—reasonable. mh14

### STAMPS

Helios, 799 Broadway, New York. Specialists in German Inflation Mint Sheets, historic series 1919-23. Build up this fascinating collection now. ap14

### SPORTS PUBLICATIONS

For Sale and Wanted—Reach and Spalding Baseball, Football, Basketball, Tennis, Golf, and Track Guides from 1860-1938 incl. Will buy and sell individual copies or in quantities.—ABCO Guide Exchange, Box 2112, Station H., Cleveland, Ohio. n04

### YANKEE ADS

Moore, Mary, 2 West St., Northampton, Mass. Advertising cards from Albums of '80's. Special lists 25c. n04

## Railway Excursion Beginnings

By GRAHAME HARDY

FOR the genesis of rail transportation we must look to England. The history of railways is largely a story of the last hundred years or so. The startling advances made in this mode of travel during that time have been little short of amazing. Like gigantic spider webs the railroads now interlace the continents of the world. The United States is by far the possessor of the greatest trackage in the entire world. We may not have invented railroads, but once the public "took" to them, there was no stemming the rapid advance of steel trails. Millions of people travel incessantly by rail in this country, and there are comparatively few accidents. But such was not the case in the early years of railroading. The path of fame and fortune while rapid was decidedly eventful.

Rail transportation was developed for two purposes. The first was for the movement of merchandise or freight. Long before the movement of passengers was contemplated, mules and horses were employed to pull cars on wheels. The first railroads in this country were built for just such purposes. Two were built in Boston about 1800 to facilitate the movement of freight up inclined planes. These railroads used wooden rails.

Freight movement, while tantamount to successful railroad ledger balances today, does not have the romance and glamour of passenger travel and operation. To the Stockton & Darlington Railroad of England go the honors for carrying the first rail passengers. This memorable date, signaling the official open-

ing of the line, was September 27, 1825. At that time the road was laid but twelve miles, but this did not deter the enthusiasm of the few excursionists who became the first rail passengers in the world. The train was pulled by a locomotive developed and built by George Stephenson, The Father of Railroading. Preceding the train was a signalman waving a red flag to warn the populace to stay clear of the road bed. A flagman is still used by many railroads at dangerous crossings, and until recent years, a man on horseback rode in front of many trains operating in congested areas of our larger cities. The trip proved a great success. Such was the beginnings of rail travel for passengers.

The exact date for the first excursion on a railroad in the United States is elusively buried in yet uncovered records or forever lost in the minds of the first railroad pioneers. When we think of an excursion via the rails we envision a long shiny train filled to capacity with people of all ages on their way to a day of enjoyment. Such was not the case in the beginning of these outings.

Specifically speaking the first excursion on a railroad should be the time passengers were first transported in a car, coach or other conveyance over rails. Now to ascertain this exact date is nigh impossible. We know from records both photographic and written that before steam was employed as a means of locomotion, horses, mules and even sailing cars were used with some success in the early stages of railroading. The very first "trains"

used horse power. But they were highly inadequate for large movement of passenger or freight traffic. Other means of locomotion had to be found. The steam locomotive proved the hero of the story.

The question as to just when the first railroad produced revenue from passenger service might well be considered the date of the first excursion. The Baltimore & Ohio Railroad, under this consideration, takes first prize. January 7, 1830, was the date this railroad began producing revenue. The line had been opened from Pratt Street—at Mount Clare—to the Carrollton Viaduct, which is the second oldest railroad bridge in the world, for public use. People still considered the railroad as a plaything—an experiment. Locomotion for this first train travel was horse power. It is interesting to note here that Charles Carroll, one of the signers of the Declaration of Independence—then ninety years old—laid the cornerstone for the Baltimore & Ohio Railroad July 4, 1828 with these rather significant words: "I consider this among the most important acts of my life; second only to signing the Declaration of Independence, if even second to that."

There was but little written contemporaneously about this trial trip. Considering horse-power was used, the speed of locomotion could not have been great. The riding of these trains was of a purely excursion nature. The inhabitants of Baltimore and the surrounding countryside were curiously interested, but horse drawn cars were not of sufficient interest to create widespread enthusiasm.

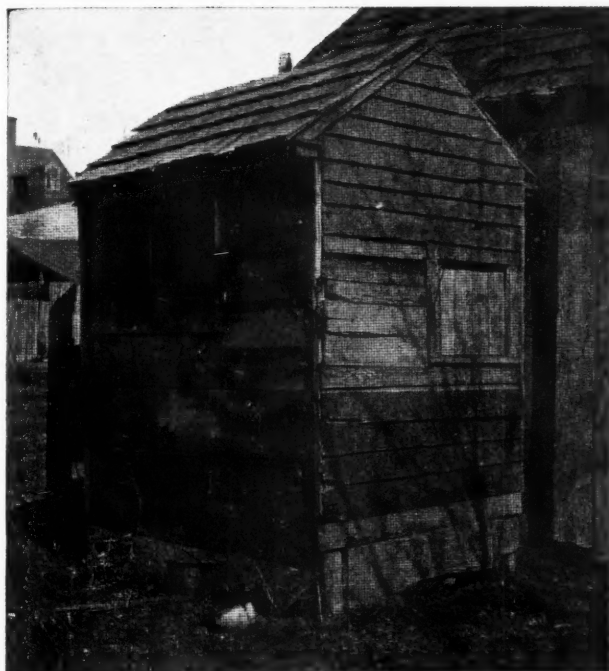


Courtesy, The New York Central System.

### A GAY SCENE

*Trial trip of the DeWitt and Clinton coaches, leaving Schenectady, N. Y., September 24, 1831, on what is now the New York Central & Hudson River Railroad. It was the first steam railroad train to operate in New York State.*





*Original ticket office of New Castle and Frenchtown Railroad; Oldest ticket office in existence of one of the first railroads built in America. Erected in 1832.*

However, business was comparatively lucrative and by the middle of May 1830, the line had been pushed forward nearly thirteen miles to Ellicott Mills. On May 20, 1830 appeared the following advertisement—probably the first railroad to solicit business in such a manner.

**"THE OFFICE OF THE BALTIMORE AND OHIO RAILROAD CO.  
20 May, 1830**

"Notice is hereby given, That the Railroad Between Baltimore and Ellicott's Mills will be opened for transportation of passengers on Monday, the 24th inst.

"A brigade of train coaches will leave the Company's depot on Pratt Street, and will return, making three trips each day, starting at the following hours precisely, viz:

"Leave Baltimore at 7 A.M. and Ellicott's at 9 A.M. Leave Baltimore at 11 A.M. and Ellicott's at 1 P.M. Leave Baltimore at 4 P.M. and Ellicott's at 6 P.M.

"The price of the trip of twenty six miles will be 75c for each person. Tickets to be had at the present means of accommodation, passengers will be under necessity of going and returning in the same coach, until a sufficient additional number of carriages can be furnished. As soon as this can be effected, of which due notice will be given, provision will be made for travelling a shorter distance than the whole trip.

P. E. THOMAS, President  
Baltimore and Ohio Railroad."

One will note that the train was called a brigade of coaches. Each coach was pulled by a horse. Steam had not yet entered the picture.

While the use of steam locomotion had been considered at some length by the Board of Directors of the embryonic company, they had been led to believe that the narrow radius curves built into the line—as no consideration for locomotive power had been proposed—circumvented use of the steam engine. However, Peter Cooper was allowed to experiment with his locomotive, the Tom Thumb. He not only ran his little engine successfully from Baltimore to Ellicott's Mills in an hour and fifteen minutes, or at an average speed of six miles an hour, but did so without mishaps. This trip might well be considered the first movement of passengers in a railroad car by a locomotive in the United States. It proved that the railroad as built could employ steam power for locomotion. The diminutive engine pushed a car loaded with twenty-four passengers.

With this signal success of steam power great was the consternation of the stage coach proprietors of the region. In this fiery devil on wheels they beheld a menace to their own business. Forthwith they suggested a race between a horse drawn car and the minute Tom Thumb. Cooper accepted the challenge. After a poor start the Tom Thumb caught up to the horse drawn vehicle and was bidding for supremacy of the rails. How-

ever, something went wrong with the locomotive and the horse outdistanced its rival of the rail. Not until 1831 did the Baltimore and Ohio adopt locomotives.

While the Baltimore & Ohio was having its trials and tribulations another line was being built of some importance in South Carolina, known as the Charleston & Hamburg Railroad. This road also ran the gamut of experimentation the Baltimore and Ohio had experienced. Its primary difference was that the Directors decided from the outset that the road should be built for the application of steam power for locomotion. An engine was ordered in March 1830, under the supervision of Horatio Allen, who had recently visited England for the specific purpose of studying locomotive engines. This machine arrived in Charleston in the latter part of the year and was named the Best Friend of Charleston. Its preliminary trials were marred by numerous derailments, but in November of the same year its performances had improved to such an extent that it was literally whizzing over the rails at the astonishing speed of thirty miles while traveling alone. With four cars attached, containing some fifty passengers, a maximum speed of twenty miles was registered.

The formal debut of the road was made on Christmas Day, 1830, at which time the Best Friend hauled some one hundred and forty passengers. This trial was primarily for the directors and local dignitaries. January of the following year saw the formal entry of the road into railroading for revenue. The customary festive celebration accompanied the proceedings. An amusing point of interest is the fact that in one of the cars was installed a cannon manned by artillery-men of the United States Government. The gun was fired at intervals along the excursion route. The passengers, some one hundred of them, seemed to enjoy the proceedings and the trip was made without mishap. A contemporary reported "a band of music enlivened the scene and great hilarity and good humor prevailed throughout the day."

While this railroad has the distinction of being the first designed for the use of steam power, and the first to build and operate a steam locomotive, it also has the rather dubious honor of having the first locomotive explosion on record in the country. The date was the 17th of June, 1831, and was due to a negro fireman who was annoyed by the sound of steam escaping from the safety valve. The constant hissing of steam became so distasteful to him that he finally sat down on the lever controlling the valve. Finding this had the desired effect he remained in this position

until he was rudely unseated by the explosion of the boiler. Needless to say this certain negro did not try any such noise-preventatives again.

The Charleston people did not particularly take to this explosion and some uneasiness arose in their minds relative to locomotive engines. However, the officials of the line proceeded to order another locomotive, "The West Point." On the trial trip of this engine and accompanying train, a buffer car, loaded with bales of cotton, was placed between the locomotive and cars. To augment this buffer a negro brass band was placed immediately behind the cotton car, making the first passenger coach third from the engine. The safety valve was placed in such a position on the West Point as to make it impossible for the fireman or anyone else to recline on it. This proved to the satisfaction of the passengers that the management had done their utmost to prevent re-occurrence of the explosion to the Best Friend. According to the Charleston Courier of March 12, 1831: "On Saturday afternoon, March 5, 1831, the locomotive West Point underwent a trial of speed, with the barrier car and four cars for passengers, on our railroad. There were one hundred and seventeen passengers, of which number fifty were ladies. The new locomotive worked admirably, and the safety valve being out of the reach of any person but the engineer, will contribute to the prevention of accidents in future . . ."

While the above events were going on in two Southern states, railroads were becoming the current topic of their northern neighbor, New York. The New York Legislature had, in 1826, granted a charter to the Mohawk & Hudson Railroad Company. Under charter provisions a railroad was to be built between the towns of Schenectady and Albany, a distance of some seventeen miles. Horse-drawn cars were employed after a few miles were built, but the management soon adopted a resolution calling for steam locomotion. The locomotive, built by the West Point Foundry of New York, the same company who had built the two South Carolina engines, arrived in June. It was named the DeWitt Clinton. For various reasons the trial trip of the DeWitt Clinton and brigade of cars, August 9, 1831, proved to be the most interesting journey ever undertaken by an early American railway train.

As luck would have it an itinerant silhouette artist by the name of William H. Brown was attracted to the scene. As the train stood ready for its exciting adventure Mr. Brown drew a sketch of the locomotive, tender and two cars. By the time he had done this the train was ready to start and Mr. Brown was able to get

a seat. Soon the train proceeded to get under way. It did not all start at once. Each car was attached to the other by a chain about three feet long. As the engine started the taking up of slack just about threw the passengers in the first car out of their seats. This jerking continued on down the train, throwing each car-load of passengers on the floor. Finally the entire slack between cars was taken up and the train proceeded on its way.

As the locomotive began its journey the smoke from the stack belched forth big blazing sparks which were carried back over the train by the wind. The damage done to the finery of the passengers was in no way allayed by the fact that some of the ladies carried umbrellas. Sparks soon made short work of them and they were tossed overboard. Finally the whole train took on the appearance of a fire brigade at work. Each passenger endeavored to extinguish the fires of his fellow-excursionists apparel.

Notwithstanding these minor trials and tribulations, the excursionists were having the time of their lives. They were riding a real railroad train—their children would hear of this—perhaps some day these remarkable machines would run to Boston or even Charleston—who knows how far they could go. The train proceeded on its journey with dignity and apparent ease. A stop had been made for water at which time the "fires" had been permanently extinguished. Some of the more mechanically-minded passengers had, while the engine was refueling and taking on much needed water, chopped sections of wood fence into three foot lengths and wedged them between the cars. This made for rigidity and when the train again started on its journey it moved smoothly much to the pleasure of the passengers.

The surrounding populace had traveled for miles to watch the train go by. Country squires, farmers, farm hands were lined up along the roadbed to witness the great event. While they themselves were a little uneasy as to the peculiarities of these new contraptions, the horses and general livestock acted rather queerly. According to Judge J. A. Gillis of New York, a passenger on the train, "the horses, as the train approached, took fright and wheeled, upsetting buggies, carriages and wagons and leaving for parts unknown to the passengers, if not to their owners; and it is not now positively known if some of them have ever stopped." Upon arrival at Schenectady the passengers, who were, to say the least, rather disheveled, and the train were examined with great interest. On the return trip, which was made uneventfully, it is interesting to note that the en-

tire countryside was entirely devoid of livestock. Since that time livestock and the railroads have never been completely enamored of each other.

Official recognition of the trial excursion was inadequately described in the Albany, N. Y., "Argus" for August 11, 1831.

"Mohawk and Hudson Railroad.—On Monday, August 9, 1831, the DeWitt Clinton, attached to a train of cars, passed over the road from plane to plane, to the delight of a large crowd assembled to witness the performance. The engine performed the entire route in less than one hour, including stoppages, and on a part of the road its speed was at the rate of thirty miles an hour."

The silhouette artist, Mr. Brown, decided the event was of more importance than the newspapers. The public interest was aroused over the railroad, and he commercialized on this popularity. At his hotel in Albany he cut a long strip of black paper and then proceeded to fashion an outline picture of the locomotive "DeWitt Clinton", the tender and first two passenger coaches. His work was so exacting and lifelike that the passengers were easily recognizable from his work. He exhibited this silhouette throughout the state with great success. The original now is in possession of the Connecticut Historical Society. It has the distinction of being the first and only authentic portrayal of an early American train. In 1871 Mr. Brown published a "History of the First Locomotives in America," a collectors item today.

The ice had been broken. The population in surrounding states wanted a railroad. It didn't much matter how long it was or where it ran. Soon short lines sprang up like mushrooms. Money for these was easy to obtain. The railroad was the thing to invest your money in in those days. Many were the errors the various companies were to make, least of these being the diversification of gauge—no less than twelve different track gauges existing as late as 1866. This and other ramifications of the new transportation medium could not stem the amazing spread of steel. Soon passengers of the iron-trail were making trips—excursion and business—with the nonchalance of a veteran rail-traveler.

### Radio Program on Hobbies

WDWS radio station at Champaign, Ill., reports splendid interest in a Wednesday night program devoted to hobbies. Five local hobbyists appear on the program each week and listeners are asked to write in or phone regarding the hobby story that they like best.



## The Publisher's Page

**I**N a very short time an event may take place that will utterly stun the American people. We will awaken to the shocking reality that we have not a friend on earth and may have to face the hostile action of every great power in the world.

I look for England to sign a treaty of peace with Germany binding the two countries into an alliance through which Germany will guarantee the integrity of British possessions in North America. In the treaty Germany will cement powerful friendships and alliances which can be directed against America. England will have to cede Gibraltar to Spain. She will have to cede her Mediterranean possessions to Italy. She will have to cede most of her African possessions to Germany. She will have to recognize Germany's rights to former Dutch possessions, and guarantee to join Germany in protecting them. She will have to cede certain Asiatic colonies to Japan and dismantle her fortifications in China and Singapore. She will have to make certain concessions in the Near East to Russia. The only face-saving feature of the treaty for England will be the fact that she is assured of Canada and her North American possessions which would have fallen to us had we taken a different policy.

If anybody thinks England is going to like us after the war, they have another guess coming. And if anybody thinks we have any friends in South America, they have another guess coming. When Mr. Hull went to Lima a year ago to try to cement the South American countries into a policy-bloc with us he was greatly humiliated. There was not much published about it in this country but observers saw that he was totally rebuffed. Had Hull been a man who had traveled in Latin America he would have known better.

If we do not place a man at the head of our government who will start out to make friends with the other nations of the world, we are going to find ourselves surrounded with enemies who may not always take our insults. It wasn't necessary to call Mussolini a "stabber-in-the-back." When France saw fit to take action to join her ally, nothing was said. That was perfectly all right. But when Italy took action to join

her ally, that was terrible. Had she double-crossed her ally, maybe she would have been a good fellow.

There is no sense in our making enemies of every country in the world. We cannot fight the world. Look at the great powers today. Is Japan our friend? Is Russia our friend? Is Italy our friend? Is Spain our friend? Is Germany our friend? Under a Fascist government will France be our friend? Let us place a man at the head of our government now who will not make enemies for our country, but who will have the tactful ability to make friends among nations.

Outside of war, all these countries combined against us can cause us an awful lot of trouble economically. We may find our boasted wealth melting away. I am not one of those who believe war is inevitable. I not only think it would be very easy to keep out of war but we should be in for another long period of peace. If we elect a war-monger who is going to stick his nose in everybody's business without anything to back up his bluffs, we are going to be in for a war—and a beating. Our country may be torn asunder from the Atlantic to the Pacific and we may have a terrible indemnity to pay to five or six nations who joined together to attack us, including England.

We have to live in the world with these people. Let us elect a man who can sell the good-will of the American people. We don't care whether he is a Democrat or a Republican. Now is no time to consider whether a man is a Democrat or a Republican. We have had to sit by and see our opportunities lost to obtain increased population and territory to the north and south of us—which are necessary to our defense. We cannot defend the long Canadian border in the airplane age. We must defend it from the northeast and the northwest. We have watched Japan and Russia and Germany and Italy obtain new territories and new populations, wiping out possible enemies and adding to their defensive strength. We would be no match for all these powers combined.

A historian writing 50 to 100 years from now will tell how we foolishly played ball with the wrong side, only

to find those we wanted to help turn against us.

I realize fully how unpopular it might be to say that we should play ball with Germany instead of England. I am always on the unpopular side because I am not writing for the present. I am writing for the America of 50 to 100 years from now. It is always anywhere from a few months to a few years before my readers come to me and say, "I thought you were all wet, but I see now that you were exactly right." There is not the slightest doubt in my mind that those of you who think I am wrong now, will live to see the day when you will know that I was right.

We are today in the most crucial period in our history—I believe even more crucial than 1861. If we do not elect a man this fall who can make friends with other nations throughout the world, God help America. If we are assured of peace, the next president can stop 75% of the premature expenditure for defense and rid us of needless taxes that are stinging every man, woman and child.

We get tired of crises in this country. We started with a crisis hysteria in 1933. There was no crisis then. There was only a need for temporary sacrifice on the part of the American people. Since that time we have had continual crises, mostly for the purpose of scaring Congress into voting money. We are now faced with another imaginary crisis, mostly for the same purpose. If we were as eager to make friends as we are to spend money and put tax burdens on the people, we would be further along.

What it is all about no thinking person can discover. Certainly no friendly nation is going to attack us and we would have nothing to gain by attacking any other nation. What would we have to gain by attacking Japan? What have they got that we want? What would we have to gain by attacking Germany? What has Germany got that we want? What could we possibly gain even if we defeated her? If we were running around looking for trouble, there would be more sense in attacking England. At least she has something we want.

We have had the lowest increase in population of any decade in the history of the nation. Some cities and some states have lost population, including the City of Chicago. Are we going to become like France? If we ever should get in war, we will need the Canadian population; and her territory is absolutely necessary to our own defense. We could have obtained all this peaceably in the past had we just thought of America instead of sympathizing too much with other countries. We could have

(Continued on next page)



got it by negotiation. It may be too late a few weeks from now.

They say Hitler is crazy and will attack us. That bird is not crazy. Anybody who can organize the economics of a country in the shape Germany was in, and do it so scientifically in so short a time is no madman. Germany's finances, relatively, are in better condition than ours. From a military standpoint he is admittedly one of the greatest geniuses in the world's history. The calm, sturdy, efficient German people would not follow a madman.

But he would have to be crazy to attack us and risk losing all he has won. He can rest on his laurels and have his place in history. He has proven himself to be entirely too careful to go into a scheme where he would be unprepared and have little to gain even tho he won. That is why I believe the money we are spending now is largely wasted. The material will be obsolete by the time there is any chance to get into war. We need have no fear of war unless we are around looking for it. If we want it we are going to get it.

*O. C. Lightner*



**Oldtime, high-wheeler  
BICYCLES**  
for sale

One at \$200; one at  
\$150; one at \$75.

Write  
**LOUIE EPPINGER**  
Dealer in Old Bicycles

682 N. Western Ave., St. Paul, Minn.

### Horse and Buggy Days

Recently the Lyons (Kansas) News recalled the good old days—forty years ago when:

Ladies wore bustles.  
Operations were rare.  
Nobody had seen a silo.  
Nobody had appendicitis.  
Nobody wore white shoes.  
Shoes with toes out were taken to the repair shop.

Cream was 5c per pint.  
Six big loaves of home baked bread were 25 cents.

Cantaloupes were muskmelons.  
There wasn't any grapefruit.  
Milk shakes were favorite drinks.  
You never heard of a Tin Lizzie.  
Doctors asked to see your tongue.  
The hired girl got \$1.50 per week.  
Farmers came to town for their mail.

Nobody listened in on the telephone.

Nobody cared for the price of gasoline.

The butcher "threw in" a chunk of liver.

You stuck tubes in your ears to hear a phonograph and it cost a nickel.

Nobody swatted a fly.

Going to the depot to see the train come in was something.  
Took your sweetie to the dance in a cart (if you were lucky enough to have one).

Dances were square, waltz, etc.  
Nobody ever heard of a jitterbug.

Shaves were 10 cents.

—W. S.

### Collecting Briefs

Antrim County, Michigan, celebrated its centennial recently with special exhibitions of pioneer days.

Lincoln Memorial University, Harrogate, Tenn., sponsored a Lincoln Pilgrimage early in June which included stops in Kentucky, Indiana and Illinois closely associated with the life of the Great Emancipator.

A few notes from a reader in Kansas City, Mo., states that the first hobby show held there recently brought out many visitors and exhibitors in hobby material.

### Old Salem House

Antebellum Colonial Home at West Salem, Wis.  
Now Open to Visitors. Admission 25c.  
Antiques also.

**America's Greatest  
PLAYGROUND**

**HOT SPRINGS**

**NATIONAL PARK, ARKANSAS**

Add healthful years to your life by exercising and toning up the system. Enjoy the mountain climate and all forms of recreation. Bathe in the famous medicinal waters of 47 U. S. Government-supervised Hot Springs. Stop at the Majestic Hotel for fine accommodations, single rooms with or without bath, and smart 2, 3, or 4 room suites. Government-supervised bath house in connection. Moderate rates from \$1.50. Two restaurants serving the finest of food. Beautiful Lodge on Lake Hamilton.

**HOTEL  
MAJESTIC**

APARTMENTS AND BATHS

Write For  
Pictorial Booklets  
Frank W. Byrnes, Mgr.

**HOT  
SPRINGS**

EASILY  
REACHED FROM  
EVERYWHERE

OVERNIGHT  
FROM MOST CITIES

**MAJESTIC  
LODGE**

Direction—Southwest Hotels Inc. Mrs. H. Grady Manning, Chairman—R. E. McEachin, Gen'l. Mgr.

## *An Invitation*

*You are cordially invited to attend the*

# **National Model Exposition**

**AUGUST 31st - SEPTEMBER 1,2,3, and 4th, 1940.**

**HOTEL SHERMAN :: CHICAGO**

One of the finest and largest exhibits of models ever held in this country. Manufacturers of model railroads, boats, airplanes, racing cars, gas motors, furniture and many suppliers of parts and necessities for the model builder.

—O—

Hobby Shop owners and Department Store men are urged to be present to see a real cross section of model manufacturers. Many new lines of merchandise will be displayed for the first time.

—O—

Meeting rooms will be available during the exhibit for members of the American Miniature Racing Car Ass'n., National Model Railroad Ass'n., American Model Power Boat Ass'n., and National Aeronautical Ass'n. members.

—O—

*Plan your vacation NOW to include the National Model Exposition.*



# In a day's mail

## Absorbing

Connecticut—I have found HOBBIES so full of interesting information that I refer to it many times after a tired day at work. Nothing has absorbed me as HOBBIES has. Have talked about it to many friends and hope some of them will subscribe and find the same joy from relaxation that I have.—Paul Peter Mitrick.

## Most Doctors Say Their Patients Steal It

Ohio—I started with your first number. It surely is a wonderful magazine for my reception room. That's why this M.D. wants it.—Dr. M. Forwalter.

## Repeat Orders

New York—My three Ads in your magazine have done wonders for me and I have had repeat orders from the same ones in several instances.—Ethel Rozelle.

## Hello Central, Give me Heaven!

Ohio—May I please report that my small Ad in HOBBIES has brought me a number of fine replies. During the past five years I have collected close to 400 pieces of music mentioning the telephone in some way.—C. A. Swoyer.

## Got Many Specimens

Connecticut—My small advertisements have paid for themselves many times and afforded me an opportunity to secure many specimens that otherwise would never have been offered me.—C. B. Gardner.

## Must Have It

Missouri—Please renew my subscription. I can't get along without it.—Gay Mann.

## Does Not Go Modernistic

Kentucky—How have you been Mr. Lightner? Enjoy your chats in each issue. After your department, which is a real treat, I look for Book Department first, Stamps next. The May page in which you condemn the painting over of marble strikes a note which I heartily endorse; also the write-up of the modern art, which I cannot stomach. I like real art, such as Geo. Innes, our own landscape artist, Turner, Corot and others, but not those freakish fancies of this age.—A. W. Arand.

## An Old-Timer

Louisiana—My first subscription was May 1932, so you see I count myself an old subscriber. I enjoy it from cover to back and as the years roll round it gets better all the time. It has not become stagnant and what a comparison with the issues of 1932—I mean in size and contents. I have all my copies since then and would not part with them for an ordinary consideration. Hoping for continued prosperity for HOBBIES.—Gus Shackelford.

## We Hope So, Beulah

North Dakota—I have only recently discovered your fine magazine and I hope that when time for renewal comes I can make it a five year subscription.—Beulah Shurr.

## Longs For Lustre

Illinois—I enjoy HOBBIES so much. It is getting bigger and better. Tell about lustre, and I will say "best ever."—Mrs. Jessie K. Cumming.

## Money Saved is Money Earned

Nebraska—HOBBIES has saved us money a number of times, and made us a number of customers.—Frank Williams.

## Likes Keechie

Missouri—May I express my appreciation for Miss Keech's "At the Sign of the Crest." To me it is the most outstanding department of HOBBIES, my favorite magazine.—Mrs. George O. Wilson.

## Improving

Illinois—Enclosed is renewal. I am pleased to note a decided improvement in the Indian Relic section of HOBBIES—keep up the good work!—B. W. Stephens.

## It Lowers Resistance

North Carolina—I can't get along without HOBBIES. Check herewith for another year.—S. W. Worthington.

## Peaches and Berries

Pennsylvania—Enclosed please find renewal. Do not want to miss a single copy; find it a peach of a help in my business as well as just the berries to read.—Charlie A. Martin.

## Autocrat of the Breakfast Table

Florida—Please find enclosed money order. I found it on my breakfast plate this Father's Day so you may please enter my subscription. I received HOBBIES regularly every month but purchased same at local newsstand.—F. G. Pendergast.

## Best on Market

Wisconsin—I have been getting HOBBIES at our corner drug store for the past year and I think it's the best collector's magazine on the market. Enclosed please find subscription.—Walter Pufahl.

## Screwballs

Massachusetts—There are certainly no "screw slants" on The Publisher's Page in the July issue of HOBBIES. I would like to see this page given a spread on the front page of every newspaper in America. It should send us back to our history books to read up on some all-but-forgotten incidents of the past.—Eveleen W. Severn.

## A Native Son from the Sunny South

Alabama—Find enclosed renewal. Really, I can get along without you, but what a "get along." When I read of those who have just discovered you, I feel so vastly superior, like some native sons, because I have been with you since shortly after your start.—Harry Byerly.

## Much of Interest

Illinois—I enjoy your magazine very much. It has much of interest for me besides the articles on dolls, historic costume notes, etc.—Louise Whitchurch.

## Reference Encyclopedia

New York—It is with great pleasure that I ask you to renew my subscription to HOBBIES. It is a great paper. I delight in reading it, using it as a reference, and I am happy to recommend it to people with a hobby.—Harry Kramer.

## It's a Mess, All Right!

New York—My congratulations to Mr. Lightner on his comments on the European mess. He has given voice to the thoughts of many of us.—James Lane.

## Might Carry Maine!

Maine—We do enjoy HOBBIES so much, and Mr. Lightner's articles very much. He would make a good president for our United States.—Mrs. Alice S. Marr.

## But, The Stuff Gets Circulation, George

New York—You will kindly do one of two things: either remove the Publisher's Page from my monthly copy of HOBBIES before mailing it, or cancel my subscription.—George A. Lawson.

## For Himself and Friend

Ohio—I've been without HOBBIES for 18 months, and can't stand out any longer. \$4 is enclosed for myself and a collector friend.—C. R. F. Berry.

## Need Money?—Start Advertising

Oregon—Much response from one month's Ad in HOBBIES already. Sorry I delayed so long.—Mrs. Dolores Braun.

## Started Happy Hobby

Pennsylvania—Within the covers of the magazine to which I am continuing my subscription lies the key that unlocks the door to a zestful, eventful life, the life of the Pioneer. It is the most natural follow-up to Dr. Conway's "Acres of Diamonds" since it clearly points out the great treasures that are awaiting discovery in one's own backyard. For example, the cover illustration of your October, 1939, issue proved to be the vital spark that started me on my Treasure Hunt. Several short months have since slipped by, but each has left behind experiences that have added immeasurably to the joy of living—short months that have seen a modest collection of nearly 40,000, with the end no where in sight. I am therefore grateful to HOBBIES for its inspiration, its information, its individuality, and its indispensableness; and I am sure all of its readers feel as I do. Technologically, I am enclosing some of our "ergs" in exchange for some of yours, but I am betting we are getting the better of the bargain.—Mrs. David Lloyd.

## A Woman Mineralogist

Minnesota—Your two articles on "agates" by Carl R. Cooper, and William Mack, in the June, 1940, issue made a great hit with me and I do hope you will give us some more in the future. Illustrations were excellent, too.—Mrs. R. R. Loppnow.

## Editorial of the Month

Illinois—I have been buying your wonderful magazine at the newsstand for several years which proves that I find it very interesting. Your editorials of late have been the best ever and without a doubt the thoughts of every Thinker in the U. S. A., which, of course, means a small minority, since we unfortunately have so few people who use their brains. You are absolutely correct in denouncing the New Deal and our so called King. Of all the flops that ever appeared in American history to ruin our country—we now have one. Please keep up your good work, Mr. Lightner; expose this sinister man who is wrecking us and sending our manhood to their deaths in Europe. If we could only have a good American to lead us like you; you have so much common sense and foresight. We free people who want to stay that way, wish to thank you so much for all you have done for us. May God bless your heart, body and soul for carrying on with the Washington and Jefferson ideals.—J. N. Hill.

## You're Right at That, Fuchs

New York—Suggest that Mr. Lightner confine his comments to the purpose of the magazine and keep out of politics. The latter has no place in a magazine of this type and space should be devoted to better purposes.—J. Fuchs.

## Good Word for Advertisers

Nebraska—I would like to say a good word for your advertisers. Those I have dealt with have given me satisfaction.—Mrs. G. E. Lovells.



## MATCH COVERS and LABELS

### Blue Moon Club Notes

By M. A. RICHARDSON

Golf, tennis, bowling or any of a dozen recreations cost you money for the pleasure they give you, but they don't give you cash returns. So why ask what there is in it in the way of cash returns for collecting either labels or book covers. Just the pleasure alone of collecting will amply repay you for the very little it costs you in dollars and cents.

\* \* \*

R. A. Lockard was host for the convention of match cover and label collectors held recently in Ardmore, Pa. Visitors voted it a most successful conclave.

Events included sightseeing in Philadelphia, banquet, swapping, and prizes. The prize for being the first to register went to Don Kerensky. For the oldest collector at the convention prize went to Mr. Hyder (70) years old. It was decided and voted to hold the next convention at Cape Cod. Thousands of fine covers were donated by individuals and firms for free distribution to all attending the convention. Diamond Match Company through Mr. Colgate donated the official convention covers.

\* \* \*

The Universal Match Company is bringing out most colorful covers of a metallic finish. Two very pretty Naval covers have just been issued

### MATCH BOX LABELS (See Mart for Rates)

WANTED—U. S. match boxes intact, wrappers, labels—revenue stamp affixed, used 1862-1883.—Holcombe, 321-H West 94th, New York. f12873

UNUSED MATCH BOOK COVERS—100 all different \$1.00. 35 Royal Flash covers \$1.00. Free list.—Charles Edelman, 1311A East 84, Cleveland, Ohio. au6044

N. Y. STATE SOUVENIRS 20c for set of 8. Movie and Radio Stars, 20 different for 30c.—C. F. Kappus, 129 Quincey St., Brooklyn, N. Y. s6064

MATCHLABELS magazine and 50 different labels 25c. 100 different (full) book match covers \$1.00. —Yeingst, 1013 N. Third St., Harrisburg, Pa. f12537

ORDER A—\$1.00: 8 Washington Views 15c; 8 Florida Views 15c; 12 Cartoons (Dogs by Zito) 15c; 6 Tan Hockey 10c; 16 (4 sets—4 colors) 25c; 30 Local Covers 30c. Order B—\$2.00: 40 Movie (10 sets \$1.00; 20 Night Life 30c; 8 Hockey 12c; 7 Football 10c; 36 Baseball (12 sets) 70c. Order C: 50 assorted 60c.—O. K. Snyder, Mount Joy, Penna. au1032

2 FOR A PENNY. Unused match book covers, all sizes, all different, representing world-famous Hollywood and all sections of the United States. Postage additional. —Jerry's, 2515 Seventh Ave., Hollywood, Calif. au1551

MATCH BOOKS 185, selected, \$1.60.—Fitzgerald, Grand Ledge, Michigan. au154

MATCH BOOK COVERS—25 different covers from New York hotels, night clubs, restaurants and department stores at 50c.—Irving Saltzman, 699 Beck St., Bronx, New York. au1521

for the U. S. S. Dixie and U. S. S. Prairie. Watch for them. Others by Maryland Match Company will soon follow, and I will try to keep you posted on what to look for.

The U. S. S. Mustin was named for Capt. Henry C. Mustin born in 1874. He entered the Naval Academy in 1892 and served the Navy for 30 years, and died at the Newport, R. I., Naval hospital August 23, 1923. A tribute to Capt. Mustin from Washington on August 26, says that he carried out the gallant traditions of his craft in that he virtually laid down his life for another. When a blue jacket was washed overboard from the North Dakota in 1918 Captain Mustin leaped from the quarterdeck into the ocean, and seizing the drowning seaman held him between his knees and climbed a rope, inch by inch, until both were safe on deck once more. The great strain affected his heart and ultimately resulted in his death.

Miss Josephine Mustin, a daughter of Colonel Burton Mustin, and niece of Captain Henry C. Mustin christened the U. S. S. Mustin and if there are any collectors having this booklet cover in their collection who would like to have it autographed by Miss Josephine please send it with your request to R. A. Lockard, 1420 Dorset Lane, West Park Sta., Philadelphia, Pa., and he will arrange to have it autographed for you.

\* \* \*

By all means try to get the Texas (1936) Centennial set of six covers' if you haven't it. I assure you the set is getting scarce, and a bit costly, too.

So until next month rolls around keep this slogan in mind, "While you are covering lots of ground this summer, don't forget the covers."

## Acknowledgment Clippings Acknowledged

L. Adella Munger (50)  
C. A. Swoyer (51)  
Will H. Shelper (5)  
Wilson Straley (12)  
Florence Tremmel (1)  
Frank C. Ross (50)  
R. N. Dennis (1)

### Miscellaneous

Mrs. Allen F. Joseph, Indiana, sends some old philatelic literature for the files of HOBBIES.

Greta E. Standen, Oberlin, Ohio, has favored the Museum of Hobbies with some early colored slides, an old copy of Pilgrim's Progress, and a leather bound copy (1790) of "A History of the People Called Quakers," by John Gough.

Our thanks also to Mrs. E. E. Shauer, versatile collector of New York City, who has recently forwarded a beautiful marble bust for the Marble Hall in the Museum of Hobbies.

Our button collection in the Museum of Hobbies has just been augmented with a lovely pearl button bearing a center design of a mounted horseman in gold finish through the courtesy of Mrs. Wm. Anthony of Bedford Mass.

—O—

### Visitors

Among the out-of-town visitors who stopped for brief visits at HOBBIES Office last month were: King Hostick, Lincolniana and autograph collector of Washington, D. C.; Arthur Faucon, owner of a hobby shop in Springfield, Ill.; Roy W. Head, California collector of stamps, coins, and firearms; Harold C. Fowler of Ohio, who collects stamps and postal cards; and A. Bartz and family of Detroit, Mich. Mr. Bartz is a collector of coins, minerals, Indian relics and stamps. Mrs. Bartz collects china and glass, and their young daughter is interested in shells and miniatures.

—O—

### Historical Stones

In our acknowledgement of historical stones received by The Museum of Hobbies last month, we overlooked giving credit to C. E. Straley of Comanche, Tex., who with his brother, Wilson Straley of Kansas City, Mo., sent historical stones from Comanche County, Texas.

Mrs. Allen F. Joseph, Hoosier collector sends a rock from Lincoln Village at Rockport, Ind., and one from the Bedford, Indiana, quarries, which will also find a niche in the Wall of Historical Stones in the Museum of Hobbies when it is finished.

## "A Study of Costume"

From the days of the Egyptians to modern times.

BY ELIZABETH SAGE

325 Pages — Well Illustrated

- Chapters arranged according to the chronological periods of dress.
- Illustrations from old prints.
- A complete index for reference.
- Plates giving working patterns for historical costumes.

Chapter Titles: I. Egyptians and Asiatics; II. The Greeks; III. The Romans; IV. The Gallo-Romans and Anglo-Saxons, 55 B. C.—Tenth Century; V. The Middle Ages, Tenth to Fourteenth Centuries; VI. The Middle Ages, Fourteenth and Fifteenth Centuries; VII. The Renaissance, 1483-1558; VIII. The Renaissance, 1558-1614; IX. Early Seventeenth Century, 1589-1643; Louis XIV, Louis XV, Louis XVI, 1643-1789; XI. The French Revolution. The Directory and the Empire 1789-1814; XII. 1815-1830; XIII. 1830-1860; XIV. The Latter Part of the Nineteenth Century; XV. Modes of the Day.

The style of writing in this book is vivid, pepped up by anecdotes of historical personages.

ORDER YOUR COPY FROM HOBBIES' \$2.00  
BOOK DEPT., 2810 MICHIGAN, CHICAGO

## THE Circulation



G  
I  
R  
L  
S  
A  
Y  
S

Along with recent renewals we have received many notes of commendation on last month's cover. We are going to ask Allen Brown, who made the drawing, to rise and take a bow. We know that it will make him happy to know how much you liked the beautiful country vista with the welcome antique sign by the side of the road. By profession Mr. Brown is a commercial artist of Chicago, and by hobby a collector of Indian relics.

Newspaper columnists, and writers for periodicals generally, frequently comment on the interesting Ads that appear in HOBBIES each month. Our thanks for recent mention to Art McGinley, conductor of the interesting column, "Good Afternoon," in the Hartford, Conn., Times. It interested Mr. McGinley to note advertisements for such things as old hearse lamps, longhorns, stereoscopic pictures, early maritime custom house documents, old barber bottles, shaving mugs. Mr. McGinley concludes his article with these reflections.

"Old types of antique bicycles, cigar bands, old barber bottles and shaving mugs, Burma teak gavels, foreign toy soldiers, walnut jewel boxes, old books, curios, prints are just a few of the hundreds of things these collectors offer to buy . . .

"The "For Sale" columns embrace everything from sailing ship models to old time curling irons . . .

"But the prize goes to the man who advertises for some old fashioned red flannel underwear . . .

"Which is the first time I have heard red flannel underwear had any resale value . . ."

### In The Mailbag

The more I hear from collectors the more I am convinced that one of the great lures of collecting is the pleasure of the quest. Our readers seem to have such a good time making new acquaintances among the hobbyists. Here is another typical letter:

"Through interest in HOBBIES I have become an enthusiastic collector, in a small way, of old glass. The fine articles and stimulating items in your different issues are a constant and very real delight. The copies are read over and over again as we often will recall an article about certain things that come up in the most entertaining pastime of hunting about in antique shops. The many drives in and around our large city of Detroit leads us to many fine shops. Usually we note a late HOBBIES on the first table in these shops, and many dealers mention the publication. It makes an immediate bond if the customer is also a reader of HOBBIES. You will find enclosed a picture of an interesting shop which we recently visited. The proprietor is a genial, kindly man, who conducted our party of five all through his large establishment explaining and informing us on all the wonderful things he has collected. We felt we had made a friend when we parted from him. And that is but one example of many other pleasant things that have come to us through knowing HOBBIES and hobbies. Last summer we enjoyed a visit from a prominent dealer near Chicago, a most charming person. So credit HOBBIES for another fine friend. I hope to visit more of your advertisers for they all seem to be a fine lot of people. I thought you might be interested in the point of view of a buyer like myself.

—Mrs. R. W. Green

### Ross's Loss

Frank C. Ross, Kansas City, Mo., who conducts our Numismatic Thoughts, writes: "Florence Flakus said that her name was her nemesis. I think it is her good luck. If she had a name like 'Ross,' that rhymes with about everything she would have 'bloomed to die unknown' like the flower in the untrod wildwoods. I think the rhyme which the New Jersey editor wrote her is a masterpiece."

As I write these notes I see cottages, sandy beaches, willows, blue skies; I can almost feel cooling lake breezes. Next week will find me, my parents, and my eleven year old brother relaxing in a lake-side cottage in Wisconsin.

I am looking forward to a pleasant vacation, as we have had a very busy season in our subscription department, thanks to all of you. The department records show that this spring and summer have far surpassed all previous ones.

So I feel tired, but happy over our fine record with HOBBIES subscribers, as my vacation compass heads northward.

—Florence Flakus

## Historic Lincoln Gavel

No doubt many readers of HOBBIES heard the timely speech of Judge Benjamin S. De Boice, Springfield, Ill., during his attendance at the National Republican Convention held recently in Philadelphia. One of the highlights of the convention was the presentation to Chairman Martin of a gavel made from the stairway railing in the old Ninian W. Edwards home in Springfield, Ill. Ninian W. Edwards was a brother-in-law of Mr. Lincoln and it was in this house that Mr. Lincoln courted Mary Todd.

## Death in Automobile Accident

As we go to press news comes of the death of Edna Graham Preston, Wickliffe, Ohio, following an automobile accident on June 30 in which she suffered injuries. Mrs. Preston had been in the antiques business for twenty years. She was well known among HOBBIES readers having exhibited for the past several years in the Chicago Hobby Shows.

## ICELAND SPAR

(Continued from page 112)

ray emerges vibrating in one plane only. The prism is prepared from a cleavage rhomb of Iceland spar about three times as long as it is wide. The natural faces of the elongated ends, which make angles of 109° 7' and 70° 53' with the prism edges, are ground down until the angles are 112° and 68° respectively. Then the prism is cut diagonally across in a plane perpendicular to the new faces, and parallel to their long diagonals. The cut starts from the low obtuse angle on one face and ends at the corresponding point on the opposite end face. Great care must be taken not to allow much of the sharp corners to cleave off. The cut faces and ends are then highly polished, a delicate task in view of the softness of the mineral, and the two diagonal pieces cemented together in their original position with Canada Balsam. The prism faces are then coated with black lacquer, and the whole usually mounted in cork in a metal tube.

## 628 p. Catalog, 9000 Novelties

Rush 3c for mammoth catalog of unusual novelties, 628 pages, 4000 illustrations, 9000 novelties. Note section, 6-color cover. Radios, candid cameras, optical goods, novelty jewelry, unusual books & seeds, airplane & hobby kits, live animals, rifles & guns, fireworks, make-up supplies, joke goods, magic, outdoor & sport items, labor-saving devices, musical instruments, puzzles, wigs, auto & bike accessories, live ants, watches, knives, rubber stamps, smoker's novelties, European novelties, articles from the Orient and Far East, occult and fortune telling articles, money making outfits, muscle developers, religious articles, symbol jewelry, archery, fencing, stamps for collectors, projectors & films, etc., etc. (Cloth Bound Edition, 15c.)

FREE! 96 page supplementary catalog of 1900 novelties.

JOHNSON SMITH & CO.  
Dept. 535-F Detroit, Mich.

# THE MART

"FOR SALE"—5c per word one month; 6 months for the price of 4; 12 months for the price of 7.

"WANTED TO BUY"—3c per word one month; 6 months for the price of 4; 12 months for the price of 7.

Your copy may be changed any month when you advertise

This department closes about the fourth of the month preceding publication. Other departments close the first.

We Do Not Furnish Checking Copies on Want Ads for 6 or 12 months provided you stay within your original number of words.

(Cash in advance is requested on classified advertising.) Forms for this department close the fourth of the preceding month, but please let us have your copy earlier if possible.

## WANTED TO BUY

**WOODEN CIGAR STORE INDIAN**—Fine condition.—Schwarz, 1725 Boardwalk, Atlantic City, N. J. mh12252

**GODEY'S LADY BOOKS**—All Dates, Schwarz, 1725 Boardwalk, Atlantic City, N. J. mh12132

**MECHANICAL BANKS**—Send postal for new 1940 list of banks wanted. Also want silver or glass banks.—W. Ferguson, Collector, 280 Fourth Ave., New York City. o6213

**WANTED**—Autographed Free Franked Envelopes, signers, continental congress, presidents, widows, Presidential bank checks, presidential ribbon badges.—Edward Stern, 87 Nassau St., New York, N. Y. mh12405

**EVERY TYPE** cigarette cards, albums, silks, advertising cards.—W. Norris Beyer, 527 North 22nd St., Phila., Penna. s6502

**PAPERWEIGHT**. PAY \$100.00. Antique glass paperweight with standing open rose inside, green leaves.—Schwarz, 1725 Boardwalk, Atlantic City, New Jersey. mh12024

**BICYCLES**—Wanted to buy old time high wheeler, or others.—Jack Kohn, 3853 Ordway Ave., Chicago, Ill. Phone: Rockville 0041. n6042

**WE ARE ALWAYS IN THE MARKET** for Books, Pamphlets, Broadside pertaining to America. Note our ad in book department.—Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja12537

**"OLD BUYER ESTABLISHED 1844."** Old and Modern Silver, precious stones, jewelry, watches, miniatures, fans.—Mrs. T. Lynch's, 692 Madison Avenue, New York, N. Y. s6672

**STEREOSCOPIC PICTURES**, early Stereoscopic books, catalogs, pamphlets. Unusual stereoscopes, cameras.—Dennis, 48 Front, New York, N. Y. o6291

**METAL OR CARVED** animals, must be two and a half feet long at least.—Walter Nilsson, 104 West Palisade Ave., Englewood, N. J. ja6462

**CANES**—Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glenco, Ill. ja12384

**POLITICAL CAMPAIGN** Flags, Badges, Medals, Buttons, Valentines, before 1870.—Atlas Leve, Syracuse, N. Y. o6651

**CASH OR OHIO INDIAN RELICS** for old pistols; foreign & domestic coins.—Stanley Copeland, 37 S. High, Columbus, Ohio. n6822

**BOXING**—Interested in all books, pictures, items, etc., connected with the sport.—Walter H. Jacobs, 124 West 93 St., New York, N. Y. n12384

**CIGARETTE CARDS** wanted for Cash, Allen, American Tobacco, Cameron, Duke, Goodwin, Kimball, Kinney, Love Jack. Send parcels or particulars. English sets for sale from 20 cents.—Collector, 3 Waymouth Villas, Finsbury Park, London, England. au12386

**PHYSICAL TRAINING** books wanted. Also photos, books, items on or by Eugen Sandow.—G. Nisoviccia, 218 Mt. Prospect Avenue, Newark, New Jersey. n6252

**WANTED FOR CASH**—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. au12753

**NEW JERSEY** obsolete bank notes, scrip, Colonials, also horse-head coppers wanted for cash.—J. N. Spiro, 437 Lyons Ave., Newark, N. J. mh12024

**OLD SHOES**, boots, sandals, footwear, all nations. Give age, history, photo or sketch, describe fully.—B. Cooke, 33 Lakewood Drive, Glenco, Ill. o12264

**WANTED**: Japanese swords and dirks. Must be in good condition. Address—Collector, 7454 Pearl St., New Orleans, La. au6612

**WANT** anything in early lighting.—Lamp Post Shop, Southwick, Mass. o6021

**DISCARDED JEWELRY**, watches, gold teeth, spectacles, etc. Highest prices. Free information.—Capitol Salvage & Refining, 1921 High, Lansing, Mich. ja6822

**WOOD AND METAL** sheep branding irons. Send design, history, price.—Tom Wilson, Segundo, Colorado. au124

**CIGAR BAND COLLECTIONS** wanted.—Richard Stolt, 2048 Hutchinson, Chicago, Illinois. au103

**OLD STAMPS AND ENVELOPES** wanted. I will pay \$100.00 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1000.00 each if unused). Cash paid for certain stamps found in old trunks, attics, postcard albums, etc. and sometimes on daily mail, waste-paper, and new in Postoffices. Before tearing off or sending please send 6c for Large Illustrated Folder showing Amazing Prices paid and giving other valuable information.—Vernon H. Baker, Elyria, Ohio. au120052

**STEREOSCOPIC PICTURES** wanted by private collector for cash. Any period. Describe fully. Write Strong, 450 Russ Building, San Francisco, Calif. n6042

**WANTED**: Advertising pencils; advertising and political buttons, celluloid and metal.—Fred S. Ring, Medford, Minn. au6081

**OLD TOYS**, particularly metal or mechanical, trains, etc., and old toy catalogs. Highest prices paid. Historical data wanted at once for book on old toys now in preparation.—Louis Hertz, Box 23, Hamilton Grange Station, New York, N. Y. n6654

**WANTED**—Old catalogs or anything in printed matter embracing the piano industry before 1890.—M. Curtis, 240 West 55 Street, New York. au6462

**WANTED**—Old political badges and buttons, medals, binoculars, telescopes, microscopes, medical instruments, defaulted bonds, stock certificates, cameras, coins, stamps, relics, etc.—J. Settel, 24 Crosby Ave., Brooklyn, N. Y. au6063

**INSURANCE**. Will buy old insurance policies. Send on approval or forward full information.—B. D. Zimmerman, 1600 Arch St., Philadelphia, Pa. au106

**WANTED**—Cash for Coins, Medals, Tokens, Broken Bank Bills. Describe with lowest price.—Kelley, 4854a Penrose, St. Louis, Mo. mh12993

**WANTED**: Ballet music sheets and prints.—Mr. Allison Delarue, Cooper Union, New York City. n6211

**ANTIQUE BICYCLE PHOTOS**, Catalogues and Bicycles.—Walter Nilsson, 104 W. Palisade Ave., Englewood, N. J. o6861

**WANTED**—Old illustrated miscellaneous catalogues, Chicagolana, early Chicago Newspapers, Revolutionary War Newspapers.—John Morgan, 7130 Ellis Ave., Chicago, Ill. n12993

**CASH** for your old U. S. stamps on envelopes—any quantity. Please describe.—Sampson, Allyndale Drive, Stratford, Conn. n12753

**WANTED**: Advertising Novelties of Business Firms before 1905. Books, games, toys, masks, anything except Buttons, Cards or single printed fly sheets. Submit samples or description with price desired.—Robert E. Lederer, 71-05 Juno St., Forest Hills, New York. au6654

**WANTED**: Carriage or buggy name plates, Catalogues, or literature pertaining to buggy and wagon builders.—Carl Ritthaler, Moundridge, Kans. au6822

**TOY SOLDIERS WANTED** stamped "Elastolin—Germany." Paper Soldiers, McLoughlin Bros.—Others. Military prints in color. Kindred subjects.—J. T. Lane, 274 E. 175th Street, New York City. au118

**OLD MUSIC** by Stephen Foster. Good condition. Sometimes found in bound sheet music books as well as separate copies. Price, title in first letter.—Antique Parlors, Temple St., Rutland, Vermont. au6063

**U. S. CIGARETTE TOBACCO CARDS**, Albums, Paper Banners. Airmail postage refunded.—Edwards, Box 414, Beverly Hills, Calif. o12633

**WANTED**—Items regarding old Telegraph Companies, covers, blanks, messages. Give description, name, price.—Frank E. Lawrence, 1210 S. Wannamassa Drive, Asbury Park, N. J. ap12384

**WE BUY** old illustrated books and magazines about locomotives, violins, theatres, circuses, birds, flowers, animals, sculpture, stamps, coins, magic, Mormons, Dime novels, automobiles, fashions, Indians, playing cards. Our want list free on request.—Arcane, 1937 Madison, Chicago, Ill. o6444

**WANTED TO BUY**—Odd types of antique bicycles.—Everett Dix, Coudersport, Pa. s6441

**WANTED**—Old Firemen's Antiquities. Anything to do with Old Fire Engines.—Box 54, Hobbies. au6651

**CORRESPONDENCE COURSES**, complete and good condition. All subjects. Language courses with disc records, Cortina, etc. Quote best price delivered.—Clifton Company, McKinney, Texas. au6672

**WANTED**—Simeon North flint pistol lock, 1816.—Wm. Acker, 303 Wisc., Beait, Wisc. o6651

**WANTED FOR CASH**—Obsolete Bank Notes from all states.—Bernard T. Connor, 726 Eastern Ave., Schenectady, New York. ap12753

**WANTED**—Wells Fargo, Overland and Pony Express Envelopes, Stamps, Labels, Waybills, Posters, Photographs, etc. Before 1855.—Warner, 4334 North Greenview Ave., Chicago, Ill. je12384

**YOU MAY HAVE STAMPS** that are worth thousands of dollars. If you want to be absolutely sure what your stamps are worth the only safe thing to do is to write for my large illustrated booklet. You will find listed the prices I pay for stamps. It comes fully postpaid for only 5c. (The information is complete; you need not buy other books.) I am a member of every leading Stamp society in America.—Geo. W. Wentz, 1117 W. Hopkins St., San Marcos, Texas. je129561



**OVER 1000 MAKES** of automobiles manufactured in the past. I want radiator emblems and serial plates from them. — H. O. Stockwell, Hutchinson, Kans. jcl2264

**CASH** for used Scientific or Optical Instruments, Cameras, Binoculars, Microscopes, Slide Rules, Drawing Sets, Fine Tools, Transits and Levels, Nautical, Fishing Equipment, Antiques, Jewelry, Silverware, or what have you. Satisfaction guaranteed. — Gordon Co., 162-H Madison, Chicago. jae2234

**EARLY MANUSCRIPTS**, Music, Almanacs, Coins, Stamps, Autographs, Americana. Send lists.—Machemer, 6911 Harford, Baltimore, Md. jae6081

**COPIES** of Hunter-Trader-Trapper, 1900 to 1910.—Wm. F. Tuerk, Route 1, Owatonna, Minn. au154

**CASH** for your old gold, silver, platinum, gold teeth, gold coins.—Gus Levy, 175 East 125th Street, New York City. jly2024

**WANTED TO BUY**—Files of early Telegraph Periodicals, early books on Electric Telegraphy, technical and historic, also old telegrams other than those of Western Union and Postal Companies. —P. A. Hardaway, Box 208, Pawtucket, Rhode Island. au1201

**VALENTINES**—Esther Howland's, and good ones previous to 1855. Describe and price.—Mrs. Angie W. Cox, Walworth, Wisc. mhl2753

#### FOR SALE (Miscellaneous)

**FOR SALE**—Books, Curios, Prints, Relics, Collectors Items.—Willard Shaw, 217 Oak St., Ypsilanti, Mich. Send your want lists. ol2595

**12 LARGE CACTUS PLANTS**, blooming size, no two alike, \$1.00.—Exotic Plant Co., Ranger Texas. s12525

**OLD-TIME** hand made straw beehives. —G. Korn, Berrien Springs, Mich. jai2583

**MAPS**—Ancient maps of all countries, including rare American 17th century. Rich coloring, very decorative. Old Master Etchings by Rembrandt, Durer, Leyden, Beham, etc.—Eveling, Rathbone Place, London, W. L., England. d120001

**BUTTERFLIES**, Pottery, etc. Write for list.—Bill Gifford, Millbrook, N. Y. au155

**WATCH**, 150 years old; also old money and stamps over 50 years old. —Mrs. E. L. Burk, R. 4, Girard, Kansas. au1501

**HAVE FIVE TELEGRAMS** and envelopes from New York to Boston dated 1859 Union Telegraph Company in very good condition, best offer gets them. —R. Komola, 19 Shannon St., Brighton, Mass. au1561

**FOR SALE**—All kinds of railroad material. Send stamp for catalog.—Graham Hardy, 6045 Estates Drive, Oakland, California. tfx

**Genuine OAXACA TABLE CLOTHS**—Hand woven by the Zapotecan Indians of Old Mexico. Assorted colors with embroidered borders. —no two exactly alike. 36" with 4 Napkins, \$2.00; 54" with 6 Napkins, \$3.50 Postpaid. Satisfaction Guaranteed.—G. Becker, Mirando City, Tex. jae6067

**MOVIE STAR PHOTOS**, one cent up. Free catalogue.—Irving Klaw, 209 East 14th St., New York, N. Y. au108

**WE SELL, BUY AND TRADE** rare U. S. coins, gold coins, stamps, collections, silver souvenir spoons, snuff boxes, badges, medals, etc.—Hills' Drug Store, 700 Mattison Ave., Asbury Park, New Jersey. s2003

**ANOTHER HOBBY!**—Play Comp-Sol and sell Comp-Sol packs. A new fascinating game. Trial pack and instructions 25 cents.—Comp-Sol Pub. Co., H-335 Market St., Oakland, Calif. au1551

**HANDMADE** Walnut Jewel Boxes inlaid with ebony, satinwood, and holly. Beautifully finished; velvet lined. Size 3"x7½"x5". Your name or initials in old English letters. \$3.50. —Arthur Norn, 17610 Harman Ave., Melvindale, Michigan. s6027

**BURMA TEAK GAVELS**, turned, natural; 3"x7", \$1.60 each, postpaid.—Lewis, 225 E. State, Mason City, Ia. s6023

**BELLS**, Barber Bottles, Shaving Mugs, Wood or Brass Mortars, Old Keys.—A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. s6063

**WESTERN SAGEWOOD NOVELTIES**, salt and pepper shakers, \$1.00 pair. Match and toothpick holders, 60 and 75c. Bud vase \$1.00. Goblets and egg holders \$1.00. Also Juniper and Myrtlewood novelties.—T. F. Just, Box 613, Baker, Oregon. o6047

**COLLECTOR** making original finds frequently: old glass, china, jewelry and silverware; United States and Canada stamps on cover; old books, newspapers and magazines; old prints, political badges and buttons, firearms, etc., etc. World's Fair 1893 and Pan-American material. 5000 items in coins including copper, silver, gold and many proof pieces, just received. Price list will go out about monthly. —Cecil John Cale, Forestville, New York. n125703

**LONGHORNS**, 6 to 8 ft. spread—raw and mounted. Hunting horns 14 to 26 inches. Smaller horns for novelties. Largest selection in Texas.—"The Texas Horn Man," 1331 Broadway, San Antonio, Texas. mhl20211

**HOW TO WIN PRIZE CONTESTS**—32 pages, 10c.—Bison Research, Buffalo, A6, Minnesota. o6042

**COLLECTION OF MENUS**, unique and odd, some great autographs. All parts of U. S.—125 total—cash offer accepted. —Floyd G. Frederick, 130 Main St., Souderton, Pa. o6025

**ANTIQUE** silver teaspoons 75c ea. Sets and singles—American. —Schwarz, 1725 Boardwalk, Atlantic City, N. J. jai25801

**FOR SALE**—Genuine U.A.W.—C.I.O. Union Buttons. Issues prior to 1939 now obsolete and scarce in fine condition. Can still supply twelve different, postpaid, \$1.00. Meeting splendid response on these collectors items.—Adams Curios, Flint, Michigan, Box 221. d6087

**RARE COLLECTION** of footwear from all parts of world and U. S. 200 pairs. Best cash offer considered. —Floyd G. Frederick, 130 Main St., Souderton, Pa. o6005

**STEER HORN NOVELTIES**—Eagles, Fish, Aeroplanes, Sail Boats, etc., made of highly polished Steer Horns. Sample Eagle — \$1.00. Lists 10c. —G. Becker, Mirando City, Texas. d6084

**PLAYING CARD BACKS**—An inexpensive and interesting hobby. 100 beautiful and individual designs, several old and imported. Mounted in loose leaf album, each card removable. Information on collecting and arranging cards included. Only \$2.50. Extra sheets and albums reasonable. —Shirley Mae Nash, 2465 So. Howell Ave., Milwaukee, Wisc. d6069

**MEDALS**, Military buttons, guns, relics, antiques, collectors' items and hobby goods of all kinds. Stamp brings 18 page list.—Uncle Abner's, St. Petersburg, Fla. d6084

**MINIATURES**, PENNA. Dutch Dolls, Samplers, Curios, Glassware. Stamp appreciated. —Persinos, 520 Broadway, Bethlehem, Penna. au157

#### MINIATURIA

**MINIATURE** Mexican leather saddle. Perfect replica of the real "Charro" Mexican cowboy saddle trimmed with miniature zarape \$1.50. Guaranteed.—La Casa de Manuel, El Paso, Texas. jai2019

**WANTED**—Miniature tea sets—not larger than 1½ inch scale. Give complete description and price.—Grasia Barconas, Box 483, Calexico, Calif. mhl2046

**MINIATURE** Leather Boxing Gloves. Perfect replica. \$1.00 pr. Guaranteed.—La Casa de Manuel, El Paso, Texas. o6003

**MINIATURE** Mexican saddles, huaraches, boxing gloves, catchers' mitts, quilts, sarapes, dressed fleas and many others. Two samples, \$1.00. Lists 10c. G. Becker, Mirando City, Texas. n6084

**REAL MINIATURES**, every description. 100 varieties, pipes, sewing sets, silverware, books, glassware, kitchen utensils, and gadgets. Also teakwood elephants, other gifts. Send 3c stamp for list, state wants.—R. Fisher, 992 McKinley, Steubenville, Ohio. au1561

#### PHOTOGRAPHIC COLLECTIONS

**WANTED**: Early photographs of Western Scenes, Mines and similar subjects. Also early Motion pictures, programs and Catalogues. Note our ad in book department.—Edward Morrill and Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. jai2597

#### CAMERAS

**GRAFLEX**—Bausch & Lomb lens, cost \$250—good condition. —Edward Fletcher, 29 Cabot St., Providence, R. I. fl

#### PHOTOGRAPHY

**FINE PHOTOGRAPHS**—Made of your historical items. Photographers for the Chicago Antique Exposition and Hobby Fair. Will do your work in exchange for collection material. —Conrad, 420 West 63rd St., Chicago. Telephone: Business—Englewood 5883 —Residence: Englewood 5840. jai20331

**THE PHOTO MILL**. Immediate service! Eight-exposure roll developed, printed and your choice of two 5x7 double weight professional enlargements, one tinted enlargement, or eight reprints for 25c coin. Reprints two cents each.—The Photo Mill, Box 629-48, Minneapolis, Minn. s6008

**ENLARGEMENTS** made from photographs or negatives: 5"x7" two for 49c (5 or more 19c each), 8"x10" 47c (3 or more 33c each), 11"x14" 67c (2 or more 50c each) cash or C.O.D.—Photo Art Service, 505-H Fifth Ave., New York City. o6029

**FREE PHOTO FINISHING LIST** and mailing equipment.—H. F. H. Co., Photo Finishers, Box 5, Jamaica Plain, Mass. o6063

**HI-GRADE DEVELOPMENT**—Eight glossy prints 25c. Reprints 3c. 5 x 7 enlargement 25c. Nation wide.—Standard Service, Box 96, White Plains, N. Y. au1501

**KODAK PICTURE** of last living Pony Express rider, age 97. Price 25 cents. Write:—S. A. McCartney, Apt. 11, Glenn Apts., Billings, Montana. au1011

**SIX POPULAR** movie star photos for 25c. Your choice of movie stars wanted. Free catalogue. Irving Klaw's, 209 East 14th St., New York, N. Y. au1511

#### CARTOONS

**WANTED**—The originals of published cartoons on political and miscellaneous subjects.—P. O. Box 172, Winnetka, Ill. ol2753

## STATIONERY

2,000 BUSINESS CARDS \$1.50. 1,000 envelopes, letterheads, billheads, statements, \$1.75. Fine workmanship. Free printing samples.—United Business Card Co., Fairmont, West Virginia. au6405

1.00 EACH—250 Letterheads, Envelopes, Statements, Cards. 1000 6x9 Handbills, \$1.50.—Stumpprint, South Whitley, Indiana. o6003

500 ADDRESS STICKERS, 25c. Bordered, 40c. Two Colors, 60c.—Stanley, 48 Shawmut Avenue, Boston, Massachusetts. d12525

6x9 CIRCULARS. Letterheads, envelopes, postcards—1000, \$2.95; 5000, \$9.99. Folders, booklets, catalogs—lowest prices. Samples.—Goodprint, Harrisonburg, Va. s6063

100 SELF SEAL Envelopes, size 7 $\frac{1}{2}$  x 10 $\frac{1}{2}$ , \$1.00 postpaid. Rubber Stamps, 3 lines, 35c. Pearce Press, Danbury, Conn. au1001

## PRINTING

WE PRINT or Mimeograph anything. Reasonable. Samples.—Globe, East Freedom, Penna. au6042

PERSONAL CALLING CARDS, plain or paneled Hi-Grade Vellum, 100 for 25c.—Monarch Press, Omaha, Nebr. ja6003

PRINTING of every description.—E. Hammer, 1215 N. 29th Street, Philadelphia, Pa. ja12024

## CIRCUSIANA

WANTED AT ALL TIMES: Early pamphlets, Posters, Route Books pertaining to the Circus and Side Show. Note our ad in book department.—Edward Morrill and Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja12777

WANTED ROUTE BOOKS of any circuses, any year; photos, circus annuals, posters, and other items. Give full description and price.—H. H. Conley, M.D., 306 Cuttress, Park Ridge, Ill. ap12885

## CURIOS

HAVE "smallest of everything" collection. Want tiny curious objects including small books. Send complete description.—Jack Norworth, 9269 Shore Road, Brooklyn, New York. d12645

## LINCOLNIANA

WANTED—Abraham Lincoln items.—Albert Griffith, R. 2, Oshkosh, Wis. jly12861

SPECIAL COVER, bearing cancellation of newly dedicated Post Office, New Salem State Park Lincoln's New Salem, Ill. Send 10c in coin.—Dept. A, Box 95, Petersburg, Ill. o6045

## MAPS

PICTORIAL MAPS OF GREAT DE-Tail, United States, British Isles, Norway, World, etc. Send for list.—Ernest Dudley Chase, 1000 Washington, Boston, Mass. n6044

## PERSONAL

TRANSPARENT HOBBYTAPE, Sales-girl's "bookmender" supply with "Everynutz Hobbies" 12 cts.—Fred Stewart, H Box 144, San Jose, Calif. my12005

## NOVELTIES

628 PAGE CATALOG. 9000 Novelities, puzzles, tricks, hobbies, guns, novelty jewelry, radios, cameras, etc., 3c.—Johnson Smith, Dept. 535-G, Detroit, Mich. jly12007

## GREETING CARDS

EARLY AMERICAN PRINTS. Twenty Beautiful Christmas Folders. Colored Etching style, size 4 $\frac{1}{2}$  x 5 $\frac{1}{2}$ , all different subjects. Reproduced in soft tones of early American Prints, an exclusive Greeting card, with matching envelopes. Only Two Dollars. Twelve Distinctive Colored Etchings Panelled, size 4 $\frac{1}{2}$  x 6 $\frac{1}{2}$ . Folder style, with matching envelopes, cards for particular people. Only Two Dollars. Dealers, stock these exclusive Greeting cards for Sure Profits. One Box of Each, Only \$3.00. Remit with order and we ship prepaid. May be returned for full refund if not pleased.—Artline, 617H N. Second, Milwaukee, Wis. au1064

The bulk of HOBBIES advertising copy reaches us several days ahead of closing date, a fact that we do appreciate.

This gives us time, without rushing, to set the copy, have it proof-read, made up, and do the other mechanical details before we start on the presses. Remember the magazine starts coming off the presses on the morning of the first. You can see why then that we do appreciate receiving copy as far ahead of closing date as possible.

Please mention HOBBIES when replying to advertisements.

## Introductory Offer

3 $\frac{3}{4}$ " by 4 $\frac{1}{2}$ " handpainted plaque of Lincoln in gold with black oval base—our \$1.00 value offered for a limited time only at 59c postpaid. aup

HILLCREST PLAQUE PRODUCTS  
Lincoln Plaque—Our Specialty  
Box 244 Waltham, Mass.

## Printed Envelopes ARE A NECESSITY

500 24 lb. White Wove Envelopes \$1.00  
Size 6 $\frac{3}{4}$ "

1000 for \$1.50  
5000 for \$6.00

Printed with your name and address.

## ARISTA PUBLISHERS

648 Broadway New York, N. Y. mh14



## A STORY of the HISTORY and BACKGROUND of the DESIGNS of

## HOOKED RUGS . . . .

## "THE DREAMS BENEATH DESIGN"

96 Pages tell the story of hooked rug designs from the time of the earliest, crude examples to those of the present day including the whole story of Edward Sands Frost, the now famous tin pedlar who was the first commercial designer in this field.

63 half-tone illustrations of hooked rugs.

This book will be of great value to those interested in this Early American handicraft in establishing the age of rugs from their designs.

\$2.00

Order your copy from  
Book Dept.

LIGHTNER PUBLISHING CO. 2810 SO. MICHIGAN AVENUE  
CHICAGO, ILLINOIS

# SWAPPERS' PAGE

(Forms for this department close the fourth of the preceding month (other departments close on the first) but please let us have your copy earlier if possible.)

## FOR THE EXCHANGE OF COLLECTORS' MATERIAL

Anyone reported offering for sale any article advertised under this heading will henceforth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith.

## ADS MUST STATE WHAT IS WANTED IN EXCHANGE, AND WHAT IS OFFERED IN EXCHANGE.

SWAPPERS' RATES: 2 cents per word for 1 time, or 3 times for the price of 2, or 12 times for the price of 6. Each word and initial in your address is counted as a word. Please write your copy plainly. Cash must accompany order. No checking copies furnished on this service.

**WANTED** — Michigan obsolete bank notes and scrips. Have coins and medals. —Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. **s12822**

**WILL TRADE** — Mint U. S. Blocks, Commems., Imperfs, Coll Pairs, etc. for precancel accumulations. — George M. Morris, Box 100, Lansdowne, Pa. **s12252**

**TRADE STAMPS** and minerals for daggers, pistols, old glass, curios, coins, books, Indian relics, beadwork. —Lemley Curio Store, Osborne, Kan. **mh12042**

**SEND** fifty local book match covers all alike and I will send you twenty-five all different. —Fritz Fredericks, 1309 Giddings, Wichita Falls, Texas. **mh12462**

**SWAP**—Indian relics, curios, etc., for other relics, curios, Colt percussion revolvers, etc. Send stamp for my list. Give details first letter. —W. C. Chambers, 106 North Jefferson Street, Harvard, Ill. **nl2063**

**HAVE** many good fossils. Rocks from various states. Want perfect fossils. —Lue Burris, Augusta, Kans. **tl2081**

**RARE AVIATION MEDALS**, Chinese Foreign Jades, Indian Prints, Mound Pipes, Curios, Etc., for Stampless and Western Covers. —Arsax, 565 West End Ave., New York City. **S2001**

**WILL TRADE** good Canada, Colonials, Foreign, Silver Jubilees. Wanted: U. S. commemoratives. Send accumulations. Good singles, blocks. Get acquainted. —James Shrimpton, Wadena, Saskatchewan. Member Canadian Societies. **s3401**

**WILL EXCHANGE** 25 match book covers all different for 50 of one kind. —Charles Edelman, 1311B East 84, Cleveland, Ohio. **mh12042**

**EXCHANGE DESIRED** with Stamp and Cover Collectors. —Doctor Feinerman, Augusta, Illinois. **ja12231**

**SERIOUS COLLECTOR** wishes exchange in French or English. Have U. S., British Colonials first day covers to trade. Also interested in natural history and photography. —A. Mathieu, 4406 Augusta Blvd., Chicago, Ill. **s12483**

**LENS WANTED**. Will Trade an almost complete collection of Japan & Manchukuo, Scott values \$160.00 for a good Cooke or Wollensak 8" to 12" Lens. Please describe or send lens. —A. Dobry, 5600 Marburn Ave., Los Angeles, Calif. **au158**

**EXCHANGE** rare United States stamps for Brit. Colonies. —M. Ross, 282 East 203 St., Bronx, New York. **ja12402**

**MATCH COVER EXCHANGE**—Send any amount all different. I'll deduct 20% for service, returning all different. —Keith Wolfe, Lexington, Nebr. **au104**

**SEND TEN TO FIFTY** used or unused match covers or postcards all alike. I will send five to twenty-five all different. —W. E. Poole, Route 1, Wildwood, Ga. **03211**

**WANT SCHICK** Electric Shaver, have 19th cent. U. S. stamps. —N. Horn, 1907 Loring Pl., Bronx, N. Y. **0346**

**WILL TRADE** Commemorative 1/4 dols. for others. —W. E. Surface, R. R. 6, Decatur, Illinois. **ap12081**

**USED FAMOUS AMERICANS** and other United States to exchange for cancellations on the Omaha issue. —John Newton, 1613 South Topeka, Wichita, Kansas. **au1066**

**WILL EXCHANGE** 13" Bermuda doll made of banana leaves for an old fashioned baby doll of about the same height. Please send picture of doll and I will do same. —Dottie Cooper, S. Washington St., Winchester, Va. **au147**

**LARGE CENTS** and other old coins exchanged for Indian relics, especially grooved axes. Civil War Buckles and Buttons. Candlesticks. —H. S. Moore, Kahoka, Mo. **ap12882**

**SWAPPERS SPECIAL**—Send fifty new local book match covers alike showing town and state names, receive 30 all different in return. —Ellis Wroe, Moline, Illinois. **03001**

**SEND ME 50 LOCAL AD MATCH** book covers all alike and receive 25 covers, all different. —Aime Martin, Box 496, Barre, Mass. **au388**

**SEND 100 PRECANCELS**, no N. Y. or Chic.—Receive your choice—20 diff. U. S. before 1920, or 30 diff. U. S. Commemoratives before 1937, or 100 diff. foreign. —Hubert Williams, Hornell, N. Y. **au3421**

**WILL TRADE GOOD BOOKS**, Mysteries, Westerns, Romances and First Editions for Fine Indian Relics. —Karl Parchert, 22413 Cleveland, Dearborn, Mich. **au104**

**VALUABLE OLD STAMPS** and covers, also modern rare stamps, etc., given in exchange for: watches, diamonds, gold and silver coins, jewelry, etc. (need not be antique). Describe accurately and state catalog value wanted in exchange. —Vernon Baker, Elyria, Ohio. **s12**

**WANT** unc. commem. Halves, Lincoln Cents, other coins and car tokens. Have Indian Cents, Buffalo Nickels and good coins. —Wolfe, 59 Beers St., New Haven, Conn. **06802**

**TRADE** — Beautiful Parker Pigeon Grade, twelve gauge double. Two sets barrels, alligator case, for new Model 12 trap with polychrome. —Al Wilson, Forest City, Ill. **03001**

**SWAP** unused match covers and filled features. I will send you 3 different covers for 4 alike—minimum exchange 12 covers. Need not be alike. —O. K. Snyder, Mount Joy, Pa. **03021**

**FINGER PRINT COURSE** or Outfit (carton). Will trade for what? Details. —Clark, 219 West 100th St., New York, N. Y. **au366**

**BOOKS EXCHANGED** — Details 3c. —Allied, 3123 N. California, Chicago, Ill. **my12801**

**WANTED**, Indian Relics, have old buttons, fossils, Indian relics, curios. —James Hall, Litchfield, Illinois. **au103**

**CIGAR BANDS**—WILL EXCHANGE—Richard Stolt, 2048 Hutchinson, Chicago, Illinois. **au102**

**METAPHYSICIAN** will exchange service for antiques—old U. S. coins. —P. O. Box 1894, San Antonio, Texas. **my12081**

**WILL TRADE** beautiful White King Pigeons for small cents and stamps. —F. C. Weber, Ackley, Iowa. **au123**

**WASHINGTON BI-CENTENNIALS** unused, singles, blocks, plate blocks, swapped for Kool, Raleigh coupons. Send coupons or 3c stamp for information. —C. F. Kappus, 129 Quincy St., Brooklyn, N. Y. **au3611**

**I OFFER GOOD** merchandise, tools, guns, etc., for your stamp stock, accumulation, duplicates, or collection: Any quantity: U.S. & B.N.A. preferred. My Monthly Trade-List is free, send for it. —John C. A. Kelly, 110 Bailey Ct., Elyria, Ohio.—S.P.A.—9348. **03921**

**SEND 50 match books** all alike for 25 all different. —Wayne Dewar, Gays, Ill. **au366**

**BUFFALO coat mans 38-40-skulls-swap** for nice big spears. —Robinsons Nursery, Richmond, Calif. **au12081**

**COMPLETE SETS** of 11 old Columbian Exposition tickets, Chicago, 1893, value \$1.00. What have you to trade? —Phil Numis, Ravinia, Illinois. **au348**

**SWAP**—Unused Local Match Book Covers up to sixty different even exchange. Also interested in Scenic Postal Cards swap equally, ten or more. —Charles J. Higgs, 67 Carey Ave., Wilkes-Barre, Pa. **d12272**

**WOULD LIKE TO EXCHANGE** novelty salt & pepper shakers. —Madge C. Burns, 425 North St., Taft, Calif. **my12402**

**WANTED**—Weapons, Pipes, Idols, Have stamps, curios. —Shutter, 4735 Rorer, Philadelphia, Pa. **s384**

**WILL EXCHANGE** Byrd Second Antarctic Expedition Steamship Jacob Rupert postmarked covers for old glass, china, Civil War items, material, etc. —M. F. Partridge, Petersburg, Virginia. **au115**

**SEND ME 100 used U. S. Commemoratives**. I'll send you 100 my Foreign Duplicates, grade for grade. —Dr. Feinerman, Augusta, Illinois. **tl2043**

**STEER HORNS** seven feet spread to exchange for petrified man. —Lee Bertillon, Mineola, Texas. **d12861**

**BUTTONS FOR STAMPS**. Send 100 old collectible buttons, and I will send you a 5 1/2"x7 1/2" Packet of Old Mixed Stamps. —Emerson Briggs, 759 E. 5th Ave., Columbus, Ohio. **au3021**

**POST CARDS, MAIL HOSPITALS** TO me receive your choice if possible in return franked with commemoratives. —Annette Tallman, 3009 Wright Ave., Racine, Wis. **au3001**

**MODERN BOWS AND ARROWS** swap want hand grinder, watch, bass violin, firearms, guitar, books, hand tools. —Royal G. Brandon, Piggott, Route 2, Ark. **au2001**

**POSTCARDS** — America, World, for phonograph records, sheet music, stamps. —Fore, 2841 Franklin St., Denver, Colo. **d12872**

**ADVERTISING PENCILS**. Will swap any quantity. Want printing material. —W. Fehlberg, 206 S. 4th, LaCrosse, Wis. **mh12291**

**WILL TRADE** 100 good Commemoratives for each 300 precancels. No N. Y. or Chicago. —Will T. Roberts, Box 154, Kansas City, Kans. **au6671**

**FINE MINT UNITED STATES**, British Colonials exchanged for precancel accumulations. —Rodermond, 1753 N.W. 5th St., Miami, Florida. **mh12291**



**TRADE**—True historical story of "Virginia City," Nevada, for one good U. S. large cent piece.—Paul Smith, Museum of Memories, Virginia, City, Nev. s369

**BETTER GRADE** U. S. Stamps, Covers. For antique or modern firearms or what?—Low, Genesee St., Utica, N. Y. s303

**SEND US 100** U. S. Commemoratives (good condition), for back number National Geographics and approvals.—Mid-Continent Stamp Co., Garden City, Kansas. s303

**PRESIDENTIAL** First Day Cachet Covers, trade for stamps and covers. Frank Devore, 1046, Fortin, Baldwin Park, California. s386

**EXCHANGE** your idle stamps for desirable ones. Satisfaction assured or deal is off.—Ottenlip, 4747a Adkins, St. Louis, Mo. s367

**EXCHANGE**—Bausch & Lomb field glass, Prism Stero, 6 Power, 80 mm. aperture. Perfect condition. Cost \$70.00. Want fine or better 1/2, 1, 2, 3 cent pieces.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Mich. s3041

**FLINTLOCK SHOTGUN** and Aston 1849 pistol to exchange for United States coins.—Ritter, 573 Second Street, Brooklyn, New York. s367

**STAMPS TAKEN IN EXCHANGE** for circular mailing and mimeograph work. Details free.—Ottenlip, 4747a Adkins, St. Louis, Mo. s327

**STATE TAX STAMPS EXCHANGED.** Send yours, receive same number.—James Seville, Statesville, N. C. j612861

**I WRITE FOR A HOBBY**—Poems, stories for children and grown-ups, playlets. Could write something especially for you. Would swap for something else.—P. P. Mitnick, 151 Cornwall, Hartford, Conn. d6821

**WISH TO EXCHANGE** amateur girl photos for stamps for collectors.—M. Wineholt, Woodbine, Pa. au285

**SWAP**—50 Indian Head Pennies for old dollar.—Thomas Merrill, Bergenfield, New Jersey. j612651

**SWAP** used or unused match covers. Send 50 all alike or whatever you have for 25 all different. Immediate returns.—Ray Collins, 3005 Grand Avenue, Dallas, Texas. s3001

**WILL SWAP PENCILS** for unused Commemorative Stamps—15 all different ads for 30c, 25 different 60c, 6 different Mechanical 50c.—Klein, Box 5, Quincy, Illinois. s3001

**WANTED:** Coins, American cigaret cards, old naval covers—everything. Offer: Coins, including large cents, view cards, flag cancellations, "Hobbies"—other goods. Write.—John Page, 663 Eighth (8th), South Boston, Mass. n12423

**INDIAN ARROWS** to trade for pre-cancelled stamps.—Dr. Brooks, Golden City, Mo. s334

**HOW TO PROCURE** strange mountable specimens as Iguanas, etc., at low cost.—50 B & W or Octagon coupons. Patented life insurance sales stimulator with instructions—150 B & W or Octagon coupons. Make money selling them to insurance salesmen. May accept old coins for either of above. Large quantities for? All goods must be sent prepaid and return postage (3c stamp) must be enclosed with any order or request for information.—H. Beissner, 1132 Paso Hondo Street, San Antonio, Texas. au1451

**WILL SWAP:** Hotel Match Covers for china or metal salt and pepper shakers. Or china animals.—Paul Kraft, 142 N. Kilmer St., Dayton, Ohio. au105

**WILL TRADE** oil painting from your favorite picture, landscape or portrait, 10x12 in., for a colored antique glass dish or vase in good condition.—Mrs. Arthur Nelson, Box 21, Ellington, N. Y. au186

## Books Reviewed

*Goblets II.* S. T. Millard, author and publisher, 713 Kansas Ave., Topeka, Kans. \$5.

This is a comprehensive companion volume to "Goblets," published during 1938, and it covers several patterns not listed before. Approximately 600 patterns are in the new edition, and each is given brief identification. The first volume listed more than 700 types.

In the preface Mr. Millard notes that not all of the patterns have been recorded but that the majority are now catalogued in the two volumes.

*Herb's Blue Bonnet (Dance) Calls.* Herb Greggerson, Box 3061, Sta. A. El Paso, Tex., author and publisher. \$1.

The author has made quite a study of the history of the square dance, and his hobby, he says, is teaching, coaching and dancing the square dance. His Blue Bonnet Square dance set (four married couples) has held the championship of Texas for the past three years, and has never been defeated in any contest.

The book was written to give those interested a collection of the calls and dances that are most popular, particularly in that part of the southwest. Mr. Greggerson contacted many old timers and square dance callers for authentic calls and other information important to a study of the old-time square dance.

—O—

*Heroes of the Air.* By Chelsea Fraser. Thomas Y. Crowell, 432 Fourth Ave., New York, N. Y. \$2.50.

This revised edition of "Heroes of the Air," incorporates the memorable flights of 1938: Howard Hughes' trip around the world; Corrigan's hilarious "wrong-way" flight; the Berlin-to-Tokyo expedition; the British Pick-A-Back Seaplane experiment; Johnny Jones' non-stop flight from California in his midget plane which contained one engine of fifty horsepower; and the flights of the Atlantic clipper ships which fly between Europe and the United States. It includes other outstanding flights of 1938 and 1939.

Whether the reader is air-minded or not it is not hard to reflect on the possibility of collecting airplane memorabilia before the beginnings of the industry recede further into the past.

Books, post cards of early flights, landing fields, pictures of early models, autographs of famous flyers, books on aircraft—here is a rich field awaiting enterprising collectors who have a special liking for things aeronautical. The book, "Heroes of the Air" should help to kindle or re-kindle interest.

## CLUBS, LECTURERS and THEATRES

intending to book the technicolor film of the Chicago Antiques Exposition & Hobby Fair (running time: 1 hour, 10 minutes) should do so as much in advance of probable dates as possible.

If you order six weeks ahead, we will announce your showing of this picture in HOBBIES so that a great many of our readers in your locality will attend.

Always give alternate dates in applying for same. In one instance we had three applications all wanting to fill the same date. It will save correspondence if you will send a second-choice date.

Script for lecture is sent along with the film. Stops can be made at different places for talks by the lecturer,—on glass, furniture, dolls, buttons, paperweights, Indian relics, and all other articles that are shown in the film.

Rental \$10. Standard full-size projection machine must be used.

Cannot be used in home projector equipment.

Carrying charges both ways must be paid which amounts to an average of \$2.00 per way.

**HOBBIES, PICTURE DEPARTMENT**  
2810 South Michigan Avenue, Chicago, Illinois

PATENTS—TRADE MARKS—COPYRIGHTS

**PATENT YOUR IDEAS**

Send a Sketch or Model of your invention for **CONFIDENTIAL** *Z.H. Polachek* **ADVICE** 1234 BROADWAY NEW YORK

**FREE CONSULTATION LITERATURE PATENT ATTORNEY ENGINEER**

U. S. Pat. Off. records searched for ANY Invention or Trade Mark

Phone: LOngacre 5-3087

**RAISE ANGORA RABBITS**

As a Pleasant Hobby or Profitable Business. Produce light, silky wool. Hardy and quiet breed. Easily cared for, light eaters; small outlay to start.

**WOOL MARKET GUARANTEED FOUNDATION STOCK FOR SALE**

**MAURICE B. SIXBY**  
Pioneer Breeder  
94 MELROSE ST., BUFFALO, N. Y.

Coming to Canada?

## VISIT US THIS SUMMER

10 percent premium on American funds, plus discounts to legitimate dealers

### Lot No.

461 Victorian Candle Snuffer, long handle	\$ 3.00
462 Plated Victorian Asparagus Servers	9.00
463 Victorian Chamber Candle Holder and Snuffer	12.00
464 George III Three-light Candelabra, Sheffield	35.00
465 Victorian Five-light Candelabra	60.00
466 Victorian Hallmarked Wine Cooler	35.00
467 Victorian Silver Locket and Chain	8.00
468 English Egg Warmer	7.50
469 Victorian Oval Cake Basket with Handle	15.00
470 Sheffield-made richly chased Biscuit Container	10.00
471 Odd Victorian Tea Pot	9.00
472 Victorian Sterling Tea Pot	40.00
473 Plated Fish Servers	7.50
474 24-Piece Sheffield-made Fish Set in Case, Pearl Handles, Sterling Foils	25.00
475 Old Sheffield Coffee Urn	50.00
476 Three-Bottle Liquor Set, Plated Frame Holder	25.00
477 Three-Bottle Tantalus Set, Locking Plated Frame	25.00
478 Victorian Sterling Four-Piece Service, heavy weight	250.00
479 Three-piece Queen Anne design Sheffield-made tea service	25.00
480 Pair Lustres with crystal prisms, Victorian	25.00
481 Set six Open Salts and six Spoons in case, Victorian	30.00
482 Victorian Spoon Warmer	10.00
483 Pair Victorian Berry Spoons, richly chased with gilt bowls	7.50
484 Sterling Porringer	9.00
485 Beautiful Scottish twist brooch in malachite and silver	12.00
486 Victorian Scottish Bracelets, various colored stones	7.50
487 Victorian Scottish Brooches	3.50

### Lot No.

488 Victorian narrow Bracelets in silver	3.50
489 Victorian wide Bracelets in silver, from	5.00
490 Large four-inch hand-carved ivory cross	10.00
491 Victorian silver brooches, from	1.50
492 Chain and coin bracelets in silver	5.00
493 Victorian wide silver necklet with locket	15.00
494 Small Wedgwood brooches, from	4.00
495 Beautiful large Whitby Jet brooch	7.50
496 15K Victorian brooch and earring set	35.00
497 Beautiful large amethyst gold ring	35.00
498 Old Cameo brooch and earring set	27.50

### Lot No.

499 Victorian solid gold brooch with cover	3.50
500 Large Wedgwood cheese dish	25.00
501 60-inch Victorian gold filled guard chains	6.00
502 Victorian gold filled lockets, full size, from	5.00
503 Large hand-painted miniature in gold frame	20.00
504 Gold earrings for pierced ears, from	2.50
505 15K serpent neckchain set with turquoise	50.00
506 Large Seal Ring, sardonyx, hand cut	15.00
507 Amethyst gold ring	12.00
508 Long Victorian drop earrings	10.00
509 Victorian solid silver sugar tongs	3.50
510 Victorian silver finger bouquet holder	5.00
511 Old Sheffield stand	10.00
512 Three-burner Virgin oil lamp	10.00
513 Candle snuffer, scissor-type, with holder	9.00
514 Brass candle snuffer, scissor-type	2.50
515 Silver snuff box	7.50
516 Gold crosses, from	2.50
517 Victorian gold brooches, from	2.50
518 14-inch dressings spoons, Victorian, from	4.00
519 Plated four-piece Sheffield-made Victorian Tea and Coffee Service	45.00
520 Outstanding Whitby Jet bracelet, 1 1/2" wide, carved	12.50
521 Victorian curb chain bracelet, sterling	3.50
522 Old Sheffield-made 15-inch roast cover	15.00
523 Victorian plated two-bottle ink stand	12.00
524 Victorian hot-water kettle with warmer	15.00
525 Victorian lamp (Gone with the Wind type) red globe top and bottom, wired	30.00

## The Gold Shoppe

(The A. M. Crawford Co.)

139 Yonge St., Toronto, Ont.  
Branch: 345 Ouellette Ave., Windsor, Ont.



## WANTED PRESIDENTIAL CAMPAIGN MATERIAL OF ALL KINDS—

badges, pictures,  
banners, books,  
prints, historical  
material.

Anything on Willkie Family

O. C. Lightner  
HOBBIES MUSEUM  
2810 S. Michigan Chicago, Illinois

## Learn the Best SHORTHAND of the TELEVISION ERA

McDevitt's American Longhand-Shorthand, AND his shorthand-shorthand are now being studied not only thruout the USA but also in Hawaii, the Philippines, Canal Zone, South America, etc. Can be mastered in a few weeks.

Send 10c for trial lesson and full information to McDevitt's, 2079 Sutter St., San Francisco, Calif. Many learners of either system or of both acclaim it the most scientific method ever published.

Both systems, RITE-IT-RITE, the regular stenography, and AMERICAN TYPRI TH SHORTHAND, the longhand system, are now in their THIRD edition! Start at once—NOW. ttx

## For The Month We Offer:

Bell Flower creamer, sugar, butter and spooner \$23.00. Westward-Ho covered compote, 8 inch, \$16.00. 5 Blue Wild Flower goblets \$25.00. 5 Frosted Leaf goblets \$18.00. Polar Bear Tray \$15.00. Purple Slag creamer, sugar, butter and spooner \$15.00. Much other glass, Staffordshire, furniture and primitives.

## PUTNAM ANTIQUES

505 N. Division St.  
Harvard, Ill. aup

## Summer Printing Specials!

To keep our shop busy during the usual slack summer season we are offering the following printed material at special low prices:  
Approval sheets, either single stamp or set style, with your name imprinted, \$1.35 per M.  
Approval report blanks, 2000 for \$2.50.  
Letterheads, or either 6 1/2 return envelopes or 6 1/2 regular envelopes, \$2 per M.  
Shipping labels, \$1.50 per M.

HOFFMAN'S PRINT SHOP au14  
400 N. Vine St. Marshfield, Wisc.

## King Edward VIII Souvenir



Coronation China  
These Staffordshire pieces were made to commemorate the coronation that never took place. They are now taking an important place in collections. The mug illustrated at the left is about 3 inches tall and is decorated in colors. Price \$1.50 each postpaid and insured. Send stamp for illustrated list of other pieces. V. VICTORIO, 1023-A Second Ave., New York City jep

## NOTICE

HOBBIES cannot forward third-class mail to blind ads having a box number addressed in care of the magazine. In order to have your lists, circulars, etc., delivered to advertisers who use box numbers as their address, you must put first-class postage on them.

40

For a social good time, to meet all the celebrities among collectors, to see exhibits brought from east and west, to contact hundreds of the largest buyers who annually gather here, visit the

# Chicago Antiques Exposition and Hobby Fair

**NOVEMBER 11 to 16, inc., 1940 :: STEVENS HOTEL**



The glorious show of shows—where all the other show managers and exhibitors thruout the country meet. A glamorous, colorful spectacle that attracts tremendous crowds—stupendous—colossal—indescribable. If you plan to exhibit this year, send in your name so that we can send you a floor plat and tell you the space available . . . All previous exhibitors will be given first choice of booths.



**THE BUTTON SHOW** will be held on a larger scale than ever. Great progress has been made in button-collecting as a hobby during the past year and this will be reflected in the big button show that will be put on in conjunction with the Antiques Exhibition & Hobby Fair. Prizes in all divisions and classifications.

**Special commercial DOLL SECTION**



Special attraction this year . . . **GREAT INTERNATIONAL CLOCK SHOW** . . . largest assemblage of clocks ever brought together! Prizes for first, second and third place in these classes: Floor Clocks; Wall Clocks; Shelf Clocks; Musical Clocks.



COLLECTOR'S SEASON ADMISSION CARD TO THE ENTIRE EXPOSITION  
AUTOGRAPHED AND PRINTED IN GOLD \$1.



**O. C. LIGHTNER**



MANAGING DIRECTOR  
2810 SO. MICHIGAN, CHICAGO





My regular retail  
**PRICE LIST**  
is free for the asking.

Send for it now.

★ ★ ★

*Shall also be glad  
to receive your  
Want List for any-  
thing special you  
lack in your col-  
lection.*

**B. MAX MEHL**



## Am Very Proud to **ANNOUNCE**

that I have secured the  
**William Forrester Dunham**  
*Celebrated Collection*  
of  
**UNITED STATES COINS**

This Collection was in course of formation  
for over fifty years! Among the Rarities, it  
includes—

The Rarest of All American Coins.  
None other than the only pedigreed  
**1822 HALF EAGLE**  
outside of the U. S. Mint Collection

★ ★ ★ ★ ★

The Famous Dexter Original  
**1804 DOLLAR**

★ ★ ★ ★ ★

ALSO:—one of the finest, if not *THE* finest  
1802 Half Dime: A Complete Brilliant Proof Gold Set of 1875,  
including a matchless gem 1875 \$3.00: One of two or three known  
proofs of the 1852 Half Cent, Large berries. Practically every date  
of the U. S. Coinage!!!

★ ★ ★ ★ ★

*I plan to issue the most elaborate  
catalog ever issued in this country or  
elsewhere! Date of Sale, Price of Cata-  
logs, etc., will be announced later, but  
advance information will be gladly  
furnished to serious collectors!*

★ ★ ★ ★ ★

**B. MAX MEHL**  
NUMISMATIST

480 Mehl Building

Fort Worth, Texas

Largest Rare Coin Establishment in America  
Capital \$250,000.00

Resources \$500,000.00

Established 40 years